

The Death of Bees Lisa Odonnell Amross

A Best Book of the Year by NPR and Christian Science Monitor Called “wholly engrossing” by New York Times bestselling author Kathleen Grissom, this “fully immersive” (Lisa Wingate, #1 bestselling author of Before We Were Yours) story follows an enslaved woman forced to barter love and freedom while living in the most infamous slave jail in Virginia. Born on a plantation in Charles City, Virginia, Phoeby Delores Brown has lived a relatively sheltered life. Shielded by her mother’s position as the estate’s medicine woman and cherished by the Master’s sister, she is set apart from the others on the plantation, belonging to neither world. She had been promised freedom on her eighteenth birthday, but instead of the idyllic life she imagined with her true love, Essex Henry, Phoeby is forced to leave the only home she has ever known. She unexpectedly finds herself thrust into the bowels of slavery at the infamous Devil’s Half Acre, a jail in Richmond, Virginia, where the enslaved are broken, tortured, and sold every day. There, Phoeby is exposed not just to her jailer’s cruelty but also to his contradictions. To survive, Phoeby will have to outwit him, and she soon faces the ultimate sacrifice.

A violin and a middle-school musical unleash a dark family secret in this moving story by an award-winning author duo. For fans of The Devil’s Arithmetic and Hana’s Suitcase. It’s 2002. In the aftermath of the twin towers -- and the death of her beloved grandmother -- Shirli Berman is intent on moving forward. The best singer in her junior high, she auditions for the lead role in Fiddler on the Roof and is crushed to learn that she’s been given the part of the old Jewish mother in the musical rather than the coveted part of the sister. But there is an upside: her “husband” is none other than Ben Morgan, the cutest and most popular boy in the school. Deciding to throw herself into the role, she rummages in her grandfather’s attic for some props. There, she discovers an old violin in the corner -- strange, since her Zayde has never seemed to like music, never even going to any of her recitals. Showing it to her grandfather unleashes an anger in him she has never seen before, and while she is frightened of what it might mean, Shirli keeps trying to connect with her Zayde and discover the awful reason behind his anger. A long-kpet family secret spills out, and Shirli learns the true power of music, both terrible and wonderful.

All that Pearl knows can be encapsulated in one word: Seed. It is the isolated community that she was born into. It is the land that she sows and reaps. It is the center of her family and everything that means home. And it is all kept under the watchful eye of Papa S. At fifteen years old, Pearl is finally old enough to be chosen as Papa S’s companion. She feels excitement . . . and surprising trep that she cannot explain. The arrival of a new family into the Seed community—particularly the teenage son, Ellis—only complicates the life and lifestyle that Pearl has depended upon as safe and constant. Ellis is compelling, charming, and worldly, and he seems to have a lot of answers to questions Pearl has never thought to ask. But as Pearl digs to the roots of the truth, only she can decide what will allow to come to the surface. Lisa Heathfield’s suspenseful, scintillating debut features a compelling voice that combines blithe naïveté, keen observation, and sincere emotion.

Fleeing home from his military service in Afghanistan when his wife dies in an apparent freak household accident, Dr. Mike Scanlon struggles with the tragedy, his inability to bond with his new baby daughter and a downsizing in his medical practice only to discover a shocking secret that changes his understanding of everything. By the Edgar Award-winning author of Come Home. 300,000 first printing

Snow Flower and the Secret Fan
Accused (Rosato & DiNunzio 1)

Untangled

Pinochio, the Tale of a Puppet

Lily is the daughter of a humble farmer, and to her family she is just another expensive mouth to feed. Then the local matchmaker delivers startling news: if Lily’s feet are bound properly, they will be flawless. In nineteenth-century China, where a woman’s eligibility is judged by the shape and size of her feet, this is extraordinary good luck. Lily now has the power to make a good marriage and change the fortunes of her family. To prepare for her new life, she must undergo the agonies of footbinding, learn nu shu, the famed secret women’s writing, and make a very special friend, Snow Flower. But a bitter reversal of fortune is about to change everything.

