

The Devil S Own Work The Civil War Draft Riots And The Fight To Reconstruct America

Emigrating to America, Protestant Irishman Frankie McGuire plots a top secret arms deal that could blow England off the map, and it is up to veteran New York cop Tom O'Meara to prevent the mass murder conspiracy from succeeding

Although strictly forbidden to keep diaries, Denis Edwards managed to record his experiences throughout nearly all his time in Europe in 1944-45. He brilliantly conveys what it was like to be facing death, day after day, night after night, with never a bed to sleep in nor a hot meal to go home to. This is warfare in the raw ' brutal, yet humorous, immensely tragic, but sadly, all true.

Fifteen-year-old Julie resents having to go on a family yachting trip - She yearns for adventure - Soon she finds herself caught up in a three hundred-year-old nightmare of treachery and murder.

Books 3 and 4 are a standalone duet in the Worlds Collide universe. Alejandro I always knew we were a bad idea. Sophie and I are from different worlds. In theory, her expectations of me aren't unreasonable; equality, respect, and the truth - always the truth. But in reality, a man in my position has secrets to keep, impossible decisions to make, and a reputation to uphold. All of it for her own good. But whatever our problems, she's mine. If she ever tries to walk away, I don't know what I'll do. Having to pin my mariposa down wouldn't be pleasant for either of us. Sophie I knew it wasn't going to be easy. Making a life with a man as stubborn and overbearing as Alejandro would be challenging on a good day. He's used to giving orders and having them obeyed, but I'm not one of his men. If we're going to make this work, concessions have to be made on both sides - not just mine. Despite our differences, there's one thing holding everything together . . . we love each other. Desperately, deeply, irrevocably. Forever . . . or until one of us breaks.

The Devil's Keepers

Pegasus Bridge to the Baltic 1944-45

The Devil's Own Rag Doll

A Devils and Fallen Angels Story

Devil House

Fearless, iconic poet, novelist, and feminist Erica Jong offers a fascinating in-depth appreciation of the controversial life and work of American literary giant Henry Miller Henry Miller (Tropic of Cancer) and Erica Jong (Fear of Flying) are true literary soul mates. Both authors have been, in equal measure, lauded for their creative genius and maligned for their frank treatment of human sexuality. So who better than Erica Jong to offer an expert appraisal and appreciation of Henry Miller, the man and his art? At once a critical study, a biography, a memoir of a remarkable friendship, and a celebration of the life and work of the author whom Erica Jong compares to Whitman, The Devil at Large explores the peaks and valleys of Miller's storied writing career. It examines his tumultuous relationships—including his doomed marriage to June Mansfield and his lifelong tenuous bond with his mother—and confirms his standing as a creative genius. Jong, a renowned feminist, courageously answers critics who accuse her subject of degrading women in his fiction, suggesting instead that he sought to demystify them by means of the "violent verbal magic of his books." With grace, wit, warmth, and intelligence, Jong brings readers close to the man and his writing. There has never been a more incisive and insightful analysis of this exceptional American master. This ebook features an illustrated biography of Erica Jong including rare photos and never-before-seen documents from the author's personal collection.

*SO CONSUMING, SO RAW, SO DARK, SO INTENSE, SO GRITTY, SOOOOOO EPIC!! - Kitty Kats Crazy About Books Meadow I was four years old when I learnt what evilness the world could bring. I fought through life with my scarred soul, wrangled through the dark empty nights where I'd pray I didn't wake up the next morning. I would shut my eyes and mentally take myself to my happy place. Red roses The sound of waves crashing on the sand under my feet. The final time the cold blade pushed up against my thigh, and I waited for my blood to trickle over the other One hundred and thirty-six scars that covered my skin- never came. Who was this man who just saved me? He had no idea how close I came to ending myself that day. I was ready to blow my brains all over the bedroom walls and I had a nine sitting under my pillow to prove it. Beast Some people have families, I had engineered human killing machines surrounding me my whole life. I'd been a part of this unit since I was a baby, raised in a community that was shut off from the real world. A community where we were nothing but empty vessels, until Hella (my best friend) and I escaped. Hella took us to a girl who was in foster care with him before he was summoned into The Army. After finding out yet another complication in my life, I needed space. I booked in to a run down apartment, ready to clear my head. Only my head didn't clear, because I was haunted every night from the screams that would vibrate through my walls. This is not a story of a perfect man coming in to save the day. This is a story of what happens when fate interferes and two completely broken souls collide. *Potential triggers lie within this book. ** This book is gritty and contains dark content.*

On July 13, 1863, the largest riots in American history broke out on the streets of New York City, nearly destroying in four days the financial, industrial, and commercial hub of the nation. Placing the riots in the context of social tension and reform from the 1840s through the 1870s, Barnet Schecter sheds new light on the Civil War era and on the history of protest and reform in America.

