

Online Library The
Druids Ancient
Peoples And
Places

The
Druids
Ancient
Peoples
And
Places

**Author James
Francis Smith
Smith's 350-page**

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**narrative-history
illustrates the Celts
deference of women
as leaders and
warriors to that
exhibited by Rome.
Set in Europe,
Druids, Celts, and
Romans pit the
Celtic civilizations,
family life, and
beliefs against that
of the Romans.
Celtic awareness of**

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Rome's existence begins with the murder of a Druid in the exotic forest of Helvetia (ancient Switzerland). This act compelled Ragenos, champion of the Mayri tribe, to leave his oppidum (hill fort), and become a mercenary guarding the Druid's gold,

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during which he befriends Danous the Bard of the Parisii. Meanwhile triplets, Una, a female, and two males, Mick and Hugh, born to Conel and Meva, are fated by the Goddess Sulis to save the Celtic race. That very night, a female is born to the Julian

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family of Rome.

Time passes before
the haughty Julia is
betrayed, sold into
slavery, and
purchased by
Conel's Mayri tribe.
As their servant, she
teaches the Mayri
triplets about Rome
in exchange for her
freedom. While
crossing the Alps to
return Julia to her

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family, Una is injured in an avalanche, left behind, betrayed, and sold to Etruscans. The male triplets and Danous the Bard take off to free Una. Once back in Rome, Julia enslaves Conel. Turkos, the Mayri trader, returns with this news.

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Knowledge of her husband's capture incites forces Meva to recruit a Celtic army, which crosses the Alps to rescue Conel, who escapes on his own.

Ragenos and the triplets, lead the Celts in defeating the Romans at Allia, invade their city and earn forever-their

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eternal hatred. The Romans criticized the Celtic weights. Adding his sword to the Celtic weights, Ragenos said, "Vae victis"(Woe to the conquered.) The Romans provided additional gold to complete the ransom and the Celts headed for home. But not

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**before Una marries
a Celtic Warrior.**

**Danous offers her a
poem for his gift
before taking up the
lonely life of a
wandering poet.**

**Mick leaves to
become a
mercenary and
Hugh a Druid. A tale
based on the very
first encounter
between these**

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ancient peoples.

Readers Comments:

**"He took pearls from
history and culture
of the past and
strung them into a
spell-binding story"**

**"It was a history that
I'd been totally
unaware of, but
found fascinating. I
also really enjoyed
the characters."**

This book interprets

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**the main lines of
European prehistory
from the first
agricultural
communities in the
sixth or even
seventh millennium
B.C. until the
incorporation of
much of barbarian
Europe within the
Roman Empire. It
traces the
beginnings of**

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animal
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**domestication and
plant cultivation in
ancient Western
Asia, and the
transmission of
these skills by
movements of
peoples or by
assimilation, in the
European continent.
The early
technology of
working in copper,**

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and later in bronze,
is discussed. Metal
winning and
working, and trade
in raw materials and
finished products,
brought social and
political
repercussions to
barbarian and
civilised peoples
alike. The spread of
the Indo-European
languages is

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**considered in its
archaeological
context, as is the
formation of the
Celtic peoples, soon
to acquire iron
technology and to
become the main
barbarian
component in
Europe, side-by-side
with the civilised
Mediterranean
societies, Greek,**

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Etruscan or Roman.

The later Celtic
world of Europe and
the British Isles is
examined, and an
attempt made to
estimate the
contribution of the
older barbarian
world to the Europe,
which emerged from
the ruins of the
Roman Empire,
geographically, the

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book ranges over the whole European field, from the Atlantic shores to the Urals and the Caucasus. While it does not pretend to be a prehistory of Europe within the period chosen, the book does bring together and discuss for the first time much scattered

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**and often little-
known**

**archaeological
evidence. This book
is organized in a
manner that will
permit it being read
on two levels. For
the general non-
specialist reader,
the text and
illustrations should
give a sufficient idea
of the nature of the**

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theme and of the evidence, and of the development of the barbarian cultures side-by-side with the civilizations of antiquity, as their precursors and their subsequent counterparts. For the archaeological student however the text is documented with rather full

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references and

**notes at the end of
each chapte**

**Who were the
Druids? What do we
know about them?
Do they still exist
today? The Druids
first came into focus
in Western Europe -
Gaul, Britain, and
Ireland - in the
second century BC.
They are a popular**

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subject; they have been known and discussed for over 2,000 years and few figures flit so elusively through history. They are enigmatic and puzzling, partly because of the lack of knowledge about them has resulted in a wide spectrum of interpretations.