Black mambas give snakes a bad name. They are aggressive and have a bite that is usually a death sentence. Their venom is 10 to 15 times stronger than a rattlesnake’s! Tread carefully as you move from page to page. The black mambas inside are ready to strike!

Winner, 2014 Distinguished Scholarship Award presented by the Animals & Society section of the American Sociological Association Bees are essential for human survival—one-third of all food on American dining tables depends on the labor of bees. Beyond pollination, the very idea of the bee is ubiquitous in our culture: we can feel buzzed; we can create buzz; we have worker bees, drones, and Queen Bees; we establish collectives and even have communities that share a hive-mind. In Buzz, authors Lisa Jean Moore and Mary Kosut convincingly argue that the power of bees goes beyond the food cycle, bees are our mascots, our models, and, unlike any other insect, are both feared and revered. In this fascinating account, Moore and Kosut travel into the land of urban beekeeping in New York City, where raising bees has become all the rage. We follow them as they climb up on rooftops, attend beekeeping workshops and honey festivals, and even put on full-body beekeeping suits and open up the hives. In the process, we meet a passionate, dedicated, and eclectic group of urban beekeepers who tend to their brood with an emotional and ecological connection that many find restorative and empowering. Kosut and Moore also interview professional beekeepers and many others who tend to their bees for their all-important production of a food staple: honey. The artisanal food shops that are so popular in Brooklyn are a perfect place to sell not just honey, but all manner of goods: soaps, candles, beeswax, beauty products, and even bee pollen. Buzz also examines media representations of bees, such as children’ s books, films, and consumer culture, bringing to light the reciprocal way in which the bee and our idea of the bee inform one another. Partly an ethnographic investigation and partly a meditation on the very nature of human/insect relations, Moore and Kosut argue that how we define, visualize, and interact with bees clearly reflects our changing social and ecological landscape, pointing to how we conceive of and create culture, and how, in essence, we create ourselves.

In the tradition of Jodi Picoult and Lisa Genova, this gorgeously written, heartbreating, yet hopeful debut set during a Maine summer traces the lives of a young family in the aftermath of tragedy. In the coastal town of Alden, Maine, Hope and Jack Kelly have settled down to a life of wedded bliss. They have a beautiful family, a growing lobster business, and the Salt House—the dilapidated oceanfront cottage they’ re renovating into their dream home. But tragedy strikes when their young daughter drowns ` 1 wake up from her afternoon nap, taking her last breath without making a sound. A year later, each member of the Kelly family navigates the world on their own private island of grief. Hope spends hours staring at her daughter ` s ashes, unable to let go. Jack works to the point of exhaustion in an attempt to avert his crumbling marriage. Their daughters, Jess and Kat, struggle to come to terms with the loss of their younger sister while watching their parents fall apart. When Jack ` s old rival, Ryland Finn, threatens his fishing territory, he ignites emotions that propel the Kelly family toward circumstances that will either tear them apart—or be the path to their family ` s future. Told in alternating voices, The Salt House is a layered, emotional portrait of marriage, family, friendship, and the complex intersections of love, grief, and hope.

A Lesson and Essay

The Enlightenment of Bees

How to Start a Fire

The Music of Bees

The History of Bees

Lily’s mother has slowly been losing herself to MS. When traditional treatment and other therapies fail, it becomes clear that she wants to die. In Oregon, the Death with Dignity Act allows a patient to make the decision to end their own life. Now Lily, a high school sophomore, has to make an unimaginable choice.

A trio of former college friends reunite 20 years later to share the stories of their adventures, rivalries, secrets and losses while reevaluating the events of a single night that shaped all of them. By the award-winning author of the Spellman Files series. 40,000 first printing.

