

The Drop Harry Bosch Book 17

A Wall Street Journal and South Florida Sun-Sentinel Best Book of the Year "A masterpiece"—LAPD detective Renée Ballard must join forces with Harry Bosch to find justice in a city scarred by fear and social unrest after a methodical killer strikes on New Year's Eve (Publishers Weekly). There's chaos in Hollywood at the end of the New Year's Eve countdown. Working her graveyard shift, LAPD detective Renée Ballard waits out the traditional rain of lead as hundreds of revelers shoot their guns into the air. Only minutes after midnight, Ballard is called to a scene where a hardworking auto shop owner has been fatally hit by a bullet in the middle of a crowded street party. Ballard quickly concludes that the deadly bullet could not have fallen from the sky and that it is linked to another unsolved murder—a case at one time worked by Detective Harry Bosch. At the same time, Ballard hunts a fiendish pair of serial rapists, the Midnight Men, who have been terrorizing women and

leaving no trace. Determined to solve both cases, Ballard feels like she is constantly running uphill in a police department indelibly changed by the pandemic and recent social unrest. It is a department so hampered by inertia and low morale that Ballard must go outside to the one detective she can count on: Harry Bosch. But as the two inexorable detectives work together to find out where old and new cases intersect, they must constantly look over their shoulders. The brutal predators they are tracking are ready to kill to keep their secrets hidden. Unfolding with unstoppable drive and nail-biting intrigue, The Dark Hours shows that "relentless on their own, Ballard's and Bosch's combined skills...could be combustible" (Los Angeles Times). LAPD Detective Harry Bosch as we've never seen him before, in three never-before-collected stories. In "Suicide Run," the apparent suicide of a beautiful young starlet turns out to be much more sinister than it seems. In "Cielo Azul," Bosch is haunted by a long-ago closed case -- the murder of a teenage girl who was never identified. As her killer sits

on death row, Bosch tries one last time to get the answers he has sought for years. In "One Dollar Jackpot," Bosch works the murder of a professional poker player whose skills have made her more than one enemy. Whether investigating a cold case or fresh blood, Bosch relentlessly pursues his quarry, always on the lookout for the "tell." In this first collection of Harry Bosch stories, Michael Connelly once again demonstrates that he is the master of "fast-paced, brilliantly plotted crime fiction.... Harry Bosch is back on the case, and not a moment too soon" (Chicago Sun Times). In this "tense" thriller and #1 New York Times bestseller, Detective Harry Bosch teams up with Lincoln Lawyer Mickey Haller to track down a killer who just might find them first (Wall Street Journal). Detective Harry Bosch has retired from the LAPD, but his half-brother, defense attorney Mickey Haller, needs his help. A woman has been brutally murdered in her bed and all evidence points to Haller's client, a former gang member turned family man. Though the murder rap seems ironclad, Mickey is sure it's a setup. Bosch doesn't

want anything to do with crossing the aisle to work for the defense. He feels it will undo all the good he's done in his thirty years as a homicide cop. But Mickey promises to let the chips fall where they may. If Harry proves that his client did it, under the rules of discovery, they are obliged to turn over the evidence to the prosecution. Though it goes against all his instincts, Bosch reluctantly takes the case. The prosecution's file just has too many holes and he has to find out for himself: if Haller's client didn't do it, then who did? With the secret help of his former LAPD partner Lucy Soto, Harry starts digging. Soon his investigation leads him inside the police department, where he realizes that the killer he's been tracking has also been tracking him. Thrilling, fast-paced, and impossible to put down, *The Crossing* shows without a shadow of doubt that Connelly is "a master of building suspense" (*Wall Street Journal*).

A lawyer is found murdered on the eve of a landmark trial at the foot of Angels Flight, a cable railway in downtown Los

Angeles.

#1 New York Times bestselling author Michael Connelly introduces Renee Ballard, a fierce young detective fighting to prove herself on the LAPD's toughest beat--the Late Show. Renee Ballard works the midnight shift in Hollywood, beginning many investigations but finishing few, as each morning she turns everything over to the daytime units. It's a frustrating job for a once up-and-coming detective, but it's no accident. She's been given this beat as punishment after filing a sexual harassment complaint against a supervisor. But one night Ballard catches two assignments she doesn't want to part with. First, a prostitute is brutally beaten and left for dead in a parking lot. All signs point to a crime of premeditation, not passion, by someone with big evil on his mind. Then she sees a young waitress breathe her last after being caught up in a nightclub shooting. Though dubbed a peripheral victim, the waitress buys Ballard a way in, and this time she is determined not to give up at dawn. Against orders and her

partner's wishes, she works both cases by day while maintaining her shift by night. As the investigations intertwine, Ballard is forced to face her own demons and confront a danger she could never have imagined. To find justice for these victims who can't speak for themselves, she must put not only her career but her life on the line. Propulsive as a jolt of adrenaline and featuring a bold and defiant new heroine, The Late Show is yet more proof that Michael Connelly is "a master of the genre" (Washington Post).

