

## The Devil All The Time

*It's been four years since seventeen-year-old Mitchell Johnson was hit by a bus and inexplicably ended up in the Underworld. Hell is miserable, but Mitchell knows things could be worse. After all, he has the coveted job of The Devil's intern--plus three close friends who keep him from dwelling too much on his untimely demise. Still, he'd rather be living. So when Mitchell discovers that his boss is in possession of a legendary time-travel mechanism called a Viciseometer, he starts forming a plan. With a device like that, Mitchell realizes, he could escape Hell, revisit his death, and prevent it altogether. Getting his hands on the device turns out to be easy. But preventing his friends from*

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*accompanying him--and protecting them from whatever it is that's stalking them through time--is going to be impossible.*

*From Donald Ray Pollock, author of the highly acclaimed **The Devil All the Time** and **Knockemstiff**, comes a dark, gritty, electrifying (and, disturbingly, weirdly funny) new novel that will solidify his place among the best contemporary American authors. It is 1917, in that sliver of border land that divides Georgia from Alabama. Dispossessed farmer Pearl Jewett ekes out a hardscrabble existence with his three young sons: Cane (the eldest; handsome; intelligent); Cob (short; heavy set; a bit slow); and Chimney (the youngest; thin; ill-tempered). Several hundred miles away in southern Ohio, a farmer by the name of Ellsworth Fiddler lives with his son, **Eddie**, and his wife, **Eula**. After*

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*Ellsworth is swindled out of his family's entire fortune, his life is put on a surprising, unforgettable, and violent trajectory that will directly lead him to cross paths with the Jewetts. No good can come of it. Or can it? In the gothic tradition of Flannery O'Connor and Cormac McCarthy with a healthy dose of cinematic violence reminiscent of Sam Peckinpah, Quentin Tarantino and the Coen Brothers, the Jewetts and the Fiddlers will find their lives colliding in increasingly dark and horrific ways, placing Donald Ray Pollock firmly in the company of the genre's literary masters.*

**\*\*NOW A MAJOR NETFLIX FILM STARRING TOM HOLLAND AND ROBERT PATTINSON\*\*** 'Some people were born just so they could be buried' In *Knockemstiff*, Ohio, war

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*veteran Willard can't save his beautiful wife, Charlotte, from a slow death by cancer no matter how much sacrificial blood he pours on his 'prayer log'. Carl and Sandy Henderson, a husband-and-wife team of serial killers, trawl America's highways searching for suitable models to photograph and exterminate. Preacher Roy and his crippled virtuoso-guitar-playing sidekick are running from the law. And caught in the middle of all this is Arvin, Willard and Charlotte's orphaned son, looking for answers.... 'Superb' The Times 'Terrifying ... an unsettling masterwork' GQ*

**INSTANT #1 NEW YORK TIMES BESTSELLER PARADE  
MAGAZINE – ONE OF FALL'S MOST ANTICIPATED BOOKS  
AARP'S MOST ANTICIPATED BOOKS OF FALL**

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*CRIMEREADS – ONE OF THE BEST TRADITIONAL MYSTERIES OF THE YEAR GLOBE AND MAIL - TOP 100 BOOKS OF THE YEAR CHRISTIAN SCIENCE MONITOR - ONE OF THE BEST NOVELS OF THE YEAR KIRKUS REVIEWS - ONE OF THE BEST MYSTERIES/THRILLERS OF THE YEAR LIBRARY JOURNAL - ONE OF THE BEST CRIME FICTION BOOKS OF THE YEAR* The 16th novel by #1 bestselling author Louise Penny finds Chief Inspector Armand Gamache of the Sûreté du Québec investigating a sinister plot in the City of Light. On their first night in Paris, the Gamaches gather as a family for a bistro dinner with Armand's godfather, the billionaire Stephen Horowitz. Walking home together after the meal, they watch in horror as Stephen is knocked down and

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*critically injured in what Gamache knows is no accident, but a deliberate attempt on the elderly man's life. When a strange key is found in Stephen's possession it sends Armand, his wife Reine-Marie, and his former second-in-command at the Sûreté, Jean-Guy Beauvoir, from the top of the Tour d'Eiffel, to the bowels of the Paris Archives, from luxury hotels to odd, coded, works of art. It sends them deep into the secrets Armand's godfather has kept for decades. A gruesome discovery in Stephen's Paris apartment makes it clear the secrets are more rancid, the danger far greater and more imminent, than they realized. Soon the whole family is caught up in a web of lies and deceit. In order to find the truth, Gamache will have to decide whether he can trust his friends, his colleagues, his instincts, his own past. His own*

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*family. For even the City of Light casts long shadows. And in that darkness devils hide.*

*INSTANT NEW YORK TIMES BESTSELLER “It’s never quite the book you think it is. It’s better.” —Dwight Garner, The New York Times From John Darnielle, the New York Times bestselling author and the singer-songwriter of the Mountain Goats, comes an epic, gripping novel about murder, truth, and the dangers of storytelling. Gage Chandler is descended from kings. That’s what his mother always told him. Years later, he is a true crime writer, with one grisly success—and a movie adaptation—to his name, along with a series of subsequent less notable efforts. But now he is being offered the chance for the big break: to move into the house where a pair of briefly*

