The Death Trap By Saki

?? The Most Dangerous Game by Richard Connell ?? The Most Dangerous Game, also published as The Hounds of Zaroff, is a short story by Richard Connell first published in Collier's magazine on January 19, 1924. It features a big-game hunter from New York who falls off a yacht and swims to an isolated island in the Caribbean where he is hunted by a Cossack aristocrat. The story is an adaptation of the big-game hunting safaris in Africa and South America that were fashionable among wealthy Americans in the 1920s. ?? The Most Dangerous Game by Richard Connell ?? Big-game hunter Sanger Rainsford and his friend, Whitney, are traveling to the Amazon rainforest for a jaguar hunt. After a discussion about how they are "the hunters" instead of "the hunted," Whitney goes to bed and Rainsford hears gunshots. He climbs onto the yacht's rail and accidentally falls overboard, swimming to Ship-Trap Island, which is notorious for shipwrecks. On the island, he finds a palatial chateau inhabited by two Cossacks: the owner, General Zaroff, and his gigantic deaf-mute servant, Ivan. ?? The Most Dangerous Game by Richard Connell ?? Zaroff, another big-game hunter, knows of Rainsford from his published account of hunting snow leopards in Tibet. Over dinner, the middle-aged Zaroff explains that although he has been hunting animals since he was a boy, he has decided that killing big-game has become boring for him, so after escaping the Russian Revolution he moved to Ship-Trap Island and set it up to trick ships into wrecking themselves on the jagged rocks that surround it. He takes the survivors captive and hunts them for sport, giving them food, clothing, a knife, and a three-hour head start, and using only a small-caliber pistol for himself. Any captives who can elude Zaroff, Ivan, and a pack of hunting dogs for three days are set free. He reveals that he has won every hunt to date. Captives are offered a choice between being hunted or turned over to Ivan, who once served as official knouter for The Great White Czar. Rainsford denounces the hunt as barbarism, but Zaroff replies by claiming that "life is for the strong." Realizing he has no way out, Rainsford reluctantly agrees to be hunted. During his head start, Rainsford lays an intricate trail in the forest and then climbs a tree. Zaroff finds him easily, but decides to play with him as a cat would with a mouse, standing underneath the tree Rainsford is hiding in, smoking a cigarette, and then abruptly departing. ?? The Most Dangerous Game by Richard Connell ?? After the failed attempt at eluding Zaroff, Rainsford builds a Malay man-catcher, a weighted log attached to a trigger. This contraption injures Zaroff's shoulder, causing him to return home for the night, but he shouts his respect for the trap before departing. The next day Rainsford creates a Burmese tiger pit, which kills one of Zaroff's hounds. He sacrifices his knife and ties it to a sapling to make another trap, which kills Ivan when he stumbles into it. To escape Zaroff and his approaching hounds, Rainsford dives off a cliff into the sea; Zaroff, disappointed at Rainsford's apparent suicide, returns home. Zaroff smokes a pipe by his fireplace, but two issues keep him from the peace of mind: the difficulty of replacing Ivan and the uncertainty of whether Rainsford perished in his dive.

A hit play on Broadway, this suspense thriller combines fiendish cleverness with deft entertainment in shock after shock.

Twelve exciting adventure stories by such writers as Edgar Allan Poe and Jack London.

In The Pity of War, Niall Ferguson makes a simple and provocative argument: that the human atrocity known as the Great War was entirely England's fault. Britain, according to Ferguson, entered into war based on naïve assumptions of German aims—and England's entry into the war transformed a Continental conflict into a world war, which they then badly mishandled, necessitating American involvement. The war was not inevitable, Ferguson argues, but rather the result of the mistaken decisions of individuals who would later claim to have been in the grip of huge impersonal forces.That the war was wicked, horrific, inhuman,is memorialized in part by the poetry of men like Wilfred Owen and Siegfried Sassoon, but also by cold statistics. More British soldiers were killed in the first day of the Battle of the Somme than Americans in the Vietnam War; indeed, the total British fatalities in that single battle—some 420,000—exceeds the entire American fatalities for both World Wars. And yet, as Ferguson writes, while the war itself was a disastrous folly, the great majority of men who fought it did so with enthusiasm. Ferguson vividly brings back to life this terrifying period, not through dry citation of chronological chapter and verse but through a series of brilliant chapters focusing on key ways in which we now view the First World War.For anyone wanting to understand why wars are fought, why men are willing to fight them, and why the world is as it is today, there is no sharper nor more stimulating guide than Niall Ferguson's The Pity of War.

