

## The Digital Photography Gear Guide

Digital photography is confusing. Really, you're not alone. After teaching and writing about photography for decades, author David Schloss started to notice that everyone seems to have the same questions "What camera should I buy? What's a good flash? How can I take better photos of my kids? How do I get my photos on Facebook?" Forget what the camera companies say, everyone has the same questions because digital photography requires you to know all sorts of things before you even start to make good photos. Sure you can "point and shoot" but do you know that you could be getting more out of your images. And you want to be getting better photos. This first volume in a three-volume set will walk you through all of the important things you need to know to select, buy and use cameras, lenses, flashes, accessories, computer hardware, computer software and more. Volume 2 will cover the fundamentals of photography and provide clear, easy-to-understand instructions and Volume 3 will show you how to work with your images once you've captured them. This book was conceived, written and designed as an eBook. What's the difference? Most print books are designed to have sidebars, photos and design elements all over the page. In print they're attractive additions but when you convert a book to an eBook you've got to figure out how to handle all of those different graphical elements. eBooks (at least in their current incarnation) work best when photos and tips come inline with the text and when the design is clean and simple, so that's what we've done here. So instead of taking a print book and squeezing it into the eBook format (which sometimes ends up with a book that's hard to read and a bit confusing) we wrote a book for eBook readers. Each section explains everything you need to know in clear terms without jargon. When you're done with this book you'll know what gear is right for you and you'll be ready to use it. Describes the equipment necessary to take photographs in the 6 x 6 through 6 x 17 centimeter formats, and discusses composition, exposure, and other considerations when working in this area

Michael Freeman--our top digital photography author and a worldwide name--presents the most comprehensive book yet on black-and-white digital photography. Oversized, beautifully illustrated, and far-reaching in scope, this guide is destined to be a standard reference for years to come. Freeman covers all aspects of black-and-white digital photography: its fine art tradition as well as its techniques. Learn how to see and expose in black and white, digitally convert color to monochrome, and develop a black-and-white digital workflow. Explore creative choices and how to interpret various subjects most skillfully in monochrome. Finally, get an expert's advice on printing and displaying black-and-white photographs to best effect.

When it comes to learning how to take great travel photographs, who better to learn from than the pros whose work graces the pages of all those travel magazines and brochures you've examined longingly? These are exactly who you get as instructors when you purchase this book--the world-famous photojournalists, commercial and fine-art photographers, and trainers who make up the Blue Pixel team (which instructs thousands of students annually through the highly respected Nikon School of Photography). Drawing on years of in-the-trenches experience, the Blue Pixel authors outline everything you need to know to take great travel shots using the digital tools available today. Offering clear, concise instruction plus practical advice, real-world examples and anecdotes, and loads of beautiful photos, this beautiful full-color guide offers everything you need to get the right shot every time. From what equipment to buy to how to set up the perfect shot (plus more advanced topics like lighting and composition), you'll learn how to capture the magic of locales both local and exotic.

Canon EOS Digital Photography Photo Workshop

Teaching Digital Photography

Everything You Need to Shoot Like the Pros

The Complete Digital Photography & Video Manual

The Ultimate Guide to 'Tween and Teen Learning

Digital Photography Pocket Guide

*A professional writer and photographer who has long chronicled his adventures as a mountaineer and wilderness traveler, James Martin covers the fundamentals of digital editing, including selecting software tools, applying filters, creating the illusion of movement, and stitching photos together to create panoramas.*

*Scott Kelby, author of the groundbreaking bestseller "The Digital Photography Book, Vol. 1" is back with an entirely new book that picks up right where Vol. 1 left off. It's more of that*

