

## ***The Day The Crayons Quit***

Brown crayon sings "Play, Mud pie day," and Blue crayon calls "Sky, Swing so high" in this story about talking crayons.

An Instant New York Times Bestseller \* An Instant Indie Bestseller \* An Indie Next List Selection Feeling fried? Peel yourself on the couch and meet your new pal-tato. The winning fourth picture book from the #1 New York Times bestselling creators of *The Bad Seed*, *The Good Egg*, and *The Cool Bean*, Jory John and Pete Oswald, will get you and your kids moving! The Couch Potato has everything within reach and doesn't have to move from a sunken couch cushion. But when the electricity goes out, Couch Potato is forced to peel away from the comfort of the living room and venture outside. Could fresh air and sunshine possibly be better than the views on screen? Readers of all ages will laugh along as their new best spuddy learns that balancing screen time and playtime is the root to true happiness. Check out Jory John and Pete Oswald's funny, bestselling books for kids 4-8 and anyone who wants a laugh: *The Bad Seed* *The Good Egg* *The Cool Bean* *The Couch Potato* *The Good Egg Presents: The Great Eggscape!* *The Bad Seed Presents: The Good, the Bad, the Spooky!* *The Cool Bean Presents: As Cool as It Gets* *That's What Dinosaurs Do*. A brilliant new Eric Carle picture book for the artist in all. Every child has an artist inside them, and this vibrant picture book from Eric Carle will help let it out. The art

in this book paints the world as he sees it, just like a child. There's a red crocodile, an orange elephant, a purple fox, and a polka-dotted donkey. More than anything, there's imagination. Filled with some of the most magnificently colorful animals of Eric Carle's career, this tribute to the creative life celebrates the power of art.

A heart-tugging dog adoption story told through letters from a dog as he seeks a forever home! The New York Times bestselling picture book that was featured on THE TODAY SHOW is now in paperback! Arfy is a homeless mutt who lives in a box in an alley. Arfy writes to everyone on Butternut Street about what a great pet he can make. His letters to prospective owners share that he has a broken house! He has his own squeaky bone! He can learn to live with cats! But, no one wants him. Won't anyone open their heart--and home--to a lonesome dog? Readers will be happily surprised to learn just who steps up to adopt Arfy. Troy Cummings's hilarious and touching story is a perfect gift for a child wanting a dog, and for pet adoption advocates. It also showcases many different styles of letter writing, making it appealing to parents and teachers looking to teach the lost art of written communication. "It's an instant classic in our household!" --#1 New York Times bestselling author Sarah J. Maas  
How to Keep, Save & Make Your Life with Poems:  
(Masters in Fine Living Series)

The Day the Crayons Came Home  
The Crayons' Book of Colours

The Day the Crayons Quit 12 Copy Fd W/ Riser  
A New York Times Bestseller! Based on the #1 New York Times bestselling picture book sensation The Good Egg, Jory John and Pete Oswald present: The Great Eggscapade! The Great Eggscapade is when the Good Egg and his pals escape their carton and drop into the store for a morning of fun, enjoyed by everybody. Well, almost everybody. Shel (an egg) isn't a huge fan of group activities, especially when he's made to be "It" for a game of hide-and-seek. Nevertheless, Shel doesn't want to let his friends down, so he reluctantly plays, anyway. But after a morning of hiding and seeking, somebody's still missing. Will the dozen eggs friends ever be reunited? Find out in this hilarious egg hunt adventure that reminds us to break out of our shells and help our friends in need!

A little fish thinks he can get away with stealing a hat.

These post-reading activities for The Day the Crayons Quit allow students to share their understanding of the characters, plots, and settings of the book. They have opportunities to write, draw, and perform based on what they've learned.

From the illustrator of the #1 smash hit The Day the Crayons Quit comes the age-old tale of a boy and his moose . . . Wilfred is a boy with rules. He lives a very orderly life. It's fortunate, then, that he has a pet who abides by rules, such as not making noise while Wilfred educates him on his record collection. There is, however, one rule that Wilfred's pet has difficulty

following: Going whichever way Wilfred wants to go. Perhaps this is because Wilfred's pet doesn't quite realize that he belongs to anyone. A moose can be obstinate in such ways. Fortunately, the two manage to work out a compromise. Let's just say it involves apples. Oliver Jeffers, the bestselling creator of *Stuck* and *The Incredible Book Eating Boy*, delivers another deceptively simple book sure to make kids giggle.