A Path Forward

THE UNBEARABLE BASSINGTON

The Big New Yorker Book of Cats

When William Came

The Crow Trap: A Vera Stanhope Novel 1

Platinum End

The undisputed master of the tough thriller, New York Times bestselling author Stephen Hunter delivers an “ exciting and intelligent ” (The Wall Street Journal) masterpiece set in 1940s Arkansas, where law and corruption ricochet like slugs from a .45 automatic. Earl Swagger is tough as hell. But even tough guys have their secrets. Plagued by the memory of his abusive father, apprehensive about his own impending parenthood, Earl is a decorated ex-Marine of absolute integrity—and overwhelming melancholy. Now he ’ s about to face his biggest, bloodiest challenge yet. It is the summer of 1946, organized crime ’ s garish golden age, when American justice seems to have gone to seed for good. Nowhere is this truer than in Hot Springs, Arkansas, the reigning capital of corruption. When the district attorney vows to bring down the mob, Earl is recruited to run the show. As casino raids erupt into nerve-shattering combat amid screaming prostitutes and fleeing johns, the body count mounts—along with the suspense in this “ riveting ” (Los Angeles Times), “ richly told tale ” (The San Francisco Examiner).

Welcome to the Masters of Prose book series, a selection of the best works by noteworthy authors. Literary critic August Nemo selects the most important writings of each author. A selection based on the author's novels, short stories, letters, essays and biographical texts. Thus providing the reader with an overview of the author's life and work. This edition is dedicated to the British writer Saki, pen name of H. H. Munro. His witty, mischievous and sometimes macabre stories satirize Edwardian society and culture. He is considered by English teachers and scholars as a master of the short story, and often compared to O. Henry and Dorothy Parker. Influenced by Oscar Wilde, Lewis Carroll and Rudyard Kipling, he himself influenced A. A. Milne, No ël Coward and P. G. Wodehouse. This book contains the following writings: Short Stories and Collections: The Chronicles of Clovis; Beasts and Super-Beasts; The Toys of Peace, and Other Papers; The Unbearable Bassington; When William Came; Reginald. Biographical: Saki, by Rothay Reynolds. If you appreciate good literature, be sure to check out the other Tacet Books titles!

In The Ruling Passion, Christopher Lane examines the relationship between masculinity, homosexual desire, and empire in British colonialist and imperialist fictions at the turn of the twentieth century. Questioning the popular assumption that Britain's empire functioned with symbolic efficiency on sublimated desire, this book presents a counterhistory of the empire's many layers of conflict and ambivalence. Through attentive readings of sexual and political allegory in the work of Kipling, Forster, James, Beerbohm, Firbank, and others—and deft use of psychoanalytic theory—The Ruling Passion interprets turbulent scenes of masculine identification and pleasure, power and mastery, intimacy and antagonism. By foregrounding the shattering effects of male homosexuality and interracial desire, and by insisting on the centrality of unconscious fantasy and the death drive, The Ruling Passion examines the startling recurrence of colonial failure in narratives of symbolic doubt and ontological crisis. Lane argues compellingly that Britain can progress culturally and politically only when it has relinquished its residual fantasies of global mastery.

As Mirai and Saki try to regroup after the tragedy at the baseball stadium, a new god candidate appears before them. Is he friend or foe...? Meanwhile, Metropoliman continues to hunt down the other candidates by any means necessary, including unleashing a deranged murderer on the people of Tokyo! -- VIZ Media

