

The Crystal Stair Guide To The Ascension

“Cooper paints a meticulous and absorbing portrait of McKay’s restless artistic, intellectual, and political odyssey... The definitive biography on McKay.”—Choice Although recognized today as one of the genuine pioneers of black literature in this century—the author of “If We Must Die,” Home to Harlem, Banana Bottom, and A Long Way from Home, among other works—Claude McKay (1890-1948) died penniless and almost forgotten in a Chicago hospital. In this masterly study, Wayne Cooper presents a fascinating, detailed account of McKay’s complex, chaotic, and frequently contradictory life. In his poetry and fiction, as well as in his political and social commentaries, McKay searched for a solid foundation for a valid black identity among the working-class cultures of the West Indies and the United States. He was an undeniably important predecessor to such younger writers of the Harlem Renaissance as Langston Hughes and Countee Cullen, and also to influential West Indian and African writers such as C. L. R. James and Aimé Césaire. Knowledge of his life adds important dimensions to our understanding of American radicalism, the expatriates of the 1920s, and American literature. “Mr. Cooper’s most original contribution is his careful and perceptive analysis of McKay’s nonfiction writing, especially his social and political commentary, which often contained ‘prophetic statements’ on a range of important social, political, and historical issues.”—New York Times Book Review On October 7, 1984, Crystal Taylor gave birth to a baby boy whom she named Daquan. Crystal was only fourteen. She was living with a boyfriend whom she was too young to marry, and her mother was addicted to heroin and cocaine. So under the law, Crystal and Daquan became wards of New York State’s foster-care system—a sprawling, often slipshod web of boarding facilities, halfway houses, and paid surrogates that cares for almost 60,000 children. Life for Me Ain’t Been No Crystal Stair is the story of what happened to Crystal and Daquan, as well as to Crystal’s mother, who herself had grown up in various foster homes. It is a story of three generations of poverty, addiction, and abuse—and also a story of astonishing human resilience. And Susan Sheehan tells it with the same flawless observation, humor, and compassion that she brought to her classic Is There No Place on Earth for Me?

In this era of eroding commitment to government sponsored welfare programs, voluntarism and private charity have become the popular, optimistic solutions to poverty and hunger. The resurgence of charity has to be a good thing, doesn't it? No, says sociologist Janet Poppendieck, not when stopgap charitable efforts replace consistent public policy, and poverty continues to grow.In Sweet Charity?, Poppendieck travels the country to work in soup kitchens and "gleaning" centers, reporting from the frontlines of America's hunger relief programs to assess the effectiveness of these homegrown efforts. We hear from the "clients" who receive meals too small to feed their families; from the enthusiastic volunteers; and from the directors, who wonder if their "successful" programs are in some way perpetuating the problem they are struggling to solve. Hailed as the most significant book on hunger to appear in decades, Sweet Charity? shows how the drive to end poverty has taken a wrong turn with thousands of well-meaning volunteers on board.

Forty-five poems chosen from the work of the black poet, Langston Hughes, by Harlem fourth graders.

Essential Energy Balancing III

Investigations on Receiving Information from Paranormal Sources, Second Edition

Guide to the Crystal Palace and Park

Life for Me Ain't Been No Crystal Stair

Black Enterprise Guide to Building Your Career

African American Spirituality

American and British Poetry

"One Last Word is the work of a master poet." --Kwame Alexander, Newbery Medal-winning author of The Crossover From the New York Times bestselling and Coretta Scott King award-winning author Nikki Grimes comes an emotional, special new collection of poetry inspired by the Harlem Renaissance—paired with full-color, original art from today’s most exciting African-American illustrators. Inspired by the writers of the Harlem Renaissance, bestselling author Nikki Grimes uses “The Golden Shovel” poetic method to create wholly original poems based on the works of master poets like Langston Hughes, Georgia Douglas Johnson, Jean Toomer, and others who enriched history during this era. Each poem is paired with one-of-a-kind art from today’s most exciting African American illustrators—including Pat Cummings, Brian Pinkney, Sean Qualls, James Ransome, Javaka Steptoe, and many more--to create an emotional and thought-provoking book with timely themes for today’s readers. A foreword, an introduction to the history of the Harlem Renaissance, author’s note, poet biographies, and index makes this not only a book to cherish, but a wonderful resource and reference as well. A 2017 New York Public Library Best Kids Book of the Year A Kirkus Reviews Best Book of 2017, Middle Grade A School Library Journal Best Book of 2017, Nonfiction