*“Ah ha—so that’s how they do it,” straight-to-the-point, skip the techno jargon; packed with stuff you can really use today, that made Vol. 1 the world’s bestselling book on digital photography. In Volume 2, Scott adds entirely new chapters packed with Plain English tips on using flash, shooting close up photography, travel photography, shooting people, and even how to build a studio from scratch, where he demystifies the process so anyone can start taking pro-quality portraits today! Plus, he’s got full chapters on his most requested topics, including loads of tips for landscape photographers, wedding photographers, and there’s an entire chapter devoted to sharing some of the pro’s secrets for making your photos look more professional, no matter what you’re shooting. This book truly has a brilliant premise, and here’s how Scott describes it: “If you and I were out on a shoot, and you asked me, ‘When I use my flash, the background behind the person I’m shooting turns black. How do I fix that?’ I wouldn’t give you a lecture on flash ratios, or start a discussion on flash synchronization and rear curtain sync. I’d just say “Lower your shutter speed to 1/60 of a second. That should do it” Well, that’s what this book is all about: you and I out shooting where I answer questions, give you advice, and share the secrets I’ve learned just like I would with a friend—without all the technical explanations and techie photo speak.” Each page covers a single concept on how to make your photography better. Every time you turn the page, you’ll learn another pro setting, tool, or trick to transform your work from snapshots into gallery prints. If you’re tired of taking shots that look “okay,” and if you’re tired of looking in photography magazines and thinking, “Why don’t my shots look like that?” then this is the book for you. This isn’t a book of theory—full of confusing jargon and detailed concepts. This is a book on which button to push, which setting to use, and when to use it. With nearly another 200 of the most closely guarded photographic “tricks of the trade,” this book gets you shooting dramatically better-looking, sharper, more colorful, more professional-looking photos every time.*

*Presents a guide to shooting close-up and marco photographs, covering such topics as sharpness, composition, lighting, and focal lengths.*

*With its hundreds of colour images and easy-to-understand diagrams, The Complete Digital Photography & Video Manual is an essential port of call for anyone from beginners to experienced photographers and videomakers. With the growth in sales of digital cameras and camcorders, many people now have access to the technology, but need an introduction to the many processes and facets involved. Whether you want to take a snap and put the image on your computer, or film a video complete with titles, sound and special effects, you will find everything you need in this book including: how to choose the right equipment and accessories; understanding your camera and its functions; guides to all the relevant techniques; advice on how to create the best pictures; tips on how to avoid common mistakes; and distributing your completed videos via festivals and the Internet.*

*Nikon D200 Digital Field Guide*

*Digital Photography*

*The Beginner's Guide to Underwater Digital Photography*

*Complete Guide to High Dynamic Range Digital Photography*

*Learn to Master Composition, Color, and Design*

*Complete Guide to Digital Photography*

Using minimal equipment and maximizing opportunities, this informative reference demonstrates how to shoot glamour portraits in any available light situation. Working with both professional models as well as amateurs and using no more equipment than the basics, this guide provides instruction for creating easy-to-build modifiers, addressing a model’s figure and appearance concerns, harnessing natural light, and adapting to any location or backdrop. Beginning and established shutterbugs looking to diversify their work and professional photographers seeking fresh ideas and techniques will find an abundance of information in this guide.

An illustrated introduction to digital photography, examining hardware such as cameras, computers, scanners, and printers and the relationship between them; looking at image-editing software, tools, and techniques; featuring step-by-step instructions for taking professional-quality photographs; and discussing special-effects options.

From flashlights and top-of-the-line studio electronic flashes to light stands and battery/inverter packs, this all-encompassing survey evaluates the vast array of lighting and equipment options available to professional photographers. Beginning with a basic history of the role of lighting equipment and the interplay between advances in capture and lighting technologies, the emphasis then shifts to advances made within the past five years that have enabled photographers to consider more low-powered and cost effective options than ever before. In addition to identifying the wide range of gear currently on the market—as well as those photographers may devise on their own—this reference examines the pros and cons of the various technologies and provides suggestions for their most practical use. Photographs of the equipment surveyed as well as real-life images created with the different pieces of equipment are interspersed throughout the text. Other helpful hints include tips for maximizing versatility, investment in each piece of equipment, and a “Top-Ten Must-Have List.”