The Late Show

Two Kinds of Truth

The Drop - Free Preview: The First 11 Chapters

The Fifth Witness

After 24 years in prison, convicted killer Jason Jessup has been exonerated by new DNA evidence. Haller is convinced Jessup is guilty, and he takes the case on the condition that he gets to choose his investigator, LAPD Detective Harry Bosch.

In this #1 New York Times bestseller, Detective Harry Bosch and his rookie partner investigate a cold case that gets very hot . . . very fast. In the LAPD's Open-Unsolved Unit, not many murder victims die a decade after the crime. So when a man succumbs to complications from being shot by a stray bullet ten years earlier, Bosch catches a case in which the body is still fresh, but any other clues are virtually nonexistent. Even a veteran cop would find this one tough going, but Bosch's new partner, Detective Lucia Soto, has no homicide experience. A young star in the department, Soto has been assigned to Bosch so that he can pass on to her his hard-won expertise. Now Bosch and Soto are tasked with solving a murder that turns out to be highly charged and politically sensitive. Beginning with the bullet that has been lodged for years in the victim's spine, they must pull new leads from years-old evidence, and these soon reveal that the shooting was anything but random. As their investigation picks up speed, it leads to another unsolved case with even greater stakes: the deaths of several children in a fire that occurred twenty years ago. But when their work starts to threaten careers and lives, Bosch and Soto must decide whether it is worth risking everything to find the truth, or if it's safer to let some secrets stay buried. In a swiftly-moving novel as relentless and compelling as its hero, Michael Connelly shows once again why Harry Bosch is

"one of the most popular and enduring figures in American crime fiction" (Chicago Tribune).

Harry Bosch has been given three years before he must retire from the LAPD, and he wants cases more fiercely than ever. In one morning, he gets two. DNA from a 1989 rape and murder matches a 29-year-old convicted rapist. Was he an eight-year-old killer or has something gone terribly wrong in the new Regional Crime Lab? The latter possibility could compromise all of the lab's DNA cases currently in court. Then Bosch and his partner are called to a death scene fraught with internal politics. Councilman Irvin Irving's son jumped or was pushed from a window at the Chateau Marmont. Irving, Bosch's longtime nemesis, has demanded that Harry handle the investigation. Relentlessly pursuing both cases, Bosch makes two chilling discoveries: a killer operating unknown in the city for as many as three decades, and a political conspiracy that goes back into the dark history of the police department.

When an LAPD narcotics officer is found with a fatal bullet wound and a suicide note, Detective Harry Bosch follows a bloody trail of drug murders across the Mexico border. Working the case, LAPD detective Harry Bosch is reminded of the primal police rule he learned long ago: Don't look for the facts, but the glue that holds them together. Soon Harry's making some very dangerous

connections, starting with a dead cop and leading to a bloody string of murders that wind from Hollywood Boulevard to the back alleys south of the border.

Now this battle-scarred veteran will find himself in the center of a complex and deadly game—one in which he may be the next and likeliest victim.

LAPD Detective Harry Bosch tackles three tough cases that span a legendary career in this never-before-collected trio of stories. In "Christmas Even," the case of a burglar killed in mid-heist leads Bosch to retrace a link to his past. In "Father's Day," Bosch investigates a young boy's seemingly accidental death and confronts his own fears as a father. In "Angle of Investigation," Bosch delves into one of the first homicides he ever worked back as a uniformed rookie patrolman, a case that was left unsolved for decades. Together, these gripping stories span Bosch's controversial career at the LAPD, and show the evolution of the haunted, legendary investigator he would become. Utterly unputdownable, they are proof that "Connelly never stops doling out the suspense....Once it grabs you in those first few pages, it won't let go of you" (Boston Globe).

The Black Echo, The Black Ice, The Concrete Blonde

The Survivors Club

Trunk Music

Dark Sacred Night

The Wrong Side of Goodbye

From #1 bestseller Michael Connelly's first career as a prizewinning crime reporter--the gripping, true stories that inspired and informed his novels. Before he became a novelist, Michael Connelly was a crime reporter, covering the detectives who worked the homicide beat in Florida and Los Angeles. In vivid, hard-hitting articles, Connelly leads the reader past the yellow police tape as he follows the investigators, the victims, their families and friends--and, of course, the killers--to tell the real stories of murder and its aftermath. Connelly's firsthand observations would lend inspiration to his novels, from *The Black Echo*, which was drawn from a real-life bank heist, to *Trunk Music*, based on an unsolved case of a man found in the trunk of his Rolls Royce. And the vital details of his best-known characters, both heroes and villains, would be drawn from the cops and killers he reported on: from loner detective Harry Bosch to the manipulative serial killer the Poet. Stranger than

fiction and every bit as gripping, these pieces show once again that Michael Connelly is not only a master of his craft, but also one of the great American writers in any form.

