

The Door Margaret Atwood

A chilling look at the near future presents the story of Offred, a Handmaid in the Republic of Gilead, once the United States, an oppressive world where women are no longer allowed to read and are valued only as long as they are viable for reproduction. 25,000 first printing. From the #1 New York Times bestselling author of The Handmaid's Tale In each of these tales Margaret Atwood deftly illuminates the shape of a whole life: in a few brief pages we watch as characters progress from the vulnerabilities of adolescence through the passions of youth into the precarious complexities of middle age. The past resurfaces in the present in ways both subtle and dramatic: the body of a lost Arctic explorer emerges from the ice, a 2,000-year-old bog man turns up in an archeological dig, a man with dark secrets marries his lover's sister, a girl who disappears on a canoe trip haunts her friend many decades later. The richly layered

stories in *Wilderness Tips* map interior landscapes shaped by time, regret, and lost chances, endowing even the most unassuming of lives with a disquieting intensity. From the #1 New York Times bestselling author of *The Handmaid's Tale* *Cat's Eye* is the story of Elaine Risley, a controversial painter who returns to Toronto, the city of her youth, for a retrospective of her art. Engulfed by vivid images of the past, she reminisces about a trio of girls who initiated her into the the fierce politics of childhood and its secret world of friendship, longing, and betrayal. Elaine must come to terms with her own identity as a daughter, a lover, an artist, and a woman—but above all she must seek release form her haunting memories. Disturbing, humorous, and compassionate—and a finalist for the Booker Prize—*Cat's Eye* is a breathtaking novel of a woman grappling with the tangled knot of her life. Explores debt as a central historical component of religion, literature, and societal structure, while examining the idea of humanity's debt to the natural world.

Negotiating with the Dead
Poems Selected & New 1976-1986
Writing with Intent
You are Happy
Waterlight

“Ten days after the war ended, my sister Laura drove a car off a bridge.” These words are spoken by Iris Chase Griffen, married at eighteen to a wealthy industrialist but now poor and eighty-two. Iris recalls her far from exemplary life, and the events leading up to her sister’s death, gradually revealing the carefully guarded Chase family secrets. Among these is “The Blind Assassin,” a novel that earned the dead Laura Chase not only notoriety but also a devoted cult following. Sexually explicit for its time, it was a pulp fantasy improvised by two unnamed lovers who meet secretly in rented rooms and seedy cafés. As this novel-within-a-novel twists and turns through love and jealousy, self-sacrifice and betrayal, so does the real narrative, as both move closer to war and catastrophe. Margaret Atwood’s Booker Prize-winning sensation combines elements of gothic drama, romantic suspense, and science fiction fantasy in a spellbinding tale.

Margaret Atwood’s Apocalypses features essays by established and new Atwood scholars on Atwood’s poetry, The Handmaid’s Tale, and the famous MaddAddam

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trilogy. Readers will encounter ways to trace the theme of apocalypse through decades of Atwood's work, and lenses through which to view various fictional apocalypses, including disability studies, theology, and ecofeminism.

A collection of new essays on the multi-talented Canadian writer Margaret Atwood. From the #1 New York Times bestselling author of The Handmaid's Tale In this extraordinary collection, Margaret Atwood gives us nine unforgettable tales that reveal the grotesque, delightfully wicked facets of humanity. "Alphinland," the first of three loosely linked tales, introduces us to a fantasy writer who is guided through a stormy winter evening by the voice of her late husband. In "Lusus Naturae," a young woman, monstrously transformed by a genetic defect, is mistaken for a vampire. And in the title story, a woman who has killed four husbands discovers an opportunity to exact vengeance on the first man who ever wronged her. By turns thrilling, funny, and thought-provoking, Stone Mattress affirms Atwood as our greatest creator of worlds—and as an incisive chronicler of our darkest impulses.