"Probing perhaps more deeply than ever before into American racial practices." —The Nation Baldwin's personal reflections on movies gathered here in a book-length essay are also an appraisal of American racial politics. Offering an incisive look at racism in American movies and a vision of America's self-delusions and deceptions, Baldwin challenges the underlying assumptions in such films as In the Heat of the Night, Guess Who's Coming to Dinner, and The Exorcist. Here are our loves and hates, biases and cruelties, fears and ignorance reflected by the films that have entertained us and shaped our consciousness. And here too is the stunning prose of a writer whose passion never diminished his struggle for equality, justice, and social change.

Doing the Devil's Work

The Devil May Dance

The Devil Finds Work

Stories

Devil's Honor

Charlie and Margaret discover the dark side of Hollywood in Jake Tapper's follow-up to New York Times bestseller *The Hellfire Club*—an "excellent" cocktail of corruption and ambition (Publishers Weekly). Charlie and Margaret Marder, political stars in 1960s Washington DC, know all too well how the tangled web of power in the nation's capital can operate. But while they long to settle into the comforts of home, Attorney General Robert Kennedy has other plans. He needs them to look into a potential threat not only to the presidency, but to the security of the United States itself. Charlie and Margaret quickly find themselves on a flight to sunny Los Angeles, where they'll face off against a dazzling world of stars and studios. At the center of their investigation is Frank Sinatra, a close friend of President John F. Kennedy and a rumored mob crony, whom Charlie and Margaret must befriend to get the inside scoop. But in a town built on illusions, where friends and foes all look alike, nothing is easy, and drinks by the pool at the Sands and late-night adventures with the Rat Pack soon lead to a body in the trunk of their car. Before they know it, Charlie and Margaret are being pursued by sinister forces from Hollywood's stages to the newly founded Church of Scientology, facing off against the darkest and most secret side of Hollywood's power. As the Academy Awards loom, and someone near and dear to Margaret goes missing, Charlie and Margaret find the clock is not only ticking but running out. Someone out there knows what they've uncovered and can't let them leave alive. Corruption and ambition form a deadly mix in this fast-paced sequel to *The Hellfire Club*.

As Barnet Schecter dramatically shows in *The Devil's Own Work*, the cataclysm in New York was anything but an isolated incident; rather, it was a microcosm—within the borders of the supposedly loyal northern states—of the larger Civil War between the North and South. The riots erupted over the same polarizing issues—of slavery versus freedom for African Americans and the scope of federal authority over states and individuals—that had torn the nation apart. And the riots' aftermath foreshadowed the compromises that would bedevil Reconstruction and delay the process of integration for the next 100 years. The story of the draft riots come alive in the voices of passionate newspaper rivals Horace Greeley and Manton Marble; black leader Rev. Henry Highland Garnet and renegade Democrat Fernando Wood; Irish soldier Peter Welsh and conservative diarist Maria Daly; and many others. In chronicling this violent demonstration over the balance between centralized power and civil liberties in a time of national emergency, *The Devil's Own Work* (Walt Whitman's characterization of the riots) sheds new light on the Civil War era and on the history of protest and reform in America.

Nathaniel's great-grandfather, who is 100 years old, loves to tell stories from his past but seeks someone to join him with a new batch of stories.

Originally written in 1938 but never published due to its controversial nature, an insightful guide reveals the seven principles of good that will allow anyone to triumph over the obstacles that must be faced in reaching personal goals.