“Imagine The Leftovers, but with honey” (Elle), and in the spirit of Starline Eleven and Never Let Me Go, this “spectacular and deeply moving” (Lisa See, New York Times bestselling author) novel follows three generations of beekeepers from the past, present, and future, weaving a spellbinding story of their relationship to the bees—and to their children and one another—against the backdrop of an urgent, global crisis. England, 1852. William is a biologist and seed merchant, who sets out to build a new type of beehive—one that will give both him and his children honor and fame. United States, 2007. George is a beekeeper fighting an uphill battle against modern farming, but hopes that his son can be their salvation. China, 2098. Tao hand paints pollen onto the fruit trees now that the bees have long since disappeared. When Tao’s young son is taken away by the authorities after a tragic accident, she sets out on a grueling Journey to find out what happened to him. Haunting, illuminating, and deftly written, The History of Bees joins “the past, the present, and a terrifying future in a riveting story as complex as a honeycomb” (New York Times bestselling author Bryn Greenwood) that is just as much about the powerful bond between children and parents as it is about our very relationship to nature and humanity.

In a gripping novel with a plot pulled from the headlines, Todd Strasser turns his attention to gang life in the inner-city projects. DeShawn is a teenager growing up in the projects. Most of his friends only see one choice: join up to a gang. DeShawn is smart enough to want to stay in school and make something more of himself, but when his family is starving while his plot pulled from the headlines, Todd Strasser turns his attention to gang life in the inner-city projects. DeShawn is a teenager growing up in the projects. Most of his friends only see one choice: join up to a gang. DeShawn is smart enough to want to stay in school and make something more of himself, but when his family is starving while his plot pulled from the headlines, Todd Strasser turns his attention to gang life in the projects. Most of his friends only see one choice: join up to a gang. DeShawn is smart enough to want to stay in school and make something more of himself, but when his family is

Until We Meet Again

And What Comes After a Thousand?

The Tea Girl of Hummingbird Lane

The Preservationist

The Stolen Child

Pinochio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy.As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, “Don’t strike me! I don’t want to be the talking log! Master Cherry does not know what to do until his neighbor Gepetto, by looking for a piece of wood to build a marionette, finds the block of Pinochio. And thus begins the life of Pinochio, the puppet that is sent into a boy.Pinochio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinochio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children’s literature and has spawned many derivative works of art. But this is not the story we’ve seen in film but the original version full of harrowing adventures faced by Pinochio. It includes 40 illustrations.

A NATIONAL BESTSELLER! A Good Morning America BUZZ PICK | A Good Housekeeping Book Club Pick | IndiNext Pick | LibraryReads Pick | Recommended by People ? The Washington Post ? Woman’s World ? NY Post ? BookRiot ? Bookish ? Christian Science Monitor ? Nerd Daily ? The Tempest ? Midwestwest ? The Coll ? Read It Forward ? and more! ‘An exquisite debut that combines a moving tale of friendship with a fascinating primer on bees.’--People ‘This heartwarming, uplifting story will make you want to call your own friends, not to mention grab some honey.’--Good Housekeeping Three lonely strangers in a rural Oregon town, each working through grief and life’s curveballs, are brought together by happenstance on a local honeybee farm where they find surprising friendship, healing--and maybe even a second chance--just when they least expect it. Forty-four-year-old Alice Holtzman is stuck in a dead-end job, bereft of family, and now reeling from the unexpected death of her husband. Alice has begun having panic attacks whenever she thinks about how her life hasn’t turned out the way she dreamed. Even the beloved honeybees she raises in her spare time aren’t helping her feel better these days. In the grip of a panic attack, she nearly collides with Jake--a troubled, paraplegic teenager with the tallest mohawk in Hood River County--while carrying 120,000 honeybees in the back of her pickup truck. Charmed by Jake’s sincere interest in her bees and seeking to rescue him from his toxic home life, Alice surprises herself by inviting Jake to her farm. And then there’s Harry, a twenty-four-year-old with debilitating social anxiety who is desperate for work. When he applies to Alice’s ad for part-time farm help, he’s shocked to find himself hired. As an unexpected friendship blossoms among Alice, Jake, and Harry, a nefarious pesticide company moves to town, threatening the local honeybee population and illuminating deep-seated corruption in the community. The unlikely trio must unite for the sake of the bees--and in the process, they just might forge a new future for themselves. Beautifully moving, warm, and uplifting, The Music of Bees is about the power of friendship, compassion in the face of loss, and finding the courage to start over (at any age) when things don’t turn out the way you expect. ‘A hopeful, uplifting story about the power of chosen family and newfound home and beginning again . . . but it’s the bees, with all their wonder and intricacy and intrigue, that make this story sing.’ --Laurie Frankel, New York Times bestselling author of This Is How It Always Is ‘Eileen Garvin’s debut novel is

