

The Cursed Wife

Airk Azdajah, the rightful King of the White Clan of dragon shifters, spent half a millennium being tortured by the false High King Pytheios. The only reason he's alive is a curse: the man who kills Airk will be consumed in his own fire. So Airk was kept alive—barely—and unable to shift in his prison cage, driving the creature half of him into madness. Airk escaped, but he'll never be truly free. Because what good is a king who can never let his feral dragon loose, never fly, and never lead his people? Angelika Amon is the last unmated phoenix. The problem? She has no powers. Zip. Zilch. Nada. Angelika hates being dormant, especially now that her three sisters are blissfully mated to powerful dragon shifter kings and are very much part of the fight to take down the rotting king Pytheios. What good is a completely powerless phoenix in a battle to save the dragon kingdom? Desperate to find some way to help, she offers herself to Airk as a mate—just for political leverage. Now a dormant phoenix is mated to a dragon who can't shift. But the balance of power is about to change when Pytheios decides to claim Angelika for himself... Each book in the Inferno Rising series is **STANDALONE**: * The Rogue King * The Blood King * The Warrior King * The Cursed King

“A complex and gripping story” of plague, prophecy, and a woman’s quest for freedom from the author of *Portal of a Thousand Worlds* (Booklist). The world was desperate. Since the empire had fallen a hundred years ago, Gwin and her people had nearly given up hope that the Renewer would come. Gwin had lost everything. Her husband was killed in one of the wars. Her children died of Star Sickness. Even her work at the hostel was in jeopardy because the politicians had it out for her. The cursed Gwin, therefore, had nothing to lose. When she took in the girl, a survivor of the Star Sickness, it was a dreadful crime. Gwin was at the end of her rope, and possibly the end of her life if she was found out. But the Sickness had left the girl with certain magic, certain powers, which could prove very useful to them both. Was it possible that this young survivor could save their lives and the empire? Was a new life for Gwin and her world finally at hand?

The second in an exciting fantasy duology about a princess cursed to turn any living thing she touches into gemstone from Lauren DeStefano, the bestselling author of the *Chemical Garden* series. Perfect for fans of Shannon Hale and Renée Ahdieh. Wil, the exiled princess of northern Arrod, must do what she never thought possible: return home to discover the origins of her own curse. But home is very different from how she left it—Wil’s unpredictable elder brother Baren is now king, leading a war against the Southern Isles. And with time running out, Wil must navigate the dangerous secrets within her family to find the truth. Nothing goes as

planned, and suddenly Wil and her allies are fighting for their lives as the Southern king is out to ensure neither of his children will survive to take the throne. Traveling across cursed seas and treacherous kingdoms, Wil and Loom must make peace with their pasts if they hope to secure the future of their world. But when their plans lead them right back to evil marveler Pahn, and to Baren—who is more dangerous than ever—can Wil and her friends outsmart their enemies, this time for good?

With the death of the Chairman, Lilith, of Satan's Consorts, is on the vampire throne as the Vampire Council's new head and uses her powers to raise the dark covens to aid her in her plot to gain Damali's new-found angelic powers that will allow her evil progeny, the unborn heir to the Dark Realms, to take his throne as the Anti-Christ and to unleash Armageddon. Reprint.

A Family Cursed

A Historical Investigation of The Origins of Worship, World Religion, Mythology, Paganism, Astrology and Atheism, and Their Contributions Leading to Modern Hinduism

The Cursed King

God's Wisdom for Marriage & the Home

A Psychological Thriller

Magic cannot be used without consequences, that's why you need a license to use it. But if your child was suffering because of the backlash of someone else's spell, could you stand by and do nothing? Wouldn't you want to save them, no matter what the cost? This is a dark tale of magic, desperation and revenge.

Rachel Morgan must keep her friends close—and her enemies closer—in the next Hollows novel from #1 New York Times bestselling author Kim Harrison. Rachel Morgan, witch-born demon, has one unspoken rule: take chances, but pay for them yourself. With it, she has turned enemies into allies, found her place with her demon kin, and stepped up as the subrosa of Cincinnati—responsible for keeping the paranormal community at peace and in line. Life is . . . good? Even better, her best friend, Ivy Tamwood, is returning home. Nothing's simple, though, and Ivy's not coming alone. The vampires' ruling council insists she escort one of the long undead, hell-bent on proving that Rachel killed Cincy's master vampire to take over the city. Which, of course, Rachel totally did not do. She only transformed her a little. With Rachel's friends distracted by their own lives and problems, she reaches out to a new ally for help—the demon Hodin. But this trickster has his own agenda. In the end, the only way for Rachel to save

herself and the city may be to forge a new understanding with her estranged demon teacher, Al. There's just one problem: Al would sell his own soul to be rid of her. . . .