Provides information on using digital SLR cameras, covering such topics as memory cards, choosing exposure, lenses, sharing photographs online, using the flash, composing a photograph, and image editing.

Joe Farace's Glamour Photography

The Ultimate Landscape Photography Gear Guide

David Busch's Quick Snap Guide to Photo Gear

Digital Photography Digital Field Guide

Digital Photography Simplified

David Busch's Close-Up and Macro Photography Compact Field Guide

*You've been waiting for an affordable dSLR with the quality and versatility of the Nikon D200. Packed with great techniques and full-color examples, this book helps you take advantage of all the D200's features. From the Quick Tour on how to use your D200 to the intricacies of setting white balance, working with the flash, converting NEF, and shooting superb images in more than twenty common situations, it's all here—and it goes anywhere you and your Nikon can. Get a clear understanding of your camera's challenges and advantages Choose the right shooting, exposure, and focus modes for each type of shot Use extended ISO and noise reduction Explore how various lenses can enhance your work Work with different flash options and available light Visit our Web site at [www.wiley.com/compbooks](http://www.wiley.com/compbooks)*

*David Busch's Canon EOS R5/R6 Guide to Digital Photography is your all-in-one comprehensive resource and reference for the exciting new Canon EOS R5 and R6 full-frame mirrorless cameras. Enthusiasts can choose between the super-high resolution of the R5's 45-megapixel sensor, or the superior low-light performance and action-friendly high-capacity buffer of the 20-megapixel R6. Both cameras boast continuous shooting up to 20 frames per second, in-body image stabilization, and 1,053 Dual-Pixel II phase-detection AF points for lightning-fast, precise autofocus. Their high-resolution OLED electronic viewfinders provide a bright, clear view. Three available adapters make it easy to supplement your R-mount lenses with a broad selection of legacy Canon EF and EF-S optics. The EOS R5 and R6 have wireless connectivity to allow linking to a computer and iOS or Android smart device, high-definition 4K and Full HD movie-making capabilities, and a versatile swiveling touch-screen LCD. With this book in hand, you can quickly apply all these advanced features to your digital photography, while boosting your creativity to take great photographs with your Canon EOS R5 or R6.*

*Filled with detailed how-to steps and full-color illustrations, David Busch's Canon EOS R5/R6 Guide to Digital Photography covers all this upscale camera's features in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy "roadmap" chapter, an easy-to-use visual guide to the cameras' features and controls. Learn when to use each option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Canon EOS R5/R6 today.*

*It's the latest and hottest technique, made possible only through digital. High Dynamic Range photography is the process of taking several pictures of a scene at various exposures, then merging them into one file. So the entire photo can look crisp and detailed, from highlights to midtones to shadows--and photographers needn't sacrifice any part of their image. And the best way to master this exciting technology is with this thorough, easy-to-follow, and visually spectacular guide. No other title does justice to these cutting-edge techniques, which actually take the viewer into worlds far beyond normal photography--sometimes even beyond normal human perception. Ferrell McCollough, a widely respected photographer, pushes the boundaries and inspires others to pursue their artistic vision, too. The amazing results simply can't be achieved any other way.*

*Have you stepped up to a digital single-lens-reflex (dSLR) camera only to find the range of capabilities daunting? Combining features traditionally found on 35mm film cameras — precise shutter speed and exposure settings, interchangeable lenses and accessories, superior image quality — with the ease and storage capacity of digital cameras, a dSLR is a powerful new tool that can create truly great digital pictures. But the learning curve for photographers moving from the point-and-shoot digital world can be formidable. In this book, photo-grapher and industry consultant Jon Canfield shows you how to take full advantage of dSLR photography, illuminating the entire process with nuggets of hard-won expertise. He also shows you how to use popular image-editing software such as Adobe Photoshop and Adobe Photoshop Elements to improve your images. The Digital SLR Guide is brimming with tips and tricks for getting the most from your equipment. The book is heavily illustrated with images and provides everything you need to know about choosing and using dSLR cameras and equipment. You'll learn how to:*