Why the Devil Chose New England for His Work

The Devil's Dictionary

Erica Jong on Henry Miller

The Devil Is Here in These Hills

Hellraiser (the Devil's Own #2)

Read Veronica Wolff's blogs and other content on the Penguin Community After surviving slavery, Aiden MacAlpin has nothing but thoughts of vengeance. When his tutor Elspeth learns a secret to his past, it thrusts them both into a game of passion and deception that neither may survive.

In 1939, a young Vilém Flusser faced the Nazi invasion of his hometown of Prague. He escaped with his wife to Brazil, taking with him only two books: a small Jewish prayer book and Goethe's *Faust*. Twenty-six years later, in 1965, Flusser would publish *The History of the Devil*, and it is the essence of those two books that haunts his own. From that time his life as a philosopher was born. While Flusser would later garner attention in Europe and elsewhere as a thinker of media culture, *The History of the Devil* is considered by many to be his first significant work, containing nascent forms of the main themes that would come to preoccupy him over the following decades. In *The History of the Devil*, Flusser frames the human situation from a pseudo-religious point of view. The phenomenal world, or "reality" in a general sense, is identified as the "Devil," and that which transcends phenomena, or the philosophers' and theologians' "reality," is identified as "God." Referencing Wittgenstein's *Tractatus Logico-Philosophicus* in its structure, Flusser provocatively leads the reader through an existential exploration of nothingness as the bedrock of reality,

where “phenomenon” and “transcendence,” “Devil” and “God” become fused and confused. So radically confused, in fact, that Flusser suggests we abandon the quotation marks from the terms “Devil” and “God.” At this moment of abysmal confusion, we must make the existential decisions that give direction to our lives.

Visiting a reclusive literary giant in the South of France, Edward, a novelist, learns a terrible secret and makes a treacherous bargain that causes the young writer to inherit a terrible power when the older dies. Reprint. 15,000 first printing.

Devil's Own WorkVintage

The Devil's Own Dear Son

The Civil War Draft Riots and the Fight to Reconstruct America

The Devil's Only Friend

Devil of a Chance

In this spellbinding sequel to the New York Times bestselling *The Last Magician*, Esta and Harte set off on a cross-country chase through time to steal back the elements they need to save the future of magic. Hunt the Stones. Beware the Thief. Avenge the Past. Esta's parents were murdered. Her life was stolen. And everything she knew about magic was a lie. She thought the *Book of Mysteries* held the key to freeing the Mageus from the Order's grasp, but the danger within its pages was greater than she could have imagined. Now the *Book's* furious power lives inside Harte. If he can't control it, it will rip apart the world to get its revenge, and it will use Esta to do it. To bind the power and Harte must track down four elemental stones scattered across the continent. But the world outside the city is like nothing they expected. There are Mageus beyond the city walls, not willing to live in the shadows—and the Order isn't alone in its mission to crush them. In St. Louis, the extravagant World's Fair hides the first stone, but an old enemy with a revenge and a new enemy is emerging. And back in New York, Viola and Jianyu must defeat a traitor in a city on the verge of chaos. As past and future collide, time is not just out to rewrite history—even for a time-traveling thief.

During the Napoleonic Wars, Harry and James Ludlow are aboard the *Magnanime*, a gunship under the command of Oliver Carter. Oliver and Harry are old rivals and when James is found near the dead body of the First Lieutenant, Carter assumes James is the murderer. Harry has to prove otherwise.

The first of the colourful exploits of Jack Crossman, *The Devil's Own* sees him in the thick of the fighting during the notoriously brutal and bloody Crimean War. In an unlikely nineteenth century alliance with the French and the Turks, the British troops faced the dreaded Cossacks on the battlefield and debilitating diseases such as cholera in the campsites. Sergeant Jack Crossman, referred to by his admiring comrades as 'Fancy Jack', is a tough, shrewd and skilful soldier, part of the proud 88th Regiment, the Connaught Rangers, also known as 'The Devil's Own.' When Crossman is selected to lead a covert operation, he knows that his success or failure could determine the outcome of the war. Whether he and his men will survive their mission is another matter.