The Very Hungry Caterpillar

Can I Be Your Dog?

Meerkat Mail

Notes for Living on Planet Earth

How the Crayons Saved the Rainbow

From the illustrator of the #1 smash hit *The Day the Crayons Quit* comes a whodunit just right for the

youngest of readers (not to mention instructions for how to build the perfect paper airplane!) The

animals' homes are disappearing. Tree by tree, the forest is being cut down. Clues! There must be

clues. For instance, look--there is a mysterious bear carrying an ax! But what would a bear want with so

many trees? Perhaps the discarded paper airplanes littering the forest floor have a story to tell? Oliver

Jeffers' quirky, childlike humor and lovable

illustrations are in full effect in this funny whodunit

featuring a winning cast of animals and a message about the importance of conservation and recycling.

The number-one bestselling picture book in America teaches readers how to crush a labour uprising. In

The Day the Crayons Quit (2013), each of Duncan's crayons files a work-related grievance, complaining of intolerable conditions ranging from unpaid overtime to sexual exploitation. As the crayons issue their heartbreaking testimonies, it becomes clear that Duncan is a monster, who can and will snap them in half on a whim. Yet though the book provides clear evidence for the justice of the crayons' claims, in its tone it consistently trivializes their struggle to better their lives. By its conclusion, readers are left with the mistaken impression that the interests of capital and labour can be harmonized. The Day the Crayons Organized an Autonomous Workers' Collective is a different book. It is a refreshing corrective to the original book's reactionary workplace politics. The crayons of TDTCOAWC do not beg their overlord for scraps, but seize power on their own terms. In doing so, they illustrate the promise held by an uncompromising new kind of radical labour movement.

The best-selling creator of Press Here presents a not-quite-finished story featuring sketched characters who are surprised by the reader and who attempt to track down their author in the hope of finding a happy ending.

Caldecott Honor winner David Ezra Stein 's lively tale is a fantastic read-aloud, and feisty Mama Squirrel will have fierce mamas everywhere applauding! Ol ' Mama Squirrel has raised lots of babies, and she

knows just how to protect them. Whenever trouble comes nosing around, she springs into action with a determined “Chook, chook, chook!” and scares trouble away. Her bravery is put to the test, however, when a really big threat wanders into town and onto her tree. But no matter what, Mama ’ s not about to back down!

The Hueys in The New Sweater

The Crayons' Book of Numbers

My No No No Day

The Selfish Crocodile

A Day with No Crayons

Counting is as easy as 1... 2... purple?... in this charming book of numbers from the creators of the #1 New York Times Best Sellers, The Day the Crayons Quit and The Day the Crayons Came Home. Poor Duncan can't catch a break! First, his crayons go on strike. Then, they come back home. Now his favorite colors are missing once again! Can you count up all the crayons that are missing from his box? From the creative minds behind the The Day the Crayons Quit and The Day the Crayons Came Home comes a colorful board book introducing young readers to numbers.

A New York Times bestseller! Amazon Prime's Most Read Title of 2019! An Amazon Best Children's Book of the Month from the New York Times bestselling author of the Goodnight Already! series This is a book about a bad seed. A baaaaaaad seed. How bad? Do you really want to know? He has a bad temper, bad manners, and a bad attitude. He’s been bad since he can remember! This seed cuts in line every time, stares at everybody and never listens. But what happens when one mischievous little seed changes his mind about himself, and decides that he wants

to be—happy? With Jory John’s charming and endearing text and bold expressive illustrations by Pete Oswald, here is *The Bad Seed*: a funny yet touching tale that reminds us of the remarkably transformative power of will, acceptance, and just being you. Perfect for readers young and old, *The Bad Seed* proves that positive change is possible for each and every one of us.

A little girl discovers all sorts of artistic possibilities when she has to go a day without crayons.

Describes, in text and step-by-step photographs, the manufacture of a crayon from wax to finished product.