uplifting, funny, bold, and inspirational. The Music of Bees sings!’ --Adriana Trigiani, New York Times bestselling author THE BLOCKBUSTER HIT—Over two million copies sold! A New York Times, USA Today, Wall Street Journal, and Publishers Weekly Bestseller ‘Poignant, engrossing.’—People • ‘Lisa Wingate takes an almost unthinkable chapter in our nation’s history and weaves a tale of enduring power.’—Paula McLain Memphis, 1939. Twelve-year-old Rill Foss and her four younger siblings live a magical life aboard their family’s Mississippi River shantyboat. But when their father must rush their mother to the hospital one stormy night, Rill is left in charge—until strangers arrive in force. Wrenched from all that is familiar and thrown into a Tennessee Children’s Home Society orphanage, the Foss children are assured that they will soon be returned to their parents—but they quickly realize the dark truth. At the mercy of the facility’s cruel director, Rill fights to keep her sisters and brother together in a world of danger and uncertainty. Aiken, South Carolina, present day. Born into wealth and privilege, Avery Stafford seems to have it all: a successful career as a federal prosecutor, a handsome fiancé, and a lavish wedding on the horizon. But when Avery returns home to help her father weather a health crisis, a chance encounter leaves her with uncomfortable questions and compels her to take a journey through her family’s long-hidden history, on a path that will ultimately lead either to devastation or to redemption. Based on one of America’s most notorious real-life scandals—in which Georgia Tamm, director of a Memphis-based adoption organization, kidnapped and sold poor children to wealthy families all over the country—Lisa Wingate’s riveting, wrenching, and ultimately uplifting tale reminds us how, even though the paths we take can lead to many places, we never forget where we belong. Publishers Weekly’s #3 Longest-Running Bestseller of 2017 • Winner of the Southern Book Prize • If All Arkansas Read the Same Book Selection This edition includes a new essay by the author about shantyboat life.

ACCUSED is the first legal thriller in New York Times bestseller Lisa Scottoline’s Rosato & DiNunzio series. Fiona Gardner was murdered six years ago in what appeared to be an open-and-shut case. The man condemned pleaded guilty. But Fiona’s sister, Allegra, is convinced he is innocent. As Allegra turns to the lawyers at Rosato & Associates, newly promoted partner Mary DiNunzio knows Allegra’s parents are against revealing the case. And only the foreshadow would dare to go up against the one of the most powerful families in the country. But the women at Rosato & Associates can’t resist an underdog. It will take a team of utterly unstoppable lawyers, plus the help of a thirteen-year-old genius, to discover if justice really was served all those years ago... Lisa Scottoline revolutionized crime fiction when she introduced her all-female law firm, Rosato & Associates.

Now Bennie Rosato, Mary DiNunzio, Judy Carrier, and Anne Murphy are back with all cylinders firing in this fabulous new spin-off series.

Broken Strings

Before We Were Yours

The Black Mamba

Bees

Mercy Lily

“Don’t let the Hayden Carruth Award Radio Cracking, Radio One is a debut collection of poetry that explores multiple topics of perception, association, and interpretation. Navigating the edges where things begin to disappear, the poems inhabit border zones of communication where memory slides into imagination, wakefulness meets sleep, and things possessed become lost. What seemed a mystery was in fact a choice. Insert bird for sorrow. What seemed a memory was in fact a dividing line. Insert bird for wind. Insert wind for departure when everyone is standing still. . . . Radio Cracking, Radio One was selected from the 1,200 submissions to the Hayden Carruth Award. By the time the anonymous manuscript was chosen as winner, the cover sheet was filled with readers’ commentary: “stunning” and “lovely” and a bold “YES!”