"You can't walk straight on a crooked line. You do you'll break your leg. How can you walk straight in a crooked system?" Lewis Michaux was born to do things his own way. When a white banker told him to sell fried chicken, not books, because "Negroes don't read," Lewis took five books and one hundred dollars and built a bookstore. It soon became the intellectual center of Harlem, a refuge for everyone from Muhammad Ali to Malcolm X. In No Crystal Stair, Coretta Scott King Award–winning author Vaunda Micheaux Nelson combines meticulous research with a storyteller’s flair to document the life and times of her great-uncle Lewis Michaux, an extraordinary literacy pioneer of the Civil Rights era. "My life was no crystal stair, far from it. But I'm taking my leave with some pride. It tickles me to know that those folks who said I could never sell books to black people are eating crow. I'd say my seeds grew pretty damn well. And not just the book business. It's the more important business of moving our people forward that has real meaning."

"This book is a collection of channellings transcribed from a series of Ascension Courses given through me in the spring and summer of 1990." (Preface).

“Electric, surprising, and tightly plotted . . . A compelling writer to watch.”—Adrienne Westenfeld, Esquire “A gripping, big-hearted thriller . . . whip-smart and surprisingly funny.”—Harlan Coben The Nightworkers is an electrifying debut crime novel from Brian Selton about a Brooklyn family of money launderers thrown into chaos when a runner ends up dead and a bag of dirty money goes missing. Shecky Keenan’s family is under fire—or at least it feels that way. Bank accounts have closed unexpectedly, a strange car has been parked near the house at odd hours, and Emil Scott, an enigmatic artist and the family’s new runner, is missing—along with the \$250,000 of dirty money he was carrying. Shecky lives in old Brooklyn with his niece Kerasha and nephew Henry, and while his deepest desire is to keep his little makeshift family safe, that doesn’t stop him from taking advantage of their talents. Shecky moves money for an array of unsavory clients, and Henry, volatile and violent but tenderhearted, is his bagman. Kerasha, the famed former child-thief of Bushwick, is still learning the family trade, but her quick mind and quicker fingers are already being put to use. They love one another, but trust is thin when secrets are the family trade. And someone will be coming for that missing money—soon. Inspired by a career that has included corruption cases and wiretaps as an investigative analyst for New York law enforcement, Brian Selton unspools a tale of crime and consequence through shifting perspectives across the streets, alleys, bodegas, and art studios of Brooklyn. The Nightworkers is an evocative blend of genres: a literary crime thriller with a mystery at the center of its big beating heart: What really happened to Emil Scott, and what can the future possibly hold for a family when crime is what keeps them together?

Your Journey to Peace

Loving Messages of Joy, Love, and Healing for Ourselves and Our Earth

A Biography

Don't You Turn Back

One Last Word

One Family's Passage Through the Child Welfare System

Wisdom from the Harlem Renaissance

Since Eric Klein first brought through the messages in this book, his works have sold over 100,000 copies, been translated into eight foreign languages, and have played a major role in placing the idea of ascension on the map of human consciousness. This new, updated edition further supports those who have chosen to dedicate their lives to the spiritual path during these times of massive planetary change. A timeless work, The Crystal Stair glows with love, truth, hope and inspiration, serving as a remarkable key to unlocking the mystery of the transformation called ascension.

With the guidance of this bestselling classic, you can learn to grow through joy rather than through struggle and pain.

African American spirituality was forged in the fiery furnace of slavery, segregation, and ongoing racial discrimination in both church and society. But African Americans are a people who are strengthened rather than weakened by their experience. This volume traces how African Americans have articulated their faith and love of God in language, song, and daily living. Beginning with its spiritual roots in Africa, Hayes shows how African American spirituality encompassed and incorporated the experience of slavery and the encounter with Christianity. Remarkably, African American slaves were able to find in the religion of their oppressors a message of hope, affirmation, and resistance. Through stories, song, distinctive forms of prayer, celebration, and prophetic witness, Hayes shows how the spirituality of African Americans has nurtured their survival as well as promoting action on behalf of the community and the greater society.

