

The Dressmaker Posie Graeme Evans

Now a New York Times bestseller! From the author of Truths I Never Told You, Before I Let You Go, and the The Warsaw Orphan, Kelly Rimmer’s powerful WWII novel follows a woman’s urgent search for answers to a family mystery that uncovers truths about herself that she never expected. “Kelly Rimmer has outdone herself. I thought that Before I Let You Go was one of the best novels I had ever read...If you only have time to read one book this year The Things We Cannot Say should be that book. Keep tissues handy.”—Fresh Fiction
“Fans of The Nightingale and Lilac Girls will adore The Things We Cannot Say.” —Pam Jenoff, New York Times bestselling author
In 1942, Europe remains in the relentless grip of war. Just beyond the tents of the Russian refugee camp she calls home, a young woman speaks her wedding vows. It’s a decision that will alter her destiny...and it’s a lie that will remain buried until the next century. Since she was nine years old, Alina Dziak knew she would marry her best friend, Tomasz. Now fifteen and engaged, Alina is surprised by instead of Nazi soldiers at the Polish border, believing her neighbors that they pose no real threat, and dreams instead of the day Tomasz returns from college in Warsaw so they can be married. But little by little, injustice by brutal injustice, the Nazi occupation takes hold, and Alina’s tiny rural village, its families, are divided by fear and hate. Then, as the fabric of their lives is slowly picked apart, Tomasz disappears. Where Alina used to measure time between visits from her beloved, now she measures the spaces between hope and despair, waiting for word from Tomasz and avoiding the attentions of the soldiers who patrol her parents’ farm. But for now, even deafening silence is preferable to grief. Slipping between Nazi-occupied Poland and the frenetic pace of modern life, Kelly Rimmer creates an emotional and finely wrought narrative. The Things We Cannot Say is an unshakable reminder of the devastation when truth is silenced...and how it can take a lifetime to find our voice before we learn to trust it. Don’t miss Kelly Rimmer’s latest gripping novel, The German Wife. For more by Kelly Rimmer, look for Before I Let You Go Truths I Never Told You The Warsaw Orphan

A love story written in the stars. It is 1845, and Hannah Gardner Price dreams of a world infinitely larger than the small Quaker community where she has lived all 25 years of her life - for, as an amateur astronomer, she secretly hopes to discover a comet and win the King of Denmark's prize for doing so. Then she meets Isaac Martin, a young black whaler from the Azores who, like Hannah herself, has ambitions beyond his station. Drawn to him despite their differences, Hannah agrees to tutor Isaac in the art of navigation. As their shared passion for the stars develops into something deeper, however, Hannah's standing in the community is called into question, and she has to choose: her dreams or her heart. 'A spectacular debut.' Hannah Tinti 'Blazes with feeling and intensity.' Paula McLain

An elegant literary mystery set during the Gilded Age. New York City, 1911. Representing the widow of a Wall Street financier, lawyer William Dysart travels to a small Long Island town with a generous offer for Miss Sybil Curtis's cottage and five acres of land. But when Sybil refuses to sell, the widow threatens to use her influence with the state to seize the property. Intrigued by Sybil's defiance and afflicted by a growing affection for her, William develops a desire to help her that becomes an obsession he cannot define, one that hangs over the facade of his life, and presents him with truths he's unprepared to face.

Instant New York Times bestseller! Inspired by the real-life heroine who saved thousands of Jewish children during WWII, The Warsaw Orphan is Kelly Rimmer’s most anticipated novel since her bestselling sensation, The Things We Cannot Say. “Gripping... This one easily stands on its own.” —Publishers Weekly “Heart-stopping.” – Lisa Wingate, #1 New York Times Bestselling Author “A surefire hit.” – Kristin Harmel, #1 New York Times Bestselling Author In the spring of 1942, young Elzbieta Rabinik is aware of the swiftly growing discord just beyond the courtyard of her comfortable Warsaw home. She has no fondness for the Germans who patrol her streets and impose their curfews, but has never given much thought to what goes on behind the walls that contain her Jewish neighbors. She knows all too well about German brutality—and that it’s the reason she must conceal her true identity. But in befriending Sara, a nurse who shares her apartment floor, Elzbieta makes a discovery that propels her into a dangerous world of deception and heroism. Using Sara’s credentials to smuggle children out of the ghetto brings Elzbieta face-to-face with the reality of the war behind its walls, and to the plight of the Gorka family, who must make the impossible decision to give up their newborn daughter or watch her starve. For Roman Gorka, this final injustice stirs him to rebellion with a zeal not even his newfound love for Elzbieta can suppress. But his recklessness brings unwanted attention to Sara’s cause, unwittingly putting Elzbieta and her family in harm’s way until one violent act threatens to destroy their chance at freedom forever. From Nazi occupation to the threat of a communist regime, The Warsaw Orphan is the unforgettable story of Elzbieta and Roman’s perilous attempt to reclaim the love and life they once knew. Don’t miss Kelly Rimmer’s latest gripping novel, The German Wife. For more by Kelly Rimmer, look for: Before I Let You Go The Things We Cannot Say Truths I Never Told You

