

The Diddakoi

A sixteen-year-old girl captures the dangerous attention of an older man in this New York Times–bestselling novel by the author of Black Narcissus. Soon after the end of the terrible Great War, Mrs. Grey brings her five young children to the French countryside for the summer in hopes of instilling in them a sense of history and humility. But when she is struck down by a sudden illness and hospitalized, the siblings are left to fend for themselves at the lovely, bullet-scarred hotel Les Oeillets, under the suspicious, watchful eyes of its owner, Mademoiselle Zizi. The young ones find a willing guide, companion, and protector in charming Englishman Eliot, a longtime resident at Les Oeillets and Mlle. Zizi's apparent paramour. But as these warm days of freedom, discovery, and adolescent adventure unfold, Eliot's interest becomes

more and more focused on the eldest of the Grey children, sixteen-year-old daughter Joss. The older man's obsession with the innocent, alluring, heartbreakingly beautiful woman-child soon threatens to overstep all bounds of propriety. And as Eliot's fascination increases, so does the jealousy of his disrespected lover, adding fuel to a dangerously smoldering fire that could erupt into unexpected violence at any moment. Told from the point of view of Cecil, Joss's sharp-eyed younger sister, The Greengage Summer is a beautiful, poignant, darkly tinged coming-of-age story rich in the sights, smells, and sounds of France's breathtaking Champagne country. It remains one of the crowning literary achievements of Rumer Godden, acclaimed author of beloved classics Black Narcissus, The River, and In This House of Brede. This ebook features an illustrated biography of the author including rare images from the Rumer

Godden Literary Estate.

"There's a girl who's a gypsy. She has rings in her ears and she sometimes comes to school in a little wagon." Kizzy Lovell is a gypsy girl. She has her gran and her horse, Joe, and she doesn't need anything else. Then Gran dies, her wagon burns, and Kizzy is left all alone-in a community that hates her. Thirty years after its original publication, Rumer Godden's beloved story of one girl's courage, and how an entire community learns to celebrate differences is now back in print for a new generation of readers to enjoy.

"An entrancing, occasionally erotic novel of clashing cultures and alien biology" from the author of Ratha's Creature, an ALA Best Book (Locus). Old technology survives and even thrives on the challenges of a new planet populated by ancient human spirits. Kesbe Temiya, a freelance flyer, accepts a commission to deliver an ancient but

restored C-47 (a Gooney Bird, in twentieth century parlance, named The Gooney Berg by its new owner) to a collector of rare aircraft on the planet Oneway. Dropped off by a starship, Temiya gets sidetracked by bad weather, rescued by a mysterious figure riding an alien flying creature, and stranded in a long-vanished Pueblo Indian colony that follows the prophecy of the Blue Star Kachina and lives the old ways, isolated from technology and away from the white man. Despite her own Pueblo blood, Kesbe is an outsider; only by adopting the ways of the People of the Sky, including a ritual that may turn her, too, into a throwback and could even kill her, can she find the help she needs to fulfill her mission—and find the life that is right for her.

Bored of your run-of-the-mill princesses? Tired of the traditional princess-finds-her-prince tale? Looking for a princess with a

bit more bite? Then This Book is for you. Forget about pretty dresses, fairytale weddings and grand balls, Princess Sue ia all about adventure. mischief, and making unusual friends. She really is the worst princess!

An Episode of Sparrows

A Maisie Dobbs Novel

Read by Lynda Bellingham. Talking Book

A Children's Book about Trauma

A beautifully illustrated cover edition of Rumer Godden's classic story about friendship and family, Miss Happiness and Miss Flower. When little Nona is sent from her sunny home in India to live with her relatives in chilly England, she is miserable. Then a box

arrives for her in the post and inside, wrapped up in tissue paper, are two little Japanese dolls. A slip of paper says their names are Miss Happiness and Miss Flower. Nona thinks that they must feel lonely too, so far away from home. Then Nona has an idea - she will build her dolls the perfect house! It will be just like a Japanese home in every way. It will even have a tiny Japanese garden. And as she begins to make Miss Happiness and Miss Flower happy, Nona finds that she is happier too.