Deathtrap

The Novels and Plays of Saki - Compiled in One Volume

Poor Economics

Inventing Ruritania

Written by Zen Monks and Haiku Poets on the Verge of Death

The Rise of the Russian Empire

George Orwell set out 'to make political writing into an art', and to a wide extent this aim shaped the future of English literature – his descriptions of authoritarian regimes helped to form a new vocabulary that is fundamental to understanding totalitarianism. While 1984 and Animal Farm are amongst the most popular classic novels in the English language, this new series of Orwell's essays seeks to bring a wider selection of his writing on politics and literature to a new readership. In Politics and the English Language, the second in the Orwell's Essays series, Orwell takes aim at the language used in politics, which, he says, 'is designed to make lies sound truthful and murder respectable, and to give an appearance of solidity to pure wind'. In an age where the language used in politics is constantly under the microscope, Orwell's Politics and the English Language is just as relevant today, and gives the reader a vital understanding of the tactics at play. 'A writer who can – and must – be rediscovered with every age.' — Irish Times

Hector Hugh Munro, better known by his pen name writer 'Saki', was a master of the short story, whose witty, mischievous and macabre tales satirised Edwardian society and culture. For the first time in publishing history, this eBook presents Saki's complete works, with numerous illustrations, rare texts, informative introductions and the usual Delphi bonus material. (Version 1) * Beautifully illustrated with images relating to Saki's life and works * Concise introductions to the novels and other texts * All the novels, with individual contents tables * Images of how the books were first published, giving your eReader a taste of the original texts * Excellent formatting of the texts * Famous works such as THE WESTMINSTER ALICE are fully illustrated with their original artwork * All the short story collections, including the rare last short story collection THE SQUARE EGG AND OTHER SKETCHES * Special chronological and alphabetical contents tables for the short stories * Easily locate the stories you want to read * Includes Saki's rare plays – available in no other digital collection * Includes Saki's historical work - spend hours exploring the author's diverse oeuvre * Features a bonus biography, penned by the author's sister - discover Saki's personal and literary life * Scholarly ordering of texts into chronological order and literary genres Please visit www.delphiclassics.com to browse through our range of exciting titles CONTENTS: The Novels THE UNBEARABLE BASSINGTON WHEN WILLIAM CAME The Parody THE WESTMINSTER ALICE The Short Story Collections INTRODUCTION TO SAKI'S STORIES REGINALD REGINALD IN RUSSIA THE CHRONICLES OF CLOVIS BEASTS AND SUPER-BEASTS THE TOYS OF PEACE THE SQUARE EGG AND OTHER SKETCHES AN UNCOLLECTED STORY The Short Stories LIST OF SHORT STORIES IN CHRONOLOGICAL ORDER LIST OF SHORT STORIES IN ALPHABETICAL ORDER The Plays THE DEATH-TRAP KARL-LUDWIG'S WINDOW THE WATCHED POT The Non-Fiction THE RISE OF THE RUSSIAN EMPIRE The Biography BIOGRAPHY OF SAKI by Ethel Munro Please visit www.delphiclassics.com to browse through our range of exciting titles or to purchase this eBook as a Parts Edition of individual eBooks

The extraordinary stories of 'Saki' are a mixture of humorous satire, irony and the macabre, in which the stupidities and hypocrisy of conventional society are viciously pilloried.

Since the 1800s, the Balkans - the Wild East of Europe - have offered material for the literature and the entertainment industries in Western Europe and America. In this process of imaginative colonization, products developed in the West - lands such as Bram Stoker's Transylvania (in Dracula) and Anthony Hope's Ruritania (in The Prisoner of Zenda) - became lucrative brand-names which remain much better known than their real counterparts.

Japanese Death Poems

A Thriller in Two Acts

The Novels and Plays of Saki

Platinum End, Vol. 6

Platinum End, Vol. 2

Mirai and 12 other chosen humans have been pitted against each other in a battle to become the next god of the world. Mirai has an angel in his corner, but so do his competitors, including a ruthless god candidate who has disguised himself as a superhero. Mirai begins his first day of high school, but he's soon pierced by a red arrow of love that turns him into a slave. And the classmate who got the jump on him is the girl he's always had a crush on! -- VIZ Media