The Drop Grand Central Publishing

Jasmine Aimaq's stunning debut explores Afghanistan on the eve of a violent revolution and the far-reaching consequences of a young Kochi girl's tragic death.

Afghanistan, 1970s. Born to an American mother and a late Afghan war hero, Daniel Sajadi has spent his life navigating a complex identity. After years in Los Angeles, he is returning home to Kabul at the helm of a US foreign aid agency dedicated to eradicating the poppy fields that feed the world's opiate addiction. But on the drive out of Kabul for an anniversary trip with his wife, Daniel accidentally hits and kills a young Kochi girl named Telaya. He is let off with a nominal fine, in part because nomad tribes are ignored in the eyes of the law, but also because a mysterious witness named Taj Maleki intercedes on his

behalf. Wracked with guilt and visions of Telaya, Daniel begins to unravel, running from his crumbling marriage and escalating threats from Taj, who turns out to be a powerful opium khan willing to go to extremes to save his poppies. This groundbreaking literary thriller reveals the invisible lines between criminal enterprises and political regimes—and one man's search for meaning at the heart of a violent revolution.

A FINALIST FOR THE LOS ANGELES TIMES BOOK PRIZE A NEW YORK TIMES BOOK REVIEW BEST CRIME NOVEL OF THE YEAR A CrimeReads Best Crime Novel Notable selection Harry Bosch and LAPD Detective Renée Ballard come together again on the murder case that obsessed Bosch's mentor, the man who trained him---new from #1 New York Times bestselling author Michael Connelly Back when Harry Bosch was just a rookie homicide detective, he had an inspiring mentor who taught him to take the work personally and light the fire of relentlessness for every case. Now that mentor, John Jack Thompson, is dead, and his widow gives Bosch a murder book, one that Thompson

took with him when he left the LAPD twenty years before -- the unsolved killing of a troubled young man. Bosch takes the murder book to Detective Renée Ballard and asks her to help him discover what about this crime lit Thompson's fire all those years ago. As she begins her inquiries -- while still working her own cases on the midnight shift -- Ballard finds aspects of the initial investigation that just don't add up. The bond between Bosch and Ballard tightens as they become a formidable investigation team. And they soon arrive at a disturbing question: Did Thompson steal the murder book to work the case in retirement, or to make sure it never got solved? Written with the intense pacing and masterful suspense that have made Michael Connelly "the hard-boiled fiction master of our time" (NPR), *The Night Fire* continues the unofficial partnership of two fierce detectives determined not to let the fire with burn out.

In this #1 New York Times bestseller, California's newest private investigator, Detective Harry Bosch, must track down a missing heir while helping a police department connect the

dots on a dangerous cold case. Harry Bosch is California's newest private investigator. He doesn't advertise, he doesn't have an office, and he's picky about who he works for, but it doesn't matter. His chops from thirty years with the LAPD speak for themselves. Soon one of Southern California's biggest moguls comes calling. The reclusive billionaire is nearing the end of his life and is haunted by one regret. When he was young, he had a relationship with a Mexican girl, his great love. But soon after becoming pregnant, she disappeared. Did she have the baby? And if so, what happened to it? Desperate to know whether he has an heir, the dying magnate hires Bosch, the only person he can trust. With such a vast fortune at stake, Harry realizes that his mission could be risky not only for himself but for the one he's seeking. But as he begins to uncover the haunting story--and finds uncanny links to his own past--he knows he cannot rest until he finds the truth. At the same time, unable to leave cop work behind completely, he volunteers as an investigator for a tiny cash-strapped

police department and finds himself tracking a serial rapist who is one of the most baffling and dangerous foes he has ever faced. Swift, unpredictable, and thrilling, *The Wrong Side of Goodbye* shows that Michael Connelly "continues to amaze with his consistent skill and sizzle" (Cleveland Plain Dealer).

The Burning Room

The Concrete Blonde

Crime Beat

Lost Light

From Potter's Field

In this #1 New York Times bestseller, Detective Harry Bosch joins LA's elite Open/Unsolved Unit to help piece together the mysterious death of a teenage girl. He walked away from the job three years ago. But Harry Bosch cannot resist the call to join the elite Open/Unsolved Unit. His mission: solve murders whose investigations were flawed, stalled, or abandoned to L.A.'s tides of crime. With some people openly rooting for his failure, Harry catches the case of a teenager dragged off to her death on Oat Mountain, and traces the DNA on the

murder weapon to a small-time criminal. But something bigger and darker beckons, and Harry must battle to fit all the pieces together. Shaking cages and rattling ghosts, he will push the rules to the limit -- and expose the kind of truth that shatters lives, ends careers, and keeps the dead whispering in the night . . .