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Barry Cunliffe takes the reader through the evidence relating to the Druids, trying to decide what can be said and what can't be said about them. He examines why the nature of the druid caste changed quite dramatically over time, and how successive

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**generations have
interpreted the
phenomenon in very
different ways.**

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series from Oxford
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books are the**

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ahead in a new
subject quickly. Our
expert authors
combine facts,
analysis,
perspective, new
ideas, and
enthusiasm to make
interesting and
challenging topics
highly readable.
Examines
archaeological

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evidence, Classical
commentaries, and
early Welsh and
Irish myths to
uncover the role of
Druids in Celtic
society

The Druid Source
Book

Understanding,
Casting, and
Interpreting the
Ancient Druidic
Alphabet

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**The Myth of the Year
The Druid's Primer
Returning to the
Origin of the Druid
Calendar
Druids
Perhaps the first
serious attempt to
collate the vast
body of druidic
knowledge from
verifiable ancient
sources and Celtic**

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**survivals into one
usable and
practical volume
as a handy
reference for
druids and a
learning tool for
the would be
druid. Inspired by
the medieval Irish
'Scholar's Primer'
this work is the
culmination of 15**

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**years' research
and practical
exploration of
what it means to
be a druid in a
modern context.
A collection of
archive and
classic writings on
the origins,
development and
revival of the
druidic tradition.**

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**The text covers
customs and
practices, Celtic
roots and modern
interpretation.
The ancient
history of Ireland
involves many
mysterious beings
who may have
been aliens or had
come from another
dimension called**

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"The Otherworld".

**This book
examines the
history of mythical
people in Ireland
such as the Tuatha
Da Danann, the
Gods of these
peoples and their
descendants. The
fairies include the
Leprechauns-
there being**

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several different types, and the Druids who may also be descended from these ancient peoples. What is the history of fairies and druids? Did they really exist? There are stories about all of these beings who may have all been

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Peoples And
inter-related.

**Information on
"The Otherworld"
is also included. It
is supposed to be
a realm where
these beings all
originated and can
return to. Some
humans have
visited and
returned too. I've
also collected**

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Places

**some stories
about possible
modern
encounters with
these beings.**

**These may still
exist in our
modern world.**

**This volume draws
on the firsthand
observations and
early accounts of
classical writers to**

Online Library The
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piece together a detailed portrait of the ancient Celtic peoples of Europe and the British Isles. The author groups the selections by themes -- war, feasting, poetry, religion, women, and the Western Isles. He also

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presents

inscriptions

written by the

ancient Celts

themselves.

The Renaissance

of a Celtic Religion

and Its Relevance

for Today

The Druids, Etc.

[With Illustrations

and Maps.]

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**Tuatha De Danann,
Druids, and Elves**

The Celts

**Ancient Wisdom
for the 21st**

Century

*Druidism, the
ancient*

shamanic

religion of

Britain is

experiencing a

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*major revival
there and in
America. This
book is both a
complete
description of
the Druid Way
as well as a
fascinating
tour of the
major Druid
sites, ruins,*

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*and "power
places".*

*Includes
specific
suggestions
for bringing
this ancient
wisdom
tradition into
our own lives
and
activities.*

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Places

*The ancient
history of
Ireland
involves many
mysterious
beings who may
have been
aliens or had
come from
another
dimension
called "The*

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Peoples And
Otherworld".
Places

*This book
examines the
history of
mythical
people in
Ireland such
as the Tuatha
Da Danann, the
Gods of these
peoples and
their*

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descendants.