The Innocent, The Exiled, and The Uncrowned Queen

Innocent

My Life in a Pea Soup

'A story of loss and escape, redemption and forgiveness. Fans of Lucinda Riley will adore it' (Sunday Express)

The Warsaw Orphan

A Romeo & Juliet tale for Hamilton! Fans. In post-American Revolution New York City, Theodosia Burr, a scholar, with the skills of a socialite, is all about charming the right people on behalf of her father—Senator Aaron Burr, who is determined to win the office of president in the pivotal election of 1800. Meanwhile, Philip Hamilton, the rakish son of Alexander Hamilton, is all about being charming on behalf of his libido. When the two first meet, it seems the ongoing feud between their politically opposed fathers may be hereditary. But soon, Theodosia and Philip must choose between love and family, desire and loyalty, and preserving his legacy over his flawed fathers' fight for or ceasing their own. Love, Theodosia is a smart, funny, swoony take on a fiercely intelligent woman with feminist ideas ahead of her time who has long-deserved center stage. A refreshing spin on the Hamiltonian era and the characters we have grown to know and love. It's also a heartbreaking romance of two star-crossed lovers, an achingly bitter-sweet "what if." Despite their fathers' bitter rivalry, Theodosia and Philip are drawn to each other and, in what unrolls like a Jane Austen novel of manners, we find ourselves entangled in the world of Hamilton and Burr once again as these heirs of famous enemies are driven together despite every reason not to be.

From the internationally bestselling author of The Dressmaker comes an unforgettable novel about a young archaeologist who unearths ancient secrets, a tragic romance, and Viking treasure on a remote Scottish island. One warm, rainy summer, Freya Dane, a PhD candidate in archaeology, arrives on the ancient Scottish island of Findnar. Estranged as a child from her recently dead father, himself an archaeologist, Freya yearns to understand more about the man, his work on the island, and why he left her mother so many years ago. It seems Michael Dane uncovered much of Findnar’s Viking and Christian past through his search for an illusive tomb, and Freya continues his work. The discoveries she is destined to make, far greater than her father’s, will teach her the true meaning of love and of loss. AD 800, and a wandering comet, an omen of evil, shines down on Findnar. The fears of the locals are justified. In a Viking raid, Signy, a Pictish girl, loses her entire family. Taken in by survivors of the island’s Christian community, she falls in love with an injured Viking youth left behind by the raiders and is cast out. Confused and bereft, eventually she becomes a nun, a decision that will unleash tragedy as she is plunged into the heart of a war between three religions. Forced to choose among her ancestors’ animist beliefs, her adopted faith, and the man she loves, Signy will call out to Freya across the centuries. Ancient wrongs must be laid to rest in the present and the mystery at the heart of Findnar’s violent past exposed. In time the comet will appear, a link between past and present. But for these two women, time does not exist. For them, the past will never die. It has waited for them both.

Set in 1850s London, at the height of Victoria’s reign, Posie Graeme-Evans’ glorious fourth historical novel tells of a woman ahead of her time. Ellen Gowan is a famous dress designer for ladies of high society and one of the very few women in England who owns her own business. But her life wasn’t always one of such privilege. The only surviving daughter of a Cambridge scholar-turned village minister and a beautiful woman who was disowned by her family for marrying for love, Ellen had a childhood plentiful in affection, if not in currency and dresses made of fine silks. Tragedy strikes on her thirteenth birthday, when her father dies suddenly, leaving Ellen and her mother penniless and dependent upon the kindness of her mother’s estranged family. Life takes Ellen down various roads of opulence and depravity until she lands in the arms of the devilishly handsome Raoul de Valentin, whom she marries. Just when Ellen realizes that she is with child, Raoul abandons her. Determined to survive, she begins her long climb to success, first by toiling at a dress factory, then opening up her own salon in the fashionable Battle Square. The Dressmaker is a romantic odyssey that takes readers into the most luxurious of ballrooms and the most squalid of brothels. It is the sweeping story of a true heroine and her quest to live life fully-to find success, to find love, in an era when such ideas were unheard of for a woman. Brimming with romance, social intrigue and rich, detailed illustrations of Victorian London and its varied inhabitants

From the Booker Prize winning author of Amsterdam, a brilliant new novel. On the hottest day of the summer in 1935, thirteen-year-old Briony Tallis sees her sister Cecilia strip off her clothes and plunge into the fountain in the garden of their country house. Watching her is Robbie Turner, whose education has been subsidized by Cecilia’s and Briony’s father, and who, like Cecilia, has recently come down from Cambridge. By day’s end, their lives will be changed – irrevocably. Robbie and Cecilia will have crossed a boundary they had not imagined at its start. And Briony will have witnessed mysteries, seen an unspeakable word, and committed a crime for which she will spend the rest of her life trying to atone... Brilliant and utterly enthralling in its depiction of love and war and class and childhood and England, An Atonement is a profound – and profoundly moving – exploration of shame and forgiveness, of atonement and of the possibility of absolution.