Scores of talented and dedicated people serve the forensic science community, performing vitally important work. However, they are often constrained by lack of adequate resources, sound policies, and national support. It is clear that change and advancements, both systematic and scientific, are needed in a number of forensic science disciplines to ensure the reliability of work, establish enforceable standards, and promote best practices with consistent application. Strengthening Forensic Science in the United States: A Path Forward provides a detailed plan for addressing these needs and suggests the creation of a new government entity, the National Institute of Forensic Science, to establish and enforce standards within the forensic science community. The benefits of improving and regulating the forensic science disciplines are clear: assisting law enforcement officials, enhancing homeland security, and reducing the risk of wrongful conviction and exoneration. Strengthening Forensic Science in the United States gives a full account of what is needed to advance the forensic science disciplines, including upgrading of systems and organizational structures, better training, widespread adoption of uniform and enforceable best practices, and mandatory certification and accreditation programs. While this book provides an essential call-to-action for congress and policy makers, it also serves as a vital tool for law enforcement agencies, criminal prosecutors and attorneys, and forensic science educators.

The Busybody is the most popular comedy by the eighteenth-century playwright Susanna Centlivre. The play centres on two couples trying to form a relationship against the wills of their guardians, and in a battle of wits, playing with many conventions from theatre traditions across the continent, a conclusion is eventually reached. Like her predecessor Aphra Behn, Centlivre was immensely successful in her day, drawing huge crowds to extended runs of her numerous plays, but the stabbing male peers of the nineteenth and twentieth centuries decried her work as being louche and dangerous, and her name slowly sunk into obscurity. This edition, published with William Hazlitt's prefatory note and extra material on Centlivre's life and writing, seeks to highlight the dexterity with which she took on the stage. 'Acted] a thousand times in town and country, giving delight to the old, the young and the middle-aged.' (William Hazlitt)

The winners of the Nobel Prize in Economics upend the most common assumptions about how economics works in this gripping and disruptive portrait of how poor people actually live. Why do the poor borrow to save? Why do they miss out on free life-saving immunizations, but pay for unnecessary drugs? In Poor Economics, Abhijit V. Banerjee and Esther Duflo, two award-winning MIT professors, answer these questions based on years of field research from around the world. Called "marvelous, rewarding" by the Wall Street Journal, the book offers a radical rethinking of the economics of poverty and an intimate view of life on 99 cents a day. Poor Economics shows that creating a world without poverty begins with understanding the daily decisions facing the poor.

The Death Trap

Great Tales of Action and Adventure

And Other Sketches, with Three Plays

Delphi Complete Works of Saki (Illustrated)

The Complete Saki

The Complete Works of Saki

Accepted into a special study program at MIT with Professor Irene Anderson, Claire Danvers works on developing a technology to block the mental powers of vampires only to unleash unexpected forces when she tests the machine on live subjects.

A revaluation of the work of the popular Edwardian short story writer, novelist, journalist, blackest of black humorists, and master of the sting in the tale, Saki (H.H. Munro).

The Crow Trap is the first book in Ann Cleeves’ Vera Stanhope series - which is now a major TV detective drama starring Brenda Blethyn as Vera. Three very different women come together at isolated Baikie’s Cottage on the North Pennines, to complete an environmental survey. Three women who each know the meaning of betrayal... Rachael, the team leader, is still reeling after a double betrayal by her lover and boss, Peter Kemp. Anne, a botanist, sees the survey as a chance to indulge in a little deception of her own. And then there is Grace, a strange, uncommunicative young woman, hiding plenty of her own secrets. Rachael is the first to arrive at the cottage, where she discovers the body of her friend, Bella Furness. Bella, it appears, has committed suicide - a verdict Rachael refuses to accept. When another death occurs, a fourth woman enters the picture - the unconventional Detective Inspector Vera Stanhope...

A mischievous bachelor beguiles three children in a railway carriage with a story about a good girl who comes to a horrible end.

The Outsiders

Saki's Plays

145 Novels & Short Stories; Including Plays, Sketches & Historical Study

The Square Egg and Other Sketches - With Three Plays

Platinum End, Vol. 3

A Radical Rethinking of the Way to Fight Global Poverty

This is a new release of the original 1924 edition.

The undisputed master of the short story, Saki’s name is synonymous with brilliant writing that satirises Edwardian Society, and his plays were no exception. In his only full-length play, ‘The Watched Pot’, Trevor Bavvel, sole heir to a country estate, is in want of a wife, but must operate under the strict attention of his miserly mother Hortensia. Although wildly neglected today, Saki’s plays met with widespread acclaim in his day, and he was even compared favourably with the great Oscar Wilde. This complete edition of Saki’s plays - the first complete edition ever published - demonstrates the great writer’s prowess as a playwright, and sparkles with the same wit as the short stories that have enchanted generations of readers. 'His stories and novels appear as delightful and […] sophisticated as they did when he first published them.' Noël Coward

The struggle of three brothers to stay together after their parent's death and their quest for identity among the conflicting values of their adolescent society.