The fairies

include the

Leprechauns—

there being

several

different

types, and the

Druids who may

also be

descended from

these ancient

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Places

*peoples. What
is the history
of fairies and
druids? Did
they really
exist? There
are stories
about all of
these beings
who may have
all been inter-
related.*

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Places
Information on

*"The
Otherworld" is
also included.
It is supposed
to be a realm
where these
beings all
originated and
can return to.
Some humans
have visited*

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Places

*and returned
also. I've
also collected
some stories
about possible
modern
encounters
with these
beings. They
may still
exist in our
modern world.*

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**The Druids New
York : Praeger**

**Ancient
monuments,
legends and
folklore
interpreted to
illuminate the
realities of
prehistoric
Irish belief.
Walking the**

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**Ancient Green
Way**

**The Story of
Man**

**How the Celts
Came to
Britain**

**Secrets of the
Druids**

**The World of
the Druids**

The Mysteries

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of Druidry
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This book offers an ethnological study on the Druids and their religion.

In this beautifully-written guide, Chief Druid Philip Carr-Gomm shows how the way of Druids can be followed today. He explains -

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*The ancient history
and inspiring beliefs
of the ancient Druids
- Druidic wild
wisdom and their
tree-, animal- and
herb-lore - The
mysteries of the
Druids' seasonal
celebrations - The
Druids' use of magic
and how their*

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*spirituality relates to
paths such as Wicca*

*This guide will show
how the wild wisdom
of the Druids can
help us to connect
with our spirituality,
our innate creativity,
the natural world and
our sense of ancestry.
The life-enhancing
beliefs and practices*

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*of this spiritual path
have much to offer
our 21st-century
world.*

*This study, first
published in 1966, is
mainly concerned
with the Celtic druids
through the eyes of
classical Greek and
Roman authors.*

Chadwick divides

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*these into two
chronological groups,
the earlier, written in
the first century BC
and including
Caesar, Strabo and
Diodorus is often
critical of the druids.
Describes Celtic
society in which the
historic Druids lived
in the second century*

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*BC, the sources of
information about
Druids in classical
and vernacular
writings, and the
creation of Druid
myths.*

*Druidism, the Ancient
Faith of Britain
Ancient Europe
The Philosopher and
the Druids*

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*Unlocking the Secret
Science of the Druids
Numbers of the Gods
Druids, Ancient
Skulls and the Birth
of Archaeology
The Sun Initiation of
the Druid Priests and
their Moon Science;
The Mysteries of
Ancient Ireland;
Celtic Christianity -*

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*the Heritage of the
Druids; Teachings of
the Mysteries - the
Spirit in Nature; The
Great Mysteries - the
Mystery of Christ;
The Function of the
Standing Stones;
Spiritual
Imaginations.*

*The Myth of the Year
reveals the astronomy
underlying Celtic and*

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*Greek mythology
using the calendar of
the Druids discovered
in Coligny, France
and the Sacred
Calendar of Eleusis
of ancient Greece.
The myths of the
ancients follow the
seasons through the
constellations
illuminating the path
of knowledge our*

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*ancestors lived
throughout their year.*

*To fully explain the
meaning of these
seasonal myths, the
origin of the
goddesses and the
gods are traced to
their Neolithic roots
using Marija
Gimbutas' archetypes
of the Neolithic
Pantheon. Indo-*

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European adaptations made to some of the major deities are also discussed providing a profile of the evolution of the ancient goddesses and gods from Neolithic times to their present representations in the night sky. Besides linking astronomy to mythology, The Myth

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*of the Year presents
an effective and
carefully researched
path of ancient
knowledge viable as a
source of patterns of
the sky, the earth, the
moon, and the sun,
meticulously plotted
through eons of
ancient knowledge.*

*A guide to the history
and practices of the*

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*Druids and the Celtic
faith • Reconstructs
the Druidic faith
from surviving
remnants, parallels
with other Indo-
European traditions,
and dedicated study
of scholarly sources •
Details magical rites
and ceremonies,
methods for
consecrating an*

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Places

*outdoor temple, and
customs for
celebrating important
festivals such as
Beltaine and Samhain*

- *Discusses rules for
firecraft, making
offerings to deities
and spirits, and the
ancient Coligny
calendar, including
the names of the
months in old Gaulish*

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*Druids and their
magic, lore, and
rituals have
fascinated all those
who encounter them,
from the ancient
Greeks and Romans
onward. Even today,
the mere mention of
their name evokes
pictures of standing
stones, mistletoe,
golden sickles, white-*

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*robed priests, and
powerful sorcerers.*

*But were they really
as we picture them?*

*Drawing on
comparative
mythology and
linguistics,
archaeological
evidence, and
etymology, Teresa*