The Last to Know

Dressmaker

Goodnight from London

The Swift and the Harrier

The Last Telegram

A spirited young maid on board the Titanic captures the attentions of two men including a kindhearted sailor and an enigmatic Chicago millionaire and barely escapes with her life before witnessing media scorn targeting her famous designer mistress. Reprint.

From international bestselling author Posie Graeme-Evans comes the passionate tale of a woman ahead of her time. Ellen Gowan is the only surviving child of a scholarly village minister and a charming girl disowned by her family when she married for love. Growing up in rural Norfolk, Ellen ’ s childhood was poor but blessed with affection. Resilience, spirit, and one great talent will carry her far from such humble beginnings. In time, she will become the witty, celebrated, and very beautiful Madame Ellen, dressmaker to the nobility of England, the Great Six Hundred. Yet Ellen has secrets. At fifteen she falls for Raoul de Valentin, the dangerous descendant of French aristocrats. Raoul marries Ellen for her brilliance as a designer but abandons his wife when she becomes pregnant. Determined that she and her daughter will survive, Ellen begins her long climb to success. Toiling first in a clothing sweat shop, she later opens her own salon in fashionable Berkeley Square though she tells the world – and her daughter - she ’ s a widow. One single dress, a ballgown created for the enigmatic Countess of Hawksmoor, the leader of London society, transforms Ellen ’ s fortunes, and as the years pass, business thrives. But then Raoul de Valentin returns and threatens to destroy all that Ellen has achieved. In The Dressmaker, the romance of Jane Austen, the social commentary of Charles Dickens and the very contemporary voice of Posie Graeme-Evans combine to plunge the reader deep into the opulent, sinister world of teeming Victorian England. And if the beautiful Madame Ellen is not quite what she seems, the strength of her will sees her through to the truth, and love, at last.

"A book to savour..."Kate Funnival, author of The Russian Concubine We all make mistakes. Some we can fix. But what happens when we can't? Decades ago, as Nazi planes dominated the sky, Lily Verner made a terrible choice. She's tried to forget, but now an unexpected event pulls her back to the 1940s British countryside. She finds herself remembering the brilliant colors of the silk she helped to weave at her family's mill, the relentless pressure of the worsening war, and the kind of heart-breaking loss that stops time. In this evocative novel of love and consequences, Lily finally confronts the disastrous decision that has haunted her all these years. The Last Telegram uncovers the surprising truth about how the stories we weave about our lives are threaded with truth, guilt, and forgiveness. "Sparked my interest from the start...charming."-Sharon Kneht, Between the Covers, Harbor Springs, MI "This book will easily appeal to fans of The Guernsey Literary and Potato Peel Pie Society, and I can see it quickly becoming a favorite of book clubs."-Billie Bloebaum, Powell's Books

Introducing an eloquent, sensual new Canadian voice that rings out in a first novel that is exquisitely rich and stunningly original. Roop is a sixteen-year-old village girl in the Punjab region of undivided India in 1937 whose family is respectable but poor -- her father is deep in debt and her mother is dead. Innocent and lovely, yet afraid she may not marry well, she is elated when she learns she is to become the second wife of a wealthy Sikh landowner, Sardarji, whose first wife, Satya, has failed to bear him any children. Roop trusts that the strong-willed Satya will treat her as a sister, but their relationship becomes far more ominous and complicated than expected. Roop's tale draws the reader immediately into her world, making the exotic familiar and the family's story startlingly universal, but What the Body Remembers is also very much Satya's story. She is mortified and angry when Sardarji takes Roop for a wife, a woman whose low status Satya takes as an affront to her position, and she adopts desperate measures to maintain her place in society and in her husband's heart. Yet it is also Sardarji's story, as the India he knows and understands -- the temples, cities, villages and countryside, all so vividly evoked -- begins to change. The escalating tensions in his personal life reflect those between Hindu and Muslim that lead to the cleaving of India and trap the Sikhs in a horrifying middle ground. Deeply imbued with the languages, customs and layered history of colonial India, What the Body Remembers is an absolute triumph of storytelling. Never before has a novel of love and partition been told from the point of view of the Sikh minority, never before through Sikh women's eyes. This is a novel to read, treasure and admire that, like its two compelling heroines, resists all efforts to be put aside.

The Countess

Mistress of My Fate

The Island House

Island House

The Summer House

A sweeping historical adventure set during one of the most turbulent periods of British history/featuring a heroine you'll never forget ... Dorset, 1642. When bloody civil war breaks out between the king and Parliament, families and communities across England are riven by different allegiances. A rare few choose neutrality. One such is Jayne Swift, a Dorset physician from a Royalist family, who offers her services to both sides in the conflict. Through her dedication to treating the sick and wounded, regardless of belief, Jayne becomes a witness to the brutality of war and the devastation it wreaks. Yet her recurring companion at every event is a man she should despise because he embraces civil war as the means to an end. She knows him as William Harrier, but is ignorant about every other aspect of his life. His past is a mystery and his future uncertain. The Swift and the Harrier is a sweeping tale of adventure and loss, sacrifice and love, with a unique and unforgettable heroine at its heart.