Sondra is a powerful executive for whom career is paramount, at the expense of all else, including her husband and son. When an ill-considered affair with John, an intern, leads to him taking his life, the fallout is catastrophic! John's grieving mother, Hannah, uncovers the truth, and a confrontation between the women results in far-reaching consequences. Overnight, Sondra's charmed life vanishes, and it seems that she is cursed to ruin everything she touches. Alone and in despair, she is forced to confront her past - a past she has denied and sought to bury, along with the girl that once was. Grieving and depressed at the loss of her beloved son, Hannah is angry and bitter. She blames Sondra for John's irrevocable decision and for her being left all alone. John was the perfect son, yet he hid the affair and his feelings of despair from Hannah. But ... if he could keep secrets from her, he must not have trusted her, or she must not have known him at all. Shattered, Hannah turns away from God and the world. A death brings Sondra and Hannah into each other's lives as adversaries, but their quests for truth and understanding reveal more than they bargained for. Are they ready to live with what they discover?

After mysterious deaths and misfortune ravages her family and leaves plucky Duchess Sonia de Clare orphaned in the Royal Abbey, Sonia is forced to take matters into her own hands when the king orders her into an arranged marriage to fulfill her duty as the surviving heiress to the massive Clare fortune. Fully prepared to marry the dashing prince of the kingdom and retake her home, Sonia is only met with disappointment when she discovers who her mysterious groom to be is. But when her own castle turns against her in a series of horrifying supernatural phenomena, Sonia quickly discovers the noble knight Sir Cristford Cortot is far more capable of protecting his cursed princess than any foppish prince ever could!

The Edge of Dark

A Novel

Gambling Wives

Trouble with the Cursed

The Cursed Wife

A James Patterson Presents Novel From the #1 New York Times and USA Today bestselling author of the Stalking Jack the Ripper series comes a new blockbuster series... Two sisters. One brutal

murder. A quest for vengeance that will unleash Hell itself... And an intoxicating romance. Emilia and her twin sister Vittoria are streghe -- witches who live secretly among humans, avoiding notice and persecution. One night, Vittoria misses dinner service at the family's renowned Sicilian restaurant. Emilia soon finds the body of her beloved twin...desecrated beyond belief. Devastated, Emilia sets out to find her sister's killer and to seek vengeance at any cost—even if it means using dark magic that's been long forbidden. Then Emilia meets Wrath, one of the Wicked—princes of Hell she has been warned against in tales since she was a child. Wrath claims to be on Emilia's side, tasked by his master with solving the series of women's murders on the island. But when it comes to the Wicked, nothing is as it seems...

Be careful what you wish for. Jane believes in keeping her promises, but a deathbed vow sets her on a twisting path of deceit and joy that takes her from the dark secrets of Holmwood House in York to the sign of the golden lily in London's Mincing Lane. Getting what you want, Jane discovers, comes at a price. For the child that she longed for, the child she promised to love and to keep safe, turns out to be a darker spirit than she could ever have imagined. Over four centuries later, Roz Acclam remembers nothing of the fire that killed her family - or of the brother who set it. Trying on a beautiful Elizabethan necklace found in the newly restored Holmwood House triggers disturbing memories of the past at last - but the past Roz remembers is not her own . . . A dark, page-turning tale from Pamela Hartshorne, author of *The Memory of Midnight* and *Time's Echo*, and a perfect read for fans of Barbara Erskine and Diana Gabaldon's *Outlander* series.