This is a new release of the original 1945 edition.

Hot Springs

The Story-Teller

The Busybody

Fall of Night

The Ruling Passion

A Story of London Under the Hohenzollerns

The complete works of one of England's greatest Edwardian writers Saki is perhaps the most graceful spokesman for England's 'Golden Afternoon' - the slow and peaceful years before the First World War. Although, like so many of his generation, he died tragically young, in action on the Western Front, his reputation as a writer continued to grow long after his death. His work is humorous, satiric, supernatural, and macabre, highly individual, full of eccentric wit and unconventional situations. With his great gift as a social satirist of his contemporary upper-class Edwardian world, Saki is one of the few undisputed English masters of the short story and one of the great writers of a bygone era. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

This unique collection of the complete works by one of the great satirists and renowned author Saki or H. H. Munro, includes:_x000D_ Novels:_x000D_ The Unbearable Bassington_x000D_ When William Came_x000D_ Short Stories:_x000D_ Reginald_x000D_ Reginald on Christmas Presents_x000D_ Reginald on the Academy_x000D_ Reginald at the Theatre_x000D_ Reginald's Peace Poem_x000D_ Reginald's Choir Treat_x000D_ Reginald on Worries_x000D_ Reginald on House-Parties_x000D_ Reginald at the Carlton_x000D_ Reginald on Besetting Sins_x000D_ Reginald's Drama_x000D_ Reginald on Tariffs_x000D_ Reginald's Christmas Revel_x000D_ Reginald's Rubaiyat_x000D_ The Innocence of Reginald_x000D_ Reginald in Russia_x000D_ The Reticence of Lady Anne_x000D_ The Lost Sanjak_x000D_ The Sex that Doesn't Shop_x000D_ The Blood-Feud of Toad-Water_x000D_ A Young-Turkish Catastrophe_x000D_ Judkin of the Parcels_x000D_ Gabriel-Ernest_x000D_ The Saint and the Goblin_x000D_ The Soul of Laploshka_x000D_ The Bag_x000D_ The Strategist_x000D_ Cross Currents_x000D_ The Baker's Dozen_x000D_ The Mouse_x000D_ The Chronicles of Clovis_x000D_ Esmé_x000D_ The Match-Maker_x000D_ Tobermory_x000D_ Mrs. Packleide's Tiger_x000D_ The Stampeding of Lady Bastable_x000D_ The Background_x000D_ Hermann the Irascible_x000D_ The Unrest-Cure_x000D_ The Jesting of Arlington Stringham_x000D_ Sredni Vashtar_x000D_ Adrian_x000D_ The Chaplet_x000D_ The Quest_x000D_ Wratislav_x000D_ The Easter Egg_x000D_ Filboid Studge, the Story of a Mouse that Helped_x000D_ The Music on the Hill_x000D_ The Story of St. Vespaluus_x000D_ The Way to the Dairy_x000D_ The Peace Offering_x000D_ The Peace of Mowsle Barton_x000D_ The Talking-Out of Tarrington_x000D_ The Hounds of Fate_x000D_ The Recessional_x000D_ A Matter of Sentiment_x000D_ The Secret Sin of Septimus Brope_x000D_ "Ministers of Grace"_x000D_ The Remoulding of Groby Lington_x000D_ Beasts and Super-Beasts_x000D_ The Toys of Peace and Other Papers_x000D_ The Square Egg_x000D_ Birds on the Western Front_x000D_ The Gala Programme_x000D_ The Infernal Parliament_x000D_ The Achievement of the Cat_x000D_ The Old Town of Pskoff_x000D_ Clovis on the Alleged Romance of Business_x000D_ The Comments of Moung Ka_x000D_ Dogged_x000D_ The East Wing_x000D_ The Almanac_x000D_ The Pond_x000D_ A Housing Problem_x000D_ The Holy War_x000D_ A Shot in the Dark_x000D_ A Sacrifice to Necessity_x000D_ Plays:_x000D_ The Death-Trap_x000D_ Karl-Ludwig's Window_x000D_ Other Works:_x000D_ The Westminster Alice_x000D_ The Rise of the Russian Empire

Two men kidnap a mischievous boy and request a large ransom for his return.