"Nelson plaits her narrative with Western lingo and homespun similes. . . . James' painterly oils swirl with energy, visible daubs creating the dusty, monumental landscape and equally monumental horses and humans. . . . A champion indeed." —Kirkus Reviews (starred review) The true tale of a cowboy's epic rodeo ride from acclaimed author Vaunda Micheaux Nelson and Caldecott Honoree Gordon C. James. In 1911, three men were in the final round of the famed Pendleton Round-Up. One was white, one was Indian, and one was black. When the judges declared the white man the winner, the audience was outraged. They named black cowboy George Fletcher the "people's champion" and took up a collection, ultimately giving Fletcher far more than the value of the prize that went to the official winner. Award-winning author Vaunda Micheaux Nelson tells the story of Fletcher's unlikely triumph with a western flair that will delight kids—and adults—who love true stories, unlikely heroes, and cowboy tales.

Strategies of Epistemology from Theosophy to the New Age

Archangel Raphael

On the Path to Enlightenment

Sweet Charity?

Poems

Forged in the Fiery Furnace

A Guide to the Ascension : Channeled Material

The Crystal StairA Guide to the AscensionMedicine Bear Pub

In 1987 Patricia Pereira started receiving telepathic communications from the star Arcturus and was requested to begin a series of galaxy-inspired manuscripts. The mission of this series of books is to awaken us to our individual and collective spiritual obligation for the health and well-being of our planet and all creatures who live upon her. Philosophical in scope, the essays in these books provide pragmatic, practical suggestions for emotional, mental, physical, and spiritual transformation. They remind readers of humans' relationships to the beings of light who inhabit the great star nations. The books are like cosmic flash cards: they can be opened and read at any part or in their entirety. Patricia Pereira was called to write through telepathic communications from the star Arcturus begins with the definitions of the sky warriors, also called "eagles of the new dawn." The book focuses on information regarding the Arcturians and their role with humans, earth as a planet seeded by stars, and humans as starseeds, and includes a fascinating rewrite of history featuring extraterrestrial involvement. The author's work encourages readers not to fear extraterrestrial contact, realize their telepathic ability, and awaken to proper stewardship of the earth.

This story was dictated to me to be a book about masters by masters. It is a very engaging tale of a fallen master who is banished from the higher realms to Earth on a mission of redemption. Written as a metaphysical sci-fi, it has many exciting moments to share with the reader and Gods Universal Laws are discussed. The master states that there are no secrets anymore and advises the reader on how to find their own truth and live it. Banished is the first book.

THE CRYSTAL STAIR is a collection of channeled teachings received from Lord Sananda (Jesus) & other Masters describing the personal & planetary ascension process now occurring on our planet. The experience of Ascension represents the culmination of human spiritual evolution. THE CRYSTAL STAIR describes how this leap in consciousness will be made available to all of humanity in our lifetimes. It introduces us to the spiritual hierarchy that has inspired & nurtured truth seekers in every age, & offers vital insights to assist us through this critical period of transformation. Through these channeled messages the Ascended Masters offer an awakening to the ultimate truth of our human destiny, challenging each of us to humbly receive the divine birthright of our own immortality. Personal instruction is given by the Masters to assist the reader in understanding & aligning with upcoming changes. The book is breathtaking as well as thought provoking. Simply written, it addresses the imminent concerns of our life against a background of timeless spirituality, with dramatic clarity & conclusions. The messages contained within these pages transcend all religions & national boundaries.

The Absolutely True Diary of a Part-Time Indian

A Hope for Humanity

The Nightworkers

A Guide to the Ascension

A Guide to Success, Fortune, Palmistry and Astrology

A Documentary Novel of the Life and Work of Lewis Michaux, Harlem Bookseller

Arcturian Star Chronicles, Volume Two

Learn from home or on-the-go and navigate the wilderness of middle school level English in this hands-on study guide that gives 6th-8th graders all the tools for success! Learning is an adventure inside or outside of the classroom with this highly illustrated, handy field guide that will help kids master the essential skills and lessons of middle school English. With expert knowledge presented in a bold and fun format that's easy to read and understand, students will learn, explore, and practice the terminology, techniques, and tools behind successful reading habits, literary and structural analysis, and more! The How to Survive Middle School study guides tackle all the essential middle school subjects. Each book trains readers in critical thinking and problem-solving skills to help them become independent learners. The interactive text, full of helpful tips and techniques, and engaging illustrations makes this so much more than just a textbook!

