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# **The Definitive Guide To Screenwriting**

**Vale's Technique of Screen and  
Television Writing is an updated  
and expanded edition of a**

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**valuable guide to writing for film and television. Mr. Vale takes the aspiring writer through every phase of a film's development, from the original concept to the final shooting script. Teachers of the craft as well as writers and**

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**directors have acclaimed it as one of the best books ever written on how to write a screenplay. This book combines practical advice for the aspiring or established writer with a lucid overview of the unique features of this most**

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**contemporary art form,  
distinguishing film and video from  
other media and other kinds of  
storytelling. It teaches the reader  
to think in terms of the camera  
and gives practical advice on the  
realities of filmmaking. At the**

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**same time, Vale, who began his own career as a scriptwriter for the great French director Jean Renoir, provides a solid grounding in the history of drama from the Classical Greek theater through the great cinematic works**

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**of the twentieth century. Both philosophical and pragmatic, this is a very readable book for students and active professionals who want to improve their writing skills, and for film enthusiasts interested in knowing more about**

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**what they see on the screen. Mr. Vale is that rare combination, a practitioner of great experience who can offer a lucid explanation of his craft. Eugene Vale was born in Switzerland and began his career in France in the 1930s. He**

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**was an award-winning novelist,  
film and TV scriptwriter and  
teacher, whose works include the  
bestselling novel The Thirteenth  
Apostle and the scripts for Francis  
of Assisi, The Bridge of San Luis  
Rey, and The Second Face. He**



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**also worked in many other areas of the motion picture industry, including directing, producing, cutting, distribution and finance. His archives are held by Boston University and University of Southern California. Mr. Vale**

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**died in 1997, shortly after he completed the updated version of this handbook.**

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**visuals as carefully as a writer  
structures a story or a composer  
structures music. Understanding  
visual structure allows you to  
communicate moods and  
emotions, and most importantly,  
reveals the critical relationship**

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**between story structure and visual structure. The concepts in this book will benefit writers, directors, photographers, production designers, art directors, and editors who are always confronted by the same**

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a successful film script and  
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"We need good screenwriters who

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understand character." Everywhere Andrew Horton traveled in researching this book—from Hollywood to Hungary—he heard the same refrain. Yet most of the standard how-to books on screenwriting follow the film

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industry's earlier lead in focusing almost exclusively on plot and formulaic structures. With this book, Horton, a film scholar and successful screenwriter, provides the definitive work on the character-based screenplay. Exceptionally



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wide-ranging—covering American, international, mainstream, and "off-Hollywood" films, as well as television—the book offers creative strategies and essential practical information. Horton begins by placing screenwriting in the context

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of the storytelling tradition, arguing through literary and cultural analysis that all great stories revolve around a strong central character. He then suggests specific techniques and concepts to help any writer—whether new or

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experienced—build more vivid characters and screenplays.

Centering his discussion around four film examples—including *Thelma & Louise* and *The Silence of the Lambs*—and the television series, *Northern Exposure*, he

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takes the reader step-by-step through the screenwriting process, starting with the development of multi-dimensional characters and continuing through to rewrite. Finally, he includes a wealth of information about contests,

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fellowships, and film festivals.

Espousing a new, character-based approach to screenwriting, this engaging, insightful work will prove an essential guide to all of those involved in the writing and development of film scripts.

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**Chamberlain discovered in her work that an astounding 99 percent of first-time screenwriters don't know how to tell a story. These writers may know how to format a script, write snappy dialogue, and set a scene. They may have interesting characters and perhaps some**

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**clever plot devices. But, invariably, while they may have the kernel of a good idea for a screenplay, they fail to tell a story. What the 99 percent do instead is present a situation. In order to explain the difference, Chamberlain created the Nutshell Technique, a method whereby**

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writers identify eight dynamic, interconnected elements that are required to successfully tell a story. Now, for the first time, Chamberlain presents her unique method in book form with **The Nutshell Technique: Crack the Secret of Successful Screenwriting. Using**

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**easy-to-follow diagrams (“nutshells”), she thoroughly explains how the Nutshell Technique can make or break a film script. Chamberlain takes readers step-by-step through thirty classic and contemporary movies, showing how such dissimilar screenplays as**

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**Casablanca, Chinatown, Pulp Fiction, The Usual Suspects, Little Miss Sunshine, Juno, Silver Linings Playbook, and Argo all have the same system working behind the scenes, and she teaches readers exactly how to apply these principles to their own**

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**screenwriting. Learn the Nutshell Technique, and you'll discover how to turn a mere situation into a truly compelling screenplay story. Covers story concept, character development, theme, structure, and scenes, analyzes a sample screenplay, and tells how to submit**

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**all the screenwriting gurus, Lazarus has a breadth of credits as screenwriter, director, educator, and marketing executive that puts his broad insights head and shoulders above the rest — a voice from the trenches in Hollywood, not a voice from an ivory tower in**

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write the great American  
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or manager to get it into production? Selling a screenplay can mean earning \$250,000 or more, so competition is fierce. Syd Field gives you an insider's look at the movie and TV industry, packed with essential

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Review It takes guts to be a comedian, and it takes smarts to make a living off it. In this insider's guide, former Onion editor Joe Randazzo delivers a funny and insightful blueprint for those looking to turn their sense

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of humor into a vocation, and solicits advice and stories from the likes of Judd Apatow, Jack Handey, Weird Al Yankovic, Rob Delaney, Joan Rivers, Tim & Eric, Nick Kroll, Lisa Hanawalt, and more. Explaining how it works

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and how to break in, Joe provides tips and guidance, outlines successful career paths, and gives readers the knowledge and inspiration to launch a career in comedy with confidence. "Covers an

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impressive range of comedy formats including standup, improv, sketch, TV, writing, directing, animation, and YouTube . . . includes tons of little details (reviews of websites that accept submissions, tips on

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how to create funny characters),  
any one of which might be the  
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the world" (The  
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author Syd Field. What makes a great movie great? ... An actor legendary? ... A screenplay extraordinary or just ordinary? Syd Field has spent a



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