When a woman fails to return from a retreat in Italy, investigative journalist Henning Juul discovers that she never left Oslo ... and her disappearance leads to a chilling case that has unexpected and devastating links to the past. 'One of the most unusual and intense talents in the field' Barry Forshaw, *Independent* 'A sophisticated and suspenseful tale' Jessica Mann, *Literary Review* 'Suspenseful, dark and gritty ... this is a must-read' *Booklist*

----- What secret would you kill to protect? When Hedda Hellberg fails to return from a retreat in Italy, her husband discovers that his wife's life is tangled in mystery. Hedda never left Oslo, the retreat has no record of her and, what's more, she appears to be connected to the death of an old man, gunned down on the first day of the hunting season in the depths of the Swedish forests. Henning Juul becomes involved in the case when his ex-wife joins in the search for the missing woman, and the estranged pair find themselves enmeshed both

in the murky secrets of one of Sweden's wealthiest families, and in the painful truths surrounding the death of their own son. When their lives are threatened, Juul is prepared to risk everything to uncover a sinister maze of secrets that ultimately leads to the dark heart of European history. Chilling, gritty and unputdownable, Cursed marks the return of one of Norway's finest crime writers. ----- Praise for Thomas Enger 'Satisfyingly tense and dark ... a deep and complex book' Sunday Times 'MUST HAVE' Sunday Express S Magazine 'Intriguing' Guardian 'Full of suspense and heart' Crime Monthly 'Thomas Enger writes with verve, colour and a pace that builds to a thrilling climax' European Literature Network 'A crime series worth watching' Library Journal 'Superbly compelling ... the characters leap right off the page, and the relationship between them is as twisted and complex as the story itself' Shotsmag 'Outstanding' Ragnar Jónasson 'A masterpiece of intrigue, fast-paced action and suspense that is destined to become a Nordic Noir classic' Yrsa Sigurdardóttir 'An intriguing new voice in crime' NJ Cooper 'Slick, compelling and taut' Chris Ewan

In eighteenth- and nineteenth-century Texas—a hotly contested land where states wielded little to no real power—local alliances and controversies, face-to-face relationships, and kin ties structured personal dynamics and cross-communal concerns alike. Country of the Cursed and the Driven brings readers into this world through a sweeping analysis of Hispanic, Comanche, and Anglo-American slaving regimes, illuminating how slaving violence, in its capacity to bolster and shatter families and entire communities, became both the foundation and the scourge, the panacea and the curse, of life in the borderlands. As scholars have begun to assert more forcefully over the past two decades, slavery was much more diverse and widespread in North America than previously recognized, engulfing the lives of Native, European, and African descended people across the continent, from the Atlantic to the Pacific and from Canada to Mexico. Paul Barba details the rise of Texas's slaving regimes, spotlighting the ubiquitous, if uneven and evolving, influences of colonialism and anti-Blackness. By weaving together and reframing traditionally disparate historical narratives, Country of the Cursed and the Driven challenges the common assumption that slavery was insignificant to the history of Texas prior to Anglo American colonization, arguing instead that the slavery imported by Stephen F. Austin and his colonial followers in the 1820s found a comfortable home in the slavery-stained borderlands, where for decades Spanish colonists and their Comanche neighbors had already unleashed waves of slaving devastation.

Read Book The Cursed Wife

The Duke's Wilful Wife

Slavery and the Texas Borderlands

Anger and Aggression in Aboriginal Australia

Kintu

Innovation-making is a classic theme in anthropology that reveals how people fine-tune their ontologies, live in the world and conceive of it as they do. This ethnographic study is an entrance into the world of Buryat Mongol divination, where a group of cursed shamans undertake the 'race against time' to produce innovative remedies that will improve their fallen fortunes at an unconventional pace. Drawing on parallels between social anthropology and chaos theory, the author gives an in-depth account of how Buryat shamans and their notion of fortune operate as 'strange attractors' who propagate the ongoing process of innovation-making. With its view into this long-term 'cursing war' between two shamanic factions in a rural Mongolian district, and the comparative findings on cursing in rural China, this book is a needed resource for anyone with an interest in the anthropology of religion, shamanism, witchcraft and genealogical change.

Fighting is common among contemporary Aboriginal women in Mangrove, Australia. Women fight with men and with other women—often with “the other woman.” Victoria Burbank’s depiction of these women offers a powerful new perspective that can be applied to domestic violence in Western settings. Noting that Aboriginal women not only talk without shame about their angry emotions but also express them in acts of aggression and defense, Burbank emphasizes the positive social and cultural implications of women’s refusal to be victims. She explores questions of hierarchy and the expression of emotions, as well as women’s roles in domestic violence. Human aggression can be experienced and expressed in different ways, she says, and is not necessarily always “wrong.” *Fighting Women* is relevant to discussions of aggression and gender relations in addition to debates on the victimization of women and children everywhere. This title is part of UC Press's Voices Revived program, which commemorates University of California Press’s mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1994.