Lisa and her elderly friend Otto have lots of fun together, telling stories, watching the stars, and most of all, counting things around them, but then Otto dies and Lisa cannot understand why he left her.

BOOKER PRIZE FINALIST ‘Forget room service: this is a riotous elegy, a deadpan celebration of colliding worlds, and a spirited defense of love. Blending incisive wit with surprising compassion, Hotel World is a wonderfully invigorating, life-affirming book. Five people: four are living; three are strangers; two are sisters; one, a teenage hotel chambermaid, has fallen to her death in a dumbwater. But her spirit lingers in the world, straining to recall things she never knew. And one night all five women find themselves in the smooth plush environs of the Global Hotel, where the intersection of their very different fates make for this playful, defiant, and richly inventive novel.

“One of today’s leading lights in romantic fiction”—Seattle Times USA Today’s bestselling author Lisa Kleypas is one of America’s most acclaimed and popular authors of historical romance fiction—and Stranger in My Arms is one of her most beloved novels! A classic tale of a noble lady whose life is upended when her despised husband—believed lost at sea—returns, a remarkably altered, more passionate and loving man...if he is, indeed, who he claims to be. A two-time RITA Award-winner—and a nine-time nominee—Lisa Kleypas is at her sensuous best with Stranger in My Arms.

Stranger in My Arms

Hour of the Rat

The Nature of Home

Keeper of the Bees

If I Grow Up

A thrilling new novel from #1 New York Times bestselling author Lisa See explores the lives of a Chinese mother and her daughter who has been adopted by an American couple. Li-Yan and her family align their lives around the seasons and the farming of tea. There is ritual and routine, and it has been ever thus for generations. Then one day a jeep appears at the village gate—the first automobile any of them have seen—and a stranger arrives. In this remote Yunnan village, the stranger finds the rare tea he has been seeking and a reticent Akha people. In her biggest seller, Snow Flower and the Secret Fan, See introduced the Yao people to her readers. Here she shares the customs of another Chinese ethnic minority, the Akha, whose world will soon change. Li-Yan, one of the few educated girls on her mountain, translates for the stranger and is among the first to reject the rules that have shaped her existence. When she has a baby outside of wedlock, rather than stand by tradition, she wraps her daughter in a blanket, with a tea cake hidden in her swaddling, and abandons her in the nearest city. After mother and daughter have gone their separate ways, Li-Yan slowly emerges from the security and insularity of her village to encounter modern life while Haley grows up a privileged and well-loved California girl. Despite Haley’s happy home life, she wonders about her origins; and Li-Yan longs for her lost daughter. They both search for and find answers in the tea that has shaped their family’s destiny for generations. A powerful story about a family, separated by circumstances, culture, and distance, Tea Girl of Hummingbird Lane paints an unforgettable portrait of a little known region and its people and celebrates the bond that connects mothers and daughters.

Trying to keep the death of their parents a secret, Marnie and her little sister Nelly are on their own until several residents in Glasgow’s Hazellhurst housing estate suspect that something is not right.

To Sam Blount, meeting Julia is the best thing that has ever happened to him. Working at the local college and unsuccessful in his previous relationships, he’d been feeling troubled about his approaching fortieth birthday, “a great beast of a birthday,” as he sees it, but being with Julia makes him feel young and hopeful. Julia Stilwell, a freshman trying to come to terms with a recent tragedy that has stripped her of her greatest talent, is flattered by Sam’s attention. But their relationship is tested by a shy young man with a secret, Marcus Broley, who is also infatuated with Julia. Told in alternating points of view, The Preservationist is the riveting tale of Julia and Sam’s relationship, which begins to unravel as the threat of violence approaches and Julia becomes less and less sure whom she can trust.

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Yellow Wife

God Gave Us You

The Murrum of Bees

The Island of Sea Women

Radio Cracking, Radio Gone

“Damour draws on decades of experience and the latest research to [propose] the seven distinct--and absolutely normal--developmental transitions that turn girls into grown-ups, including parting with childhood, contending with adult authority, entering the romantic world, and caring for herself. Providing ... scenarios and ... advice on how to engage daughters ... [this book] gives parents a broad framework for understanding their daughters while addressing their most common questions”--Dust jacket flap.