Rumer Godden's The Diddakoi won the 1972 Whitbread Children's Book Award. Everyone in Kizzy's town hates her because she's half-gypsy - a diddakoi. But Kizzy doesn't care. All she needs is Gran and her horse, Joe. But when Gran dies and their wagon burns down, Kizzy is all alone. No one wants to look after her and her beloved Joe might get sent to the knacker's yard. Can Kizzy survive in a hostile world - and save Joe? Magic is at the heart of Freya's Romany world, and magic is not always easy to

live with. When Freya is sent away to Aunt Emma and Uncle Jack's 'posh-polish' house to work her first solo magic, she feels lost and frightened. There are clashes between her and Aunt Emma who's never coped with a child before. Used to the freedom and space of gypsy life she feels trapped and hates every minute until she meets Maggie, a very special magpie. Together they set out to grant Aunt Emma's wish and gain their freedom, and that's when their problems really start! The

Parsley parcel is the first book in The Gypsy Girl Trilogy filmed by Film and general Productions Ltd and shown on CITV. Shortlisted for the Whitbread Children's Award

The disappearance of a majestic Thoroughbred unites a community in 1930s India in "one of the greatest horse books ever written. . . . Moving, and highly original" (Lauren St. John, author of The White Giraffe). In Calcutta, India, John Quillan cares for racehorses belonging to wealthy owners, and Mother Morag,

who lives just down the road and leads a group of nuns working with Calcutta's poor, loves to watch these beautiful animals in action. Now, a new Thoroughbred, Dark Invader, has been shipped from England, rejected after a losing season, in which he didn't live up to his owner's expectations. A beautiful creature with rippling muscles and satin skin, Dark Invader is gently handled with love in his new home, and before long, he is poised for victory in the Viceroy Cup, the country's most

famous race. But just days before the event, he disappears—and a desperate effort to find him begins. From Rumer Godden—the award-winning author of such classics as The Greengage Summer and Black Narcissus, as well as a number of beloved children's books—The Dark Horse is a moving and suspenseful story set in a fascinating historical era. My Name Is Rose

The Diddakoi by Rumer Godden

The Peacock Spring

The Dolls' House

File Type PDF The Diddakoi

“ Once upon a time there was a little mouse house. It was like a doll ’ s house, but not for dolls, for mice. ” Not proper mice, but a flannel He-Mouse and She-Mouse with beady eyes and bristle whiskers who stand quite still, propped on their hind legs in the sitting room. Mary knows real mice run and scamper, and disappointed with her new gift, she puts the mouse house away in her room. Meanwhile, down in the basement, a real mouse named Bonnie has been jostled out of her woefully inadequate flowerpot home by her older brothers and sisters. Overlooked by her harried parents and desperate for shelter, Bonnie ventures upstairs and finds the mouse house. And before too long what was a miniature make-believe house becomes

File Type PDF The Diddakoi

a marvelously messy home for proper mice who know how to play, much to everyone ' s delight.

It is Christmas Eve and, for the toys in Mr Blossom's shop, it is their last chance to be sold. Holly, a small doll dressed especially for Christmas, wishes hard for her own special child. But the day ends and Holly is left in the window. On Christmas morning a little lost orphan girl finds herself outside the toyshop. Ivy has never had a doll to love, but when she sees Holly, she knows at once that this doll is meant specially for her. But Ivy has no money, and the shop is closed . . . The Story of Holly and Ivy is a Christmas classic by Rumer Godden, beautifully illustrated by Christian Birmingham.

Training, caring for, and showing her

big black Percheron draft horse, Sadie, help Jill McCullough adjust to school, responsibility, and growing up.

From 1929 to 1997, Rumer Godden published more than 60 books, including novels, biographies, children's books, and poetry; this is the first collection devoted to this important transnational writer.

Focusing on Godden's writing from the 1930s onward, the contributors uncover the breadth and variety of the literary landscape on display in works such as *Black Narcissus*, *The Lady and the Unicorn*, *A Fugue in Time*, and *The River*. Often drawing on her own experiences living in India and Britain, Godden establishes a diverse narrative topography that allows her to engage with issues related to her own uncertain

position as an author representing such nomadic Others as gypsies, or taking up the displacements brought about by international conflict. Recognizing that studies of the transnational must consider the condition of enforced and elected exile within the changing political and cultural borders of postcolonial nations, the contributors position Godden with respect to different and overlapping fields of inquiry: modern literary history; colonial, postcolonial, and transnational studies; inter-media studies; and children's literature. Taken together, the essays in this volume demonstrate the richness and variety of Godden's writing and render the myriad ways in which Godden is an important critical presence in mid-

twentieth-century fiction.