- Get the right stuff. Explore popular digital SLR cameras and compare accessories, such as lenses, flashes, and filters.*
- Learn the camera inside and out. Master dSLR camera controls and advanced features for maximum impact.*
- shoot like an expert. Cut to the chase with innovative, time-saving, and creative photography techniques.*
- Edit your images. Use Photoshop and Photoshop Elements to make your pictures even better.*
- Boost quality. Work with high-quality raw capture modes for the best possible photos.*

*The Digital Photography Book  
LIFE Guide to Digital Photography*

2021 Edition

Tony Northrup's Photography Buying Guide

Photographic Lighting Equipment

A Comprehensive Guide for Digital Photographers

Even film diehards have a tough time resisting the instant gratification of the digital camera. Today's digital cameras are more affordable than ever before, and they deliver high quality images that are a snap to share. Plus, you can take risks with a digital camera you never would with a film camera. You waste nothing; there's no film required, and because you only print the pictures you need, digital photography is cost effective and environmentally friendly. But to take full advantage of a digital camera, you need to be an experienced photographer and an expert at digital photography too. With more than 15 years of experience as a photojournalist, author Derrick Story brings you Digital Photography Pocket Guide, 3rd Edition. For everyone who owns or will own a digital camera (and that pretty much means everyone!), this is the perfect on-the-go guide for taking top-notch digital photos. In this third edition of the bestselling pocket guide, Story expands on the basic photography techniques that he introduced in earlier editions, including an explanation of each camera component and what it does, tips for choosing just the right settings for your needs, and much more. This indispensable guide covers everything from how to shoot sports action, close ups, and night shots, to dealing with image resolution, archiving, and memory cards. Affordable and portable, Digital Photography Pocket Guide, 3rd Edition offers full-color photographs, screen shots, and line art illustrating all the topics in the guide's three main sections ("Digital Camera Components," "Standard Camera Functions," and "How Do I?"). Contents are labeled A to Z for quick reference. There's also a comprehensive table of contents and index so you'll waste no time flipping to the specific information you need--whether you want to transfer images, make a QuickTime movie, or just figure out what purpose that mystery setting on your camera serves. There's even a section of easy-to-read reference tables for quick look-up of white balance settings, exposure compensation, camera mode explanations, and plenty more.

Learn How to Use Your First DSLR Camera! Have you outgrown your current compact, point-and-shoot camera? Have you been thinking of taking your photography skills a notch higher? Maybe you have just bought a DSLR camera! Well, it's about time! This guide book will help you gain a deeper insight into the following: What a DSLR camera is The basic concept of DSLR camera A guide on how a DSLR camera works Tips on using the different shooting modes Instead of using the "Auto" mode to start shooting, this book will help you use your creativity and have full control of your gear to maximize its potential. This way, you can tap into the inspiration that made you purchase the camera in the first place. You may be thinking, "Where do I start?" Well, this book will help you learn all about the basics and understand all the special features and shooting modes so that you can make the most out of your DSLR. Soon you will realize that doing digital photography is really not that difficult. You, too, could capture wonderful and unique images in no time!

This book provides a full-year curriculum for educators wishing to teach a digital photography/multimedia class that will endow students with the technical skills for producing complex digital imaging projects.