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*notorious murders occurred, apparently the work of disaffected teens during the Satanic Panic of the 1980s. Chandler finds himself in Milpitas, California, a small town whose name rings a bell—his closest childhood friend lived there, once upon a time. He begins his research with diligence and enthusiasm, but soon the story leads him into a puzzle he never expected—back into his own work and what it means, back to the very core of what he does and who he is. Devil House is John Darnielle's most ambitious work yet, a book that blurs the line between fact and fiction, that combines daring formal experimentation with a spellbinding tale of crime, writing, memory, and artistic obsession.*

*Provinces of Night*

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*The Devil's Hand*

*Strategies to Win the Spiritual War*

*Larry Norman and the Perils of Christian Rock*

*Outwitting the Devil*

**Having promised his soul to the Devil in exchange for good fortune, Jabez Stone asks the talented lawyer Daniel Webster to get him out of the bargain.**

**Times are changing, and we must stay in God's timing to prosper in a world where the god of this age is attempting to mold you into the blueprint of the day and cause you to look like the world around**

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you.

*A master class on investing featuring conversations with the biggest names in finance, from the legendary cofounder of The Carlyle Group, David M. Rubenstein. What do the most successful investors have in common? David M. Rubenstein, cofounder of one of the world's largest investment firms, has spent years interviewing the greatest investors in the world to discover the time-tested principles, hard-earned wisdom, and indispensable tools that guide their practice. Rubenstein,*

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who has spent more than three decades in the hypercompetitive world of private equity, now distills everything he's learned about the art and craft of investing, from venture capital, real estate, private equity, hedge funds, to crypto, endowments, SPACs, ESG, and more. -How did Stan Druckenmiller short the British pound in one trade for a profit of \$1 billion dollars? -What made Sam Zell the smartest, toughest investor the world of real estate has ever seen? -How did Mike Novogratz make \$250 million off

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*crypto in one year? -How did Larry Fink build BlackRock from scratch into a firm that manages more than \$10 trillion? -How did Mary Callahan Erdoes rise to the top of J.P. Morgan's wealth management division to manage more than \$4 trillion for individuals and families all over the world? -How did Seth Klarman perfect value investing to consistently deliver net returns of nearly 20 percent? With unprecedented access to global leaders in finance, Rubenstein has assembled the most authoritative book of its kind. How to*

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*Invest* reveals the thinking of the most successful investors in the world, many of whom rarely speak publicly. Whether you're brand-new to investing or a seasoned professional, this book will transform the way you approach investing forever.

A Finalist for the Edgar Award for Best First Novel "Remarkable . . . This isn't your ordinary coming-of-age novel, but with his bone-cutting insights into these men and the region that bred them, Joy makes it an extraordinarily intimate experience."—Marilyn Stasio, *The New York*

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*Times Book Review* "Lyrical, propulsive, dark and compelling. Joy knows well the grit and gravel of his world, the soul and blemishes of the place."--Daniel Woodrell

In the country-noir tradition of *Winter's Bone* meets 'Breaking Bad,' a savage and beautiful story of a young man seeking redemption. The area surrounding Cashiers, North Carolina, is home to people of all kinds, but the world that Jacob McNeely lives in is crueller than most. His father runs a methodically organized meth ring, with local authorities on the dime to turn

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*a blind eye to his dealings. Having dropped out of high school and cut himself off from his peers, Jacob has been working for this father for years, all on the promise that his payday will come eventually. The only joy he finds comes from reuniting with Maggie, his first love, and a girl clearly bound for bigger and better things than their hardscrabble town. Jacob has always been resigned to play the cards that were dealt him, but when a fatal mistake changes everything, he's faced with a choice: stay and appease*

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*his father, or leave the mountains with the girl he loves. In a place where blood is thicker than water and hope takes a back seat to fate, Jacob wonders if he can muster the strength to rise above the only life he's ever known.*

*"Czechoslovakia, 1935: Viktor Kosárek, a newly trained psychiatrist who studied under Carl Jung, arrives at the infamous Hrad Orly Asylum for the Criminally Insane. The facility is located in a medieval mountaintop castle surrounded by forests, on a site that is well known for*

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*concealing dark secrets going back many centuries. The asylum houses six--the country's most treacherous killers. Viktor intends to use a new medical technique to prove that these patients share a common archetype of evil, a phenomenon he calls The Devil Aspect. Yet as he begins to learn the stunning secrets of these patients, he must face the unnerving possibility that these six may share a darker truth. Meanwhile, in Prague, fear grips the city as a phantom serial killer emerges in the dark alleys. Police*

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*investigator Lukas Smolak, desperate to locate the culprit, turns to Viktor and the doctors at Hrad Orly for their expertise with the psychotic criminal mind. And Viktor finds himself wrapped up in a case more terrifying than he could have ever imagined."--Page 4 of cover.*