Works and Impact

Beloved

An Avian Miscellany

The Classical Haida Myhtellers and Their World

Stone Mattress

The Year of the Flood

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An instant classic and eerily prescient cultural phenomenon, from “the patron saint of feminist dystopian fiction” (New York Times). Now an award-winning Hulu series starring Elizabeth Moss. In this multi-award-winning, bestselling novel, Margaret Atwood has created a stunning Orwellian vision of the near future. This is the story of Offred, one of the unfortunate “Handmaids” under the new social order who have only one purpose: to breed. In Gilead, where women are prohibited from holding jobs, reading, and forming friendships, Offred’s persistent memories of life in the “time before” and her will to survive are acts of rebellion. Provocative, startling, prophetic, and with Margaret Atwood’s devastating irony, wit, and acute perceptive powers in full force, The Handmaid’s Tale is at once a mordant satire and a dire warning.

Sethe, an escaped slave living in post-Civil War Ohio with her daughter and mother-in-law, is haunted persistently by the ghost of the dead baby girl whom she sacrificed, in a new edition of the Nobel Laureate’s Pulitzer Prize-winning novel. 25,000 first printing.

A seminal collection of Haida myths and legends; now in a

gorgeous new package. The linguist and ethnographer John Swanton took dictation from the last great Haida-speaking storytellers, poets and historians from the fall of 1900 through the summer of 1901. Together they created a great treasury of Haida oral literature in written form. Having worked for many years with these century-old manuscripts, linguist and poet Robert Bringhurst brings both rigorous scholarship and a literary voice to the English translation of John Swanton's careful work. He sets the stories in a rich context that reaches out to dozens of native oral literatures and to myth-telling traditions around the globe. Attractively redesigned, this collection of First Nations oral literature is an important cultural record for future generations of Haida, scholars and other interested readers. It won the Edward Sapir Prize, awarded by the Society for Linguistic Anthropology, and it was chosen as the Literary Editor's Book of the Year by the Times of London. Bringhurst brings these works to life in the English language and sets them in a context just as rich as the stories themselves one that reaches out to dozens of Native American oral literatures, and to mythtelling traditions around the world.

NEW YORK TIMES BESTSELLER • WINNER OF THE BOOKER PRIZE • A modern masterpiece that "reminds us of the power of truth in the face of evil" (People)—and can be read on its own or as a sequel to Margaret Atwood's classic, *The Handmaid's Tale*. "Atwood's powers are on full display" (Los Angeles Times) in this deeply compelling Booker Prize-winning novel, now updated with additional content that explores the historical sources, ideas, and material that inspired Atwood. More than fifteen years after the events of *The Handmaid's Tale*, the theocratic regime of the Republic of Gilead maintains its grip on power, but there are signs it is beginning to rot from within. At this crucial moment, the lives of three radically different women converge, with potentially explosive results. Two have grown up as part of the first generation to come of age in the new order. The testimonies of these two young women are joined by a third: Aunt Lydia. Her complex past and uncertain future unfold in surprising and pivotal ways. With *The Testaments*, Margaret Atwood opens up the innermost workings of Gilead, as each woman is forced to come to terms with who she is, and how far she will go for what she believes.

Debt and the Shadow Side of Wealth

The Door

Bodily Harm

A Jest of God

Margaret Atwood's Apocalypses

Dearly

A new collection of dazzling short fiction. One of the world's most celebrated authors, Margaret Atwood has penned a collection of smart and entertaining fictional essays, in the genre of her popular books Good Bones and Murder in the Dark, punctuated with wonderful illustrations by the author. Chilling and witty, prescient and personal, delectable and tart, these highly imaginative, vintage Atwoodian essays speak on a broad range of subjects, reflecting the times we live in with deadly accuracy and knife-edge precision.