This collection of short stories and plays by H. H. Munro, known by his pen name 'Saki', was originally published in 1924. Its contents include: A Biography by his Sister, The Square Egg, Birds on the Western Front, The Gala Programme, The Achievement of the Cat, The Death Trap, The Watched Pot and others. Munro was considered the Master of the short story and this book would be an ideal addition to the collector of his works. We are republishing this book with a brand new introductory biography of the author.

Politics and the English Language

The Unbearable Saki

Strengthening Forensic Science in the United States

Explaining World War I

Collected Short Stories of Saki

The Work of H. H. Munro

This meticulously edited Saki collection is formatted for your eReader with a functional and detailed table of contents: Novels: The Unbearable Bassington When William Came Short Stories: Reginald Reginald on Christmas Presents Reginald on the Academy Reginald at the Theatre Reginald's Peace Poem Reginald's Choir Treat Reginald on Worries Reginald on House-Parties Reginald at the Carlton Reginald on Besetting Sins Reginald's Drama Reginald on Tariffs Reginald's Christmas Revel Reginald's Rubaiyat The Innocence of Reginald Reginald in Russia The Reticence of Lady Anne The Lost Sanjak The Sex that Doesn't Shop The Blood-Feud of Toad-Water A Young-Turkish Catastrophe Judkin of the Parcels Gabriel-Ernest The Saint and the Goblin The Soul of Laploshka The Bag The Strategist Cross Currents The Baker's Dozen The Mouse The Chronicles of Clovis Esmé The Match-Maker Tobermory Mrs. Packletide's Tiger The Stampeding of Lady Bastable The Background Hermann the Irascible The Unrest-Cure The Jesting of Arlington Stringham Sredni Vashtar Adrian The Chaplet The Quest Wratislav The Easter Egg Filboid Studge, the Story of a Mouse that Helped The Music on the Hill The Story of St. Vespaluus The Way to the Dairy The Peace Offering The Peace of Mowsle Barton The Talking-Out of Tarrington The Hounds of Fate The Recessional A Matter of Sentiment The Secret Sin of Septimus Brope "Ministers of Grace" The Remoulding of Groby Lington Beasts and Super-Beasts The Toys of Peace and Other Papers The Square Egg Birds on the Western Front The Gala Programme The Infernal Parliament The Achievement of the Cat The Old Town of Pskoff Clovis on the Alleged Romance of Business The Comments of Moung Ka Dogged The East Wing The Almanac The Pond A Housing Problem The Holy War A Shot in the Dark A Sacrifice to Necessity Plays: The Death-Trap Karl-Ludwig's Window Other Works: The Westminster Alice The Rise of the Russian Empire

Look what The New Yorker dragged in! It’s the purr-fect gathering of talent celebrating our feline companions. This bountiful collection, beautifully illustrated in full color, features articles, fiction, humor, poems, cartoons, cover art, drafts, and drawings from the magazine’s archives. Among the contributors are Margaret Atwood, T. Coraghessan Boyle, Roald Dahl, Wolcott Gibbs, Robert Graves, Emily Hahn, Ted Hughes, Jamaica Kincaid, Steven Millhauser, Haruki Murakami, Amy Ozols, Robert Pinsky, Jean Rhys, James Thurber, John Updike, Sylvia Townsend Warner, and E. B. White. Including a Foreword by Anthony Lane, this gorgeous keepsake will be a treasured gift for all cat lovers. Praise for The Big New Yorker Book of Cats “The Book of Cats comes a year after The Big New Yorker Book of Dogs—a publishing slight that, though it stings, I’ll forgive, as the latest anthology was worth the wait. . . . Two standout articles feature real-life obsessives of ages past who reveal today’s Caturnet devotees—with their GIFs and Tumblrs and hastily aggregated listicles—for what they truly are: amateurs. . . . Eat your heart out, Cute Overload.”—The New York Times Book Review “A beautiful hardcover.”—Jenny McCarthy, People “This irresistible anthology of articles, poems, essays, fiction, cartoons, and covers pulled from the New Yorker is a veritable treasure trove for cat lovers. Just dive right in; with stories from the likes of John Updike, Maeve Brennan, Roald Dalhl, and Haruki Murakami interwoven with hilariously wry cartoons, one can’t help but be enthralled. A must-have.”—Modern Cat “A shiny, well-fed tome . . . The anthology embodies the cat’s defining characteristic: its cluster of opposites, rolled together into a giant hairball of cultural attitudes—something, perhaps, at once uncomfortably and assuringly reflective of our own chronically conflicted selves.”—Brain Pickings “This gorgeous book has earned a permanent spot on my coffee table. It is an absolute joy to read and browse through, and I know it will bring me hours and hours of pleasure for years to come. And it makes a purr-fect gift for the special cat lovers in your life.”—The Conscious Cat “[A] sumptuous volume.”—The Dallas Morning News