“Dictionary, n: A malevolent literary device for cramping the growth of a language and making it hard and inelastic. This dictionary, however, is a most useful work.” Bierce's groundbreaking *Devil's Dictionary* had a complex publication history. Started in the mid-1800s as an irregular column in Californian newspapers under various titles, he gradually refined the new-at-the-time idea of an irreverent set of glossary-like definitions. The final name, as we see it titled in this work, did not appear until an 1881 column published in the periodical *The San Francisco Illustrated Wasp*. There were no publications of the complete glossary in the 1800s. Not until 1906 did a portion of Bierce's collection of definitions be published by Doubleday, under the name *The Cynic's Word Book*—the publisher not wanting to use the word “Devil” in the title, to the great disappointment of the author. The 1906 word book only went from A to L, however, and the remainder was never released under the compromised title. In 1911 the *Devil's Dictionary* as we know it was published in complete form as part of Bierce's collected works (volume 7 of 12), including the remainder of the definitions from M to Z. It has been republished a number of times since, with more recent efforts where older definitions from his columns that never made it into the original book were included. Due to the complex nature of copyright, some of the definitions have unclear public domain status and were not included. This edition of the book includes, however, a set of definitions attributed to his one-and-only “Demagogue's Dictionary” column, including Bierce's classic definition of A: “the first letter in every properly constructed alphabet.” Bierce enjoyed “quoting” his pseudonyms in his work, and many of the poetry, dramatic scenes and stories in this book attributed to others were self-authored and do not exist outside of this work. This includes the prolific Father G. Jape, whom he thanks in the preface—“jape” of course having the definition: “a practical joke.” This book is a product of its time and must be approached as such. Many of the definitions hold up well today, but some might be considered less palatable by modern readers. Regardless, the book's humorous style is a valuable snapshot of American culture from past centuries. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

The Devil's Own Work

The Devil's Thief

The History of the Devil

The Devil's Own Luck

The Devil in Silver

This book can be read as a standalone Melissa They say there are defining points in your life - moments where you fked it all up, moments that make you its bitch, moments that shape you into the person you are. The day I met Braxton Ward was one of my moments. My name's Melissa Hart, and I don't think you're ready for this story. Hella I go by a few names: Hella, Brax, 112, or, depending on whether I've been balls deep in you or not, C*nt. I don't push the boundaries because in order to do so, one must have them. I've never had them. Being homeless at the not-so-tender age of fifteen morphed me into an emotionless shell, and when The Army recruited me, that shell turned into steel. They say if fire is hot enough, it can melt steel; the hate that burns between Melissa Hart and me just might be hot enough. Shit doesn't come easy for us. Enemies are expanded, secrets are revealed, and lives will be taken. Yeah, I'm Braxton "Hella" Ward, and you bet your f*cking ass that you ain't ready for this story.**

When Tess and Eliot stumble upon an ancient book hidden in a secret tunnel beneath the school library, they accidentally release a devil from his book-bound prison, and he'll stop at nothing to stay free. He'll manipulate all the ink in the library books to do his bidding, he'll murder in the stacks, and he'll bleed into every inch of Tess's life until his freedom is permanent. Forced to work together, Tess and Eliot have to find a way to re-trap the devil before he kills everyone they know and love, including, increasingly, each other. And compared to what the devil has in store for them, school stress suddenly doesn't seem so bad after all.

When the Devil needs a rogue demon killed, who does he call? The Player: Necromance-for-hire Dante Valentine is choosy about her jobs. Hot tempered and with nerves of steel, she can raise the dead like nobody's business. But one rainy Monday morning, everything goes straight to hell. The Score: The Devil hires Dante to eliminate a rogue demon: Vardimal Santino. In return, he will let her live. It's an offer she can't refuse. The Catch: How do you kill something that can't die? Dante Valentine Novels Working for the Devil Dead Man Rising Devil's Right Hand Saint City Sinners To Hell and Back Dante Valentine (omnibus) For more from Lilith Saintcrow, check out: Gallow and Ragged Trailer Park Fae Bannon and Clare The Iron Wyrms Affair The Red Plague Affair The Ripper Affair The Damnation Affair (e-only) Jill Kismet Novels Night Shift Hunter's Prayer Redemption Alley Flesh Circus Heaven's Spite Angel Town Jill Kismet (omnibus) A Romance of Arquiteine Novels The Hedgewitch Queen The Bandit King Blood Call (coming August 2015)

After spending the last four years at home raising her daughter, Sophie Greenwood lands her dream job at Jackdaw Books, but some problems start on the very first day and it seems as if someone is sabotaging both her work and her life at home.