*Where All Light Tends to Go*

*The History of the Devil*

*Crimes in Southern Indiana*

*A Dark-Hunter Novel*

*A Mercenary Librarians Novel*

*Zarek's Point of View: Dark-Hunter: A soulless*

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*guardian who stands between mankind and those who would see mankind destroyed.*

*Yeah, right. The only part of that Code of Honor I got was eternity and solitude.*

*Insanity: A condition many say I suffer from after being alone for so long. But I don't suffer from my insanity-I enjoy every minute of it.*

*Trust: I can't trust anyone...not even myself.*

*The only thing I trust in is my ability to do the wrong thing in any situation and to hurt anyone who gets in my way. Truth: I endured a lifetime as a Roman slave, and 900 years as*

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*an exiled Dark-Hunter. Now I'm tired of enduring. I want the truth about what happened the night I was exiled-I have nothing to lose and everything to gain. Astrid (Greek, meaning star): An exceptional woman who can see straight to the truth. Brave and strong, she is a point of light in the darkness. She touches me and I tremble. She smiles and my cold heart shatters. Zarek: They say even the most damned man can be forgiven. I never believed that until the night Astrid opened her door to me and made this feral*

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*beast want to be human again. Made me want to love and be loved. But how can an ex-slave whose soul is owned by a Greek goddess ever dream of touching, let alone holding, a fiery star?*

*Silas Ford is a man caught in the middle of an unending war between Heaven and Hell.*

*There's only one problem: Silas doesn't know that such a war exists, let alone his role in the conflict. He's just your typical 25-year-old from Sherwood, New Jersey, with a brother, Peter, who's a wild child and the only family*

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*Silas has left. Everything changes the night of Silas' 25th birthday. That's the night a powerful demon named Malphas kidnaps Peter and sets in motion a destiny Silas never knew he had. An unlikely ally will guide Silas as he tries to rescue his brother from an enemy that's always one step ahead. Along the way, Silas discovers shocking secrets that shatter his sense of identity and reshape his views on Heaven, Hell, and the world around him.*

*From Daryl Gregory, whose Pandemonium*

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*was one of the most exciting debut novels in memory, comes an astonishing work of soaring imaginative power that breaks new ground in contemporary fantasy. Switchcreek was a normal town in eastern Tennessee until a mysterious disease killed a third of its residents and mutated most of the rest into monstrous oddities. Then, as quickly and inexplicably as it had struck, the disease—dubbed Transcription Divergence Syndrome (TDS)—vanished, leaving behind a population divided into three new branches of*

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*humanity: giant gray-skinned argos, hairless seal-like betas, and grotesquely obese charlies. Paxton Abel Martin was fourteen when TDS struck, killing his mother, transforming his preacher father into a charlie, and changing one of his best friends, Jo Lynn, into a beta. But Pax was one of the few who didn't change. He remained as normal as ever. At least on the outside. Having fled shortly after the pandemic, Pax now returns to Switchcreek fifteen years later, following the suicide of Jo Lynn. What he finds*

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*is a town seething with secrets, among which murder may well be numbered. But there are even darker—and far weirder—mysteries hiding below the surface that will threaten not only Pax's future but the future of the whole human race.*

*Captain Grayson Hunter knows the battle to complete the first worldwide telegraphic network will be fierce, and he intends to win it by any means necessary. When he hears about a reclusive genius who has figured out how to slash the cost of telegraphic*

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*transmissions, he vows to do whatever it takes to get the man in his employ. Except the reclusive genius is not a man, and she's not looking for employment. Amelia Smith was taken in by English missionaries as a child. She's not interested in Captain Hunter's promises or his ambitions. But the harder he tries to convince her, the more she realizes that there is something she wants from him. She wants everything. And she'll have to crack the frozen shell he's made of his heart to get it.*

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*When a sixteen-year-old troublemaker named Marlow Green is trapped in a surreal firefight against nightmarish creatures in the middle of his New York City neighborhood, he unwittingly finds himself amid a squad of secret soldiers dedicated to battling the legions of the devil himself. Powering this army of young misfits is an ancient machine from the darkest parts of history. Known as the devil's engine, it can make any wish come true-as long as you are willing to put your life on the line. Promised powers beyond belief,*

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*and facing monstrous apparitions straight out of the netherworld, Marlow must decide if he's going to submit to a demonic deal with the infernal machine that will enable him to join the crusade-if it doesn't kill him first. From the author of the Escape from Furnace series, here is the opening salvo in an explosive new horror trilogy about an ordinary American kid caught up in an invisible war against the very worst enemy imaginable.*

*The Devil Aspect*

*The Devil's Alphabet*

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*Stories*

*Devil House*

*Knockemstiff*

*In a literary voice that is both original and powerfully unsettling, William Gay tells the story of Nathan Winer, a young and headstrong Tennessee carpenter who lost his father years ago to a human evil that is greater and closer at hand than any the boy can imagine - until he learns of it first-hand. Gay's remarkable debut novel, 'The Long Home', is also the story of Amber Rose, a beautiful young woman forced to*