The Old Woman Who Lived in a
Vinegar Bottle

Miss Happiness and Miss Flower

Mr. McFadden's Hallowe'en

Teaching Resource

Rose is happy living her itinerant life with her family - until, one day, everything changes and she has no one left

A young Gypsy girl is shunned by the children in her village because she lives in a covered wagon. And when her guardian great-grandmother dies, she must adjust to a new life and learn to accept life's inequities. The Dragon of Og lives peacefully in a pool in the

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grounds of Tundergarth Castle as he has done for hundreds of years - until one day the castle is unexpectedly inherited by the proud Angus of Og and his beautiful young wife, Matilda. Matilda and the Dragon soon become firm friends, but Angus, who discovers the Dragon has been eating the occasional bullock from his land, decides he must be killed! Matilda is furious and so are the people of the land, who know that their luck will change if the Dragon dies. What happens then is first very funny and then very dramatic - and no-one could possibly guess at the unexpected

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goings-on that take place before honour is satisfied and peace is restored.

The resident toads and frogs of Toadville are preparing themselves for another exciting day of celebration!

Romany Johnny Joe is the current conker champion and he is back to defend his title. But this year he must face the mayor of Toadville and very large toad indeed, Sir Burty Marshland! How will the little frog, Johnny Joe fare against Sir Burty? Let's find out...

The Greengage Summer

"The Other Within"

The Nature of the Beast

My Sadie

**When Gem moves into The House Next Door, Nona and Belinda think she's stuck up and vow to have nothing to do with her. But the beautiful Japanese doll in her window soon attracts their attention. They name her Little Plum because of the plum blossom decorating her clothes - but unlike Nona's Japanese dolls, Miss Happiness and Miss Flower, Little Plum seems sad, unloved and uncared for. Will the three girls - and the three dolls - ever become friends? A beautiful illustrated cover edition of Little Plum, Rumer Godden's classic story about family and friendship.
Examines in simple text and**

illustrations a variety of situations that cause varying degrees of emotional or physical trauma and how to deal with each.

Turned into a major feature film, 'The Nature of the Beast' is the award-winning story of a community devastated by unemployment and an unknown beast roaming the moors, and which young Bill Coward is determined to track down.

Kizzy is a diddakoi or half gypsy whose life becomes a nightmare for her after her Gran dies and she is violently bullied at school.

The Dragon of Og

The Worst Princess

An Incomplete Revenge

People of the Sky

Elizabeth is enchanted by the beautiful fairy doll that sits at the top of the Christmas tree wearing a sparkly beaded dress and delicate silver shoes.

Little Elizabeth could never be so perfect - she is always getting into trouble. Then Great-Grandma gives Fairy Doll to Elizabeth - and suddenly everything starts going right instead of wrong. Could Fairy Doll be magical? First published in 1956, The Fairy Doll is a Christmas story to treasure from classic writer Rumer Godden, beautifully illustrated throughout by Gary Blythe.

'''Doug's not like one of those posh guardian angels in the bible,' Gran used to say. 'He's invisible, he doesn't do violence and he's very busy, so if you need him you've got to ask.' I'm asking you now, Doug.' Mitch needs help.

Everyone hates him, but he's got a plan that'll make him the most popular bloke in town. If it doesn't kill him. He hopes his guardian angel is listening.