'Involving, immersive and unputdownable' - Sunday Times bestselling author Jill Mansell 'I need to tell you a story...ma chère. My story. Rosa Kustascher has built a global fashion empire upon her ability to find the perfect outfit for any occasion. But tonight, as she prepares for the most important meeting of her life, her usual certainty eludes her. What brought her to this moment? As she struggles to select her dress and choose the right shade of lipstick, Rosa begins to tell her incredible story. The story of a poor country girl from a village high in the mountains of Italy. Of Nazi occupation and fleeing in the night. Of hope and heartbreak in Switzerland; glamour and love in Paris. Of ambition and devastation in Rio de Janeiro; success and self-discovery in New York. A life spent running, she sees now. But she will run no longer. Breathtaking and utterly enthralling. The Dressmaker of Paris is a stunning debut novel that is perfect for fans of Lucinda Riley, Kate Morton and Dinah Jefferies. 'The Dressmaker of Paris is a delicious book: elegantly structured, beautifully written and with a fascinating protagonist. Georgia Kaufmann has created a beautiful and compelling novel that had me hooked until the very last page. And that ending: wow!' - Gill Thompson, bestselling author of THE OCEANS BETWEEN US

The True Story Behind The Movie Pain & Gain This book proves that sometimes the truth is stranger than fiction!What if you were kidnapped, tied to a wall for a month, starved, humiliated, tortured and then they tried to murder you, but you survived? What stories would you tell of how you were able to survive and the struggles you went through? What if you went to the police and they did not believe you? What would you do to evade those trying to kill you and how would you bring the criminals to justice before they struck again? How would that change your life and the way you perceived the world and people? Read this amazing book to find out! The year was 1994, Marc and his family lived in ordinary middle class life in Miami, Florida. Little did he know that in November of that year his life and that of his family would change forever. The events that were to unfold could not be conceived by the wildest imagination. In this amazing book he narrates the events that led to his kidnapping and his attempted murder. It will transport and place you in the warehouse where he was held and give you a unique perspective of the events that transpired during that horrific month and the physical and mental struggle to beat the odds and survive.Marc chronicles his story in torturous detail. His humiliation, pain and suffering at the hands of the Sun Gang Cops and his subsequent survival. You will understand how and why he survived and that everything can be taken from a human being, but the one's spirit and determination to survive can never be.No one believed his story, not the police or anyone else. Nevertheless, he maintained steadfast and determined to bring the criminals to justice before they struck again.Truly a harrowing tale and one that not only you soon won't forget but will uplift and inspire you!!Scroll up and grab your copy today and start reading one of the most intriguing stories in the last 20 years!

Returning home after serving in World War II to run his family business in New York, paratrooper Henry Copeland falls in love with young singer and heiress Catherine Thomas Hale, who risks everything to break off her engagement to another man. By the author of Winter's Tale. (This book was previously listed in Forecast.) 100,000 first printing.

Incognito

The Things We Cannot Say

The Anne Trilogy

Planet Cake Cupcakes

Darling Jasmine

'My Life in a Pea Soup' follows one mother's journey to reach her profoundly autistic daughter. Set against the backdrop of three countries Sri Lanka, Bahrain and Australia this book will appeal to anyone who has experienced heartbreak and then found a way to not only help themselves, but to help those dearest to them.

From USA Today bestselling author Jennifer Robson—author of Moonlight Over Paris and Somewhere in France—comes a lush historical novel that tells the fascinating story of Ruby Sutton, an ambitious American journalist who moves to London in 1940 to report on the Second World War, and to start a new life an ocean away from her past. In the summer of 1940, ambitious young American journalist Ruby Sutton gets her big break: the chance to report on the European war as a staff writer for Picture Weekly newsmagazine in London. She jumps at the chance, for it’s an opportunity not only to prove herself, but also to start fresh in a city and country that know nothing of her humble origins. But life in besieged Britain tests Ruby in ways she never imagined. Although most of Ruby’s new colleagues welcome her, a few resent her presence, not only as an American but also as a woman. She is just beginning to find her feet, to feel at home in a country that is so familiar yet so foreign, when the bombs begin to fall. As the nightly horror of the Blitz stretches unbroken into weeks and months, Ruby must set aside her determination to remain an objective observer. When she loses everything but her life, and must depend upon the kindness of strangers, she learns for the first time the depth and measure of true friendship—and what it is to love a man who is burdened by secrets that aren’t his to share. Goodnight from London, inspired in part by the wartime experiences of the author’s own grandmother, is a captivating, heartfelt, and historically immersive story that readers are sure to embrace.

