

The Dictionary Of Classical Biblical And Literary Allusions By Abraham Harold Lass

Identifies people, places, animals, objects, and ideas from mythology literature, and the Bible

The Dictionary of Classical Myth and Religion offers a fully rounded and highly authoritative point of access to all aspects of ancient religious life and thought. Dr Simon Price and Dr Emily Kearns, area advisers for the third edition of the Oxford Classical Dictionary, have come together to select, revise, edit, and in some cases wholly recast, a large number of key entries from OCD to create this handy, accessible reference work on mythology and religion in the Graeco-Roman world. Bringing to the attention of a wider audience the authority and scholarly rigour of OCD, the Oxford Dictionary of Classical Myth and Religion provides students, teachers, and general readers with an affordable comprehensive, and wide-ranging A-Z reference source. The Dictionary is unique in that in addition to Greek myths and Roman festivals it covers Greek and Roman religious places, monuments, religious personnel, divination, astrology, and magic, and also contains many entries on Judaism and Christianity in Greek and Roman times.

"The Dictionary of Classical Hebrew is a completely new and innovative dictionary. Unlike previous dictionaries, which have been dictionaries of biblical Hebrew, it is the first dictionary of the classical Hebrew language to cover not only the biblical texts but also Ben Sira, the Dead Sea Scrolls and the Hebrew inscriptions. This Dictionary covers the period from the earliest times to 200 CE. It lists and analyses every occurrence of each Hebrew word that occurs in texts of that period, with an English translation of every Hebrew word and phrass cited. Among its special features are: a list of the non-biblical texts cited (especially the Dead Sea Scrolls), a word frequency index for each letter of the alphabet, a substantial bibliography (from Volume 2 onward) and an English-Hebrew index in each volume."--

The Dictionary of Classical Hebrew Revised. II. Beth-Waw

Dictionary of Biblical Criticism and Interpretation

Holman Illustrated Bible Dictionary

The Bible in Music

The Dictionary of Classical Hebrew: Zayin-Teth

"A guide to references commonly used in speech and writing. Explains more than 900 allusions. Entries include examples from today's leading media. A must for serious readers, language lovers, and ESL students."

Through a careful exploration of the background literature of the Old Testament, the ancient Near East and ancient Judaism, Instone-Brewer constructs a biblical picture of divorce and remarriage that is directly relevant to modern relationships.

First Published in 2007. Routledge is an imprint of Taylor & Francis, an informa company.

Dictionary of Daily Life in Biblical & Post-Biblical Antiquity: Doors & Keys

The Dictionary of Classical Hebrew: Şade - Resh

Dictionary for Theological Interpretation of the Bible

The Oxford Dictionary of Classcal Myth and Religion

The Dictionary of Classical Hebrew: Mem-Nun

For 25 years the Holman Illustrated Bible Dictionary has been the go-to Bible reference resource for lay Bible students, teachers, pastors, academic courses, and libraries. Now this bestselling dictionary has been UPDATED with 200 new articles and over 500 new photos compiling a collection of over 6,500 articles from Aaron to Zuzite are written so as to equip the reader for greater competence in understanding and interpreting the Scriptures. TAn excellent companion to the Holman Illustrated Bible Commentary.

The Dictionary of Classical Hebrew is a completely new and innovative dictionary.UnLike previous dictionaries, which have been dictionaries of biblical Hebrew, this is the first dictionary of the classical Hebrew language to include, as well as the biblical texts, Ben Sira, the Dead Sea Scrolls, and all the other known Hebrew inscriptions and manuscripts.The paperback edition can only be ordered as a set of 8 volumes with two ISBNs 978-1-907534-37-9 and 978-1-907534-38-6.

The figures and events of classical myths underpin our culture and the constellations named after them fill the night sky. Whether it’s the raging Minotaur trapped in the Cretan labyrinth or the twelve labours of Hercules, Aphrodite’s birth from the waves or Zeus visiting Danae as a shower of gold, the mythology of Greece and Rome is full of unforgettable stories. All the stories of the Greek tragedies – Oedipus, Medea, Antigone – are there; all the events of the Trojan wars and of Odysseus and Aeneas’ epic journeys; the founding of Athens and of Rome... These are the strangest tales of love, war, betrayal and heroism ever told and, while brilliantly retelling them, this book shows how they echo through the works of much Later writers from Chaucer and Shakespeare to Camus and Ted Hughes. Full of attractive illustrations and laid out in eighteen clear chapters (the titles include ‘Dangerous Women’ and ‘Heroes’), Dr Jennifer March has written a fascinating guide to the myths of classical civilization that is as readable as a novel.