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*live beneath that evil who recognizes even as a child that Nathan is her first and last chance at escape. And it is the story of William Tell Oliver, a solitary old man who watches the growing evil from the dark woods and adds to his own weathered guilt by failing to do anything about it. Set in rural Tennessee in the 1940s, 'The Long Home' will bring to mind once again the greatest Southern novelists and will haunt the reader with its sense of solitude , longing, and the deliverance that is always just out of reach. Hannah resents the traditions of her Jewish heritage until time travel places her in the*

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*middle of a small Jewish village in Nazi-occupied Poland.*

*1944: In the heavy pillars of smoke that rise from the crematoriums at Auschwitz, Nazi soldiers hope to catch a glimpse of Moloch, the pagan god of child sacrifice, to whom the Third Reich owes so much of its vile success... 1977: A teenage boy writes a heavy metal song about an ancient evil spirit, unaware that the grisly lyrics will unleash a terrifying figurehead from the bowels of history... 1987: College students and best friends Debra and Charlene are determined to make a demonic possession movie more*

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*frightening than The Omen and more gruesome than The Exorcist. But when they hire a rock band to pen the film's "satanic soundtrack," the young filmmakers are confronted with a supernatural entity determined to plunge Charlene into a world of impossible terror and human sacrifice...an entity with the burning-coal eyes of a demon and the razor-sharp horns of a bull... Written as a collection of essays, news articles, interviews, scripts, and film scholarship, The Devil and My Daughter tells a horrific story of the occult, Satanic possession, and ritual murder.*

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*Now a Netflix film starring Tom Holland and Robert Pattinson A dark and riveting vision of 1960s America that delivers literary excitement in the highest degree. In The Devil All the Time, Donald Ray Pollock has written a novel that marries the twisted intensity of Oliver Stone's Natural Born Killers with the religious and Gothic overtones of Flannery O'Connor at her most haunting. Set in rural southern Ohio and West Virginia, The Devil All the Time follows a cast of compelling and bizarre characters from the end of World War II to the 1960s. There's Willard Russell, tormented veteran of the*

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*carnage in the South Pacific, who can't save his beautiful wife, Charlotte, from an agonizing death by cancer no matter how much sacrificial blood he pours on his "prayer log." There's Carl and Sandy Henderson, a husband-and-wife team of serial killers, who troll America's highways searching for suitable models to photograph and exterminate. There's the spider-handling preacher Roy and his crippled virtuoso-guitar-playing sidekick, Theodore, running from the law. And caught in the middle of all this is Arvin Eugene Russell, Willard and Charlotte's orphaned son, who grows up to be a good but*

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*also violent man in his own right. Donald Ray Pollock braids his plotlines into a taut narrative that will leave readers astonished and deeply moved. With his first novel, he proves himself a master storyteller in the grittiest and most uncompromising American grain.*

*NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • The Washington Post • Publishers Weekly*  
*New Hyde Hospital's psychiatric ward has a new resident. It also has a very, very old one. Pepper is a rambunctious big man, minor-league troublemaker, working-class hero (in his own*

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*mind), and, suddenly, the surprised inmate of a budget-strapped mental institution in Queens, New York. He's not mentally ill, but that doesn't seem to matter. He is accused of a crime he can't quite square with his memory. In the darkness of his room on his first night, he's visited by a terrifying creature with the body of an old man and the head of a bison who nearly kills him before being hustled away by the hospital staff. It's no delusion: The other patients confirm that a hungry devil roams the hallways when the sun goes down. Pepper rallies three other inmates in a plot to fight back: Dorry, an octogenarian*

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*schizophrenic who's been on the ward for decades and knows all its secrets; Coffee, an African immigrant with severe OCD, who tries desperately to send alarms to the outside world; and Loochie, a bipolar teenage girl who acts as the group's enforcer. Battling the pill-pushing staff, one another, and their own minds, they try to kill the monster that's stalking them. But can the Devil die? The Devil in Silver brilliantly brings together the compelling themes that spark all of Victor LaValle's radiant fiction: faith, race, class, madness, and our relationship with the unseen and the uncanny. More than that, it's a*

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*thrillingly suspenseful work of literary horror about friendship, love, and the courage to slay our own demons. Praise for The Devil in Silver “A fearless exploration of America’s heart of darkness . . . a dizzying high-wire act.”—The Washington Post “LaValle never writes the same book and his recent is a stunner. . . . Fantastical, hellish and hilarious.”—Los Angeles Times “It’s simply too bighearted, too gentle, too kind, too culturally observant and too idiosyncratic to squash into the small cupboard of any one genre, or even two.”—The New York Times Book Review “Embeds a sophisticated critique of*

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*contemporary America's inhumane treatment of madness in a fast-paced story that is by turns horrifying, suspenseful, and comic.”—The Boston Globe “LaValle uses the thrills of horror to draw attention to timely matters. And he does so without sucking the joy out of the genre. . . . A striking and original American novelist.”—The New Republic*