If you're a beginner photographer, this book can save you hundreds of dollars. If you're a seasoned pro, it can save you thousands. With access to over 16 HOURS of online video, this book helps you choose the best equipment for your budget and style of photography. In this book, award-winning author and photographer Tony Northrup explains explains what all your camera, flash, lens, and tripod features do, as well as which are worth paying for and which you can simply skip. Tony provides information specific to your style of photography, whether you're a casual photographer or you're serious about portraits, landscapes, sports, wildlife, weddings, or even macro. For the casual reader, Tony provides quick recommendations to allow you to get the best gear for your budget, without spending days researching. If you love camera gear, you'll be able to dive into 200 pages of detailed information covering Nikon, Canon, Sony, Micro Four-Thirds, Olympus, Samsung, Leica, Mamiya, Hasselblad, Fuji, Pentax, Tamron, Sigma, Yongnuo, PocketWizard, Phottix, Pixel King, and many other manufacturers. Camera technology changes fast, and this book keeps up. Tony updates this book several times per year, and buying the book gives you a lifetime subscription to the updated content. You'll always have an up-to-date reference on camera gear right at your fingertips. Here are just some of the topics covered in the book: What should my first camera be?Which lens should I buy?Should I buy Canon, Nikon, or Sony?Is a mirrorless camera or a DSLR better for me?Do I need a full frame camera?Is it safe to buy generic lenses and flashes?What's the best landscape photography gear?Which portrait lens and flash should I buy?What gear do I need to photograph a wedding?How can I get great wildlife shots on a budget?Which sports photography equipment should I purchase?Should I buy zooms or primes?Is image stabilization worth the extra cost?Which type of tripod should I buy?Which wireless flash system is the best for my budget?How can I save money by buying used?What kind of computer should I get for photo editing?What studio lighting equipment should I buy?When you buy this book, you'll be able to immediately read the book online. You'll also be able to download it in PDF, .mobi, and .epub formats--every popular format for your computer, tablet, smartphone, or eReader!

The Digital Photographer's Guide to Getting Great Results with Minimal Equipment

Digital Photographer's Handbook

The Beginner's Photography Guide

Absolute Beginner's Guide to Digital Photography

## The Digital SLR Guide

### Volume 1: Understanding and Selecting the Perfect Cameras, Lenses, Lighting, Computers and Gear

David Busch's Nikon Z7 Guide to Digital Photography is your all-in-one comprehensive resource and reference for the exciting Nikon Z7 compact mirrorless camera. This ground-breaking pro/enthusiast camera is built around a 45.7 megapixel back-illuminated sensor, that offers incredible image quality, especially when coupled with a new line of ultra-sharp S-series, Z-mount lenses. The affordable FTZ adapter allows you to use more than 300 different lenses in Nikon's F-mount lineup, too. Five-axis in-body image stabilization provides up to five stops of anti-shake performance so you can hand-hold the camera at slower shutter speeds. With 493 phase-detect AF focus points, covering 90 percent of the frame, and the next-generation EXPEED 6 processing chip, the Z7 offers lightning fast focus for stills and both 4K and Full HD movie-shooting. The stunning 3.7 megapixel Quad VGA electronic viewfinder presents a crystal-clear image as you shoot. With this book in hand, you'll master all the camera's impressive features, and fine tune your camera skills as develop your creativity taking great photographs with your new Z7.

Filled with detailed how-to steps and full-color illustrations, David Busch's Nikon Z7 Guide to Digital Photography covers all the camera's capabilities in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy visual guide to the Z7, with close-up photos and descriptions of the camera's essential features and controls. Learn when to use each option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Nikon Z7 today.

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In contrast to the jargon-filled manuals that come with most digital cameras, The Beginner's Photography Guide presents step-by-step digital slr camera basics, while introducing and demonstrating a wide variety of techniques that will inspire the novice digital photographer. Grouped together by themes-color, composition, natural light, framing, and more-each camera technique is broken down into an easy-to-follow step-by-step sequence, and features annotated photographs and suggestions on getting the best from digital slr cameras and taking eye-catching photos.

A guide to camera gear and peripherals for landscape photography. This eBook contains everything users need to know, from how crop factor works, to the differences between manufacturers and the Photography Academy camera recommendation for every budget.

Are you intent on capturing the perfect sunset? A budding photojournalist? Or ready to take your holiday snaps to the next level? The Complete Guide to Digital Photography is your definitive guide to taking, processing and printing sharper, more colourful and better looking pictures. Ian Farrell's expert tips take you from the basics of using your camera to advanced darkroom techniques with 52 step-by-step projects including portraits, landscapes, still-life images, fast-moving objects and photographing live events. Introducing you to the latest software and techniques and featuring technical tips, interviews with the professionals, troubleshooting and over 400 inspirational images, the Complete Guide to Digital Photography is the ultimate master class in digital photography. Contents include: Portrait photography, Landscape photography, Street photography, Nature and wildlife, Dynamic live action, Special effects, Macro photography, Travel photography, Wedding photography, Digital darkroom, Colour management, Sharpening, High dynamic range, Skin smoothing, Printing your images, Making a portfolio, Your first exhibition, Selling your photographs.