The Devil and Daniel Webster

The Devil's Match

Devil's Own Work

Working for the Devil

Devil's Own

USA Today bestseller Lenora Bell returns to her Wallflowers vs. Rogues series with a romance between a lady and the scoundrel claiming to be next-in-line for her father's title. Lady Henrietta Prince is far too busy for romance. She's dedicated her life to turning her family vineyards into a profitable sparkling wine venture. But when she shares a thrilling kiss at midnight with a handsome stranger, she's captivated...until he claims to be the distant heir to her father's dukedom. Ash Ellis is a gambler who lives life on the edge. Now he's locked his sights on a glittering prize and nothing will stand in his way. When Henrietta is forced to marry the wicked rogue to keep her beloved vineyards, she vows that Ash will never have her trust, or her love. Even if his kisses are more intoxicating than the finest champagne. His new bride is certainly beautiful, but biddable? Not so much. Ash will settle for nothing less than Henrietta's total surrender...but is he the one in danger of losing his heart?

In the start of a sizzling new series, bestselling author Megan Crane takes readers deep into bayou country, where the sultry swamp has nothing on the heat of Louisiana's fiercest bikers: the Devil's Keepers. Merritt Broussard grew up knowing she had two choices if she stayed in Lagrange: run with the outlaws or get left in their dust. So she got the hell out, leaving behind a bad-boy biker and scorching memories of their summer fling. Now Merritt's back, with trouble on her tail, and the sergeant-at-arms of the Devil's Keepers is the one person she can still trust. But Greeley isn't the boy she remembers. He's harder now, more dangerous—and even more alluring. Joseph "Greeley" Shaw loves two things: his bike and his club. At eighteen, he escaped a rough life, found the Devil's Keepers on the wrong side of a bad weekend, and never looked back. Greeley swore to live and die by their code: Devil's Keepers first, Devil's Keepers forever. No one comes between him and his brothers—except for the tantalizing woman who touched his soul. Greeley's the kind of man who honors his commitments . . . and Merritt is one promise he's determined to keep. Praise for Devil's Honor "Megan Crane's Devil's Keepers series opens with all the steamy heat of the Louisiana bayou. Fans of MC romances will find plenty to enjoy amongst these very bad boys, and readers who like their romance full of descriptive detail will love the lush settings and intimate character sketches."—RT Book Reviews "Tightly paced and intense."—All About Romance "Great chemistry . . . Greeley is the rough and tough alpha male who knows what he wants . . . and he gets it."—Kelly's Book Blog "Devil's Honor was sexy and romantic with a complex story. . . . [It] should not be missed."—Janet Reads Books Praise for Megan Crane's Make You Burn "If you are looking for a hot and dirty read in the motorcycle club genre, then Megan Crane is a new voice to follow. Her characters are gritty, unapologetic, and led by their animal instincts, whether in war or love."—Heroes and Heartbreakers "Crane piles on the passion and danger. . . . This tough and dirty world is fascinating and satisfying in its own way."—Publishers Weekly "Her style was so sultry and thick that I could almost feel the sweat of the bayou and the pulse of Bourbon Street as I read. I sunk deep into the story and enjoyed every minute of it."—Guilty Pleasures Book Reviews

Of the lot, this man was still her best bet. He not only looked the most inebriated, but the most disreputable – lean and hungry and totally without principle. Once he was sober, he would no doubt be easy to buy. "Sister" Kerry Bishop got more than she bargained for when she entered the seedy bar seeking the services of a man, more particularly a mercenary. Linc O'Neal wasn't the soldier of fortune Kerry mistook him for...but he proved to be just as dangerous and twice as unscrupulous. Linc agrees to help Kerry rescue a group of children from a ruthless dictator, but his motivation is far from noble. If they survive what appears to be a suicide mission, he plans to take Kerry's promised fifty thousand dollars—in addition to her body—which she provocatively advertised in order to trick him, then withheld. With innocent lives at stake, malevolence and distrust all around, and forbidden desire simmering between them, the steamy atmosphere surrounding Kerry and Linc has little to do with the jungle they must penetrate. Struggling against all odds to stay alive, they discover that their real challenge is to fight the devil within.