In this thrilling sequel to 'The Innocent', Anne de Bohun faces the challenge of raising her child in exile. Always resourceful, she flourishes as a merchant and is able to support her household. But Anne has a secret her enemies could use to destroy her. Her son is the product of a passionate affair with King Edward IV, who knows nothing of his existence. If this information were to fall into the wrong hands, it could prove lethal for Anne and her child. In Anne's dangerous world, where enemies masquerade as allies, someone very powerful wants her dead. Yet, what pains Anne the most is the uncertainty of whether she will ever see Edward Plantagenet again.

October 1789: I shall never forget that day. I shall never forget the decision I made. I was seventeen and so ill prepared for life that I hardly knew how to dress myself, let alone how to board a mail coach or even how to purchase a loaf of bread. When I fled my home at Melmouh Park, I left those who both loved and hated me behind. I threw myself upon the world, dear reader, and see what trouble has come of that. Do read my tale closely, for the warnings of your mamma and your governess were correct, there is much to be learned from a woman of my sort. I fell for every snare and trick of fate, so that you might not. My tale is not for the faint of heart, the prude, the high minded and moral are likely to take offence. You have heard the lies and slander from others. Prepare now to hear the truth.

A Novel

The Exiled

Dracula, My Love LP

A WWII Novel

The Paris Dressmaker

A literary feast for historical fiction lovers! From the internationally bestselling author of The Dressmaker and The Island House comes a riveting, Gothic short story set in 1850s England about a young woman whose innocence is suddenly lost when a shocking secret is revealed to her. Available only as an ebook, The Last to Know comes with a charming Introduction, letting readers in on the inspiration behind it and its links to Posie Graeme-Evans' previous novel The Dressmaker. Also included are teasers of The Dressmaker and the author's latest historical novel, The Island House.

Based on true accounts of how Parisiennes resisted the Nazi occupation in World War II—from fashion houses to the city streets—comes a story of two courageous women who risked everything to fight an evil they couldn’t abide. Paris, 1939. Maison Chanel has closed, thrusting haute couture dressmaker Lila de Laurent out of the world of high fashion as Nazi soldiers invade the streets and the City of Lights slips into darkness. Lila’s life is now a brutal restriction of rations, and carefully controlled propaganda while Paris is cut off from the rest of the world. Yet in hidden corners of the city, the faithful pledge to resist. Lila is drawn to La Resistance and is soon using her skills as a dressmaker to infiltrate the Nazi elite. She takes their measurements and designs masterpieces, all while collecting secrets in the glamorous Hôtel Ritz—the heart of the Nazis’ Parisian headquarters. But when dashing René Touillard suddenly reenters her world, Lila finds her heart tangled between determination to help save his Jewish family and bolstering the fight for liberation. Paris, 1943. Sandrine Paquet’s job is to catalog the priceless works of art bound for the Führer’s Berlin, masterpieces stolen from prominent Jewish families. But behind closed doors, she secretly forages for information from the underground resistance. Beneath her compliant facade lies a woman bent on uncovering the fate of her missing husband . . . but at what cost? As Hitler’s regime crumbles, Sandrine is drawn in deeper when she uncraets an exquisite blush Chanel gown concealing a cryptic message that may reveal the fate of a dressmaker who vanished from within the fashion elite. Told across the span of the Nazi occupation, The Paris Dressmaker highlights the brave women who used everything in their power to resist darkness and restore light to their world. Praise for The Paris Dressmaker: “Unimaginable heartache, unforgettable romance, and cheering defiance against the oppression the Nazis inflicted on Paris; readers will be swept away into a story where battle-scarred good at last rings victory over evil.” —Jnell Ciesielski, author of The Socialite “Stunning. With as much skill and care as the title’s namesake possesses, The Paris Dressmaker weaves together the stories of two heroines who boldly defy the darkness that descends on the City of Light.” —Jocelyn Green, Christy Award-winning author of Shadows of the White City “With real life historical details woven in with her fictional tale, the story popped off the page. Readers will be thinking of this book long after they’ve read the last word.” —Rachel Hauck, New York Times bestselling author Stand-alone World War II historical fiction Full-length novel, approximately 115,000 words Includes discussion questions for book clubs

Acclaimed author Syrie James approaches Bram Stoker’s classic Dracula with a breathtaking new perspective—as, for the first time, Mina Harker records the shocking story of her scandalous seduction and sexual rebirth. Who is this magnetic, fascinating man? And how could one woman fall so completely under his spell? Mina Harker is torn between two men. Struggling to hang on to the deep, pure love she’s found within her marriage to her husband, Jonathan, she is inexorably drawn into a secret, passionate affair with a charismatic but dangerous lover. This haunted and haunting creature has awakened feelings and desires within her that she has never before known, which remake her as a woman. Although everyone she knows fears him and is pledged to destroy him, Mina sees a side to him that the others cannot: a tender, romantic side; a man who’s taken full advantage of his gift of immortality to expand his mind and talents; a man who is deeply in love, and who may not be evil after all. Yet to surrender is surely madness, for to be with him could end her life. It may cost Mina all she holds dear, but to make her choice she must learn everything she can about the remarkable origins and sensuous powers of this man, this exquisite monster, this . . .