How to Choose a Camera, Lens, Tripod, Flash & More

Digital Photography Outdoors

Digital Photography For Dummies®, Mini Edition

John Shaw's Guide to Digital Nature Photography

Pocket Guide

A Beginner's Guide to DSLR Photography: Basic DSLR Camera Guide for Beginners, Learning How To Use Your First DSLR Camera

*Revised and updated for this fifth edition, Tom Ang's Digital Photographer's Handbook offers expert advice to all photographers, whether they be novices or seasoned professionals. Regularly revised to keep up with current trends and developments, it has, unlike the majority of other photography books, remained up-to-date and on top of the fast-changing world of digital photography. This is the guide that has it all. Tom Ang teaches you how to capture the best possible shots, then guides you through techniques to enhance or transform your pictures. A Projects section encourages you to practice your skills, and there is advice on printing and showing your work. A Buyer's Guide gives up-to-the-minute information on cameras and accessories to help you choose the right equipment for your needs.*

*Presents an introduction to a variety of useful photography gadgets and accessories, including tripods, bags and cases, lenses, filters, cleaning supplies, and memory and storage options.*

*Photography has been the business and the passion of LIFE since the original weekly magazine's inception in 1936, and it continues to be the business and passion of LIFE Books and LIFE.com in the new millennium. But photography has surely changed during these many decades. The rigs and gear of old*

have given way—first slowly, then all at once—to sleek miracle machines that process pixels and have made the darkroom obsolete. The casual photog puts eye to lens, sets everything on auto and captures a photograph that is . . . perfectly fine. One of LIFE's master shooters—in fact, the final in the long line of distinguished LIFE staff photographers—was Joe McNally, and he has always believed that with a little preparation and care, with a dash of enthusiasm and daring added to the equation, anyone can make a better photo—anyone can turn a "keeper" into a treasure. This was true in days of yore, and it's true in the digital age. Your marvelous new camera, fresh from its box, can indeed perform splendid feats. Joe explains in this book how to take best advantage of what it was designed to do, and also when it is wise to outthink your camera or push your camera—to go for the gold, to create that indelible family memory that you will have blown up as large as the technology will allow, and that will hang on the wall forevermore. As the storied LIFE photographer and photo editor John Loengard points out in his eloquent foreword to this volume, there are cameras and there are cameras, and they've always been able to do tricks. And then there is photography. Other guides may give you the one, two, three of producing a reasonably well exposed shot, but Joe McNally and the editors of LIFE can give you that, and then can show you how to make a picture. In a detailed, friendly, conversational, anecdotal, sometimes rollicking way, that's what they do in these pages. Prepare to click.

Choose the settings that make your digital photos better Can't wait to see what you and your digital camera can do? Packed with examples of what you can accomplish, this book gives you the inside scoop on camera features, setting up shots, downloading your photos, and a whole lot more! Open the book and find: Basic camera settings and digital photo file formats When to use your camera's flash Tips for composing good pictures How to transfer photos from your camera to your computer How automatic scene modes simplify photo taking