*The Devil In The White City*

*The Devil Never Sleeps*

*The Devil and Daniel Webster*

*The Devil in Silver*

*How to Invest*

**Dante Valentine, Necromancer and bounty hunter, just wants to be left alone. But the Devil has other ideas. The Prince wants Dante. And he wants her now. And Dante and her lover, Japhrimel, have no choice but to answer the Prince's summons. And to fulfill a seemingly simple task: become the Devil's Right Hand, hunt down four demons that have escaped from Hell, and earn His gratitude. It's a shame that nothing is ever easy when it comes to the Devil. Because of course, he doesn't tell Dante the whole truth: there is a rebellion brewing in Hell. And there is a good chance that Lucifer is about to be pushed off the throne. But**

**Dante is getting really tired of being pushed around. And this time, she might be angry enough to take on the Devil himself... Dante Valentine Novels Working for the Devil Dead Man Rising Devil's Right Hand Saint City Sinners To Hell and Back Dante Valentine (omnibus) For more from Lilith Saintcrow, check out: Gallow and Ragged Trailer Park Fae Bannon and Clare The Iron Wyrn Affair The Red Plague Affair The Ripper Affair The Damnation Affair (e-only) Jill Kismet Novels Night Shift Hunter's Prayer Redemption Alley Flesh Circus Heaven's Spite Angel Town Jill Kismet (omnibus) A Romance of Arquitaine**

**Novels The Hedgewitch Queen The Bandit King Blood Call (coming August 2015)**

**Fueled by their hatred of the False Emperor, the Night Lords, stalking the galaxy in hopes on avenging the death of their primarch, form a tentative alliance with the Red Corsairs, and together they concoct a plan to steal the loyalist Chapter's gene-seed, dooming them to a slow death. Original.**

**Deal with the Devil is Orphan Black meets the post-apocalyptic Avengers by USA Today and New York Times bestselling author duo Kit Rocha. Nina is an information broker with a mission—she and her team**

**of mercenary librarians use their knowledge to save the hopeless in a crumbling America. Knox is the bitter, battle-weary captain of the Silver Devils. His squad of supersoldiers went AWOL to avoid slaughtering innocents, and now he's fighting to survive. They're on a deadly collision course, and the passion that flares between them only makes it more dangerous. They could burn down the world, destroying each other in the process... Or they could do the impossible: team up. This is the first book in a near-future science fiction series with elements of romance. At the Publisher's request, this title is being**

**sold without Digital Rights Management Software (DRM) applied.**

**A ferocious debut that puts Frank Bill's southern Indiana on the literary map next to Cormac McCarthy's eastern Tennessee and Daniel Woodrell's Missouri Ozarks Crimes in Southern Indiana is the most blistering, vivid, flat-out fearless debut to plow into American literature in recent years. Frank Bill delivers what is both a wake-up call and a gut punch. Welcome to heartland America circa right about now, when the union jobs and family farms that kept the white on the picket fences have given way to meth labs,**

**backwoods gunrunners, and bare-knuckle brawling. Bill's people are pressed to the brink—and beyond. There is Scoot McCutchen, whose beloved wife falls terminally ill, leaving him with nothing to live for—which doesn't quite explain why he brutally murders her and her doctor and flees, or why, after years of running, he decides to turn himself in. In the title story, a man who has devolved from breeding hounds for hunting to training them for dog-fighting crosses paths with a Salvadoran gangbanger tasked with taking over the rural drug trade, but who mostly wants to grow old in peace. As Crimes in Southern**

**Indiana unfolds, we witness the unspeakable, yet are compelled to find sympathy for the depraved. Bill's southern Indiana is haunted with the deep, authentic sense of place that recalls the best of Southern fiction, but the interconnected stories bristle with the urban energy of a Chuck Palahniuk or a latter-day Nelson Algren and rush with the slam-bang plotting of pulp-noir crime writing à la Jim Thompson. Bill's prose is gritty yet literary, shocking, and impossible to put down. A dark evocation of the survivalist spirit of the working class, this is a brilliant debut by an important new voice.**

**The riveting, untold story of the “Father of Christian Rock” and the conflicts that launched a billion-dollar industry at the dawn of America’s culture wars. In 1969, in Capitol Records’ Hollywood studio, a blonde-haired troubadour named Larry Norman laid track for an album that would launch a new genre of music and one of the strangest, most interesting careers in modern rock. Having spent the bulk of the 1960s playing on bills with acts like the Who, Janis Joplin, and the Doors, Norman decided that he wanted to sing about the most countercultural subject of all: Jesus. Billboard called Norman “the most important**

songwriter since Paul Simon,” and his music would go on to inspire members of bands as diverse as U2, The Pixies, Guns ‘N Roses, and more. To a young generation of Christians who wanted a way to be different in the American cultural scene, Larry was a godsend—spinning songs about one’s eternal soul as deftly as he did ones critiquing consumerism, middle-class values, and the Vietnam War. To the religious establishment, however, he was a thorn in the side; and to secular music fans, he was an enigma, constantly offering up Jesus to problems they didn’t think were problems. Paul McCartney himself once