Psychopath/saikapaθ/noun A person suffering from chronic mental disorder with abnormal or violent social behaviour. synonyms: madman/madwoman, mad person, deranged person, maniac, lunatic, psychotic, sociopath- informal an unstable and aggressive person.- informal/2F R O S Tella Since I was a little girl, I have been surrounded by hate, death, murder, and slavery. I've been guarded my whole life by my brother--Raze, the kingpin of the underworld and the most feared individual in the United States of America. And then further more guarded when I found out the president of The Devil's Own MC was my long lost half-brother. Being tossed around from one extreme protection to another has left a part of me yearning to break out of it's cage. The part that I've tried to sugar coat and hide, because if she's unleashed, everyone would see just how much like my brothers I am. Panting, wanting, needing to unleash the side of

me I've always known was there. My secret is mine and my brothers. Only they know what I hide and why I hide it. How I fight for love because if I don't, my rage would win and I'd be a mere shadow of the girl people have grown to know. But I broke. And the man who held the hammer that shattered the walls I spent years building to cage in my rage--was a psychopath.

West Virginia's Coal Miners and Their Battle for Freedom

The Devil's Own Duke

One Hundred & Thirty-Six Scars (the Devil's Own, #1)

A Novel

The Devil Makes Three

Everything Natalie said seemed, to herself, to have been said better by him. He was less fond of speaking, however, than he was of hitting people in the face, which seemed a more likely source of her love to those of us who knew him," begins Jason Brown's linked collection of beautifully haunted, violent, and wry stories set in the densely forested lands of northern New England. In these tales of forbidden love, runaway children, patrimony, alcohol, class, inheritance, and survival, Brown's elegant prose emits both quiet despair and a poignant sense of hope and redemption. These vivid accounts of troubled lives combine the powerful family drama of Andre Dubus and Russell Banks, the dark wit of Denis Johnson, the lost souls of Charles D'Ambrosio, and the New England gothic of Nathaniel Hawthorne. Jason Brown's exquisitely crafted second collection will establish him as one of the most important voices in American short fiction.

Lord Devlin Wayward is the gambler and dedicated rake. His identical twin, Daniel, is the good reverend. But when Devlin returns home after years away, he lands both himself and his twin in deep trouble. Now he has a broken leg and with an important deal that will make or break his fortune on the line, Devlin has only one choice: to swap places with his twin and mind his devout brother's flock... Miss Mary Tomblin is taken with the devastatingly handsome reverend. He represents everything she desires in a husband. Mary knows she'll make him an excellent wife, but the vicar rebuffs every advance—until he suddenly accepts her help with pastoral duties while he recovers from his broken leg. And it's a chance to show the good reverend just what he needs. Now the devil has taken on the role of village vicar. But being good is nowhere near as easy as it looks—especially when he falls for an angel who mistakes him for a saint.

It is the fall of 1943, and the city of Detroit is doing its best to recover from the explosive race riots that marked the recent summer. The police are working overtime to protect the auto plants and ensure that their massive machinery continues to churn out the steel that comprises America's lifeblood overseas. Pete Caudill, late of the Detroit detective squad, is passing the time sitting on the fire escape of a squalid rented room, consumed by the ghosts of his past, including the black teenager he shot and killed years ago and a similar boy whose life he saved in the recent riots. When a young woman distantly connected to Caudill is murdered, her blood threatens to stain the reputation of the Lloyd family, scions of Detroit's all-powerful auto industry. Caudill himself has a certain reputation with the Lloyds, plus a direct link to the complicated man who runs the company and, some say, the city of Detroit itself. As a desperate investigation unfolds and the war effort rages on, the tentacles of a menacing conspiracy reach deep into the soul of the powerful Lloyd family and threaten to squelch the very heart of American patriotism beating within. It's up to Pete Caudill, using whatever meager resources he can assemble, to put down the sinister forces working against the Lloyds, perhaps in the process preserve America's chances in the war—and discover an unexpected second chance at his own life.

Having promised his soul to the Devil in exchange for good fortune, Jabez Stone asks the talented lawyer Daniel Webster to get him out of the bargain.