“Leaving Beijing in the wake of her controversial employer’s long absence and a visit by her born-again mother, Iraq war vet Ellie helps an army buddy track down his missing brother in Yangshuo, where she uncovers a dangerous conspiracy involving a biotech company, eco-terrorists, an art-obsessed billionaire and numerous cats.”

Country clubs and garden parties. The last thing Cassandra wants is to spend the summer before her senior year marooned in a snooty Massachusetts shore town. Cass craves drama and adventure, which is hard when she just feels stuck. But when a dreamy stranger shows up on her family’s private beach, claiming that it is his property--and that the year is 1925--Cass is swept into a mystery of hundreds of years in the making. As she searches for answers in the present, Cass discovers a truth that thrusts Lawrence’s life into jeopardy. It won’t matter which century he is from if he won’t live to see tomorrow. Desperate to save the boy who’s come to mean everything to her, Cassandra must find a way to change history...or risk losing Lawrence forever. “Until We Meet Again is tragically beautiful with twists you won’t see coming.”--Martina Boone, author of Compulsion and the Heirs of Watson Island trilogy “A beach house, a mystery, and time-travel love make Until We Meet Again a romantic, engaging read.”--Deb Calvert, National Book Award Finalist for Honey, Baby, Sweatheart

An exceptional debut novel about a young Muslim war orphan whose family is killed in a military operation gone wrong, and the American soldier to whom his fate, and survival, is bound. Jonas is fifteen when his family is killed during an errant U.S. military operation in an unnamed Muslim country. With the help of an international relief organization, he is sent to America, where he struggles to assimilate--foster family, school, a first love. Eventually, he tells a court-mandated counselor and therapist about a U.S. soldier, Christopher Henderson, responsible for saving his life on the tragic night in question. Christopher’s mother, Rose, has dedicated her life to finding out what really happened to her son, who disappeared after the raid in which Jonas’ village was destroyed. When Jonas meets Rose, a shocking and painful secret gradually surfaces from the past, and builds to a shattering conclusion that haunts long after the final page. Told in spare, evocative prose, The Book of Jonas is about memory, about the terrible choices made during war, and about what happens when foreign disaster appears at our own doorstep. It is a rare and virtuosic novel from an exciting new writer to watch.

The Salt House

Buzz

The Death of Bees

Seed

Urban Beekeeping and the Power of the Bee

In a romantic adventure across the globe, The Enlightenment of Bees beautifully explores what it means to find the sweet spot in life where our greatest passions meet the world’s greatest need. “I combed through the pages with delight. This book is going to cause a real buzz.” —Debbie Macomber, #1 New York Times bestselling author Sometimes a shattered dream leads to an amazing journey. At twenty-six, apprentice baker Mia West has her entire life planned out: a Craftsman cottage in Seattle, a job baking at The Butter Emporium, and her first love—her boyfriend, Ethan—by her side. But when Ethan declares he “needs some space,” Mia’s carefully planned future crumbles.

Feeling adrift, Mia joins her vivacious housemate Rosie on a humanitarian trip around the world funded by a reclusive billionaire. Along with a famous grunge rock star, a Rwandan immigrant, and an unsettlingly attractive Hawaiian urban farmer named Kai, Mia and Rosie embark on the adventure of a lifetime. From the slums of Mumbai to a Hungarian border camp during the refugee crisis, Mia’s heart is challenged and changed in astonishing ways—ways she never could have imagined. As she grapples with how to make a difference in a complicated world, Mia realizes she must choose between the life she thought she wanted and the life unfolding before her.

For Lisa Knopp, homesickness is a literal sickness. During a lengthy sojourn away from the Nebraska prairie, she fell ill, and only when she decided to return home didöshe recover. Homesickness is the triggering event for this collection of essays concerned with nothing less than what it means to feel at home. Knopp writes masterfully about ecology, place, and the values and beliefs that sustain the individual within an impersonal world. She is passionate about her subject whether it be an endangered beetle in the salt marshes near Lincoln, Nebraska, a forgotten Nebraska inventor, a museum muralist, a paleontologist, or Arbor Day as the misguided attempt of Eastern settlers to “reclaim” a perceived deficiency in the Great Plains landscape. Here is a writer who has read widely and judiciously and for whom everything resonates within the intricately structured definition of home.