The Penguin Book of Classical Myths

The Dictionary of Classical Hebrew: Shin

The Dictionary of Classical, Biblical, and Literary Allusions Manifesting Your God Purpose

Cover

"The Dictionary of Classical Hebrew is a completely new and innovative dictionary. Unlike previous dictionaries, which have been dictionaries of biblical Hebrew, it is the first dictionary of the classical Hebrew language to cover not only the biblical texts but also Ben Sira, the Dead Sea Scrolls and the Hebrew inscriptions. This Dictionary covers the period from the earliest times to 200 CE. It lists and analyses every occurrence of each Hebrew word that occurs in texts of that period, with an English translation of every Hebrew word and phrase cited. Among its special features are: a list of the non-biblical texts cited (especially the Dead Sea Scrolls), a word frequency index for each letter of the alphabet, a substantial bibliography (from Volume 2 onward) and an English-Hebrew index in each volume."--Publisher description.

For the pastor or serious layperson, the realm of biblical interpretation can be a confusing maze of personalities, communities, methods, and theories. This maze can often result in obscuring the main goal of interpreting Scripture: hearing and knowing God better. The Dictionary for Theological Interpretation of the Bible is a groundbreaking reference tool that introduces readers to key names, theories, and concepts in the field of biblical interpretation. It discusses these approaches and evaluates their helpfulness in enabling Christians to hear what God is saying to the church through Scripture. The contributors come from a variety of backgrounds, and the dictionary covers a broad range of topics with both clarity and depth.

The Dictionary of the Bible and Ancient Media is a convenient and authoritative reference tool, introducing specific terms and concepts helpful to the study of the Bible and related literature in ancient communications culture. Since the early 1980s, biblical scholars have begun to explore the potentials of interdisciplinary theories of oral tradition, oral performance, personal and collective memory, ancient literacy and scribality, visual culture and ritual. Over time these theories have been combined with considerations of critical and exegetical problems in the study of the Bible, the history of Israel, Christian origins, and rabbinics. The Dictionary of the Bible and Ancient Media responds to the rapid growth of the field by providing a source of referene that offers clear definitions, and in-depth discussions of relevant terms and concepts, and the relationships between them. The volume begins with an overview of 'ancient media studies' and a brief history of research to orient the reader to the field and the broader research context of the book, with individual entries on terms and topics commonly encountered in studies of the Bible in ancient media culture. Each entry defines the term/ concept under consideration, then offers more sustained discussion of the topic, paying particular attention to its relevance for the study of the Bible and related literature

Divorce and Remarriage in the Bible

The Dictionary of Classical Hebrew

Oxford Dictionary of Reference and Allusion

Merriam-Webster's Dictionary of Allusions

The Dictionary of Classical Hebrew: Beth-Waw

Jerome H. Neyrey, Professor of New Testament at the University of Notre Dame since 1992, is widely recognized for his groundbreaking contributions to social-scientific criticism of the Gospels and the Epistles. In this Festschrift the contributors notably advance the cause of social-scientific New Testament study. David Aune writes on Christian beginnings and cognitive dissonance theory, Zeba Crook on constructing a model of ancient prayer, Craig deVos on good news to the poor in Luke, John H. Elliott on envy and the evil eye, Philip Esler on the development of a non-ethnic group identity in John, Bruce Malina and John Pilch on the wrath of God, Halvor Moxnes on masculinity and place in Luke, Douglas Oakman on coinage in the Judean temple system, Carolyn Osiek on motivation for the conversion of women in early Christianity, Eric Stewart on the city in Mark, and Gerd Theissen on early Christian communities and ancient organizations.

Volume IX offers a valuable enhancement of the 8-volume Dictionary of Classical Hebrew (1993-2011). In DCH I-VIII, each volume had its own English-Hebrew Index, but this volume presents a much improved gathering together of all those indexes. The Index here contains every word used as a translation (gloss) in the Dictionary, that is, all the words printed in bold. In addition-a feature not seen before in Hebrew dictionaries-beneath each listed word are noted all the Hebrew words it translates, together with the volume and page reference of the relevant article. The Index thus shows at a glance all the Hebrew words that are translated with the same English word, e.g. Arrogance 10 Hebrew words, Arrow 7, Assembly 10, Band 9, Basket 9, Bend 10, Branch 23, Break 21. So it becomes an index of synonyms, hard to parallel elsewhere in the scholarly literature. Indexes have not been a common feature of twentieth-century Hebrew dictionaries, though they were quite frequent in older lexica, and it is time they were restored as a customary element in a lexicon. Browsing the Index will prove not only interesting but also useful. The second element in this volume is the Word Frequency Table. This is a combination of the Word Frequency Tables in the various volumes of DCH. There, the lists of word frequencies were arranged under each letter of the alphabet. In the present publication, all the words in the Dictionary are combined in a single list arranged in order of frequency of occurrence. Unlike all previous lists of occurrences of Hebrew words, the present list includes the occurrences not only in the Hebrew Bible but also in the whole scope of The Dictionary of Classical Hebrew, which is to say, Sirach (Ecclesiasticus), the Dead Sea Scrolls and the Hebrew Inscriptions as well as the Hebrew Bible itself. For each word there is listed the number of occurrences in each of those four corpora, and the ranking position of a given word is determined by the total number of occurrences in all the classical Hebrew texts combined.