In this study of channeling, earlier called spirit communication or mediumship, Klimo, who teaches at Rosebridge Graduate School in the San Francisco Bay Area, writes with clarity about "the communication of information to or through a physically embodied human being from a source...on some other level or dimension of reality other than the physical as we know it." He profiles recent channels and their sources, goes back to preteriterate societies and the advent of monotheism and identifies as channels such figures as Moses, Solomon, Muhammad, Merlin, Nostradamus, Swedenborg and Edgar Cayce. He discusses the sorts of people who are channels, kinds of information channeled, sources of information channeled and varieties of channeling like clairvoyance and automatic writing. According to Klimo, few people tap into their abilities to perform channelingand for those who think they can, he serves as guide.

In 1987, medical transcriptionist Patricia Pereira suddenly started receiving telepathic communications from the star Arcturus and was requested to begin a series of galactically inspired manuscripts. The mission of this series of books is to awaken us to our individual and collective spiritual obligation for the health and well-being of our planet and all creatures who live upon her. Philosophical in cope, the essays in these books provide pragmatic, practical suggestions for emotional, mental physical, and spiritual transformation. They remind us of our familial relationships to beings of light who inhabit the great star nations. Songs of Malantor offers cosmic information of expanded complexity to assist humans in the times of change and to prepare them for citizenship in the greater galactic community. Malantor is best describes as a fifth- and sixth-dimensional being of light from Arcturus, the primary star of the Boötes system. Malantor is a creator of melodious lyrics, an Arcturian poet and intergalactic counselor-teacher who volunteered for Earth assignment. He resides on board the Intergalactic Brotherhood’s principal mother ship, Marigold—City of Lights.

A Study Guide for Langston Hughes’s “Mother to Son,” excerpted from Gale’s acclaimed Poetry for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Poetry for Students for all of your research needs.

Black Life and the Messenger, 1917-1928

Keys to Personal Power and Spiritual Transformation

Songs Of Malantor

No Crystal Stair

The Book Itch

The Book of Luck

A Guide to Ascension

PVG Mixed FolioFunny numbers from Avenue Q, Dirty Rotten Scoundrels, The Full Monty, Hairspray, Spamalot, The Producers, Young Frankenstein and more! Includes: Chimp in a Suit * Hakuna Matata * He Vas My Boyfriend * I'm Not Wearing Underwear Today * Jeanette’s Showbiz Number * The Song That Goes like This * Springtime for Hitler * and more knee-slappers.

On the Path to Enlightenment: A Hope for Humanity seeks to provide insight into the purpose of life. Author Chris Hamilton explains that it is the lessons we are learning in our everyday lives that define our life ’ s purpose. These lessons give us hope to move forward into the light through love, releasing fear and judgment as we find peace and listen to our inner voice. We also realise that we do have help in our daily life through the guidance we are each given on a daily basis. We were born to experience life in all its many facets—to find love and to live that love. From personal tragedy in Chris ’ s life comes a warm story of understanding our spiritual side through this guidance and ultimately finding peace and forgiveness. She has received what she believes to be divine guidance over a period of time, some of which was channelled to uplift her in times of sadness, doubt, or frustration. She feels it has been given, not for her alone, but for everyone. As our planet moves towards a higher dimension, we, mankind, must move forward with it if we are to remain on the earth in our physical forms. On the Path to Enlightenment seeks to help us make that move. “ Profound and uplifting, this book by Chris Hamilton has grown from a long study of esoteric knowledge, channelled guidance, and personal tragedy. ” —Lawrence and Michael Sartorius, authors of The New Earth "To heal oneself means to heal the world." With this starkly simple statement, Diane Stein draws upon the great mystical traditions, including Kundalini yoga, Wicca, Taoism, and more. In the final installment of her ENERGY BALANCING trilogy, she discusses 24 processes for healing individual and collective karma on the cosmic level. The much-anticipated culmination of Diane Stein's definitive three-volume investigation into the realm of multidimensional energetic healing.Illuminates the cosmology explored in the earlier books and provides 24 new applications for readers seeking the most advanced levels of spiritual growth. Diane Stein's books have sold more than 600,000 copies.

Quaint volume from 1900 offers tips on palmistry, handwriting analysis, astrology, using a deck of cards to forecast the future, lucky and unlucky omens, interpretation of dreams, and much more.

Let 'Er Buck!