INSPIRATION FOR THE ORIGINAL SERIES THE LINCOLN LAWYER
- COMING SOON TO NETFLIX Defense attorney Mickey Haller is forced to bend the law until it breaks when he is hired to defend a man accused of killing a prostitute in this novel of courtroom suspense, the "best one yet" (The Washington Post). Mickey Haller gets the text, "Call me ASAP - 187," and the California penal code for murder immediately gets his attention. Murder cases have the highest stakes and the biggest paydays, and they always mean Haller has to be at the top of his game. When Mickey learns that the victim was his own former client, a prostitute he thought he had rescued and put on the straight and narrow path, he knows he is on the hook for this one. He soon finds out that she was back in LA and back in the life. Far from saving her, Mickey may have been the one who put her in danger. Haunted by the ghosts of his past, Mickey must work

tirelessly and bring all his skill to bear on a case that could mean his ultimate redemption or proof of his ultimate guilt. The Gods of Guilt shows once again why "Michael Connelly excels, easily surpassing John Grisham in the building of courtroom suspense" (Los Angeles Times).

After what seems like a routine murder investigation, LAPD Detective Harry Bosch finds himself in Hong Kong facing the highest-stakes case of his life: bringing his kidnapped daughter home. Fortune Liquors is a small shop in a tough South L.A. neighborhood, a store Bosch has known for years. The murder of John Li, the store's owner, hits Bosch hard, and he promises Li's family that he'll find the killer. The world Bosch steps into next is unknown territory. He brings in a detective from the Asian Gang Unit for help with translation -- not just of languages but also of the cultural norms and expectations that guided Li's life. He uncovers a link to a Hong Kong triad, a lethal and far-reaching crime ring that follows many immigrants to their new lives in the U.S. And instantly his world explodes. The one good thing in Bosch's life, the person he holds most dear, is taken from him and Bosch travels to Hong Kong in an all-or-nothing bid to regain what

he's lost. In a place known as Nine Dragons, as the city's Hungry Ghosts festival burns around him, Bosch puts aside everything he knows and risks everything he has in a desperate bid to outmatch the triad's ferocity. Featuring ebook bonus materials including an in-depth interview with the author about writing "Nine Dragons," photos from his exciting travels while writing the book, and a link to an online promotional video.!--EndFragment--

LAPD Detective Harry Bosch crosses paths with FBI profiler Terry McCaleb while investigating the murder of a Hollywood actress. Harry Bosch is up to his neck in a case that has transfixed all of celebrity-mad Los Angeles: a movie director is charged with murdering an actress during sex, and then staging her death to make it look like a suicide. Bosch is both the arresting officer and the star witness in a trial that has brought the Hollywood media pack out in full-throated frenzy. Meanwhile, Terry McCaleb is enjoying an idyllic retirement on Catalina Island when a visit from an old colleague brings his former world rushing back. It's a murder, the unreadable kind of murder he specialized in solving back in his FBI days. The investigation has stalled, and the sheriff's office is asking McCaleb to take a quick look

at the murder book to see if he turns up something they've missed. McCaleb's first reading of the crime scene leads him to look for a methodical killer with a taste for rituals and revenge. As his quick look accelerates into a full-sprint investigation, the two crimes -- his murdered loner and Bosch's movie director -- begin to overlap strangely. With one unsettling revelation after another, they merge, becoming one impossible, terrifying case, involving almost inconceivable calculation. McCaleb believes he has unmasked the most frightening killer ever to cross his sights. But his investigation tangles with Bosch's lines, and the two men find themselves at odds in the most dangerous investigation of their lives.

From the #1 New York Times bestselling author Michael Connelly, a short story featuring LAPD Detective Harry Bosch and FBI agent Rachel Walling. Two women have gone missing, and LAPD Detective Harry Bosch has a strong suspicion that an avid fisherman named Denninger is the culprit. Bosch needs something stronger than a suspicion to bring Denninger in, but all he has are a handful of photos--prior mug shots and pictures of Denninger posing with his prize fish. It's not much to go on, and Bosch is running out of time,

which is why he calls in FBI agent Rachel Walling. What she sees in these photos could blow his case wide open. "Blue on Black" by Michael Connelly is one of 20 short stories within Mulholland Books's Strand Originals series, featuring thrilling stories by the biggest names in mystery from the Strand Magazine archives. View the full series list at mulhollandbooks.com and listen to them all!