The Chicken Salad Club

The Devil at Large

Outwitting the Devil

The Devil and the Dark Water

The Secret to Freedom and Success

“The most comprehensive and comprehensible history of the West Virginia Coal War I’ve ever read” (John Sayles, writer and director of Matewan). On September 1, 1912, the largest, most protracted, and deadliest working class uprising in American history was waged in West Virginia. On one side were powerful corporations whose millions bought armed guards and political influence. On the other side were fifty thousand mine workers, the nation’s largest labor union, and the legendary “miners’ angel,” Mother Jones. The fight for unionization and civil rights sparked a political crisis that verged on civil war, stretching from the creeks and hollows of the Appalachians to the US Senate. Attempts to unionize were met with stiff resistance. Fundamental rights were bent then broken, and the violence evolved from bloody skirmishes to open armed conflict, as an army of more than fifty thousand miners finally marched to an explosive showdown.

Extensively researched and vividly told, this definitive book about an essential chapter in the history of American freedom, “gives this backwoods struggle between capital and labor the due it deserves. [Green] tells a dark, often despairing story from a century ago that rings true today” (Pittsburgh Post-Gazette).

Lucifer, lords of hell, fallen angels, demons, corrupted mortals, hell spawn, and the dark creatures of nightmares. The Devil's Own series is just starting! Ashmielle knows there's something different about her. She simply can't put her finger on it. Living on her own since she was thirteen, she's a cynic and hardened to the world's problems. She tends bar at the place of a crusty old dude named Hank, who is actually a softie on the inside. She minds her own business, puts on a fake smile, and slings beer. Ashmielle only wants to be left alone. Samazrael, a demon, has spent the last few decades in the ninth level of hell. And though Lucifer has released him from his incarceration, Samazrael has not released himself. He spends his days and nights in torment for having failed in his mission to keep Lucifer's daughter alive. Until one day, a trusted demon friend tells him there's something he needs to see. Now, the last thing Samazrael can do is leave Ashmielle alone. Warning: Unputdownable action-packed fantasy, with a touch of romance which features Lucifer, lords of hell, fallen angels, demons, hell spawn, and the dark creatures of nightmares.

The murder of a popular white heiress in the black part of town threatens to engulf Detroit in a wave of mob violence, and Pete Caudill, a new detective, is charged with uncovering the truth in the interest of preserving civic peace.

A gripping third chapter for one of the most unforgettable and compelling heroines in crime fiction "You have a temper, Officer Coughlin, and a propensity for violence . . . You're a bit of a hazard. To others. To yourself." Maureen Coughlin is a bona fide New Orleans cop now, and, with her training days behind her, she likes to think she's getting the lay of the land. Then a mysterious corpse leads to more questions than answers, and a late-night traffic stop goes very wrong. The fallout leaves Maureen contending with troubled friends, fraying loyalties, cop-hating enemies old and new, and an elusive, spectral, and murderous new nemesis—and all the while navigating the twists and turns of a city and a police department infected with dysfunction and corruption. Bill Loehfelm is a rising star in crime fiction. And his Maureen Coughlin is the perfect protagonist: complicated, strong-willed, sympathetic (except when she's not), and as fully realized in Loehfelm's extraordinary portrayal as the New Orleans she patrols. The first two installments in this series won Loehfelm accolades as well as fans, and Doing the Devil's Work only ups the ante. It's even faster, sharper, and more thrilling than its predecessors. Taut and fiery, vibrant and gritty, and peopled with unforgettable characters, this is the sinuous, provocative story of a good cop struggling painfully into her own. ABA IndieNext Selection for January, 2015