When ruthless Michael McCarthy evicts the Cronins, tenants in the estate that is to become his son's, old Mag Cronin calls down the power of darkness on Michael and his descendants. At first the curse is laughed off, but in the next generation the McCarthys suffer a terrible toll of lives lost and blighted. Only handsome, young Michael, his father's pride and joy, seems to lead a charmed life, prospering as a barrister in Dublin with his wife and daughters. But slowly the workings of the curse are felt in a further generation. Molly, his first and favourite daughter, follows her foolishly trusting heart and marries a brutal soldier. Beautiful and gifted Françoise turns to a harsh, unrewarding career. Nell, born to be a wife and mother, loses her chance of happiness in the cruellest way possible. When a fourth child, Rory, is born unexpectedly, it is his fate to either carry the curse into another generation - or to break it.

In a town where spirits dwell, one will rise. Headless Horseman? Meet the Twenty-First Century. My name is Kat Aleson. My dad named me after Katrina - if you've heard the Legend of Sleepy Hollow, you know the one. I didn't know my dad well, because after he and my mom divorced, I only spent my summers in Sleepy Hollow. But when I get news that my dad is dead, I have to go back. Sleepy Hollow hasn't changed. Its people still believe in the legends, especially the one about crossing that particular bridge. My childhood friend, Bones, is all grown up. The town hero, all muscles and dimples. My childhood crush that I thought was gone? Not so gone after all. And let's not even talk about Crane, the strange, rich eccentric who was working with my dad until he died. I'm drawn to them both, almost like fate wants a replay of the legend. Kat torn between her childhood friend and the new man in her life. The only problem is that there's another part of the equation, and he's the most dangerous of them all. The spirits want me, and soon I learn they'll do anything to have me. I'm the key to this whole thing. Sleepy Hollow will never be the same. The Cursed Hollow is the first part of a RH/why choose duology, drawing inspiration from the Legend of Sleepy Hollow.

The Sliding Scale of Time in Mongolian Divination

The Cursed Bride

The Charmed Wife

The Cursed Princess and the Lucky Knight

Cursor Mundi (The Cursur O the World).

Mary is happily married to a wealthy merchant, living a charmed life in Elizabethan London. But there's a part of her past she can't forget. As a small girl, she was cursed for causing the death of a vagrant child - a curse that predicts she will hang. Mary's carefully curated world begins to falter; her whole life is based on a lie. One rainy day, she ventures to London's Cheapside, where her past catches up with her. Suddenly, the lies and deception she has fought to bury begin to claw their way to the surface. As the wronged enact their vengeance, Mary must attempt to break the curse. Can she right the wrongs of her past before the curse wreaks its revenge?

Based on Portuguese legend, this #OwnVoices historical fantasy is an epic tale of mystery, magic, and making the impossible choice between love and duty... With just one touch, bread turns into roses. With just one bite, cheese turns into lilies. There ' s a famine plaguing the land, and Princess Yzabel is wasting food simply by trying to eat. Before she can even swallow, her magic—her curse—has turned her meal into a bouquet. She ' s on the verge of starving, which only reminds her that the people of Portugal have been enduring the same pain for years. If only it were possible to reverse her magic. Then she could turn flowers into food. Fatyan, a beautiful Enchanted Moura, is the only one who can help. But she is trapped by magical binds. She can teach Yzabel how to control her curse—if Yzabel sets her free with a kiss. As the King of Portugal ' s betrothed, Yzabel would be committing treason, but what good is a king if his country has starved to death? With just one kiss, Fatyan is set free. And with just one kiss, Yzabel is yearning for more. She ' d sought out Fatyan to help her save the people. Now, loving her could mean Yzabel ' s destruction. A Curse of Roses includes themes, imagery, and content that might be triggering for some readers. Discussions of religious-based self harm, religious-based eating disorders, and religious-based internalized

homophobia appear throughout the novel.

A dashing duke. A headstrong heroine. And a battle of wills. EDMOND DUNSWORTH, Duke of Cromwell, is bankrupt and therefore he marries ANNA HANDFORD for her sizable dowry. Anna is determined to hate him. Can Edmond change her mind with his oh so charming self or will there never be a happily ever after?