Dracula

Set in 1850s London, at the height of Victoria’s reign, Posie Graeme - Evans’ glorious fourth historical novel tells of a woman ahead of her time. Ellen Gowan is a famous dress designer for ladies of high society and one of the very few women in England who owns her own business. But her life wasn’t always one of such privilege. The only surviving daughter of a Cambridge scholar - turned village minister and a beautiful woman who was disowned by her family for marrying for love, Ellen had a childhood plentiful in affection, if not in currency and dresses made of fine silks. Tragedy strikes on her thirteenth birthday, when her father dies suddenly, leaving Ellen and her mother penniless and dependent upon the kindness of her mother’s estranged family. Life takes Ellen down various roads of opulence and depravity until she lands in the arms of the devilishly handsome Raoul de Valentin, whom she marries. Just when Ellen realizes that she is with child, Raoul abandons her. Determined to survive, she begins her long climb to success, first by toiling at a dress factory, then opening up her own salon in the fashionable Battle Square. Years pass, and Ellen has evolved into Madame Gowan, dress maker to royalty and the Great Six Hundred. All is truly well, until the day Raoul de Valentin unexpectedly arrives at her doorstep once more, threatening to destroy all that she has achieved.

Wild Wood

The Movement of Stars

Atonement

Dancing for Degas

An eShort Story

London, 1465. An alien, foreboding place for fifteen-year-old peasant girl Anne, arriving to work as a servant at the household of a wealthy merchant. Danger and menace lurk around every dark corner, for Anne’s rare beauty provokes jealousy, lust and intrigue. As England awakes from the nightmare of the War of the Roses, a charismatic new king is on the throne. Yet peace is fragile - there are those close to the crown with traitorous minds and murderous intentions. Possessing an extraordinary knowledge of herbs and healing, Anne soon finds herself at the dangerous heart of court affairs. However, one man at the palace has less honourable plans for her. As forces stronger than any healing powers take hold, Anne is left trapped in an impossible position - to serve her queen, or fulfil her king’s desires?

As England tears herself apart in the War of the Roses, Anne de Bohun lives far away from the intrigues of cities and courts. Once King Edward IV’s mistress, Anne has now found safety with their son on a small farm in Flanders. Now Edward himself is an exiled fugitive while Anne’s real father, King Henry V1, rules England again. Summoned by an enigmatic message from her lover, Anne is drawn once more to the passion, the excitement and the deadly danger that Edward Plantagenet brings into her life. But now, the girl who was once a penniless servant has a child and an inheritance to defend. Can she let her love for Edward threaten everything she has? Or will she need his help to protect her from the powerful enemies who mean to destroy her.

For fans of Diana Galbaldoni’s Outsider series comes a gripping and passionate new historical novel. Intrigue, ancient secrets, fairy tales, and the glorious scenery of the Scottish borders drive the story of a woman who must find out who she really is. Jesse Marley calls herself a realist: she’s all about the here and now. But in the month before Charles and Diana’s wedding in 1981 all her certainties are blown aside by events she cannot control. First she finds out she’s adopted. Then she’s run down by a motor bike. In a London hospital, unable to speak, she must use her left hand to write. But Jesse’s right-handed. And as if her fingers have a will of their own, she begins to draw places she’s never been, people from another time—a castie, a man in armor. And a woman’s face. Rory Brandon, Jesse’s neurologist, is intrigued. Maybe his patient’s head trauma has brought out latent abilities. But wait. He knows the castle. He’s been there. So begins an extraordinary journey across borders and beyond time, a chase that takes Jesse to Hundredfield, a Scottish stronghold built a thousand years ago by a brutal Norman warlord. What’s more, Jesse Marley holds the key to the castle’s secret and its sacred history. And Hundredfield, with its grim Keep, will help Jesse find her true lineage. But what does the legend of the Lady of the Forest have to do with her? That’s the question at the heart of Wild Wood. There are no accidents. There is only fate.

At King James’s insistence, Jasmine is to marry Jemmie Leslie. Though they shared a night of unforgettable passion, she is adamant in her refusal to marry. Yet once he sees her again, Jemmie vows to win the elusive Jasmine back . . . and take her beyond ecstasy.

The Secret Journals of Mina Harker

What the Body Remembers

The Dressmaker of Paris

The Beloved

In Sunlight and in Shadow

A thrilling and passionate debut about a sheltered landowner’s wife whose life is turned upside down when she visits the royal court in seventeenth-century Mexico. When Josefina accepts an invitation from the Marquessa to come stay and socialize with the intellectual and cultural elite in her royal court, she is overwhelmed by the Court’s complicated world. She finds herself having to fight off aggressive advances from the Marquessa’s husband, but is ultimately unable to stand true to her marriage vows when she becomes involved in a secret affair with the bishop that leaves her pregnant. Amidst this drama, Josefina finds herself unexpectedly drawn to the intellectual nuns who study and write poetry at the risk of persecution by the Spanish Inquisition that is overtaking Mexico. One nun in particular, Sor Juana Ines de la Cruz, teaches Josefina about poetry, writing, critical thinking, the nature and consequences of love, and the threats of the Holy Office. She is Josefina’s mentor and lynchin for her tumultuous passage from stray wife and mother to woman of this treacherous, confusing, and ultimately physically intellectually fulfilling world.