A riveting, brilliantly written debut novel, The Death of Bees is a coming-of-age story in which two young sisters attempt to hold the world at bay after the mysterious death of their parents Marnie and Nelly. Yet on their own in Glasgow’s Hazlehurst housing estate, attempt to avoid suspicion until Marnie can become a legal guardian for her younger sister. Written with fierce sympathy and beautiful precision, and told in alternating voices, The Death of Bees is an enchanting, grimly comic tale of lost souls who, unable to answer for themselves, can answer only for each other.

St Brigid’s is a remote island off the west coast of Ireland. It is a barren place and its small community is dwindling. But according to rumour it is a magical place, home to a healing well. Two sisters, Rose and Emer, have resisted the call of the mainland. Rose is beautiful, blessed with love and many children. Emer is unlovely and, worse still, she is cursed by the strange currents that run through her fingers. When a dazzling stranger alights on St Brigid’s, she is shunned. She has come in search of a miracle, and the islanders keep their secrets close. But gradually she insinuates her way into the sisters’ lives, and even Emer opens her heart. Little do they realise that her quest will endanger the lives of all who remain on the island. Passion will endanger everything they hold dear.

Last Girl Ghosted

The Book of Jonas

Closed Doors

Don’t Go

Hotel World

“A five-alarm fire of a situation.the surprises keep coming.” --The New York Times Secrets, obsession and vengeance converge in this riveting thriller about an online dating match turned deadly cat-and-mouse game, from the New York Times bestselling author of Confessions on the 7:45 She met him through a dating app. An intriguing picture on a screen, a date at a downtown bar. What she thought might be just a quick hookup quickly became much more. She fell for him--hard. It happens sometimes, a powerful connection with a perfect stranger takes you by surprise. Could it be love? But then, just as things were getting real, he stood her up. Then he disappeared--profiles deleted, phone disconnected. She was ghosted. Maybe it was her fault. She shared too much, too fast. But isn’t that always what women think--that they’re the ones to blame? Soon she learns there were others. Girls who thought they were in love. Girls who later went missing. She had been looking for a connection, but now she’s looking for answers. Chasing a digital trail into his dark past--and hers--she finds herself on a dangerous hunt. And she’s not sure whether she’s the predator--or the prey.

*“A pleasingly original contribution to the paranormal-romance genre.” --Kirkus Reviews A simple but forgotten truth: those harbingers of death appear, the morgues will soon be full. Angie Dovage can tell there’s more to Reece Fernandez than just the tall, brooding athlete who has her classmates swooning, but she can’t imagine his presence signals a tragedy that will devastate her small town. When something supernatural tries to attack her, Angie is thrown into a battle between good and evil she never saw coming. Right in the center of it is Reece--and he’s not human. What’s more, she knows something most don’t. That the secrets her town holds could kill them all. But that’s only half as dangerous as falling in love with a harbinger of death. Each book in the Black Bird of the Gallows series is STANDALONE: * Cleaner of Bones (Prequel) * Black Bird of the Gallows * Keeper of the Bees*

The Death of BeesA NovelHarper Collins

ECPA BESTSELLER—Over one million copies sold! When a charming polar bear cub climbs into bed one night, she asks her Mama a very important question, one that little “human cubs” often wonder about, too: “Where did I come from?” As Mama bear tucks her youngest cub under the quilts, she gently, tenderly, and reassuringly communicates the message loving parents everywhere (bears and non-bears alike) want their little ones to hear: “We wanted you very, very much, and we are so very glad because—God gave us you.” Perfect for bedtime, naptime, storytime or anytime, God Gave Us You provides a valuable opportunity to build children’s self-esteem every day and assure each one that he or she truly is a welcomed, precious, and treasured gift from the Lord. Also available in the God Gave Us series: God Gave Us Two God Gave Us Christmas God Gave Us Heaven God Gave Us Love God Gave Us So Much