The appearance of Margaret Atwood's first major collection of poetry marked the beginning of a truly outstanding career in Canadian and international letters. The voice in these poems is as witty, vulnerable, direct, and incisive as we've come to know in later works, such as Power Politics, Bodily Harm, and Alias Grace. Atwood writes compassionately about the risks of love in a technological age, and the quest for identity in a universe that cannot quite be

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trusted. Containing many of Atwood's best and most famous poems, The Circle Game won the 1966 Governor General's Award for Poetry and rapidly attained an international reputation as a classic of modern poetry.

A powerfully and brilliantly crafted novel, Bodily Harm is the story of Rennie Wilford, a young journalist whose life has begun to shatter around the edges. Rennie flies to the Caribbean to recuperate, and on the tiny island of St. Antoine she is confronted by a world where her rules for survival no longer apply. By turns comic, satiric, relentless, and terrifying, Margaret Atwood's Bodily Harm is ultimately an exploration of the lust for power, both sexual and political, and the need for compassion that goes beyond what we ordinarily mean by love.

From the Booker Prize-winning author of Oryx and Crake, the first book in the MaddAddam Trilogy, and The Handmaid's Tale. Internationally acclaimed as ONE OF THE BEST BOOKS OF THE YEAR by, amongst others, the Globe and Mail, the New York Times, the New Yorker, and the Village Voice In a world driven by shadowy, corrupt corporations and the uncontrolled development of new, gene-spliced life forms, a man-made pandemic occurs, obliterating human life. Two people find they have unexpectedly survived: Ren, a young dancer locked inside the high-end sex club Scales and Tails (the cleanest dirty

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girls in town), and Toby, solitary and determined, who has barricaded herself inside a luxurious spa, watching and waiting. The women have to decide on their next move--they can't stay hidden forever. But is anyone else out there?

The Open Door

New Poems

Nine Wicked Tales

Tell Me More

Life Before Man

Selected Poems II

The Door Houghton Mifflin Harcourt

This collection of seventy-three poems includes poems culled from "Two Headed Poems," "True Stories," and "Interlunar," as well as seventeen poems not previously published in America in book form

Atwood triumphs with these dazzling, personal stories in her first collection since *Wilderness Tips*. In these ten interrelated stories Atwood traces the course of a life and also the lives intertwined with it, while evoking the drama and the humour that colour common experiences – the birth of a baby,

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divorce and remarriage, old age and death. With settings ranging from Toronto, northern Quebec, and rural Ontario, the stories begin in the present, as a couple no longer young situate themselves in a larger world no longer safe. Then the narrative goes back in time to the forties and moves chronologically forward toward the present. In "The Art of Cooking and Serving," the twelve-year-old narrator does her best to accommodate the arrival of a baby sister. After she boldly declares her independence, we follow the narrator into young adulthood and then through a complex relationship. In "The Entities," the story of two women haunted by the past unfolds. The magnificent last two stories reveal the heartbreaking old age of parents but circle back again to childhood, to complete the cycle. By turns funny, lyrical, incisive, tragic, earthy, shocking, and deeply personal, *Moral Disorder* displays Atwood's celebrated storytelling gifts and unmistakable style to their best advantage. This is vintage Atwood, writing at the height of her powers.

Examines the works of the Canadian author, describing her characters, narrative and strategies, plot development, literary

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devices, settings, and major themes.

Collected Essays from The New York Times

Two-headed Poems

One Hundred Poems, One Hundred Years of "Poetry" Magazine

On Cats

Double Persephone

Wilderness Tips

From the author of the New York Times bestselling novels *The Handmaid's Tale*—now an Emmy Award-winning Hulu original series—and *Alias Grace*, now a Netflix original series. Imprisoned by walls of their own construction, here are three people, each in midlife, in midcrisis, forced to make choices--after the rules have changed. Elizabeth, with her controlled sensuality, her suppressed rage, is married to the wrong man. She has just lost her latest lover to suicide. Nate, her gentle, indecisive husband, is planning to leave her for Lesje, a perennial innocent who prefers dinosaurs to men. Hanging over them all is the ghost of Elizabeth's dead lover...and the dizzying threat of three lives careening inevitably toward the same climax.