Cut-outs - Faces - Mosaics - Painting and piping - Modelling

The acclaimed author Indu Sundaresan picks up where she left off in the Twentieth Century and The Feast of Roses, returning to seventeenth-century India as two princesses struggle for supremacy of their father’s kingdom. Trapped in the shadow of the magnificent tomb their grief-stricken father is building for his beloved deceased wife, the emperor’s daughters compete for everything: control over the imperial harem, their father’s affection, and the future of their country. They are forbidden to marry and instead choose to back different brothers in the ultimate power over the throne. But only one of the sisters will succeed. With an enthusiasm for history and a flair for rich detail, Indu Sundaresan brings readers deep into the complicated lives of Indian women of the time period and highlights the profound history of one of the most celebrated works of architecture in the world, the Taj Mahal.

From international bestselling author Posie Graeme-Evans comes the passionate tale of a woman ahead of her time. Ellen Gowan is the only surviving child of a scholarly village minister and a charming girl disowned by her family when she married for love. Growing up in rural Norfolk, Ellen’s childhood was poor but blessed with affection. Resilience, spirit, and one great talent will carry her far from such humble beginnings. In time, she will become the witty, celebrated, and very beautiful Madame Ellen, dressmaker to the nobility of England, the Great Six Hundred. Yet Ellen has secrets. At fifteen she falls for Raoul de Valentin, the dangerous descendant of French aristocrats. Raoul marries Ellen for her brilliance as a designer but abandons his wife when she becomes pregnant. Determined that she and her daughter will survive, Ellen begins her long climb to success. Toiling first in a clothing sweat shop, she later opens her own salon in fashionable Berkeley Square though she tells the world - and her daughter - she ’ s a widow. One single dress, a ballgown created for the enigmatic Countess of Hawksmoor, the leader of London society, transforms Ellen’s fortunes, and as the years pass, business thrives. But then Raoul de Valentin returns and threatens to destroy all that Ellen has achieved. In ‘The Dressmaker,’ the romance of Jane Austen, the social commentary of Charles Dickens and the very contemporary voice of Posie Graeme-Evans combine to plunge the reader deep into the opulent, sinister world of teeming Victorian England. And if the beautiful Madame Ellen is not quite what she seems, the strength of her will sees her through to the truth, and love, at last.

Love, Theodosia

Josefina’s Sin

A Novel of Theodosia Burr and Philip Hamilton

The Ship of Brides

Pain and Gain-The Untold True Story

One warm rainy summer, Freya Dane, a PhD candidate in archaeology, arrives on the ancient Scottish island of Findnar. Estranged as a child from her recently dead father, himself an archaeologist, Freya yearns to understand more about the man, his work on the island, and why he left her mother so many years ago. It seems Michael Dane uncovered much of Findnar’s Viking and Christian past through his search for an elusive tomb, and Freya continues with his work. The discoveries she is destined to make, far greater than her father’s, will teach her the true meaning of love and of loss. AD 800, and a wandering comet, an omen of evil, shines down on Findnar. The fears of the locals are justified. In a Viking raid, Signy, a Pictish girl, loses her entire family. Taken in by survivors of the island’s Christian community, she falls in love with an injured Viking youth left behind by the raiders and is cast out. Confused and bereft, eventually she becomes a nun, a decision that will unleash tragedy as she is plunged into the heart of a war between three religions. Forced to choose between her ancestors’ Animist beliefs, her adopted faith, and the man she loves, Signy will call out to Freya across the centuries. Ancient wrongs must be laid to rest in the present and the mystery at the heart of Findnar’s violent past exposed.

Forced into marriage with a wealthy man after her Southern family is rendered destitute by the Civil War, Augusta becomes a widow a decade later and finds her circumstances hinging on a missing package in a community torn by racial prejudice, violence and disease. A first novel. 35,000 first printing.

Aspiring dancer Alexandria enters the Paris Opera Ballet in hopes of supporting her farming family, but finds her plans challenged by her growing love for enigmatic Impressionist artist Edgar Degas.