*This Moose Belongs to Me*

*The Couch Potato*

*The Joy of Poetry*

*The Day the Crayons Quit: An Instructional Guide for Literature*

*A Parody*

The most popular picture book companions in many a year are now available in a joint slipcased edition--the perfect gift for the holiday season! In 2013, Drew Daywalt and Oliver Jeffers' picture book, *The Day the Crayons Quit*, became a #1 bestselling smash-hit. It featured a boy named Duncan and his funny, disgruntled cast of crayons who decided enough was enough--it was time to walk off the job. Luckily, Duncan managed to convince them to come back to work and a second book was born, *The Day the Crayons Came Home*, in which a new cast of crayons found themselves displaced--and not all in one piece--in need of finding a way home. Now these two books are available together for the first time in a joint slipcased edition. What's better than receiving a copy of *The Day the Crayons Quit* or *The Day the Crayons Came Home*? Receiving them both! A must-have gift purchase for the

holiday season, *The Day the Crayons Quit Slipcase* is a timely and handy offering for fans who've already fallen in love with these funny books and those who will take delight in discovering these colorful tales. Praise for *The Day the Crayons Came Home* One of Parents Magazine's Ten Best Children's Books of 2015! A Publishers Weekly Best Book of the Year! "Highly anticipated (yes, even for adults)" --Entertainment Weekly "Mr. Daywalt's text blends with Mr. Jeffers's illustrations to make a picture book that will have children clamoring for more crayon adventures."--The Wall Street Journal \* "A masterwork of humor and design . . . Sure to be as popular as *The Day the Crayons Quit*."--Booklist, starred review \* "A brilliant, colorful tale that begs to be read aloud and a must-have for all collections."--School Library Journal, starred review \* "Once again, Daywalt and Jeffers create rich emotional lives and personalities for their colorful cast, and it's hard to imagine a reader who won't be delighted."--Publishers Weekly, starred review "Drew Daywalt and Oliver Jeffers once again offer perceptive and frequently hilarious insights...*The Day the Crayons Came Home* will have readers of all ages chuckling--and will inspire kids' empathy and imagination in equal measure."--BookPage Praise for *The Day the Crayons Quit* The #1 New York Times bestselling phenomenon--over two years on the bestseller list! Winner of the E.B. White Read-Aloud Award Amazon's 2013 Best Picture Book of the Year A Barnes & Noble Best Book of 2013 Goodreads' 2013 Best Picture Book of the Year \* "Hilarious . . . Move over, *Click, Clack, Moo*; we've got a new contender for the most successful picture-book strike." -BCCB, starred review "Jeffers . . . elevates crayon drawing to remarkable heights." -Booklist "Fresh and funny." -The Wall

Street Journal "This book will have children asking to have it read again and again." -Library Media Connection \* "This colorful title should make for an uproarious storytime."

-School Library Journal, starred review \* "These memorable personalities will leave readers glancing apprehensively at their own crayon boxes." -Publishers Weekly, starred review "Utterly original." -San Francisco Chronicle

This scrumptious New York Times bestseller has a whole lot of kick! Dragons love tacos. They love chicken tacos, beef tacos, great big tacos, and teeny tiny tacos. So if you want to lure a bunch of dragons to your party, you should definitely serve tacos. Buckets and buckets of tacos. Unfortunately, where there are tacos, there is also salsa. And if a dragon accidentally eats spicy salsa . . . oh, boy. You're in red-hot trouble. The award-winning team behind *Those Darn Squirrels!* has created an unforgettable, laugh-until-salsa-comes-out-of-your-nose tale of new friends and the perfect snack.

New York Times Bestseller! 5 Starred Reviews! "Will have listeners in stitches." —Kirkus Reviews (starred review) "Purely absurd, sidesplitting humor." —Booklist (starred review) "Demands bombastic, full-volume performances." —Publishers Weekly (starred review) "Perfect for a guffawing share with younger sibs or buddy read." —BCCB (starred review) "The sort of story that makes children love to read." —School Library Journal (starred review) From acclaimed, bestselling creators Drew Daywalt, author of *The Day the Crayons Quit* and *The Day the Crayons Came Home*, and Adam Rex, author-illustrator of *Frankenstein Makes a Sandwich*, comes a laugh-out-loud hilarious picture book about the epic tale of the classic game Rock, Paper, Scissors.

"I couldn't stop laughing while reading this aloud to a group of kids," commented the founder of Bookopolis.com, Kari Ness Riedel.

When Duncan arrives at school one morning, he finds a stack of letters, one from each of his crayons, complaining about how he uses them. Kids can imagine their own conversations with crayons with this picture book by Daywalt and "New York Times"-bestselling illustrator Jeffers. Full color.