A celebratory anthology of works from Poetry magazine includes pieces by Adrienne Rich, Charles Bukowski, Isaac Rosenberg and many more.

In this stunning assemblage of words and images, novelist and avid birdwatcher

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Graeme Gibson has crafted an extraordinary tribute to the venerable relationship between humans and birds. Birds have ever been the symbols of our highest aspirations. As divine messengers, symbols of our yearning for the heavens, or avatars of glorious song and colour, they have stirred our imaginations from the moment we first looked into the sky. Whether as the Christian dove, or Quetzalcoatl--the Aztec Plumed Serpent--or in Plato's vision of the human soul growing wings and feathers, religion and philosophy have looked to birds as representatives of our better selves--that part of us not bound to the earth. With the passion of a birdwatcher and hoarder of words, Gibson has spent fifteen years collecting the literary and artistic forms our affinity for birds has taken over the centuries. Birds appear again and again in mythology and folk tales, and in literature by writers as diverse as Ovid, Thomas Hardy, Kafka, Thoreau and T.S. Eliot. They've been omens, allegories, disguises and guides; they've been worshipped, eaten, feared and loved. Nor does Gibson forget the fascination they hold for science, as the Galapagos finches did for Darwin. Birds figure charmingly and tellingly in the work of such nature writers as Gilbert White, Peter Matthiessen, Farley Mowat and Barry Lopez. Gorgeously illustrated, woven from centuries of human response to the delights of the feathered tribes, *The Bedside Book of Birds* is for anyone who is aware of birds, and for everyone who is intrigued by the artistic forms that humanity has created to represent its soul. From *The Bedside Book of Birds* ~ Stevenson

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remembered the story of a monk who had been distracted from his copy-work by the song of a bird. He went into the garden to listen more closely, and when he returned, after what he thought were only a few minutes, he discovered that a century had gone by, that his fellow monks were dead and his ink had turned to dust. The song of the bird had given him a taste of Paradise, where an instant is as a hundred years of earthly time. Was the same true of time in hell, Stevenson asked himself. Alberto Manguel

The author of *The Handmaid's Tale* discusses the writing life and the role of the writer in society, making reference to many other writers, alive and dead, to make her case.

The Tent

An Anthology

The Circle Game

Writers on Writing

Moral Disorder

A Novel

These beautifully crafted poems - by turns dark, playful, intensely moving, tender, and intimate - make up Margaret Atwood's most accomplished and versatile gathering to date, " setting foot on the middle ground / between body and word." Some draw on history, some on myth, both classical and popular. Others, more personal, concern themselves with love, with the fragility of the natural world, and with death, especially in the elegiac series of meditations on the death of a parent. But they also inhabit a contemporary landscape haunted by images of the past. Generous, searing, compassionate,

and disturbing, this poetry rises out of human experience to seek a level between luminous memory and the realities of the everyday, between the capacity to inflict and the strength to forgive.