Three glorious novels in one package. The Innocent, The Exiled, and The Uncrowned Queen follow the life of Anne de Bohun, a beautiful, spirited young woman who captures the heart of King Edward IV, as he defends his throne in the devastating War of the Roses. Also included in this special ebook collection—an Introduction by the author with four-color photos and a behind-the-scenes look at the making of the trilogy, The Innocent: The year is 1450, a dangerous time in medieval Britain. Civil unrest is at its peak and the legitimacy of the royal family is suspect. Meanwhile, deep in the forests of western England, a baby is born. Powerful forces plot to kill both mother and child, but somehow the newborn girl survives. Her name is Anne. Fifteen years later, England emerges into a fragile but hopeful new age, with the charismatic young King Edward IV on the throne. Anne, a young peasant girl, joins the household of a wealthy London merchant. Her unusual beauty provokes jealousy, lust, and intrigue, but Anne has a special quality that saves her: a vast knowledge of healing herbs. News of her extraordinary gift spreads, and she is called upon to see the ailing queen. Soon after, Anne is moved into the palace, where she finds her destiny with the man who will become the greatest love of her life—the king himself. The Exiled: Despite the pressure Anne faces the challenge of raising her child in exile. Always resourceful, she flourishes as a merchant and is able to support her household. But Anne has a secret that her enemies could use to destroy her. Her beloved son is the product of a passionate affair with the king, Edward IV, who knows nothing of his existence. If this information were to fall into the wrong hands, it could prove lethal for Anne and her child. She struggles to find peace in a world of duplicity and suspicion, where adversaries masquerade as allies, and someone very powerful wants her dead. Yet, enacting the chance of her enemies, what pains Anne the most is that she is unsure when or if she will see her darling Edward again. The Uncrowned Queen: As England tears itself apart in the War of the Roses, Anne de Bohun lives far from the intrigues of cities and courts. Once King Edward IV’s mistress, she has found safety with their son in Brugg. But now Edward himself is a hunted fugitive, and Anne’s real father, King Henry VI, rules again from Westminster. Summoned by an enigmatic message from her lover, Anne is drawn once more to the passion, the excitement, and the deadly danger that Edward brings into her life. But now, the girl who was once a penniless servant has a child to protect and an inheritance to defend. Can she let her love for Edward threaten everything she has? Or will she need his help to protect her from the powerful enemy who means to destroy her?

The Rebel Wife

The Seamstress

The Dressmaker

Shadow Princess

Emília and Luzia dos Santos, orphaned when they are children, grow up under the protection of their aunt in the hillside village of Taquaritinga, Brazil. Raised as seamstresses, the sisters learn how to cut, how to mend and how to conceal. Emília treasures pretty, girlish things and longs to escape from the confines of the little town. Captivated by the romances she reads in magazines, she dreams of finding love in the bustle and glamour of the city. Luzia, scarred by a childhood accident that has left her with a deformed arm, knows that for her, real life can not be romantically embroidered, and so she finds solace in her sewing and in the secret prayers to the saints she believes once saved her life. But when Luzia is abducted by a gang of rebel bandits, the sisters' lives diverge in ways they never imagined. Whilst Luzia learns to survive in the unforgiving Brazilian outland, discovering love in the most unexpected of places, Emília meets the son of a wealthy doctor who seems to offer her everything she has always desired. But for the innocent dreamer, the excitement of her escape to the city is soon overshadowed by disillusion and loneliness. As she learns how to navigate the treacherous waters of Brazilian high society, the bandits' campaign against the land-owning 'Colonels' intensifies, and when a price is placed upon Luzia's head Emília realises she must risk everything in order to save her sister.

From the New York Times bestselling author of Me Before You and One Plus One, in an earlier work available in the U.S. for the first time, a post-WWII story of the war brides who crossed the seas by the thousands to face their unknown futures 1946. World War II has ended and all over the world, young women are beginning to fulfill the promises made to the men they wed in wartime. In Sydney, Australia, four women join 650 other war brides on an extraordinary voyage to England—aboard HMS Victoria, which still carries not just arms and aircraft but a thousand naval officers. Rules are strictly enforced, from the aircraft carrier's captain down to the lowliest young deckhand. But the men and the brides will find their lives intertwined despite the Navy's ironclad sanctions. And for Frances Mackenzie, the complicated young woman whose past comes back to haunt her far from home, the journey will change her life in ways she never could have predicted—forever.

Previously published as The Woman from Paris “Superb storyteller” (Plum Sykes) Santa Montefiore's sweeping and sophisticated international bestseller Summer House is “a feel good story, full of exuberance and passion and threaded with hope...an exceptional find” (Seattle Post-Intelligencer). When Lord Frampton dies in a skiing accident, a beautiful young woman named Phaedra appears at his funeral—claiming to be the Lord's illegitimate daughter. In his will, Lord Frampton has left the priceless Frampton suite of sapphires to this interloper, confirming her claim and outraging his three adult sons and widow. Eventually, however, Phaedra's sweet nature thaws the frosty relationships. She becomes the daughter that Antoinette Frampton never had and a wise and compassionate granddaughter to the formidable Dowager Lady Frampton. But an attraction grows between Phaedra and the eldest son, David. It seems an impossible love—blocked by their blood connection and by the fury of one family member who is determined to expose Phaedra as a fraud. Filled with the luscious scenery and enchanting characters her fans adore, Santa Montefiore's Summer House is an unforgettable story about family, forgiveness, and the power of love.

THE STORY: Based on one of the most notorious scandals of the Victorian Age, THE COUNTESS is a true account of madness, cruelty and obsession, and perhaps one of the greatest love stories of its time. In 1853, preeminent art critic John Ruskin, his