**told Larry, “You could be famous if you’d just drop the God stuff,” a statement that would foreshadow Norman’s ultimate demise. In *Why Should the Devil Have all the Good Music?*, Gregory Alan Thornbury draws on unparalleled access to Norman’s personal papers and archives to narrate the conflicts that defined the singer’s life, as he crisscrossed the developing fault lines between Evangelicals and mainstream American culture—friction that continues to this day. What emerges is a twisting, engrossing story about ambition, art, friendship, betrayal, and the turns one’s life can take when you believe God is on**

**your side.**

**A Black Power Manifesto**

**The Devil's Halo**

**Learning to Live in an Age of Disasters**

**The Devil's Right Hand**

**Why Should the Devil Have All the Good Music?**

A music journalist on tour with a metal band finds herself on the road to hell in this horror romance by the New York Times bestselling author of *The Pact*. It ' s the summer of 1974 and all Dawn Emerson wants to do is win back her ex-boyfriend and become the best damn music journalist at Central Washington State College. But all her plans are left in the dust when *Creem Magazine* offers her a dream assignment: to go on the road with the up-and-coming metal band,

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Hybrid. Dawn looks forward to experiencing life from the other side of the stage, and maybe cracking the wild enigma that is guitarist Sage Knightly. Instead, Dawn finds herself on a rickety tour bus filled with ego-maniacs, band politics and a whole lot of sex, drugs and rock n ' roll. And then the real nightmare begins... When monsters start showing up in dressing rooms and some of Sage ' s groupies become increasingly strange and dangerous, Dawn discovers the band is not only going places—they ' re going straight to Hell. And Dawn has a backstage pass.

The Devil All the TimeAnchor

Originally written in 1938 but never published due to its controversial nature, an insightful guide reveals the seven principles of good that will allow anyone to triumph over the obstacles that must be faced in reaching personal goals.

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An urgent, transformative guide to dealing with disasters from one of today ' s foremost thinkers in crisis management. The future may still be unpredictable, but nowadays, disasters are not. We live in a time of constant, consistent catastrophe, where things more often go wrong than they go right. So why do we still fumble when disaster hits? Why are we always one step behind? In *The Devil Never Sleeps*, Juliette Kayyem lays the groundwork for a new approach to dealing with disasters. Presenting the basic themes of crisis management, Kayyem amends the principles we rely on far too easily. Instead, she offers us a new framework to anticipate the “ devil ' s ” inevitable return, highlighting the leadership deficiencies we need to overcome and the forward thinking we need to harness. It ' s no longer about preventing a disaster from occurring, but learning how to use the tools at our disposal to minimize the consequences when it does. Filled with

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personal anecdotes and real-life examples from natural disasters like the California wildfires to man-made ones like the Boeing 737 MAX crisis, *The Devil Never Sleeps* is a guide for governments, businesses, and individuals alike on how to alter our thinking so that we can develop effective strategies in the face of perpetual catastrophe.

It ' s 1952, and E.F. Bloodworth is finally coming home to Ackerman ' s Field, Tennessee. Itinerant banjo picker and volatile vagrant, he ' s been gone ever since he gunned down a deputy thirty years before. Two of his sons won ' t be home to greet him: Warren lives a life of alcoholic philandering down in Alabama, and Boyd has gone to Detroit in vengeful pursuit of his wife and the peddler she ran off with. His third son, Brady, is still home, but he ' s an addled soothsayer given to voodoo and bent on doing whatever it takes to keep E.F. from seeing the wife he abandoned. Only Fleming, E.F. ' s

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grandson, is pleased with the old man ' s homecoming, but Fleming ' s life is soon to careen down an unpredictable path hewn by the beautiful Raven Lee Halfacre. In the great Southern tradition of Faulkner, Styron, and Cormac McCarthy, William Gay wields a prose as evocative and lush as the haunted and humid world it depicts. Provinces of Night is a tale redolent of violence and redemption – a whiskey-scented, knife-scarred novel whose indelible finale is not an ending nearly so much as it is an apotheosis.

The Devil and My Daughter

Time to Defeat the Devil

The Devil and the Dark Water

The Devil's Arithmetic

The Devil's Intern

Willard is a tormented veteran of the carnage in

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the South Pacific who can't save his beautiful wife, Charlotte, from a slow death by cancer no matter how much sacrificial blood he pours on his 'prayer log'. Carl and Sandy Henderson, a husband-and-wife team of serial killers, trawl America's highways searching for suitable models to photograph and exterminate. The spider-handling preacher Roy and his crippled virtuoso-guitar-playing sidekick are running from the law. And caught in the middle of all this is Arvin, Willard and Charlotte's orphaned son, who grows up to be a good but also violent man in

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his own right.