Death of Bees a Novel

Guiding Teenage Girls Through the Seven Transitions Into Adulthood

A Novel

Black Bird of the Gallows

*“Beauty and the beast like you’ve never imagined!” —New York Times bestselling author Pintip Dunn KEEPER OF THE BEES is a tale of two teens who are both beautiful and beastly, and whose pasts are entangled in surprising and heartbreaking ways. Dresden is cursed. His chest houses a hive of bees that he can’t stop from stinging people with psychosis-inducing venom. His face is a shifting montage of all the people who have died because of the Stings who has been this way for centuries—since he was eighteen and magic flowed through his hometown, corrupting its people. He follows harbingers of death, so at least his curse only affects those about to die anyway. But when he lives in a Midwest town marked for death, he encounters Essie, a seventeen-year-old girl who suffers from debilitating delusions and hallucinations. His bees want to sting her on sight. But Essie doesn’t see a monster when she looks at Dresden, Essie is fascinated and delighted by his changing features. Risking his own life, he holds back his bees and spares her. What starts out as a simple act of mercy ends up unraveling Dresden’s solitary life and Essie’s tormented one. Their impossible romance might even be powerful enough to unravel a centuries-old curse. Each book in the Black Bird of the Gallows series is STANDALONE: * Cleaner of Bones (Prequel) * Black Bird of the Gallows * Keeper of the Bees*

THE NEW YORK TIMES BESTSELLER “A mesmerizing new historical novel” (O, The Oprah Magazine) from Lisa See, the bestselling author of The Tea Girl of Hummingbird Lane, about female friendship and devastating family secrets on a small Korean island. Mi-ja and Young-sook, two girls living on the Korean island of Jeju, are best friends who come from very different backgrounds. When they are old enough, they begin working in the sea with their village’s all-female diving collective, led by Young-sook’s mother. As the girls take up their positions as baby divers, they know they are beginning a life of excitement and responsibility—but also danger. Despite their love for each other, Mi-ja and Young-sook find it impossible to ignore their differences. The Island of Sea Women takes place over many decades, beginning during a period of Japanese colonialism in the 1930s and 1940s, followed by World War II, the Korean War, through the era of cell phones and wet suits for the women divers. Throughout this time, the residents of Jeju find themselves caught between warring empires. Mi-ja is the daughter of a Japanese collaborator. Young-sook was born into a long line of haenyeos and will inherit her mother’s position leading the divers in their village. Little do the two friends know that forces outside their control will push their friendship to the breaking point. “This vivid...thoughtful and empathetic” novel (The New York Times Book Review) illuminates a world turned upside down, one where the women are in charge and the men take care of the children. “A wonderful ode to a truly singular group of women” (Publishers Weekly). The Island of Sea Women is “a beautiful story...about the endurance of friendship when it’s pushed to its limits, and you...will love it” (Cosmopolitan).

From a beguiling voice in Mexican fiction comes an astonishing novel—her first to be translated into English—about a mysterious child with the power to change a family’s history in a country on the verge of revolution. From the day that old Nana Reja found a baby abandoned under a bridge, the life of a small Mexican town forever changed. Disfigured and covered in a blanket of bees, little Simonopio is for some locals the stuff of superstition, a child kissed by the devil. But he is welcomed by landowners Francisco and Beatriz Morales, who adopt him and care for him as if he were their own. As he grows up, Simonopio becomes a cause for wonder to the Morales family, because when the uncannily gifted child closes his eyes, he can see what no one else can—visions of all that’s yet to come, both beautiful and dangerous. Followed by his protective swarm of bees and living to deliver his adoptive family from threats—both human and those of nature—Simonopio’s purpose in Linares will, in time, be divined. Set against the backdrop of the Mexican Revolution and the devastating influenza of 1918, The Murrum of Bees captures both the fate of a country in flux and the destiny of one family that has put their love, faith, and future in the unbelievable.