How to Survive Middle School: English

Bridging the Gap Between Religion, Spirituality, Psychology, and Science

Book One: Banishment

A Guide to the Criticism, 1925-1978

A Guide to the Ascension : Channeled Material by Sananda (Jesus) with Ashtar, Archangel Michael, and St. Germain

Freedom, Truth & Harlem's Greatest Bookstore

Our age, through the availability of many books, the Internet, TV and Media shows, and news, appears ready to learn about heavenly realms, archangels, angels, and spirit guides. The twenty-two timely messages from Raphael are loving, inspiring, informative, and healing. They are offered to the world to bring us hope and encouragement for a new Age of Innocence before us, where love, joy, peace and greater cooperation will occur between heaven and earth. Highlighted in the book are Archangel Raphael's relationships with other archangels, with Mother Mary, and with Ascended Master, Hilarion, formerly the Apostle Paul. Also presented is a historical background of Archangel Raphael along with his current activities with our seasons, healing, and scientific works. The reader has the opportunity to experience the splendor of the noble gardens through several beautiful exercises. There is an extensive reference section to enhance further interest in religious and spiritual books. This is truly a significant, relevant book for our times! In these two volumes, intended as a sequel to The Crystal Stair, the Masters address the challenges of the journey to ascension. With deep love, wisdom, and humor, they gently guide us into ever-increasing responsibility for our part of the process, and reassure us that "it has all already happened", outside of time.

Intertwined with Rosemary McCarthys personal journey of shifting from an angry, frustrated person blaming others for her unhappiness, to someone who now lives content with herself and in harmony with others, Your Journey to Peace brings the esoteric to the practical and maps out how to become your Best Self and feel empowered in all areas of your life. It also explains: Why we are the way we are individually and collectively; and how we got this way. How we find peace within ourselves by making peace in our relationships and all situations. That God does not allow for suffering! We create it by upholding dualistic concepts of me-and-you and us-and-them that we embraced at our beginnings and before form. The precursor to the Big Bang was the need for form to play out those dualistic concepts we chose at our beginnings: all our issues stem from those original concepts based on ideas of separation rather than unity. That understanding time makes the seven-day creation model valid. What are the extraterrestrials origins? How we can reconcile the growing evidence of our past association with the ETs and our scriptures and beliefs. Our need to embrace the Indigenous peoples connection to Gaia. That we chose to be here at this time of the Shift to bring about our personal and Gaias Ascensions.

This volume deals with the transformation of unchurched religious creativity in the late modern West. It analyzes the ways in which the advance of science, globalization and individualism have fundamentally reshaped esoteric religious traditions, from theosophy to the New Age. This publication has also been published in paperback, please click here for details.

The Inner Door

The Crystal Stair

A Study Guide for Langston Hughes's "Mother to Son"

Living with Joy

The Weary Blues

Eagles Of The New Dawn

Marion Willow, a proud young widow, must work at two jobs to ensure that her three girls develop life styles not hindered by class and colour.

In the 1930s, Lewis's dad, Lewis Michaux Sr., had an itch he needed to scratch—a book itch. How to scratch it? He started a bookstore in Harlem and named it the National Memorial African Bookstore. And as far as Lewis Michaux Jr. could tell, his father's bookstore was one of a kind. People from all over came to visit the store, even famous people! Muhammad Ali, Malcolm X, and Langston Hughes, to name a few. In his father's bookstore people bought and read books, and they also learned from each other. People swapped and traded ideas and talked about how things could change. They came together here all because of his father's book itch. Read the story of how Lewis Michaux Sr. and his bookstore fostered new ideas and helped people stand up for what they believed in.

Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot. Heartbreaking, funny, and beautifully written, *The Absolutely True Diary of a Part-Time Indian*, which is based on the author's own experiences, coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live. With a forward by Markus Zusak, interviews with Sherman Alexie and Ellen Forney, and four-color interior art throughout, this edition is perfect for fans and collectors alike.

Immediately celebrated as a tour de force upon its release, Langston Hughes's first published collection of poems still offers a powerful reflection of the Black experience. From "The Weary Blues" to "Dream Variation," Hughes writes clearly and colorfully, and his words remain prophetic.

A Do-It-Yourself Study Guide

Claiming Knowledge

Research in Education

Emergency Food and the End of Entitlement

Channeling

A Novel

Resources in Education