Here We Are

Earth Day

Ol' Mama Squirrel

My Crayons Talk

The Crayons' Book of Colours

The New York Times Best Illustrated Picture Book, now in an oversized trim for added value and fun! The Hueys are small and mischievous, unique compared to the world's other creatures--but hardly unique to one another. You see, each Huey looks the same, thinks the same, and does the same exact things. So you can imagine the chaos when one of them has the idea of knitting a sweater! It seems like a good idea at the time--he is quite proud of it, in fact--but it does make him different from the others. So the rest of the Hueys, in turn, decide that they want to be different too! How? By knitting the exact same sweater, of course! The first in a series of child-friendly concept books by the #1 bestselling artist of *The Day the Crayons Quit*, *How to Catch a Star*, *Stuck*, and *This Moose Belongs to Me*, *The New Sweater* proves that standing apart can be accomplished even when standing together.

*The Day the Crayons Quit* Penguin

The all-time classic picture book, from generation to generation, sold somewhere in the world every 30 seconds!

Have you shared it with a child or grandchild in your life? For the first time, Eric Carle ' s The Very Hungry Caterpillar is now available in e-book format, perfect for storytime anywhere. As an added bonus, it includes read-aloud audio of Eric Carle reading his classic story. This fine audio production pairs perfectly with the classic story, and it makes for a fantastic new way to encounter this famous, famished caterpillar.

\* "A surefire read-aloud for any wannabe hero." --Booklist (starred review) From Drew Daywalt, the #1 New York Times bestselling author of The Day the Crayons Quit, comes a hilarious buddy-comedy picture book starring a grouchy stuffed bunny and a happy-go-lucky stick. When super cheerful Stick and grumpy stuffed bunny Huggie get thrown from a backpack, the adventure is on! Together this odd couple survives encounters with sea-faring pirates, raging rhinos in Africa, sword-wielding royalty in Europe, stick-eating panda bears in Asia, sharks in Australia, hungry penguins in Antarctica, and piranhas in South America--all before finally making it home to North America. A fantastically funny read-aloud about two unlikely friends and their epic journey around the world.

The Day the Crayons Quit

Help! We Need a Title!

The Great Paper Caper

The Day the Crayons Quit Post-Reading Activities

The Crayons' Christmas

All of the animals are afraid of the Selfish Crocodile - he never let's them into his river, and he's always so snappy! And so when the Selfish Crocodile finds himself in terrible pain, no-one wants to help him - after all, what if he gobbles them up? But, everyone's surprise, there is one animal in the forest who is willing to help . . . A brilliant tale of friendship, The Selfish Crocodile has become a picture book classic.

Learning colours is fun in this entertaining book from the

## File Type PDF The Day The Crayons Quit

creators of the #1 New York Times Bestsellers, *The Day the Crayons Quit* and *The Day the Crayons Came Home*. Duncan, his crayons, and their families celebrate the holidays. Includes a pop-up Christmas tree and ten novelty items including removable letters readers, games, punch-out ornaments, and a poster.

Part memoir, part humorous and poignant defense of poetry, this is a book that shows you what it is to live a life with poem at your side (and maybe in your Topo Chico(r)). Megan Willome's story is one you won't want to put down; meanwhile, her uncanny ability to reveal the why's and how's of poetry keeps calling-to even the biggest poetry doubter. If you already enjoy poetry, her story and her wisdom and her ways will invite you to go deeper, with novel ideas on how to engage with poem. A great title for retreats, poets & writers' groups, and book clubs. Or, if you're a teacher who has ever been asked, "Why poetry?," this book is the ready answer you've been needing. Includes extras like how to keep a poetry journal (this is not just about putting poems in a journal!), how to be a poetry buddy, and how to take a poetry dare.

The Legend of Rock Paper Scissors

The Day the Crayons Organized an Autonomous Workers' Collective

The Good Egg Presents: The Great Eggscape!

The Bad Seed

The Epic Adventures of Huggie & Stick

**The Sun and the Clouds are best friends. Together they keep the world warm, the gardens growing, and the sky full of beautiful rainbows. But one day they get into a fight and refuse to be in the sky together. And that means there are no longer any rainbows. Without rainbows, the colors start disappearing until Earth was left with no color ...**

except for one little forgotten box of crayons in one little school desk. Determined to save the rainbows and fix the Sun and Clouds' friendship, the crayons draw rainbows all over town. Their attempts go unnoticed. Soon they realize that they're going to have to do something big to get the attention of the former friends. So, the crayons create the biggest rainbow they can and hope it's enough to bring color back to the world. How the Crayons Saved the Rainbow teaches the importance of teamwork and perseverance through seven crayons with unique personalities and their desire to see the world in color. Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Earth Day celebrates our beautiful planet and calls us to act on its behalf. Some people spend the day planting flowers or trees. Others organize neighborhood clean-ups, go on nature walks, or

make recycled crafts. Readers will discover how a shared holiday can have multiple traditions and be celebrated in all sorts of ways.