The Dictionary of Classical, Biblical, and Literary AllusionsFawcett Books

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An Atlas of Ancient Geography, Biblical & Classical

In Other Words

Dictionary of Daily Life in Biblical & Post-Biblical Antiquity: Food Production

Facts on File Dictionary of Classical, Biblical, and Literary Allusions

Previous ed.: Oxford dictionary of Allusions, 2nd ed., 2005.

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There have been numerous publications in the last decades on the Bible in literature, film, and art. But until now, no reference work has yet appeared on the Bible as it appears in Western music. In The Bible in Music: A Dictionary of Songs, Works, and More, scholars Siobhán Dowling Long and John F. A. Sawyer correct this gap in Biblical reference literature, providing for the first time a convenient guide to musical interpretations of the Bible. Alongside examples of classical music from the Middle Ages through modern times, Dowling Long and Sawyer also bring attention to the Bible’s impact on popular culture with numerous entries on hymns, spirituals, musicals, film music, and contemporary popular music. Each entry contains essential information about the original context of the work (date, composer, etc.) and, where relevant, its afterlife in literature, film, politics, and liturgy. It includes an index of biblical references and an index of biblical names, as well as a detailed timeline that brings to the fore key events, works, and publications, placing them in their historical context. There is also a bibliography, a glossary of technical terms, and an index of artists, authors, and composers. The Bible in Music will fascinate anyone familiar with the Bible, but it is also designed to encourage choirs, musicians, musicologists, lecturers, teachers, and students of music and religious education to discover and perform some less well-known pieces, as well as helping them to listen to familiar music with a fresh awareness of what it is about.

Dictionary of Classical, Biblical, & Literary Allusions

The Dictionary of Classical Hebrew, Volume 9

Created on Purpose for Purpose

Essays on Social Science Methods and the New Testament in Honor of Jerome H. Neyrey

The Dictionary of Classical Hebrew: Yodh-Lamedh

Do you know that you were well thought out in the mind of God? Do you know you were not a by-chance product? Do you know you have a God purpose? Created On Purpose For Purpose holds the keys that will unlock all the answers and equip you to walk out your God purpose! Everyone has a sense that they were born for a purpose. But there is something more than just a purpose. The God purpose was designed specifically for you, and it's your responsibility to live out this assignment! From her own experience in discovering her God purpose, author Lisa Singh has outlined the steps to take to discover your God purpose. This easy-to-read guide will instruct you to explore why God designed a special purpose for you and how you can come to understand it. Once you know your place in the world, you can begin to live your purpose and thereby bless not only yourself, but the world you live in. Realize who you are and learn practical applications for victorious, fulfilling living. Whether studying alone or in a small Bible study, you'll find the tools you need to find your God purpose and start living your life the way it was intended to be lived—on purpose!

In recent decades Christian spirituality, spiritual formation and spiritual theology have become important concepts in the global evangelical community. Consequently, an accessible and reliable academic resource is needed on these topics—one that will offer a discerning orientation to the wealth of ecumenical resources available while still highlighting the distinct heritage and affirming the core grace-centered values of classic evangelical spirituality. The Dictionary of Christian Spirituality reflects an overarching interpretive framework for evangelical spiritual formation: a holistic and grace-filled spirituality that encompasses relational (connecting), transformational (becoming), and vocational (doing) dynamics. At the same time, contributors respectfully acknowledge the differences between Reformed, Holiness, and Pentecostal paradigms of the spiritual life. And, by bringing together writers from around the world who share a common orthodoxy, this reference work is truly global and international in both its topical scope and contributors. Entries give appropriate attention to concepts, concerns, and formative figures in the evangelical tradition of spirituality that other reference work neglect. They offer a discerning orientation to the wealth of ecumenical resources available, exploring the similarities and differences between Christianity and alternate spiritualities without lapsing into relativism. The Dictionary of Christian Spirituality is a resource that covers a wide range of topics relating to Christian spirituality and is biblically engaged, accessible, and relevant for all contemporary Christians.