*Cross offers readers a
comprehensive course*

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in the history and development of the Celtic spiritual tradition and its lore, reconstructing the Druidic faith from the remnants that have survived and dedicated study of scholarly sources. She also reveals parallels with other Indo-European traditions,

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*such as the
similarities between
Celtic and Vedic
Hindu beliefs and
practices. She
chronicles the ethics
and spiritual
teachings of
Druidism and the
Celtic faith and
examines what
happened to these
beliefs during*

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*centuries of
Christianization.*

*Moving from history
to practice, Cross
details magical rites
and ceremonies as
practiced by modern-
day followers of
Druidactos. She
explores the structure
of the Touta, which
roughly corresponds
to “tribe,” methods*

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for consecrating a nemeton, the outdoor temple that offers the optimum sacred space for the meeting of heaven and earth, and the rites and customs associated with important festivals such as Beltaine and Samhain. She also explores the rules of firecraft, the sacred

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*art of giving to the
cosmos, making
offerings to deities
and spirits, sacred
food and beverages,
and the ancient
Coligny calendar,
including the names
of the months in old
Gaulish. Offering an
authentic handbook
for starting your own
Celtic group led by*

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Druids, Cross reveals the meanings and metaphysics behind the Celtic and Druidic customs and traditions, reuniting the fragmentary remains of long-lost Druid culture with the still-living practices of the Celtic faith. Talboys offers an intelligent and well-

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*researched exposition
of the origins, history,
metaphysic, doctrine
and practice of
modern Druids. A
thorough exploration
of Celtic history and
beliefs is followed by
an analysis of their
view and its modern
relevance.*

*The Veil of Isis, Or,
The Mysteries of the*

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Druids

Way of the Druid

Pheryllt

*Eyewitness Reports
and Early Accounts
of the Ancient Celts
A Modern Guide to
the First Systematizers
of the Ancient Celts
and the Pre-Druidic
Religion*

*The Lost Zodiac of
the Druids*

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**This book reveals
how the Celts
came to Britain
in the sense of
how the term
'Celtic' first
became
associated with
the British Isles
in the eighteenth
century and then
gradually took on
its modern**

**popular meaning
towards the end
of the nineteenth.
The role of the
druids and the
importance of
craniology in this
process is
emphasised.
"The Druids
believed in books
more ancient
than the flood.**

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**They styled them
the 'Books of
Pheryllt' and the
writings of Hu." -
Ignatius
Donnelly, Atlantis
Where the Druids
are concerned,
hundreds of years
of diverse
academic and
philosophical
debate await the**

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**Seeker on their
look back. It is
now even more
controversial to
speak of the
Pheryllt in
neodruid circles -
supposed rings of
open minds that
remain closed in
reality. For two
decades a modern
movement of**

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**neodruids
influenced by
modern Pheryllt
Druidism have
become
bystanders
amidst the
unbreakable
schism. Alleged
authorities on
Druidry raise one
hand screaming
how these**

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**documents
supporting an
ancient Welsh
Bardic Druid (and
Pheryllt)
tradition are a
hoax, but with the
other hand they
borrow from
these same
sources for their
own purposes.
Many antiquated**

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**scholarly
references to
Books of Pheryllt
and the Pheryllt
themselves may
be found by a
diligent seeker -
some of which are
included or
paraphrased
within this very
book. The
authentic**

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**premise guiding
the modern
Pheryllt Druid
tradition is the
remaining works
that do exist from
the Welsh MS.
Society and the
continuing efforts
of the National
Welsh
Eisteddfodd in
preserving the**

Bardic tradition.
In ancient Keltia,
the Druid Order
consisted of
learned men,
those educated in
Bardic Arts:
cosmology, native
history, legendary
history of heroes
and spirituality,
penal laws and
punishments,

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**geography,
healing, botanical
medicine,
astronomy,
astrology and
magic. It is no
wonder the Bard
is viewed as
transmitter or
catalyst of awen,
the essence,
divine spark or
spirit of**

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**inspiration that
the Greeks
termed gnosis. It
is to the 'ebb and
flow' of the 'awen
field' that the
poetic genius of
Bards is
attributed. "--So
Ceridwen took to
the crafts of the
Book of Pheryllt
to boil a cauldron**