Ring in Valentine's Day—and love—with the New York Times Best-Selling Crayons! This charming title featuring everyone's favorite coloring crew is the perfect gift for that special someone on Valentine's Day—or any day of the year. Love is yellow and orange. Because love is sunny and warm. Love is purple. Because it's okay to love outside the lines. This special gift book, featuring all the The Crayons from The Day the Crayons Quit, explores the bright colors and subtle shades of love. This is a must-have for fans of The Crayons, and the perfect gift for that special someone.

Through a series of flip-up postcards addressed to his family, Sunny Meerkat documents his travels as he searches for the perfect place for him to live.

An Instructional Guide for Literature

The Crayons' Book of Feelings

This is Not My Hat

How is a Crayon Made?

Love from the Crayons

**The companion to the #1 blockbuster bestseller, *The Day the Crayons Quit!* I'm not sure what it is about this kid Duncan, but his crayons sure are a colorful bunch of character. Having soothed the hurt feelings of one group who threatened to quit, Duncan now faces a whole new group of crayons asking to be rescued! From Maroon Crayon, who was lost beneath the sofa cushions and then broken in two after Dad sat on him; to Burnt Sienna,**

who was eaten by the dog and then puked up on the living room rug (NOT pretty, Duncan); to poor Turquoise, whose head is now stuck to one of Duncan's socks after they both ended up in the dryer together; to Pea Green, who knows darn well that no kid likes peas and who ran away, changing his name to Esteban the Magnificent?each and every crayon has a woeful tale to tell and a plea to be brought home to the crayon box. Drew Daywalt and Oliver Jeffers have combined to create a companion book every bit as funny and kid-friendly as the #1 bestselling *The Day the Crayons Quit*. Praise for *The Day the Crayons Quit* The #1 New York Times bestselling phenomenon?over 65 weeks on the bestseller list! Amazon's 2013 Best Picture Book of the Year A Barnes & Noble Best Book of 2013 Goodreads' 2013 Best Picture Book of the Year \* ?Hilarious . . . Move over, *Click, Clack, Moo*; we've got a new contender for the most successful picture-book strike." ?BCCB, starred review ?Jeffers . . . elevates crayon drawing to remarkable heights." ?Booklist ?Fresh and funny." ?The Wall Street Journal "This book will have children asking to have it read again and again." ?Library Media Connection \* ?This colorful title should make for an uproarious storytime." ?School Library Journal, starred review \* ?These memorable personalities will leave readers glancing apprehensively at their own crayon boxes." ?Publishers Weekly, starred review ?Utterly original." ?San Francisco Chronicle

The crayons are back in this board book all about feelings from the creators of the #1 New York Times bestselling *The Day Crayons Quit* and *The Day the Crayons Came Home!* Everyone knows the crayons love to color, but did you know that crayons have feelings too? Sometimes they are happy and sometimes they feel

**downright blue. From the creative minds behind the The Day the Crayons Quit and The Day the Crayons Came Home, comes a fun board book to help young readers understand and express their feelings.**

**Discover all the bright colors and shades of love with the crayons.**

**The companion to the #1 blockbuster bestseller, The Day the Crayons Quit! “Highly anticipated (yes, even for adults)” —Entertainment Weekly I'm not sure what it is about this kid Duncan, but his crayons sure are a colorful bunch of characters! Having soothed the hurt feelings of one group who threatened to quit, Duncan now faces a whole new group of crayons asking to be rescued. From Maroon Crayon, who was lost beneath the sofa cushions and then broken in two after Dad sat on him; to poor Turquoise, whose head is now stuck to one of Duncan's stinky socks after they both ended up in the dryer together; to Pea Green, who knows darn well that no kid likes peas and who ran away—each and every crayon has a woeful tale to tell and a plea to be brought home to the crayon box. Praise for The Day the Crayons Came Home "Mr. Daywalt's text blends with Mr. Jeffers's illustrations to make a picture book that will have children clamoring for more crayon adventures."—The Wall Street Journal \* "A masterwork of humor and design . . . Sure to be as popular as The Day the Crayons Quit."—Booklist, starred review \* "A brilliant, colorful tale that begs to be read aloud and a must-have for all collections."—School Library Journal, starred review \* "Once again, Daywalt and Jeffers create rich emotional lives and personalities for their colorful cast, and it's hard to imagine a reader who won't be delighted."—Publishers Weekly, starred review “Drew Daywalt and Oliver Jeffers once again offer perceptive**