Oslo is sweltering in the summer heat when a young woman is murdered in her flat. One finger has been cut off and a tiny red diamond in the shape of a pentagram—a five-pointed star—is found under her eyelid. Detective Harry Hole is assigned the case with Tom Waaler, a colleague he neither likes nor trusts. He believes Tom is behind a gang of arms smugglers—and the murder of his partner. But Harry, an off-the-rails alcoholic, is barely holding on to his job and has little choice but to play nice. Five days later,

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another woman is reported missing. When her severed finger is found adorned with a star-shaped red diamond ring, Harry fears a serial killer is on the loose. Determined to find the killer and expose the crooked Tom Waaler, Harry discovers the two investigations melding in unexpected ways. But pursuing the truth comes at a price, and soon Harry finds himself on the run and forced to make difficult decisions about a future he may not live to see. One of the brightest stars of Scandinavian crime writing, Jo Nesbø has been compared to Ian Rankin,

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Michael Connelly, and Henning Mankell. His novels are bestsellers throughout Europe, acclaimed by critics and revered by aficionados of thrillers and mysteries. Brilliantly plotted and paced, *The Devil's Star* shows Nesbø at his absolute best, combining powerful emotional resonance with truly stunning suspense.

"STARTLING . . . FIENDISH . . . MEMNOCH'S TALE IS COMPELLING." --New York Daily News

"Like *Interview with the Vampire*, *Memnoch* has a half-maddened, fever-pitch intensity. . . .

Narrated by Rice's most cherished character, the

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vampire Lestat, Memnoch tells a tale as old as Scripture's legends and as modern as today's religious strife." --Rolling Stone "SENSUAL . . . BOLD, FAST-PACED." --USA Today "Rice has penned an ambitious close to this long-running series. . . . Fans will no doubt devour this." --The Washington Post Book World "MEMNOCH THE DEVIL OFFERS PASSAGES OF POETIC BRILLIANCE." --Playboy "[MEMNOCH] is one of Rice's most intriguing and sympathetic characters to date. . . . Rice ups the ante, taking Lestat where few writers have ventured: into

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heaven and hell itself. She carries it off in top form." --The Seattle Times

Exhausted and rebellious after three years of working for her father and mothering her brother, eighteen-year-old Arcadia "Cadie" Wells joins two cousins who are camping their way through Florida, soon learning that one is a murderer.

"Compulsively readable."—New York Times Book Review Named a Best Book of 2020 by The Guardian, Daily Mail, Financial Times, The Independent, Publishers Weekly, and more. The extraordinary new thriller from Stuart Turton,

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author of the bestselling murder mystery *The 7 1/2 Deaths of Evelyn Hardcastle*, winner of the Costa Best First Novel Award. A murder on the high seas. A remarkable detective duo. A demon who may or may not exist. It's 1634, and Samuel Pippis, the world's greatest detective, is being transported to Amsterdam to be executed for a crime he may, or may not, have committed. Traveling with him is his loyal bodyguard, Arent Hayes, who is determined to prove his friend innocent. Among the other guests is Sara Wessel, a noblewoman with a secret. But no

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sooner is their ship out to sea than devilry begins to blight the voyage. A strange symbol appears on the sail. A dead leper stalks the decks. Livestock dies in the night. And then the passengers hear a terrible voice, whispering to them in the darkness, promising three unholy miracles, followed by a slaughter. First an impossible pursuit. Second an impossible theft. And third an impossible murder. Could a demon be responsible for their misfortunes? With Pippis imprisoned, only Arent and Sara can solve a mystery that stretches back into their past and

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now threatens to sink the ship, killing everybody on board. Shirley Jackson meets Sherlock Holmes in this chilling thriller of supernatural horror, occult suspicion, and paranormal mystery on the high seas.

Dance With the Devil

The Long Home

Memnoch the Devil

The Devil You Know

Masters on the Craft

THE INSTANT NEW YORK TIMES AND USA TODAY

BESTSELLER "Take my word for it, James Reece is one

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rowdy motherf\*\*\*er. Get ready!" —Chris Pratt, star of The Terminal List, coming to Amazon Prime "They're great, man. They lock you in. They're gripping." —Joe Rogan, on the Terminal List series The fourth thriller in the "so powerful, so pulse-pounding, so well-written" (Brad Thor, #1 New York Times bestselling author) Terminal List series follows former Navy SEAL James Reece as he is entrusted with a top-secret CIA mission of retribution twenty years in the making. It's been twenty years since 9/11, two decades since the United States was attacked on home soil and set out to make the guilty pay with their lives. In the shadows, the enemy has been patient—learning, and adapting. And the enemy is ready to strike again. A new president offers hope to a country

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wearied of conflict. He's a young, popular, self-made visionary...but he's also a man with a secret. Halfway across the globe a regional superpower struggles with sanctions imposed by the United States and her European allies, a country whose ancient religion spawned a group of ruthless assassins. Faced with internal dissent and extrajudicial targeted killings by the United States and Israel, the Supreme Leader puts a plan in motion to defeat the most powerful nation on earth. Meanwhile, a young PhD student has gained access to a bioweapon thought to be confined to a classified military laboratory known only to a select number of officials. A second-generation agent, he has been assigned a mission that will bring his adopted homeland to its

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knees. With Jack Carr's signature "absolutely intense" (Chuck Norris) writing and "gripping authenticity" (The Real Book Spy), *The Devil's Hand* is a riveting and timely thriller that will leave you gasping for breath.