FOR FANS OF KATE MOSSE, PHILIPPA GREGORY AND DIANA GABALDON, COMES THIS POWERFUL TALE OF OBSESSION AND DESIRE. York , 1577: Hawise Aske smiles at a stranger in the market, and sets in train a story of obsession and sibling jealousy, of love and hate and warped desire. Drowned as a witch, Hawise pays a high price for that smile, but for a girl like her in Elizabethan York, there is nowhere to go and nowhere to hide. Four and a half centuries later, Grace Trewe, who has travelled the world, is trying to outrun the memories of being caught up in the Boxing Day tsunami. Her stay in York is meant to be a brief one. But in York Grace discovers that time can twist and turn in ways she never imagined. Drawn inexorably into Hawise's life, Grace finds that this time she cannot move on. Will she too be engulfed in the power of the past?

Time's Echo

A Curse of Roses

Cursor Mundi

The Tiger's Wife

Country of the Cursed and the Driven

"Genre-bending and darkly comic, Grushin's fourth novel is a weird and wonderful triumph." –O, the Oprah Magazine Cinderella wants her Prince Charming dead in this sophisticated fairy-tale for the twenty-first century. Cinderella married the man of her dreams--the perfect ending she deserved after diligently following all the fairy-tale rules. Yet now, thirteen and a half years later, things have gone badly wrong and her life is far from perfect. One night, fed up and exhausted, she sneaks out of the palace to get help from the Witch who, for a price, offers love potions to disgruntled housewives. But as the old hag flings the last ingredients into the cauldron, Cinderella doesn't ask for a love spell to win back her Prince Charming. Instead, she wants him dead. Endlessly surprising, wildly inventive, and decidedly modern, *The Charmed Wife* weaves together time and place, fantasy and reality, to conjure a world unlike any other. Nothing in it is quite what it seems--the twists and turns of its magical, dark, and swiftly shifting paths take us deep into the heart of what makes us unique, of romance and marriage, and of the very nature of storytelling.

Three friends, one secret. Valerie gave up her career dreams to settle with a man she loved, but she can't stop wondering "what if"... Laura's children decided to live with their father after her one mistake had broken the family. She is lost between a desperate need for atonement and an inability to move forward. Hannah grew up in foster families and became obsessed with building a home for her daughter; a goal so important that she endures an abusive relationship. To escape their everyday routines, Valerie, Laura and Hannah lead secret lives as high-rolling gamblers. With all the lies they tell their families, their friendship is the only honest thing remaining. When a casino manager from Las Vegas appears in their tiny village, their public and secret worlds collide. As the three housewives set out on their most extravagant hustle to date, they face blackmail and murder, challenging their way of life and their friendship. Has any of them added a murder to her list of secrets? Deceit, lies and alibis.

Retaliation of the Cursed: A Historical Investigation of The Origins of Worship, World Religion, Mythology, Paganism, Astrology and Atheism, and Their Contributions Leading to Modern Hinduism is a sweeping look at the ancient cross-cultural flows that worked to shape the long legacies of the major religions, right up to our contemporary moment. Primarily grounded in examining the Sumerian, Akkadian, Greek, Egyptian, Pagan, and biblical origins of various religious figures, practices, and beliefs, but drawing on a wide array of mythologies that stretch beyond this, this book is stunning in its scope and impressive in the rich, fascinating detail in which it presents its findings. Ultimately, author Stephen Martin makes a compelling case for the shared origins of the world's great religions, arguing that by reincorporating many previously excommunicated spiritualities and atheisms, Hinduism manifested itself as the complex, multi-faceted cosmology it is today. As well-suited to an amateur audience as it would to a professional theologian, this book is sure to make an excellent read for anyone interested in studies of comparative religion or ancient civilizations—or those simply interested in better understanding the roots of the religious beliefs and spiritual practices of themselves and those around them.

The Cursed Carolers in Context explores the interplay between the forms and contexts in which the tale of the cursed carolers circulated and the meanings it had for medieval and early modern authors and audiences. The story of the cursed carolers has circulated in Europe since the eleventh century. In this story, a group of people in a village in Saxony skip Christmas mass to perform a circle dance in the cemetery, only to be cursed and forced to keep dancing for a whole year. By approaching the story in specific historical contexts, this book shows how the story of the cursed carolers became a space in which medieval readers, writers, and listeners could debate the meaning and significance of a surprising variety of questions, including ecclesiastical authority, gender roles, pastoral responsibility, and even the conduct of crusades. This consideration of the interplay between text and context sheds new light on how and why the story of the dancers achieved such popularity in the Middle Ages, and how its meanings developed and changed throughout the period. This book will appeal to scholars and students of medieval European history, literature, and dance, as well as those interested in cultural history.