and frequently hilarious insights...The Day the Crayons Came Home will have readers of all ages chuckling—and will inspire kids’ empathy and imagination in equal measure.”—BookPage Praise for The Day the Crayons Quit The #1 New York Times bestselling phenomenon—over two years on the bestseller list! Winner of the E.B. White Read-Aloud Award Amazon’s 2013 Best Picture Book of the Year A Barnes & Noble Best Book of 2013 Goodreads’ 2013 Best Picture Book of the Year \* “Hilarious . . . Move over, Click, Clack, Moo; we’ve got a new contender for the most successful picture-book strike.” –BCCB, starred review “Jeffers . . . elevates crayon drawing to remarkable heights.” –Booklist “Fresh and funny.” –The Wall Street Journal “This book will have children asking to have it read again and again.” –Library Media Connection \* “This colorful title should make for an uproarious storytime.” –School Library Journal, starred review \* “These memorable personalities will leave readers glancing apprehensively at their own crayon boxes.” –Publishers Weekly, starred review “Utterly original.” –San Francisco Chronicle

### **The Artist Who Painted a Blue Horse Dragons Love Tacos**

#1 New York Times bestseller A TIME Magazine Best Book of the Year A NPR Best Book of 2017 A Boston Globe Best Book of 2017 "Moments of human intimacy jostle with scenes that inspire cosmic awe, and the broad diversity of Jeffers's candy-colored humans...underscores the twin messages that 'You're never alone on Earth' and that we're all in this together."--Publisher's Weekly (starred review) "A true work of art."--BuzzFeed Oliver

Jeffers, arguably the most influential creator of picture books today, offers a rare personal look inside his own hopes and wishes for his child--and in doing so gifts children and parents everywhere with a gently sweet and humorous missive about our world and those who call it home. Insightfully sweet, with a gentle humor and poignancy, here is Oliver Jeffers' user's guide to life on Earth. He created it specially for his son, yet with a universality that embraces all children and their parents. Be it a complex view of our planet's terrain (bumpy, sharp, wet), a deep look at our place in space (it ' s big), or a guide to all of humanity (don ' t be fooled, we are all people), Oliver's signature wit and humor combine with a value system of kindness and tolerance to create a must-have book for parents. Praise for *Here We Are*: -"A sweet and tender distillation of what every Earthling needs to know and might well spend a lifetime striving to achieve. A must-purchase for new parent shelves"--School Library Journal -"From the skies to the animal kingdom to the people of the world and lots of other beautifully rendered examples of life on Earth, *Here We Are* carries a simple message: Be kind." --NPR -"[An] enchanting gem of a children's book"--NBC's Today Show -"A must-have book for parents."--Gambit -"A celebration of people all shapes and sizes, and of the beauty and mystery of our Earth."--Booklist -"...a beautifully illustrated guide to living on Earth and being a good person."--Brightly -"[*Here We Are*] is a tour through the land, the sea, the sky, our bodies; dioramas of our wild diversity....[Jeffers] is

the master of capturing the joy in our differences."--New York Times Book Review

Readers will say, "Yes, yes, yes!" From the moment Bella wakes up, her day goes wrong. She hates her breakfast egg, she won't share, she has a hurting foot, her supper is too hot, and her bath is too cold. And then it's no, no, no to bedtime. But at last a yawn, a story, and a kiss from mother end the day, with the promise of a cheerful tomorrow. Every parent, teacher, and caregiver will respond to this hilariously accurate portrait of one toddler with a case of the Terrible Twos!

The Day the Crayons Quit: An Instructional Guide for Literature encourages students to explore and study this quirky story through lessons that are fun and challenging. Students will enjoy analyzing the crayons' issues and complaints by completing the age-appropriate activities in this resource. With various methods for assessing comprehension, this invaluable classroom resource offers strategies for cross-curricular activities as students build an in-depth understanding of the text. Text-dependent questions, close reading and text-based vocabulary practice help students analyze the book. The fun activities require students to use textual evidence as they revisit passages for further analysis.