The Night Fire

The Overlook, Nine Dragons, the Drop

City of Bones

Angle of Investigation

Suicide Run

Harry Bosch teams up with LAPD Detective Renée Ballard to face the unsolved murder of a runaway, and the fight to bring a killer to justice. Detective Renée Ballard is working the night beat -- known in LAPD slang as "the late show" -- and returns to Hollywood Station in the early hours to find a stranger rifling through old file cabinets. The intruder is retired detective Harry Bosch, working a cold case that has gotten under his skin. Ballard can't let him go through department records, but when he leaves, she looks into the case herself and feels a deep tug of empathy and anger. She has never been the kind of cop who leaves the job behind at the end of her shift -- and she wants in. The murder, unsolved, was of fifteen-year-old Daisy Clayton, a runaway on the streets of Hollywood who was brutally killed, her body left in a

dumpster like so much trash. Now Ballard joins forces with Bosch to find out what happened to Daisy, and to finally bring her killer to justice. Along the way, the two detectives forge a fragile trust, but this new partnership is put to the test when the case takes an unexpected and dangerous turn. *Dark Sacred Night* for the first time brings together these two powerhouse detectives in a riveting story that unfolds with furious momentum. And it shows once more why "there's no doubt Connelly is a master of crime fiction" (Associated Press).

Dr. Kay Scarpetta matches wits with a sadistic killer who infiltrates the FBI's top-secret artificial intelligence system and closes in on Scarpetta herself.

Introducing Mickey Haller, 'The Lincoln Lawyer': a blistering tale about a cynical defence attorney whose one remaining spark of integrity may cost him his life.

In this "superb" thriller, Detective Harry Bosch links the bullet from a recent crime to the unsolved killing of a young female photographer during the 1992 L.A. riots (Wall Street Journal). In a case that spans 20 years, Harry Bosch links the bullet from a recent crime to a file from 1992, the killing of a young female photographer during the L.A. riots. Harry originally investigated the murder, but it was then handed off to the Riot Crimes Task Force and never solved. Now Bosch's ballistics match indicates that her death was not random violence, but something more personal, and connected to a deeper intrigue. Like an investigator combing through the wreckage after a plane crash, Bosch searches for the "black box," the one piece of evidence that will pull the case together. Riveting and relentlessly paced, *The Black Box* leads Harry Bosch, "one of the greats of crime fiction" (New York Daily News), into one of his most fraught and perilous cases.

In this New York Times bestseller, retired LAPD detective Harry Bosch wants justice for a

murdered production assistant -- but without his police badge, can he take down a powerful and ruthless killer? The vision has haunted him for four years -- a young woman lying crumpled in death, her hand outstretched in silent supplication. Harry Bosch was taken off the Angella Benton murder case when the production assistant's death was linked with the violent theft of two million dollars from a movie set. Both files were never closed. Now retired from the L.A.P.D., Bosch is determined to find justice for Angella. Without a badge to open doors and strike fear into the guilty, he's on his own. And even in the face of an opponent more powerful and ruthless than any he's ever encountered, Bosch is not backing down.

Nine Dragons

Echo Park

Angels Flight

The Crossing

The Opium Prince

Stone Barrington takes down old and new enemies in the latest thriller from perennial fan favorite Stuart Woods. After a rocky jaunt in Maine, Stone Barrington is settling back in New York City when an old client reaches out for help with a delicate matter. A feud they thought was put to rest long ago has reemerged with a vengeance, and reputations—and money—are now on the line. As Stone sets out to unravel a tangled web of crime and secrets, his mission becomes even more complicated when he makes an irresistible new acquaintance. In both the underbelly and upper echelons of New York, everyone has something to hide—and if Stone has learned anything, it's that history has a way of repeating itself...

THE SURVIVORS CLUB . . . that's what Jillian Hayes, Carol Rosen, and Meg Pesaturo call it. They

won't consider themselves victims. They are survivors. They helped lead the investigation that caught the man who changed their lives forever. Now they are the prime suspects in his murder. Could three ordinary women have been driven to do the unthinkable? Detective Sergeant Roan Griffin knows all too well what can drive even the best people to cross the line. Has someone in the Survivors Club become a killer? And if so, can he blame her, let alone bring her to justice? "Starts fast and never stops moving. Clever, complex, and original!"—Phillip Margolin "Has it all: provocative plotting, engaging characters, and a razor-sharp emotional edge."—Stephen White "This club is worth the dues."—People **BONUS:** *This edition contains an excerpt from Lisa Gardner's Love You More, and a peek at the script for The Killing, AMC's original series, which tracks the murder of a Seattle teenager and the gripping investigation it sparks, only on AMC.*