NEW YORK TIMES BESTSELLER • *A story-driven collection of essays on the twelve powerful phrases we use to sustain our relationships, from the bestselling author of Glitter and Glue and The Middle Place “Kelly Corrigan takes on all the big, difficult questions here, with great warmth and courage.”—Glennon Doyle* **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY REAL SIMPLE AND BUSTLE** *It’s a crazy idea: trying to name the phrases that make love and connection possible. But that’s just what Kelly Corrigan has set out to do here. In her New York Times bestselling memoirs, Corrigan distilled our core relationships to their essences, showcasing a warm, easy storytelling style. Now, in Tell Me More, she’s back with a deeply personal, unfailingly honest, and often hilarious examination of the essential phrases that turn the wheel of life. In “I Don’t Know,” Corrigan wrestles to make peace with uncertainty, whether it’s over invitations that never came or a friend’s agonizing infertility. In “No,” she admires her mother’s ability to set boundaries and her liberating willingness to be unpopular. In “Tell Me More,” a facialist named Tish teaches her something important about listening. And in “I Was Wrong,” she comes clean about her disastrous role in a family fight—and explains why saying sorry may not be enough. With refreshing candor, a deep well of empathy, and her signature desire to understand “the thing behind the thing,” Corrigan swings between meditations on life with a preoccupied husband and two mercurial teenage daughters to profound observations on love and loss. With the streetwise, ever-relatable voice that defines Corrigan’s work, Tell Me More is a moving and meaningful take on the power of the right words at the right moment to change everything. Praise for Tell Me More “It is such a comfort just knowing that Kelly Corrigan exists: she is somehow both wise and self-deprecating; funny but*

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unafraid of pain; frank but gentle. She is the sister/mother/best friend we all wish we could have—and because of this big-hearted book, we all get to.”—Ariel Levy, author of The Rules Do Not Apply “With full-bodied humor and radical sensitivity, Kelly Corrigan transforms the mundane pain of life into a necessary spiritual text of sorts, one that reminds us that we have the right to grieve but the obligation to be grateful. This book will remind you that you are human—and of the fragile loveliness of being so.”—Lena Dunham

From the Booker Prize-winning author of The Handmaid's Tale, comes this historical fiction graphic novel tracing the Golden Age of Canadian comic books. Collects War Bears issues #1-3. Oursonette, a fictional Nazi-fighting superheroine, is created at the peak of World War II by comic book creator Al Zurakowski who dreams of making it big in the early world of comics publishing. A story that follows the early days of comics in Toronto, a brutal war that greatly strains Al personally and professionally, and how the rise of post-war American comics puts an end to his dreams.

Internationally and New York Times best-selling novelist Margaret Atwood and acclaimed artist Ken Steacy collaborate for one of the most highly anticipated comic book and literary events!

A volume of fifty works by the author of the Handmaid's Tale and Morning in the Burned House applies urgent, meditative, and prophetic tones to pieces that evaluate topics ranging from the personal to the political. Reprint.

War Bears

Interlunar

Good Bones and Simple Murders

Essays, Reviews, Personal Prose: 1983-2005

Margaret Atwood

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The Bedside Book of Birds

A new book of poetry from internationally acclaimed, award-winning and bestselling author Margaret Atwood In Dearly, Margaret Atwood's first collection of poetry in over a decade, Atwood addresses themes such as love, loss, the passage of time, the nature of nature and - zombies. Her new poetry is introspective and personal in tone, but wide-ranging in topic. In po after poem, she casts her unique imagination and unyielding, observant eye over the landscape a life carefully and intuitively lived. While many are familiar with Margaret Atwood's fiction—including her groundbreaking and bestselling novels *The Handmaid's Tale*, *The Testaments*, *Oryx and Crake*, among others—she has, from the beginning of her career, been o our most significant contemporary poets. And she is one of the very few writers equally accomplished in fiction and poetry. This collection is a stunning achievement that will be appreciated by fans of her novels and poetry readers alike.

A collection of touching, humorous, and practical writings explores literature and the art of writing with contributions from Russell Banks, Saul Bellow, E. L. Doctorow, Richard Ford, Carl Hiaasen, Alice Hoffman, John Updike, and many others. Reprint. 17,500 first printing.

A collection of verse by the Scottish poet explores gender, nature, landscape, and nationhood In this celebrated novel, Margaret Laurence writes with grace, power, and deep compassion a Rachel Cameron, a woman struggling to come to terms with love, with death, with herself an world. Trapped in a milieu of deceit and pettiness – her own and that of others – Rachel longs love, and contact with another human being who shares her rebellious spirit. Through her summer affair with Nick Kazlik, a schoolmate from earlier years, she learns at last to reach ou another person and to make herself vulnerable. *A Jest of God* won the Governor General's

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Award for 1966 and was released as the successful film, *Rachel, Rachel*. The novel stands as a poignant and singularly enduring work by one of the world's most distinguished authors.