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**of Awen." - from
the 'Hanes
Taliesen',
Peniarth MS We
have been given
little in classical
literature or even
antiquarian
druidism to
satisfy hunger for
Pheryllt
(pronounced
FAIR-ee-llt or**

VAIR-ult)
research, and
even less to
support an
indepth critique
of their founder,
a figure named
Pharaon -
translated by
some scholars to
mean 'higher
powers'. Perhaps
it is 'Druid Craft'

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**to call down
'higher powers' to
conjure
inspiration and
magic - perhaps
that is what
Ceridwen is doing
in the famous
reference above.
In either case, it
has spawned an
entire branch of
modern druid**

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**methodology and
a natural
universalist
philosophy even if
only in spirit.**

**“A clear,
accessible, and
forthright
exploration of
Celtic tradition as
the foundation of
a personal path of
mystical**

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**transformation
that's profoundly
relevant to the
problems and
possibilities of
the modern
world. This is a
book I would be
delighted to
recommend to my
students, to
members of my
Druid order, and**

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**to anyone
interested in
Celtic spirituality
as a living path
for today.” —John
Michael Greer,
former Grand
Archdruid,
Ancient Order of
Druids in
America and
author of The
Druidry**

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**Handbook The
Druids were the
mystics,
philosophers, and
magicians of the
ancient Celtic
world. Their
spirituality was
borne from their
near-worship of
poetry and music,
their warrior
prowess, and the**

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world of nature.

**The Mysteries of
Druidry reveals
this mystical
romanticism as it
was in ancient
times, and shows
various ways to
bring it to life
today. It includes:
A professionally
researched survey
of Druidic**

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**history, tradition,
and customs.**

**Detailed
descriptions of
the mysteries of
Celtic spirituality,
including the
Sacred Truth, the
Great Marriage,
the Hero's
Journey, and the
Otherworld.
Practical**

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Places

**guidance for
meditation and
ceremony, for
individuals and
for groups. The
Celtic story of the
creation of the
world, presented
together with a
plan for re-
enacting the
story in ritual.
Presents a study**

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Places

**of the legend and
reality of ancient
Druids, looking at
their Celtic
origins, their
religious
practices and
beliefs, and areas
in which they
were believed to
have special
wisdom, such as
philosophy and**

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magic.

**History of the
Ancient Druids,
Detailing the Rise
and Origin of that
People ...
Delivered as an
Address to the
U.A.O.D. To
which are Added
a Few Recitations
in Prose and
Verse, Etc**

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**Druids, Celts, and
Romans**

**The Path of
Druidry**

The Sacred Isle

The Mythical

People of Ireland

Irish Druids and

Old Irish

Religions

Listen to the call of
spirit and seek truth in
wild groves, the shifting

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seasons, and the beauty
of the Old Ways.

Discover how to
embark on this sacred
green path and enrich
your life with its
ancient wisdom.

Practicing Druid Penny
Billington offers a clear
and structured course
of study grounded in
Celtic history and
mythology, and

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highlights the mysteries and modern practice of this nature-based tradition. Each chapter begins with an evocative visualization and captivating Welsh mythic tales from the Mabinogion are woven throughout, introducing lessons and key concepts. A series of hands-on

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exercises will help you internalize these truths, develop a spiritual awareness rooted in nature, build a relationship with the multi-dimensional world, and ultimately adopt a druidic worldview to guide you in everyday life.

Archetypes Animal
energy The elements

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The Nwyfre Symbols
The Wheel of the Year
The Otherworld Trees
as teachers and healers
Shapeshifting From
joining a druidic
community to starting
out as a solitary
practitioner, this
unique spiritual guide
offers advice on
everything you need to
know about practicing

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Druidry today. Praise:
"I loved this rich and
intuitive approach to
the study of modern
Druidry. Penny's book
is full of wisdom and
insight. The
comprehensive course
is accompanied by
beautiful visualizations
and carefully crafted
inspirational
exercises."—Barbara

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Erskine, bestselling author of Lady of Hay
A comprehensive insight into Druids in Britain since 1500, with hundreds of sources never used before. The first major overview of the subject for over 30 years.

First published in 2005.
Routledge is an imprint of Taylor & Francis, an

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informa company.