*The Complete EBook Guide to Digital Photography*

*The Step-by-step Secrets for how to Make Your Photos Look Like the Pros'!*

*The Complete Guide to Digital Photography*

*Perfect Photos Every Time, The*

*Tony Northrup's DSLR Book: How to Create Stunning Digital Photography*

*A Simple Guide to Digital Photography*

Go from digital photography set up to print out with this easy-to-understand visual resource Digital photography makes taking pictures easier, but learning the tools to develop and manipulate those pictures can be a bit overwhelming. This full-color guide demystifies the latest digital camera models and their features and inspires you to be more creative with your camera and in your image editing. Packed with completely new photos, this updated edition offers two-page tutorials and step-by-step instructions for taking better pictures, understanding composition and lighting, avoiding over or under exposure, editing and organizing photos, and making simple changes that can result in beautiful photos. Updated coverage addresses the newest video capabilities and guides you through effectively using common digital imaging software. Plus, straightforward instruction and large font and image sizes make this book an ideal resource for both mature audiences and novice photographers. Offers easy-to-understand, practical instruction for setting up your camera—whether it's a compact or digital SLR—and learning its program modes Encourages you to experiment with lenses and focal length, download and organize your images, and fine-tune your photos with Photoshop Elements Explains good composition and exposure, tools and equipment choices, basic exposure, flash settings, and more Features full-color screen shots that demonstrate each task and stunning photos that inspire This easy-to-understand book provides you with invaluable advice and simplifies the world of digital photography so you can get the best shot possible, simply. The top-rated and top-selling photography ebook since 2012 and the first ever Gold Honoree of the Benjamin Franklin Digital Award, gives you five innovations no other book offers: Free video training. 9+ HOURS of video training integrated into the book's content (requires Internet access). Travel around the world with Tony and Chelsea as they teach you hands-on. Appendix A lists the videos so you can use the book like an inexpensive video course. Classroom-style teacher and peer help. After buying the book, you get access to the private forums on this site, as well as the private Stunning Digital Photography Readers group on Facebook where you can ask the questions and post pictures for feedback from Tony, Chelsea, and other readers. It's like being able to raise your hand in class and ask a question! Instructions are in the introduction. Lifetime updates. This book is regularly updated with new content (including additional videos) that existing owners receive for free. Updates are added based on reader feedback and questions, as well as changing photography trends and new camera equipment. This is the last photography book you'll ever need. Hands-on practices. Complete the practices at the end of every chapter to get the real world experience you need. 500+ high resolution, original pictures. Detailed example pictures taken by the author in fifteen countries demonstrate both good and bad technique. Many pictures include links to the full-size image so you can zoom in to see every pixel. Most photography books use stock photography, which means the author didn't even take them. If an author can't take his own pictures, how can he teach you? In this book, Tony Northrup (award-winning author of more than 30 how-to books and a professional portrait, wildlife, and landscape photographer) teaches the art and science of creating stunning pictures. First, beginner photographers will master: Composition Exposure Shutter speed Aperture Depth-of-field (blurring the background) ISO Natural light Flash Troubleshooting blurry, dark, and bad pictures Pet photography Wildlife

photography (mammals, birds, insects, fish, and more) Sunrises and sunsets Landscapes Cityscapes Flowers Forests, waterfalls, and rivers Night photography Fireworks Raw files HDR Macro/close-up photography Advanced photographers can skip forward to learn the pro's secrets for: Posing men and women. including corrective posing (checklists provided) Portraits (candid, casual, formal, and underwater) Remotely triggering flashes Using bounce flash and flash modifiers Using studio lighting on any budget Building a temporary or permanent studio at home Shooting your first wedding High speed photography Location scouting/finding the best spots and times Planning shoots around the sun and moon Star trails (via long exposure and image stacking) Light painting Eliminating noise Focus stacking for infinite depth-of-field Underwater photography Getting close to wildlife Using electronic shutter triggers Photographing moving cars Photographing architecture and real estate

Furnishes an overview of digital photography, covering such topics as cameras, exposure, lighting, shutter speed, depth of field, and resolution--and tips on how to avoid hours of photo-editing by taking great photographs the first time.