Just as he's on the verge of cracking an unsolved case, Detective Harry Bosch discovers an old clue that could have saved lives -- and the guilt begins to haunt him. In 1995, Marie Gesto disappeared after walking out of a supermarket in Hollywood. Harry Bosch worked the case but couldn't crack it, and the 22-year-old woman never turned up, dead or alive. Now Bosch is in the Open-Unsolved Unit, where he still keeps the Gesto file on his desk, when he gets a call from the DA. A man accused of two heinous killings is willing to come clean about several other murders, including the killing of Marie Gesto. Bosch must now take Raynard Waits's confession and get close to the man he has sought -- and hated -- for eleven years. But when Bosch learns that he and his partner missed a clue back in 1995 that could have led them to Gesto's killer -- and that would have stopped nine murders that followed -- he begins to crack. Michael Connelly's suspenseful new novel pits the detective People magazine calls "one of the most complex crime fighters around" against one of the most sadistic killers he has ever confronted. It confirms that Michael Connelly "is the best writer of suspense fiction working today"

(Richmond Times-Dispatch).

New York Times bestselling author Michael Connelly writes novels of brilliantly original suspense. In this electrifying tour de force, he takes us into a world of extremes: too much criminality, too much money, and too many ways to die. In L.A. Cassie Black is another beautiful woman in a Porsche: except Cassie just did six years in prison and still has "outlaw juice" flowing in her veins. Now Cassie is returning to her old profession, taking down a money man in Vegas. But the perfect heist goes very wrong, and suddenly Cassie is on the run--with a near-psychotic Vegas "fixer" killing everyone who knew about the job. Between Cassie and the man hunting her are a few last secrets: like who really set up the job, why Cassie had to take the change, and how, in the end, it might all be a matter of the moon...

An LAPD homicide detective must choose between justice and vengeance as he teams up with the FBI in this "thrilling" novel filled with mystery and adventure (New York Times Book Review). For maverick LAPD homicide detective Harry Bosch, the body in the drainpipe at Mulholland Dam is more than another anonymous statistic. This one is personal . . . because the murdered man was a fellow Vietnam "tunnel rat" who had fought side by side with him in a hellish underground war. Now Bosch is about to relive the horror of Nam. From a dangerous maze of blind alleys to a daring criminal heist beneath the city, his survival instincts will once again be tested to their limit. Pitted against enemies inside his own department and forced to make the agonizing choice between justice and vengeance, Bosch goes on the hunt for a killer whose true face will shock him.

A Thriller

The Harry Bosch Novels Volume 5.

The Closers

The Drop

Fair Warning

*The brand new Harry Bosch thriller. Crime fiction doesn't get any better than this... * * * * * Harry Bosch works cold cases, helping out the under-funded San Fernando police department. When a double murder at a local pharmacy is called in, Bosch is the most seasoned detective on the scene. But with experience, come the ghosts of long-forgotten crimes. A death row inmate claims Bosch framed him, and that new DNA evidence proves it. The LAPD investigators say the case is watertight, leaving Bosch out in the wilderness to clear his name and keep a sadistic killer behind bars. There's only one person he can trust to help prove his innocence: Micky Haller. As both cases tangle around him, Bosch learns there are two kinds of truth: the kind that won't die and the kind that kills. * * * * * 'One of the world's greatest crime writers' Daily Mail 'Harry Bosch: one of the finest minds in crime fiction' Evening Standard 'Crime thriller writing of the highest order' Guardian 'A master of the genre' Stephen King 'Harry Bosch: one of the most iconic protagonists in crime fiction' Irish Times 'A crime writing genius' Independent on Sunday 'Michael Connelly's detective Harry Bosch has*

been in 19 novels of exceptional quality' The Times 'America's greatest living crime writer' Daily Express

Detective Harry Bosch was sure he'd shot the serial killer responsible for a string of murders in LA . . . but now, a new crime makes him question his convictions. The Dollmaker was the name of the serial killer who had stalked Los Angeles ruthlessly, leaving grisly calling cards on the faces of his female victims. Now with a single faultless shot, Detective Harry Bosch thinks he has ended the city's nightmare. But the dead man's widow is suing Harry and the LAPD for killing the wrong man-- an accusation that rings terrifyingly true when a new victim is discovered with the Dollmaker's macabre signature. So for the second time, Harry must hunt down a death-dealer who is very much alive, before he strikes again. It's a blood-tracked quest that will take Harry from the hard edges of the L.A. night to the last place he ever wanted to go-- the darkness of his own heart. With The Concrete Blonde, Edgar Award-winning author Michael Connelly has hit a whole new level in his career, creating a breathtaking thriller that thrusts you into a blistering courtroom battle-- and a desperate search for a sadistic killer.