Early in the first century B.C. a Greek philosopher named Posidonius began an ambitious and dangerous journey into the little-known lands of the Celts. A man of great intellectual curiosity and considerable daring, Posidonius traveled

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from his home on the island of Rhodes to Rome, the capital of the expanding empire that had begun to dominate the Mediterranean. From there Posidonius planned to investigate for himself the mysterious Celts, reputed to be cannibals and savages. His

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journey would be one of the great adventures of the ancient world. Posidonius journeyed deep into the heart of the Celtic lands in Gaul. There he discovered that the Celts were not barbarians but a sophisticated people who studied the stars, composed beautiful

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poetry, and venerated a priestly caste known as the Druids. Celtic warriors painted their bodies, wore pants, and decapitated their foes. Posidonius was amazed at the Celtic women, who enjoyed greater freedoms than the women of Rome, and was astonished to discover that women

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could even become
Druids. Posidonius
returned home and
wrote a book about his
travels among the
Celts, which became
one of the most
popular books of
ancient times. His work
influenced Julius
Caesar, who would
eventually conquer the
people of Gaul and

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bring the Celts into the Roman Empire, ending forever their ancient way of life. Thanks to Posidonius, who could not have known that he was recording a way of life soon to disappear, we have an objective, eyewitness account of the lives and customs of the ancient Celts.

War, Women, and

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Druids

The Druid Way

A Journey Among the
Ancient Celts

Esoteric Wisdom of the
Ancient Celtic Priests

Druids: A Very Short
Introduction

The History and
Mystery of the Ancient
Celtic Priests

In this fascinating,
illustrated

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reinterpretation of
Celtic cosmology, a
leading scholar
reveals what it
meant for the Celts
to gaze up at the
star-studded
heavens. Beginning
with the world-
famous Gundestrop
Cauldron—an
ancient Celtic
artifact embellished

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with curious carved images—the author embarks on a rigorous reevaluation of Celtic celestial beliefs. Join him as he explores the imagery's previously obscure significance and reveals the secret cosmology of the

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druids.

Places
This comprehensive
and practical guide
to the ancient
oracle is based on
the alphabet of the
Druids. It provides
an historical
background and
bibliographic
references to the
Druidic mythology
ruling this

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1,500-year-old
oracle.

Amazing
discoveries about
ancient knowledge
bring a fresh view
of human history
and our place in
the universe.

Thousands of years
ago, the Druids
already measured
the exact

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dimensions and
rotations of our
Earth, Sun and
Moon, and how
they rotate.

Stonehenge and
the Pyramids are
based on a precise,
prehistoric,
366-degree time
and space
geometry.

*Includes pictures.

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*Includes ancient accounts of the Druids written by Caesar, Cicero, Pliny, and more.

*Explains the modern revival of Druids. *Includes footnotes and a bibliography for further reading.

"Throughout all of Gaul there are two

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classes of people who are treated with dignity and honor. This does not include the common people, who are little better than slaves and never have a voice in councils. Many of these align themselves with a patron voluntarily,

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whether because of debt or heavy tribute or out of fear of retribution by some other powerful person. Once they do this, they have given up all rights and are scarcely better than servants. The two powerful classes mentioned

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above are the
Druids and the
warriors. Druids
are concerned with
religious matters,
public and private
sacrifices, and
divination." - Julius
Caesar The Celts
are one of the most
well-known groups
in Europe and one
of the least

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understood.

Depending on
which
classifications are
used, the Celts are
also one of the
oldest civilizations
in Europe. In the
centuries before
Christ, the Celts
were spread out
across much of
continental Europe,

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and though they are mostly identified with Gaul, evidence suggests they also spread as far as Portugal. However, even though they were spread out across Europe before the height of the Roman Empire, most people

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associate the Celts with the British Isles today, particularly Ireland and Scotland. After they had been relegated to those smaller regions as a result of the Romans and other migrations, the culture of the Celts as it is currently

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understood began to congeal during the Early Middle Ages, and Celtic culture, folklore, and legend have all become inextricably intertwined with Irish history and British history as a whole. The Celts have fascinated

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people for centuries, and the biggest fascination of all has been over the Druids, a religious class at the heart of Celtic society that wielded great power. Naturally, people have been interested in Druids for centuries mostly

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because they don't understand much about the Druids or their practices. The earliest meaning of the word comes from the Ancient Romans, who labeled them "Druidae" in reference to the white robed order of Celtic priests