A Northumbrian Poem of the XIVth Century in Four Versions

Retaliation of The Cursed

The Cursed Touch

Cursed & Cherished

The Cursed Man

NATIONAL BOOK AWARD FINALIST • NEW YORK TIMES BESTSELLER • “Spectacular . . . [Téa Obreht] spins a tale of such marvel and magic literary voice so enchanting that the mesmerized reader wants her never to stop.”—Entertainment Weekly Look for Téa Obreht's second available. NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY Michiko Kakutani, The New York Times • Entertainment Weekly • The Chicago Science Monitor • The Kansas City Star • Library Journal Weaving a brilliant latticework of family legend, loss, and love, Téa Obreht, the New Yorker's twenty best American fiction writers under forty, has spun a timeless novel that will establish her as one of the most vibrant of her generation. In a Balkan country mending from war, Natalia, a young doctor, is compelled to unravel the mysterious circumstances of her beloved grandfather's recent death. Searching for clues, she turns to his worn copy of *The Jungle Book* and the stories he told her of his years with “the deathless man.” But most extraordinary of all is the story her grandfather never told her—the legend of the tiger's powers. OF THE BEST BOOKS OF THE YEAR BY The Wall Street Journal • O: The Oprah Magazine • The Economist • Vogue • Slate • Chicago Tribune • Seattle Times • Dayton Daily News • Publishers Weekly • Alan Cheuse, NPR's All Things Considered “Stunning . . . a richly textured and searing novel.”—Michiko Kakutani, The New York Times “[Obreht] has a talent for subtle plotting that eludes most writers twice her age, and her powers suggest a kind of channeled genius. . . . No novel [this year] has been more satisfying.”—The Wall Street Journal “Filled with ast

Read Book The Cursed Wife

immediacy and presence, fleshed out with detail that seems firsthand, *The Tiger's Wife* is all the more remarkable for being the product of imagination."—The New York Times Book Review "That *The Tiger's Wife* never slips entirely into magical realism is part of its magical gracefulness. The graceful commingling of contemporary realism and village legend seems even more absorbing."—The Washington Post

It is said that every Palace has its own history buried deep inside the walls that supports it.. It isn't easy to know what had actually happened, but it isn't simple to digest the truth that has been hidden from long.. This is a Story of a Well Known Respectable Family of Jodhpur who live in the Palace of India, 'The Raj Mahal', which has an Unfortunate Past. Something worst had happened years back but no one from the family ever knew. In fact, this Cruel Past was always hidden from the new generations of the family. Will the coming of the Eldest Bride of this Palace So what will things here get more complicated?

When Kate Vavasour wakes in hospital, she can remember nothing about the family gathered around her bed, or of her life before the accident. She is diagnosed post-traumatic amnesia and says the memories should start returning. Which they do . . . but these memories are not her own. They are those of Isabel Vavasour, who lived and died at Askerby Hall over four hundred years earlier . . . Returning to Askerby Hall to recuperate, Kate finds a house full of shadows and suspicions. Unable to recognise her family, her friends or even her small son, she struggles to piece together the truth about her life to her terrible fall. Life at Askerby, it seems, is not as illustrious as the Vavasours would have the public believe. But before she can understand the present, she must first discover the truth about the past ... Was Isabel's madness real, or was her mistake trusting the one person who would never betray her?