Back on the job after an involuntary leave of absence, LAPD homicide detective Harry Bosch is ready for a challenge. But his first case is a little more than he bargained for. It starts with the body of a Hollywood producer in the trunk of a Rolls-Royce, shot twice in the head at close range - what looks like "trunk music," a Mafia hit. But the LAPD's organized crime unit is curiously uninterested, and when Harry follows a trail of gambling debts to Las Vegas, the case suddenly becomes more complex - and much more personal. A rekindled romance with an old girlfriend opens new perspectives on the murder, and he begins to glimpse a shocking triangle of corruption and collusion. Yanked off the case, Harry himself is soon the one being investigated. But only a bullet can stop Harry when he's searching for the truth . . .

When a dog unearths evidence of a murder in the Hollywood Hills, Detective Harry Bosch must tackle a cold case that sparks memories he's tried to forget. On New Year's Day, a dog finds a bone in the Hollywood Hills -- and unearths a murder committed more than twenty years earlier. It's a cold case, but for Detective Harry Bosch, it stirs up memories of his childhood as an orphan. He can't let it go. As the investigation takes Bosch deeper into the past, a beautiful rookie cop

brings him alive in the present. No official warning can break them apart -- or prepare Bosch for the explosions when the case takes a few hard turns. Suddenly all of L.A. is in an uproar, and Bosch, fighting to keep control, is driven to the brink of an unimaginable decision.

INSPIRATION FOR THE ORIGINAL SERIES THE LINCOLN LAWYER – COMING SOON TO NETFLIX After taking on a foreclosure case, defense attorney Mickey Haller must prove his client's innocence -- but first he must follow a trail of black market evidence to its sinister end. Mickey Haller has fallen on tough times. He expands his business into foreclosure defense, only to see one of his clients accused of killing the banker she blames for trying to take away her home. Mickey puts his team into high gear to exonerate Lisa Trammel, even though the evidence and his own suspicions tell him his client is guilty. Soon after he learns that the victim had black market dealings of his own, Haller is assaulted, too -- and he's certain he's on the right trail. Despite the danger and uncertainty, Haller mounts the best defense of his career in a trial where the last surprise comes after the verdict is in. Connelly proves again why he "may very well be the best novelist working in the United States today" (San Francisco Chronicle).

The Black Echo

The Dark Hours

The Black Ice

A Darkness More Than Night

The Reversal

Three great novels in one volume from the worldwide bestseller, Michael Connelly. The Overlook sees Harry Bosch plunged into the dangerous world of international terrorism. When a physicist is murdered in LA it seems the killer has no fear of publicity, leaving the body on The Mulholland overlook, a site with a stunning view over the city. And when it's discovered that the victim turned over a quantity of a lethal chemical to his killer before he died, Harry knows he has more than just a single death to worry about. Alongside the forces of Homeland Security, Harry realizes he must solve the murder or face unimaginable consequences. In Nine Dragons, the shooting of a Chinese liquor store owner in LA brings Harry Bosch back to the Rodney King riots and the moment a stranger gave a young cop sanctuary. Now, the debt must be repaid, and Harry soon discovers the old man's death was no ordinary holdup. Homing in on clues disregarded by the cops on the scene, Harry builds a picture of corruption and intimidation, with the local Triads at the heart of it. But as he tries to build a case and breach the impenetrable wall of silence in the local community, he finds he is taking a dragon by the tail - a dragon whose talons reach well beyond LA, and even the States. Suddenly the most

precious thing in Harry's life is under threat, and he will need to leave the familiarity of his home turf, alone and without backup, if he is going to stop his worst nightmare from happening. Harry Bosch is facing the end of the line in The Drop. He's been put on the Deferred Retirement Option Plan - and given three years before his retirement is enforced. Seeing the end of the mission coming, he's anxious for cases. He doesn't have to wait long. First a cold case gets a DNA hit for a rape and murder which points the finger at a 29-year-old convicted rapist who was only eight at the time of the murder. Then a city councilman's son is found dead - fallen or pushed from a hotel window - and he insists on Bosch taking the case despite the two men's history of enmity. The cases are unrelated but they twist around each other like the double helix of a DNA strand. One leads to the discovery of a killer operating in the city for as many as three decades; the other to a deep political conspiracy that reached back into the dark history of the police department.