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living in Gaul,
Britain and Ireland.
They were a well-
organized,
secretive group
who kept no
written records and
performed their
rituals - allegedly
including human
sacrifice - in oaken
groves, all of which
interested and

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horrified the
Romans. The order
was eventually
crushed under the
weight of first
Roman conquest
and then the
imposition of
Christianity, and
from the remains,
centuries of myths,
imaginings and
dreams were

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superimposed over
the little that was
known about the
Druids. Not
surprisingly, people
have come to
associate the
Druids with what
have been imposed.
Even today, there is
a revived Druidic
religious movement
that fuses this

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skeleton of
knowledge about
the ancient Druids
with ideas such as
rituals at standing
stones (like
Stonehenge),
nature and sun
worship, the
carrying of ornate
staves, and
Arthuriana. Wider
popular culture has

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seen "Druids" - usually some form of secretive nature-priests - in games like Dungeons and Dragons and World of Warcraft, and films like Wicker Man (1973 and 2006) and Druids (2001). The Druids: The History and Mystery of the

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Ancient Celtic
Priests

explores the known and unknown about the Druids, from the historical evidence of their existence and practices to the evolution of Druidic concepts over time. This book also looks at the growth of Druidism since

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the 1700s, along
with the

practitioners who
embrace new ideas
and beliefs. Along
with pictures and a
bibliography, you
will learn about the
Druids like you
never have before,
in no time at all.

The Druids
Belief and Religion

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in Pre-Christian
Ireland

The Founders of
Europe
From Indo-
European Origins
to Modern
Practices
Druid Mysteries
Ogam: The Celtic
Oracle of the Trees
The ancient Celts

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capture the
modern
imagination as do
few other people
of classical
times. Naked
barbarians
charging the
Roman legions,
Druids
performing
sacrifices of

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unspeakable
horror, women
fighting beside
their men and
even leading
armies—these,
along with
stunning works
of art, are the
images most of
us call to mind
when we think of

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Places

the Celts,
observes Philip
Freeman. "And
for the most part,
these images are
firmly based in
the descriptions
handed down to
us by the Greek
and Roman
writers." This
book draws on

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Places

the firsthand
observations and
early accounts of
classical writers
to piece together
a detailed portrait
of the ancient
Celtic peoples of
Europe and the
British Isles.
Philip Freeman
groups the

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Places

selections
(ranging from
short statements
to longer
treatises) by
themes—war,
feasting, poetry,
religion, women,
and the Western
Isles. He also
presents
inscriptions

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written by the
ancient Celts
themselves. This
wealth of
material,
introduced and
translated by
Freeman to be
especially
accessible to
students and
general readers,

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Places

makes this book
essential reading
for everyone
fascinated by the
ancient Celts.
From Earliest
Times to the
Present Day
Celtic Mysticism,
Theory, and
Practice (A
Training Manual

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Places
for the Modern-
Druid)

A History of the
Human Race
from the Creation
to the Present
Time, Embracing
an Account of the
Origin of Races
and Their
Dispersion Over
the Globe : Also,

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Places

the Womdrous
Story of
Prehistoric Man,
the Cave, Lake
and Tree
Dwellers, and the
Strange Wild
People who
Inhabit Africa,
Asia, Arabia,
Egypt, Syria,
South America,

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Places
and the Islands of
the Sea, with a
Thrillingly
Picturesque
Record of the
Mighty
Convulsions of
Nature that
Destroyed
Continents,
Threw Up
Mountain Peaks,

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Places

Established
Lakes and
Oceans, and
Buried Beneath
the Waves the
Ancient
Splendors of the
Lost Atlantis :
Showing Man's
Advancement
from His Low
Condition of

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Barbarism After
the Sin of
Disobedience in
the Garden of
Eden, Including
the Ages of
Stone, Bronze,
Iron and Steel :
Embracing Also a
Full History of the
Ancient Druids,
Celts and

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Places

Norsemen, and

Those Bold

Rovers of the Sea

- the Vikings :

Embellished with

Many Curious

Facts, Singular

Customs,

Wonderful and

Weird

Adventures, and

a Multitude of

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Peoples And
Marvellous
Places
Incidents

Connected with
the History of
Ancient Peoples
and Wild Races
of Modern Times