Tottie is a loving little wooden doll who lives with her family in a shoebox. The doll family is owned by two sisters, Emily and Charlotte, and they are very happy, except for one thing: they long for a proper home. To their delight, their wish comes true when Emily and Charlotte fix up a Victorian dolls' house - just for them. It's perfect. But then a new arrival starts to wreak havoc in the dolls' house. For Marchpane might be a wonderfully beautiful doll, but she is also terribly cruel. And she always gets her own way . . . First published in 1947, Rumer Godden's classic *The Dolls' House* has been delighting children for years, and this beautiful edition, illustrated by Jane Ray, will delight

future generations for years to come. At fifteen and twelve, the daughters of diplomat Sir Edward Gwithiam have already seen more of the world than most girls of their age. But when Una and her younger sister, Halcyon, are summoned from their English boarding school to join their father in New Delhi, they encounter a reality unlike anything they have ever experienced. For Hal, India is a glorious adventure, filled with exotic sights and sounds, and a host of interesting new people. But Una feels like an outsider in this world of ingrained racial prejudice and cultural elitism left over from the days of the British Raj. Then Ravi, a young Indian gardener, brings a welcome light into Una's life, relieving her sadness and loneliness with poetry and compassion. But what begins as a simple friendship soon blossoms into a love forbidden by

society, threatening to end in scandal and disaster. The Peacock Spring is a beautiful and heartbreaking novel of loss of innocence and coming-of-age from the acclaimed author of Black Narcissus and The Greengage Summer.

Little Plum

The Story of Holly and Ivy

The Dark Horse

The Ark

Everyone in Kizzy's town hates her because she's half-gypsy - a diddakoi. But Kizzy doesn't care. All she needs is Gran and her horse, Joe. But when Gran dies and their wagon burns down, Kizzy is all alone. No one wants to look after her and her beloved Joe might get sent to the knacker's yard. Can Kizzy survive in a hostile world - and

save Joe? 7-9 years

A young girl and her pony befriend a dour farmer on the Scottish border.

'What I need,' said Pearl, as she started to slide off the roof, 'is a grandmother.' But where do you get a top gran at short notice? It's not easy. Luckily Pearl's got Winston to help her, and you can do anything when your best friend is the world's brainiest guinea pig. Then Pearl meets Gran and the surprises begin. A funny and moving story about letting go (and not drowning).

In Bengal, India, Premlata's family is too poor to celebrate Diwali, the Festival of Lights,

until fate and an elephant step in. By the author of The Diddakoi. Reprint.

Belly Flop

Rumer Godden

Tuff Stuff

Mouse House

A re-imagined Grimm tale illustrated by Katie Morag creator Mairi Hedderwick

In her fifth outing, Maisie Dobbs, the extraordinary Psychologist and Investigator, delves into a strange series of crimes in a small rural community With the country in the grip of economic malaise, and worried about her business, Maisie Dobbs is relieved to accept an apparently straightforward assignment

from an old friend to investigate certain matters concerning a potential land purchase. Her inquiries take her to a picturesque village in Kent during the hop-picking season, but beneath its pastoral surface she finds evidence that something is amiss. Mysterious fires erupt in the village with alarming regularity, and a series of petty crimes suggests a darker criminal element at work. As Maisie discovers, the villagers are bitterly prejudiced against outsiders who flock to Kent at harvest time—even more troubling, they seem possessed by the legacy of a wartime Zeppelin raid. Maisie grows increasingly suspicious of a peculiar secrecy that shrouds the village, and ultimately she must draw on all her

finely honed skills of detection to solve one of her most intriguing cases. Rich with Jacqueline Winspear's trademark period detail, this installment of the bestselling series, *An Incomplete Revenge*, is gripping, atmospheric, and utterly enthralling. An emergency meeting of the Mortimer Square Garden Committee has been convened to discuss a most alarming matter: Someone has been digging in the garden and making off with buckets of dirt. Miss Angela Chesney is sure that a gang of boys from run-down Catford Street is to blame. But Angela's sister, Olivia, isn't so sure. Olivia has always wondered why the neighborhood children—the “sparrows” she

sometimes watches from the window of her house—are kept out of the private garden. Don't they have a right to enjoy the place, too? But neither Angela nor Olivia has any idea what sent the neighborhood waif Lovejoy Mason and her few friends in search of good, rich earth. Still less do they imagine where their investigation of the incident will lead them—to a struggling restaurant, a bombed-out church, and at the heart of it all, a hidden garden.

The Parsley Parcel

A Kindle of Kittens

Effacing and Mediating Identity in
Rumar Godden's *The Diddakoi*
Water Wings