The hero of The Poet and The Scarecrow is back in this thriller from #1 New York Times bestselling author Michael Connelly. Jack McEvoy, the journalist who never backs down, tracks a serial killer who has been operating completely under the radar—until now. Veteran reporter Jack McEvoy has taken down killers before, but when a woman he had a one-night stand with is murdered in a particularly brutal way, McEvoy realizes he might be facing a criminal mind unlike any he's ever encountered. Jack investigates—against the warnings of the police and his own editor—and makes a

shocking discovery that connects the crime to other mysterious deaths across the country. Undetected by law enforcement, a vicious killer has been hunting women, using genetic data to select and stalk his targets. Uncovering the murkiest corners of the dark web, Jack races to find and protect the last source who can lead him to his quarry. But the killer has already chosen his next target, and he's ready to strike. Terrifying and unputdownable, Fair Warning shows once again why "Michael Connelly has earned his place in the pantheon of great crime fiction writers" (Chicago Sun-Times). A Kirkus Best Book of 2020

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wall of silence in the local community, he finds he is taking a dragon by the tail - a dragon whose talons reach well beyond LA, and even the States. Suddenly the most precious thing in Harry's life is under threat, and he will need to leave the familiarity of his home turf, alone and without backup, if he is going to stop his worst nightmare from happening. Harry Bosch is facing the end of the line in THE DROP. He's been put on the Deferred Retirement Option Plan - and given three years before his retirement is enforced. Seeing the end of the mission coming, he's anxious for cases. He doesn't have to wait long. First a cold case gets a DNA hit for a rape and murder which points the finger at a 29-year-old convicted rapist who was only eight at the time of the murder. Then a city councilman's son is found dead - fallen or pushed from a hotel window - and he insists on Bosch taking the case despite the two men's history of enmity. The cases are unrelated but they twist around each other like the double helix of a DNA strand. One leads to the discovery of a killer operating in the city for as many as three decades; the other to a deep political conspiracy that reached back into the dark history of the police department.

Near Mulholland Drive, Dr. Stanley Kent is found shot twice in the back of the head. It's the case LAPD detective Harry Bosch has been waiting for, his first since being recruited to the Homicide Special Squad. When he discovers that Kent had access to dangerous radioactive substances, what begins as a routine investigation becomes something darker, more deadly, and frighteningly urgent. Bosch is soon in conflict with not only his

superiors but the FBI, which thinks the case is too important for just a cop. Complicating his job even more is the presence of Agent Rachel Walling, his onetime lover. Now guarding one slim advantage, Bosch relentlessly follows his own instincts, hoping they are still sharp enough to find the truth--and a killer who can annihilate an entire city. In his fierce search for a new case, Detective Harry Bosch discovers a killer hiding behind suspicious DNA evidence -- and a political conspiracy that could destroy the Los Angeles Police Department. DNA from a 1989 rape and murder matches a 29-year-old convicted rapist. Was he an eight-year-old killer or has something gone terribly wrong in the new Regional Crime Lab? The latter possibility could compromise all of the lab's DNA cases currently in court. Then Bosch and his partner are called to a death scene fraught with internal politics. Councilman Irvin Irving's son jumped or was pushed from a window at the Chateau Marmont. Irving, Bosch's longtime nemesis, has demanded that Harry handle the investigation. Relentlessly pursuing both cases, Bosch makes two chilling discoveries: a killer operating unknown in the city for as many as three decades, and a political conspiracy that goes back into the dark history of the police department.

The Lincoln Lawyer

The Gods of Guilt

The Harry Bosch Novels

A Decade of Covering Cops and Killers

The Overlook

For the first time in one volume, the three novels that introduced Michael Connelly's great LAPD homicide detective, maverick Hieronymous (Harry) Bosch. The Black Echo (Winner of the Edgar Award for Best First Novel) For Harry Bosch-hero, loner, nighthawk-the body stuffed in a drainpipe off Mulholland Drive isn't just another statistic. This one is personal. Billy Meadows was a fellow Vietnam "tunnel rat," fighting the VC and the fear they used to call the Black Echo. Harry let Meadows down once. He won't do it again. The Black Ice The corpse in the hotel room seems to be that of a missing LAPD narcotics officer. Rumors abound that the cop had crossed over-selling a new drug called Black Ice. Now Harry's making some dangerous connections, leading from the cop to a string of bloody murders, and from Hollywood Boulevard's drug bazaar to Mexico's dusty back alleys. In this lethal game, Harry is likely to be the next victim. The Concrete Blonde When Harry Bosch shot and killed Norman Church, the police were convinced it marked the end of the hunt for the Dollmaker-L.A.'s most bizarre serial killer. But now Church's widow is accusing Harry of killing the wrong man-a charge that rings terrifyingly true when a new victim is discovered with the Dollmaker's macabre signature. For the second time, Harry must hunt the murderer down, before he strikes again. Together, these three novels are the perfect way to discover, or rediscover, the sleuth the New York Times Book Review called a "wonderful, old-fashioned hero who isn't afraid to walk through the flames."

The Black Box

Void Moon

A Novel

Three Harry Bosch Stories

Blue on Black