'An irresistible page-turner that reads like the most compelling, sleep defying fiction' TIME OUT One was an architect. The other a serial killer. This is the incredible story of these two men and their realization of the Chicago World's Fair of 1893, and its amazing 'White City'; one of the wonders of the world. The architect was Daniel H. Burnham, the driving force behind the White City, the massive, visionary landscape of white buildings set in a wonderland of canals and gardens. The killer was H. H. Holmes, a handsome doctor with striking blue eyes.

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He used the attraction of the great fair - and his own devilish charms - to lure scores of young women to their deaths. While Burnham overcame politics, infighting, personality clashes and Chicago's infamous weather to transform the swamps of Jackson Park into the greatest show on Earth, Holmes built his own edifice just west of the fairground. He called it the World's Fair Hotel. In reality it was a torture palace, a gas chamber, a crematorium. These two disparate but driven men are brought to life in this mesmerizing, murderous tale of the legendary Fair that transformed America and set it on course for the twentieth century . . .

"More engaging than any new fiction in years." —Chuck Palahniuk An unforgettable work of fiction that peers into

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the soul of a tough Midwestern American town to reveal the sad, stunted but resilient lives of its residents. Knockemstiff is a genuine entry into the literature of place. Spanning a period from the mid-sixties to the late nineties, the linked stories that comprise Knockemstiff feature a cast of recurring characters who are irresistibly, undeniably real. A father pumps his son full of steroids so he can vicariously relive his days as a perpetual runner-up body builder. A psychotic rural recluse comes upon two siblings committing incest and feels compelled to take action. Donald Ray Pollock presents his characters and the sordid goings-on with a stern intelligence, a bracing absence of value judgments, and a refreshingly dark sense of bottom-dog humor.

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INSTANT NEW YORK TIMES BESTSELLER A New York Times Editor's Choice | A Kirkus Best Nonfiction Book of the Year From journalist and New York Times bestselling author Charles Blow comes a powerful manifesto and call to action, "a must-read in the effort to dismantle deep-seated poisons of systemic racism and white supremacy" (San Francisco Chronicle). Race, as we have come to understand it, is a fiction; but, racism, as we have come to live it, is a fact. The point here is not to impose a new racial hierarchy, but to remove an existing one. After centuries of waiting for white majorities to overturn white supremacy, it seems to me that it has fallen to Black people to do it themselves. Acclaimed columnist and author Charles Blow never wanted to write

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a “race book.” But as violence against Black people—both physical and psychological—seemed only to increase in recent years, culminating in the historic pandemic and protests of the summer of 2020, he felt compelled to write a new story for Black Americans. He envisioned a succinct, counterintuitive, and impassioned corrective to the myths that have for too long governed our thinking about race and geography in America. Drawing on both political observations and personal experience as a Black son of the South, Charles set out to offer a call to action by which Black people can finally achieve equality, on their own terms. So what will it take to make lasting change when small steps have so frequently failed? It's going to take an unprecedented

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shift in power. The Devil You Know is a groundbreaking manifesto, proposing nothing short of the most audacious power play by Black people in the history of this country. This book is a grand exhortation to generations of a people, offering a road map to true and lasting freedom.

In 1939, a young Vilém Flusser faced the Nazi invasion of his hometown of Prague. He escaped with his wife to Brazil, taking with him only two books: a small Jewish prayer book and Goethe's Faust. Twenty-six years later, in 1965, Flusser would publish *The History of the Devil*, and it is the essence of those two books that haunts his own. From that time his life as a philosopher was born. While Flusser would later garner attention in Europe and

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elsewhere as a thinker of media culture, *The History of the Devil* is considered by many to be his first significant work, containing nascent forms of the main themes that would come to preoccupy him over the following decades. In *The History of the Devil*, Flusser frames the human situation from a pseudo-religious point of view. The phenomenal world, or "reality" in a general sense, is identified as the "Devil," and that which transcends phenomena, or the philosophers' and theologians' "reality," is identified as "God." Referencing Wittgenstein's *Tractatus Logico-Philosophicus* in its structure, Flusser provocatively leads the reader through an existential exploration of nothingness as the bedrock of reality, where "phenomenon" and "transcendence,"

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"Devil" and "God" become fused and confused. So radically confused, in fact, that Flusser suggests we abandon the quotation marks from the terms "Devil" and "God." At this moment of abysmal confusion, we must make the existential decisions that give direction to our lives.

A Thriller

The Devil's Engine: Hellraisers

A Novel

Blood Reaver

**The greatest philosopher of all time is offering to sell his soul to the Devil. All he wants is twenty**

**more years to complete his life's work. After that, he really doesn't care. But the assistant demon assigned to the case has his suspicions, because the philosopher is Saloninus—the greatest philosopher, yes, but also the greatest liar, trickster and cheat the world has yet known; the sort of man even the Father of Lies can't trust. He's almost certainly up to something; but what? "Parker generates a fair degree of suspense... an accomplished performance." -- Gary K. Wolfe (for Locus Magazine) At the Publisher's request, this title is being sold**

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**The Devil's Metal**

**Deal with the Devil**

**The Devil All the Time**

**The Heavenly Table**

**All the Devils Are Here**