Cat's Eye

Stories About the 12 Hardest Things I'm Learning to Say

The Blind Assassin

A Story as Sharp as a Knife

Selected Poems

Morning in the Burned House

From one of the world's most passionately engaged and acclaimed literary citizens comes *Writing with Intent*, the largest collection to date of Margaret Atwood's nonfiction, ranging from 1981 to 2005. Composed of autobiographical essays, cultural commentary, book reviews, and introductory pieces to great works of literature, this is the award-winning author's first book-length nonfiction publication in twenty years. Arranged chronologically, these writings display the development of Atwood's worldview as the world around her changes. Included are the Booker Prize -- winning author's reviews of books by John Updike, Italo Calvino, Toni Morrison, and others, as well as a piece in which she remembers herself reading Virginia Woolf's *To the Lighthouse* at age nineteen, and a piece that discusses the influence of George Orwell's *1984* on the writing of *The Handmaid's Tale*. Atwood's *New York Times* Book Review piece that helped make Orhan Pamuk's *Snow* a bestseller can be found here, as well as a look back on a family trip to Afghanistan just before the Soviet invasion, and "Letter to America," written after September 11, 2001. The insightful and memorable pieces in this book serve as a testament to Atwood's career, reminding readers why she is one of the most important writers of our time.

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A collection of poems that gravitate between the personal and political, the lyrical and meditative, the ironic and prophetic, exploring such themes as the writing of poetry, the awareness of mortality, and the passage of time.

In this collection of short works that defy easy categorization, Margaret Atwood displays, in condensed and crystallized form, the trademark wit and virtuosity of her best-selling novels, biographies, stories, and insightful poetry. Among the jewels gathered here are Gertrude offering Hamlet a glimpse of her mind, the real truth about the Little Red Hen, a reincarnated bat explaining how Bram Stoker got Dracula all wrong, and the five methods of making a man (such as the "Traditional Method": "Take some dust off the ground. Form. Breathe into the nostrils the breath of life. Simple, but effective!") There are parables, monologues, prose poems, condensed science fiction, reconfigured fairy tales, and other miniature masterpieces--punctuated with charming illustrations by the author. A must for her fans, and a wonderful gift for all who savor the art of exquisite prose, *Good Bones and Simple Murders* marks the first time these writings have been available in a trade edition in the United States.

For centuries, cats have been worshipped, adored and mistrusted in equal measure. This beautiful book contains a selection of essays, stories, and poems on cats by writers from across the world. On these pages, writers reflect on the curious feline qualities that inspire such devotion in their owners, even when it seems one-sided. Cats' affections are hard-won and often fickle. Freud considered the cat an embodiment of true egoism; Hilaire Belloc found peace in his feline companion's complacency; and Hemingway—a famous cat-lover—wrote of drinking with his eleven cats as a pleasant distraction they gave him. Edward Gorey can't turn down a stray despite the trouble it can cause him, and admits he has no idea what they're thinking about; Muriel Spark gives practical

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advice on how to teach a cat to play ping-pong; Nikola Tesla, who helped design the modern electricity supply system, describes a seminal experience with a cat that first sparked his fascination with electricity; and Caitlin Moran considers the unexpected feelings of loss after the death of her family cat. These writers, and many others (including Mary Gaitskill, Alice Walker, Ursula K. Le Guin, John Keats, James Bowen, Lynne Truss, and more), paint a joyful portrait of cats and their mysterious and loveable ways. As Hemingway wrote, "one cat leads to another." The book features six black-and-white cat portraits by photographer Elliot Ross.

The Testaments

The Handmaid's Tale

Payback

A Writer on Writing

A Critical Companion