This unique reference article, excerpted from the larger work (Dictionary of Daily Life in Biblical and Post-Biblical Antiquity), provides background cultural and technical information on the world of the Hebrew Bible and New Testament from 2000 BC to approximately AD 600. Written and edited by a world-class historian and a highly respected biblical scholar, each article addresses cultural, technical, and/or sociological issues of interest to the study of the Scriptures. Contains a high level of scholarship. Information and concepts are explained in detail and are accompanied by bibliographic material for further exploration. Useful for scholars, pastors, teachers, and students—for biblical study, exegesis, or sermon preparation. Possible areas covered include details of domestic life, technology, culture, laws, or religious practices. Each article ranges from 5 to 20 pages in length. For the complete contents of Dictionary of Daily Life in Biblical and Post-Biblical Antiquity, see ISBN 9781619708617 (4-volume set) or ISBN 9781619701458 (complete in one volume).

To Illustrate the Dictionary of the Bible and the Classical Dictionariers

Samekh-Pe

Dictionary of Christian Spirituality

The Dictionary of Classical Hebrew: Aleph

A Dictionary of Songs, Works, and More

This is an abridgment of the 8-volume Dictionary of Classical Hebrew (of which Volumes 7 and 8 will soon be published). Like it (and unlike all previous Hebrew dictionaries) all the literature of classical Hebrew is covered, including not only the Hebrew Bible but also the Dead Sea Scrolls, Ben Sira and the ancient Hebrew inscriptions. The CDCH thus contains not only the c. 8400 Hebrew words found in the standard dictionaries, but also a further 3340+ words (540 from the Dead Sea Scrolls, 680 from other ancient Hebrew literature, and 2120+ proposed words for the Hebrew Bible not previously recognized by dictionaries). The CDCH has been designed to be as user-friendly as possible. All the Hebrew quoted is accompanied by an English translation. At the end of each entry on verbs is a list of the nouns derived from that verb; and at the end of each entry on nouns a reference to the verb from which it is derived (when known). Rich in examples and citations, and preserving the important statistical information contained in the DCH, this edition will be of immense value to students at all levels, as well as to working scholars who will not always be in a position to refer to the complete DCH.

The Dictionary of Classical Hebrew Revised (DCHR) is a complete revision in nine volumes, with over 100,000 improvements, of the original Dictionary of Classical Hebrew (DCH) (1993-2016). This second Volume contains some 2,071 words (lemmas), of which 838 are 'new words' (i.e. not in the standard lexicon of BDB); DCHR II thus adds c. 60% to the number of words for Beth-Waw that are to be found in other Hebrew dictionaries. This revised volume is 40% longer than DCH II (1995), which it replaces. The Dictionary of Classical Hebrew Revised, when completed, will contain more than 6,420 Hebrew words not in BDB, and will refer to many newly published texts, including 540 Dead Sea Scrolls and 4,000 ancient Hebrew inscriptions. New features in DCHR include: a notation of 4,285 byforms (words with the same meaning and similar form) identified for the first time; 717 verbal nouns (nouns derived from a verb) with their own articles (not previously shown in Hebrew lexica), 345 denominative verbs (verbs derived from a noun), and the semantic field to which every word belongs (a totally new feature for Hebrew dictionaries). Data on synonyms have been greatly expanded, and loanwords from other languages included. Articles on personal names show (for the first time) all short forms, long forms, and alternative forms of each name, the Bibliography has been updated and expanded, and 35,000 emendations of biblical texts noted. Every occurrence of each word in Classical Hebrew is noted. All the subjects and objects of verbs are listed, and the verbs used with each noun, as well as all nouns used in a construct (genitive) relation with another noun. As with DCH, every Hebrew word in the Dictionary (except for the variant forms of a word, the byforms and the sections on synonyms) is followed immediately by an English translation, so that the Dictionary can be easily understood by a person with little or no Hebrew. When completed, DCHR will be 5 million words in length (equivalent to 50 standard-size books), 25% longer than DCH, and 4 times the length of BDB and HALOT.

Alphabetically arranged entries explain approximately two thousand words and expressions from the Bible and from the mythology of the Greek, Roman, and Norse cultures among others.

The Dictionary of Classical Hebrew. I. Aleph. Revised Edition

The Dictionary of Classical Hebrew: Shin-Taww

The Dictionary of Classical Hebrew: English-Hebrew index. Word frequency table

The Concise Dictionary of Classical Hebrew

The Social and Literary Context