Photography legend John Shaw returns with his much-anticipated guide to digital nature photography, complete with more than 250 extraordinarily beautiful photographs. For over four decades, John Shaw's authentic voice and trusted advice has helped photographers achieve impressive shots in the great outdoors. In his first-ever book on digital photography, Shaw provides in-depth advice on everything from equipment and lenses to thorough coverage of digital topics including how to use the histogram. In addition, he offers inspirational and frank insight that goes far beyond the nuts and bolts of photography, explaining that successful photos come from having a vision, practicing, and then acquiring the equipment needed to accomplish the intention. Easily digestible and useful for every type of photographer, and complete with more than 250 jaw-dropping images, John Shaw's Guide to Digital Nature Photography is the one book you'll need to beautifully capture the world around you.

A Field Guide for Travel and Adventure Photographers

David Busch's Canon EOS R5/R6 Guide to Digital Photography

Medium Format Photography

An Introduction to the Equipment and Creative Techniques of Digital Photography and Video

The BetterPhoto Guide to Creative Digital Photography

Digital SLR Cameras and Photography For Dummies

*Discusses the basics of digital photography and provides assignments and practical examples for the amateur photographers that make concepts easy to grasp.*

*The digital camera has revolutionized photography. Sporting events, breathtaking landscapes, the mood of the sea, or a child's eyes as a present is opened--capture whatever fascinates you. Learn to use your images in ways only highly skilled professionals could manage a mere decade ago. With this practical guide in your camera bag, you'll have professional advice at your fingertips to help you get great shots, use all your camera's features, download and enhance your photos, and share them in dozens of creative ways. \* Understand digital camera basics \* Learn the secrets for getting a good close-up \* Find out when and why to use RAW format \* Explore dozens of formulas for shooting a variety of scenes, including suggested lenses, settings, and lighting options \* Rid your pictures of red-eye and other imperfections \* Create a slide show, prints, or e-mail- and Web-ready images \* Make the most of your camera's abilities with filters and other accessories*

*Completely updated and revised to reflect technological advances, this comprehensive guide to digital photography offers essential techniques and professional tips for digital camerawork and guidelines for choosing suitable digital equipment, including cameras, computers, monitors, scanners, and printers, and software. Original.*

*Need to know which digital camera to buy? Want to take better photographs and retouch images? Ready to achieve professional results? This updated edition of The Digital Photography Handbook will allow you to make the most of all the advantages your camera has to offer - as well as guiding you through the latest software to enhance your images, and get professional results with every shot. This book includes expert advice on the art of photography (composition, depth of field and how to photograph a variety of subjects), editing and image manipulation software, how to print your images for the best results, developing a portfolio and mastering the rules of copyright. Doug Harman includes the very latest developments in digital technology, equipping you with everything you need to become a photographer. Contents include: Types of camera, Computers and software, Memory, Pixels and magnification, Saving images, Exposure, Composition, Light, Camera modes, Special effects, Manipulating images, Photo apps, Retouching old photos, Printing digital images, Selecting printers and paper, Archiving and the cloud, Making money from your images, Copyright rules and more.*

*Blue Pixel Guide to Travel Photography*

*Digital Photography Handbook*

*The Complete Guide to Black & White Digital Photography*

*David Busch's Nikon Z7 Guide to Digital Photography*

Teaches basic digital photography techniques, including exposure, focus, lighting, file formats, file storage, the equipment and materials available, and how to use Adobe Photoshop Elements iPhoto to edit images.

Simplifying the seemingly difficult and expensive art of underwater photography, this accessible investigation outlines the four elements of success: focus, exposure, composition, and subject. Beginning with an overview of necessary diving skills, this survey reviews these four categories in detail, depicting how to obtain superior results even without the latest and greatest equipment. Maintenance and first-aid tactics are presented as well, reducing the chance of disappointing malfunctions during a dive. Also covered is the importance of developing

a photography plan beforehand—both for the safety of the divers and the protection of the underwater environment. Concluding with post-shoot techniques for choosing the best frames, cropping photos for printing, and the top methods of presentation, this examination demonstrates how underwater images can be used to share the world of diving while promoting important conservation efforts. Written in a no-nonsense style, this valuable guide simplifies the complex and demystifies the mysterious, making Jentry into the world of digital photography as painless as possible. 200 color illustrations.