From acclaimed novelist Jonis Agee, whom The New York Times Book Review called "a gifted poet of that dark lushness in the heart of the American landscape," *The River Wife* is a sweeping, panoramic story that ranges from the New Madrid earthquake of 1811 through the Civil War to the days of the 1930s. When the earthquake brings Annie Lark's Missouri house down on top of her, she finds herself pinned under the rubble, facing certain death. Rescued by French fur trapper Jacques Ducharme, Annie learns to love the strong, brooding man and resolves to live with him. His "River Wife." More than a century later, in 1930, Hedie Rails comes to Jacques' Landing to marry Clement Ducharme, a direct descendant of the trapper and river pirate, and the young couple begin their life together in the very house Jacques built for Annie so long ago. When, night after night, mysterious phone calls take Clement from their home, a pregnant Hedie finds comfort in Annie's leather-bound journals. But as she reads about the dealings and horrendous misunderstandings that spelled out tragedy for the rescued bride, Hedie fears that her own life is paralleling Annie's. Her history is repeating itself with Jacques' kin. Among the family's papers, Hedie encounters three other strong-willed women who helped shape Jacques' life—Omah, the freed slave who took her place beside him as a river raider; his second wife, Laura, who loved money more than love; and Laura and Jacques' daughter, Maddie, a fiery beauty with a nearly uncontrollable appetite for love. Their stories, together with Annie's, weave a haunting tale of this mysterious, seductive, and ultimately dangerous man, a man whose hand stretched over generations of women on the river where fate and desire collide. *The River Wife* richly evokes the nineteenth-century South at a time when lives changed with the turn of a flash of a knife. Jonis Agee vividly portrays a lineage of love and heartbreak, passion and deceit, as each river wife comes to discover the truth she cannot keep the truth at bay, nor the past from haunting the present.

The Cursed Sea

Fighting Women

Kingdom of the Wicked

The Cursed Carolers in Context

The Cursed Hollow

In this epic tale of fate, fortune and legacy, Jennifer Makumbi vibrantly brings to life this corner of Africa and this colourful family as she reimagines the history of Uganda through the cursed bloodline of the Kintu clan. The year is 1750. Kintu Kidda sets out for the capital to pledge allegiance to the new leader of the Buganda kingdom. Along the way he unleashes a curse that will plague his family for generations. Blending oral tradition, myth, folktale and history, Makumbi weaves together the stories of Kintu's descendants as they seek to break free from the burden of their past to produce a majestic tale of clan and country – a modern classic.

Arriving at her marital home in the depths of the Black Forest, Aldine settles into life with her new husband and his family. But the peaceful facade of the Graven family mansion hides secrets. Primary is that she is not the first new bride her husband has brought home.

The Cursed Wife by Pamela Hartshorne is a page-turning, psychological thriller set in Elizabethan London. Curses cannot be silenced . . .

Mary lives a contented life as wife to a wealthy merchant in Elizabethan London. But there's a part of her past she can't forget . . . As a small girl she was cursed for causing the death of a vagrant child, a curse that predicts that she will hang. Sometimes the happiest households are not what they seem, and Mary's carefully curated world begins to falter. Mary's whole life is based on a lie. Is she the woman her husband believes her to be? One rainy day she ventures to London's Cheapside, where her past catches up with her . . . Suddenly the lies and deception she has so fought to hide begin to claw to the surface.

From the #1 New York Times bestselling author of the Stalking Jack the Ripper series comes the sizzling, sweepingly romantic sequel to Kingdom of the Wicked. One sister. Two sinful princes. Infinite deception with a side of revenge . . . Welcome to Hell. After selling her soul to become Queen of the Wicked, Emilia travels to the Seven Circles with the enigmatic Prince of Wrath, where she's introduced to a seductive world of vice. She vows to do whatever it takes to avenge her beloved sister, Vittoria . . . even if that means accepting the hand of the Prince of Pride, the king of demons. The first rule in the court of the Wicked? Trust no one. With back-stabbing princes, luxurious palaces, mysterious party invitations, and conflicting clues about who really killed her twin, Emilia finds herself more alone than ever before. Can she even trust Wrath, her one-time ally in the mortal world . . . or is he keeping dangerous secrets about his true nature? Emilia will be tested in every way as she seeks a series of magical objects that will unlock the clues of her past and the answers she craves . . .

Cursor Mundi: Lines 19267-29555 of the text, with six additions and four appendices, including "The book of penance," and "Cato's morals" (incomplete) from the Fairfax ms. 14, and a glossary by Dr. Max Kaluza. 1877, -78, -92

Contains lines 19267 - 29555 of the text, with six additions and four appendices ...

(The Cursur O the World). A Northumbrian Poem of the XIVth Century in Four Versions

The Cursed

The River Wife

The Cursed Wife

Fortune and the Cursed

House of Shadows

Cursed Bride

The English and Scottish Popular Ballads

Cursed