The Devil's Work

A Comedy of the Fatted Calf

Devil's Own Luck

The Devil's Own

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • The Washington Post • Publishers Weekly New Hyde Hospital's psychiatric ward has a new resident. It also has a very, very old one. Pepper is a rambunctious big man, minor-league troublemaker, working-class hero (in his own mind), and, suddenly, the surprised inmate of a budget-strapped mental institution in Queens, New York. He's not mentally ill, but that doesn't seem to matter. He is accused of a crime he can't quite square with his memory. In the darkness of his room on his first night, he's visited by a terrifying creature with the body of an old man and the head of a bison who nearly kills him before being hustled away by the hospital staff. It's no delusion: The other patients confirm that a hungry devil roams the hallways when the sun goes down. Pepper rallies three other inmates in a plot to fight back: Dorry, an octogenarian schizophrenic who's been on the ward for decades and knows all its secrets; Coffee, an African immigrant with severe OCD, who tries desperately to send alarms to the outside world; and Loochie, a bipolar teenage girl who acts as the group's enforcer. Battling the pill-pushing staff, one another, and their own minds, they try to kill the monster that's stalking them. But can the Devil die? The Devil in Silver brilliantly brings together the compelling themes that spark all of Victor LaValle's radiant fiction: faith, race, class, madness, and our relationship with the unseen and the uncanny. More than that, it's a thrillingly suspenseful work of literary horror about friendship, love, and the courage to slay our own demons. Praise for The Devil in Silver "A fearless exploration of America's heart of darkness . . . a dizzying high-wire act."—The Washington Post "LaValle never writes the same book and his recent is a stunner. . . . Fantastical, hellish and hilarious."—Los Angeles Times "It's simply too bighearted, too gentle, too kind, too culturally observant and too idiosyncratic to squash into the small cupboard of any one genre, or even two."—The New York Times Book Review "Embeds a sophisticated critique of contemporary America's inhumane treatment of madness in a fast-paced story that is by turns horrifying, suspenseful, and comic."—The Boston Globe "LaValle uses the thrills of horror to draw attention to timely matters. And he does so without sucking the joy out of the genre. . . . A striking and

original American novelist.”—The New Republic

"Compulsively readable."—New York Times Book Review Named a Best Book of 2020 by The Guardian, Daily Mail, Financial Times, The Independent, Publishers Weekly, and more. The extraordinary new thriller from Stuart Turton, author of the bestselling murder mystery *The 7 1/2 Deaths of Evelyn Hardcastle*, winner of the Costa Best First Novel Award. A murder on the high seas. A remarkable detective duo. A demon who may or may not exist. It's 1634, and Samuel Pippis, the world's greatest detective, is being transported to Amsterdam to be executed for a crime he may, or may not, have committed. Traveling with him is his loyal bodyguard, Arent Hayes, who is determined to prove his friend innocent. Among the other guests is Sara Wessel, a noblewoman with a secret. But no sooner is their ship out to sea than devilry begins to blight the voyage. A strange symbol appears on the sail. A dead leper stalks the decks. Livestock dies in the night. And then the passengers hear a terrible voice, whispering to them in the darkness, promising three unholy miracles, followed by a slaughter. First an impossible pursuit. Second an impossible theft. And third an impossible murder. Could a demon be responsible for their misfortunes? With Pippis imprisoned, only Arent and Sara can solve a mystery that stretches back into their past and now threatens to sink the ship, killing everybody on board. Shirley Jackson meets Sherlock Holmes in this chilling thriller of supernatural horror, occult suspicion, and paranormal mystery on the high seas.

To apprehend a demonic murderer, Delaney Murphy must abandon her self-imposed isolation, accept help from new companions, and embrace the magical abilities that make her the Devil's daughter.

INSTANT NEW YORK TIMES BESTSELLER "It's never quite the book you think it is. It's better." —Dwight Garner, *The New York Times* From John Darnielle, the *New York Times* bestselling author and the singer-songwriter of the Mountain Goats, comes an epic, gripping novel about murder, truth, and the dangers of storytelling. Gage Chandler is descended from kings. That's what his mother always told him. Years later, he is a true crime writer, with one grisly success—and a movie adaptation—to his name, along with a series of subsequent less notable efforts. But now he is being offered the chance for the big break: to move into the house where a pair of briefly notorious murders occurred, apparently the work of disaffected teens during the Satanic Panic of the 1980s. Chandler finds himself in Milpitas, California, a small town whose name rings a bell—his closest childhood friend lived there, once upon a time. He begins his research with diligence and enthusiasm, but soon the story leads him into a puzzle he never expected—back into his own work and what it means, back to the very core of what he does and who he is. *Devil House* is John Darnielle's most ambitious work yet, a book that blurs the line between fact and fiction, that combines daring formal experimentation with a spellbinding tale of crime, writing, memory, and artistic obsession.