Francesca Bassington sat in the drawing-room of her house in Blue Street, W., regaling herself and her estimable brother Henry with China tea and small cress sandwiches. The meal was of that elegant proportion which, while ministering sympathetically to the desires of the moment, is happily reminiscent of a satisfactory luncheon and blessedly expectant of an elaborate dinner to come.In her younger days Francesca had been known as the beautiful Miss Greech; at forty, although much of the original beauty remained, she was just dear Francesca Bassington. No one would have dreamed of calling her sweet, but a good many people who scarcely knew her were punctilious about putting in the “dear.”

This book contains all of the novels and plays of H. H. Munro, known by his pen name 'Saki'. Contents include: The Unbearable Bassington, When William Came, The Westminister Alice, The Death Trap, Karl-Ludwig's Window, and The Watched Pot. Munro was considered the Master of the short story and this book would be an ideal addition to the collector of his works. We are republishing this book with a brand new introductory biography of the author.

Illustrated Edition: Novels, Short Stories, Plays, Sketches & Historical Works, including Reginald, The Chronicles of Clovis, Beasts and Super-Beasts, The Unbearable Bassington, The Death-Trap, The Westminster Alice

The Best of Saki

The Square Egg

The Pity of War

British Colonial Allegory and the Paradox of Homosexual Desire

Catalog of the Theatre and Drama Collections: Non-book collection. 30 v

"A wonderful introduction the Japanese tradition of jisei, this volume is crammed with exquisite, spontaneous verse and pithy, often hilarious, descriptions of the eccentric and committed monastics who wrote the poems." —Tricycle: The Buddhist Review Although the consciousness of death is, in most cultures, very much a part of life, this is perhaps nowhere more true than in Japan, where the approach of death has given rise to a centuries-old tradition of writing jisei, or the "death poem." Such a poem is often written in the very last moments of the poet's life. Hundreds of Japanese death poems, many with a commentary describing the circumstances of the poet's death, have been translated into English here, the vast majority of them for the first time. Yoel Hoffmann explores the attitudes and customs surrounding death in historical and present-day Japan and gives examples of how these have been reflected in the nation's literature in general. The development of writing jisei is then examined—from the longing poems of the early nobility and the more "masculine" verses of the samurai to the satirical death poems of later centuries. Zen Buddhist ideas about death are also described as a preface to the collection of Chinese death poems by Zen monks that are also included. Finally, the last section contains three hundred twenty haiku, some of which have never been assembled before, in English translation and romanized in Japanese.

The Death TrapThe Complete SakiPenguin

With Saki having finally gotten over her trauma, the only thing holding her back now is the lack of angel wings. But perhaps theres a way for her to gain a pair of her own. Then, Mirai and his team will need all the help they can get when a new god candidate appears—one who wields a samurai sword! -- VIZ Media

In order to save Mukaido, who's been trapped inside a fortified house of mirrors, Mirai makes a reckless move. Does Mirai actually have a plan to outwit Metropoliman, or has he sealed his own fate...? -- VIZ Media

Masters of Prose - Saki

The Imperialism of the Imagination

The Most Dangerous Game

The Ransom of Red Chief

Saki: Collected Works