

## **The Crisis Of Culture Steps To Reopen The Phenomenological Research Vol 5 Analecta Husserliana**

Striking toward peace and harmony the human being is ceaselessly torn apart in personal, social, national life by wars, feuds, inequities and intimate personal conflicts for there seems to be no respite. Does the human condition in interaction with others imply a constant adversity? Or, is this conflict owing to an interior or external factor governing our attitudes and conduct toward the other person? To what criteria should I refer for appreciation, judgment, direction concerning my attitudes and my actions bear on the well-being of others? At the roots of these questions lies human experience which ought to be appropriately clarified before entering into speculative abstractions, the ethical theories and precepts. Literature, which in its very gist, dwells upon disentangling in multiple perspective the peripeteia of our life-experience offers us a unique source-material for moral and ethical investigations. Literature brings preeminently to light the Moral Sentiment which pervades our life with others -- our existence itself. Being modulated through the course of our experiences the Moral Sentiment sustains the very sense of literature and of personal human life (Tymieniecka).

Since the infamous events of 9/11, the fear of terrorism and the determination to strike back against it has become a topic of enormous public debate. The 'war on terror' discourse has developed not only through American politics but via other channels including the media, the church, music, novels, films and television, and therefore permeates many aspects of American life. Stuart Croft suggests that the process of this production of knowledge has created a very particular form of common sense which shapes relationships, jokes and even forms of tattoos. Understanding how a social process of crisis can be mapped out and how that process creates assumptions allows politics in America's war on terror to be examined from new perspectives. Using IR approaches together with insights from cultural studies, this book develops a dynamic model which seeks to understand the war on terror as a cultural phenomenon.

Thirty-five years after its initial publication, Harold Cruse's "The Crisis of the Negro Intellectual," remains a foundational work in Afro-American Studies and American Cultural Studies. Published during a highly contentious moment in Afro-American political life, "The Crisis of the Negro Intellectual" was one of the very few texts that treated African American intellectuals as intellectually significant. The essays contained in Harold Cruse's "The Crisis of the Negro Intellectual Reconsidered" are collectively a testimony to the continuing significance of this polemical call to arms for black intellectuals. Each scholar featured in this book has chosen to discuss specific arguments made by Cruse; some have utilized Cruse's arguments to launch broader discussions of various issues pertaining to Afro-American intellectuals, and others have contributed discussions on intellectual issues completely ignored by Cruse, all hope to pay homage to a thinker worthy of continual reconsideration.

In the wake of so many other keys to the treasure, whoever undertakes still another book of criticism on the novels and drama of Samuel Beckett must assume the goal of justifying the attempt, especially for him who like one of John Barth's recent fictional characterizations of himself, believes that the key to the treasure is the treasure itself. No one will ever have the privilege of the last word on these texts, since any words other than the author's own found therein must be referred back to the text themselves for cautious verification. Indeed, the words the author has used to create the oeuvre stand by virtue of their own creativeness, or fail in their pretense, and need no criticism to be appreciated for what they have achieved or have failed to achieve. In criticism there is no privileged point of view - not even the author's own. He has consulted his own knowledge and experience to make the work, and whoever would criticize his efforts would seem to owe him the indulgence of doing the same. If communication is made possible through the works, the author and his readers respond in reciprocal fashion to the expressiveness of their contexts. For the philosopher of art, the challenge is extremely tempting - on a manifold count.

Crisis Management

Phenomenology and Aesthetics

Steps to Reopen the Phenomenological Investigation of Man : the Modalities of Human Life, the Irreducible in Values and Their Fluctuating Framework of Reference, from Reason to Action, Alienation, and Belonging : Papers and Debate of the Third International Conference Held by the International Husserl and Phenomenological Research Society at Sir George Williams University and the University of Montreal, Montreal, March 26-30, 1974

Hannah Arendt and the Humanities

Life - The Outburst of Life in the Human Sphere

Using the Seven Steps of Heart Culture to Create Lasting Success for Any Wealth Management Firm

Culture, Crisis and America's War on Terror

*This book provides an analysis on the impact of culture on crisis management, exploring how different cultural types are reflected in crisis-related decision making patterns. Providing an interdisciplinary and international perspective with a rich research and practical outlook, this work is an important contribution to the field of crisis management and decision making. Offering essential understanding to how countries, organizations, groups and individuals prepare for and respond to crises thus combining research across several disciplines, offering theoretical development, empirical testing and reporting on the testing of a large number of hypotheses across several frameworks. The novelty of this book lies in its presentation of the quantitative testing of the relationship between cultural theory and crisis management, drawing on data from cases that cross continents and crises types. The book also includes a review of cases from South Korea and suggests a number of ways in which practitioners at*

various levels of government can prepare their organizations to cope better with the introduction of cultural bias into the decision making process. Those with an interest in risk management, disaster management and crisis management will value this pioneering work as it reveals the influence of cultural bias in decision making processes. This work offers important insights for practice as well as for theory-building, scholars and practitioners of public administration, management, political, and international relations, organizational, social and cultural psychology, amongst others, will all gain from reading this work.

The societal web of life is underpinned by one concept - that of Self and Other - which emerged earlier in this century. The concept has received a new formulation within the field of the phenomenology of life and the human creative condition, finding a foothold, a point of reference that radiates novel, seminal insights. It is nothing other than the creative fulcrum of human functioning. The self-individualisation of the human being, as revealed in the present collection, is existentially and vitally intertwined with that of the Other. Tymieniecka's seminal idea of the 'trans-actional' is explored in this collection of essays, which reveals a variety of significant perspectives, weaving the cycles of the human universe of existence in an essential oscillation between the Self and the Other. In this oscillation we throw out our existential tentacles, trying to gain a living space with respect to each other, all the while engaging in a mutual creative prompting and attunement.

Creative force or creative shaping? This unprecedented effort to plumb the workings of the onto-poiesis of life by disentangling its primordial forces and shaping devices as they enter into the originary matrixes of life yields fascinating insights. Prepared by the investigation of the first two matrixes (the 'womb of life' and 'sharing-in-life', Analecta Husserliana Volume 74) the present collection of essays focuses upon the third and crowning creative matrix, *Imaginatio Creatrix* here proves itself to be the source and driving force which brings us to the origins of the human mind - human life. Studies by: Elof Axel Carlson, A-T. Tymieniecka, N. Milkov, Eldon C. Wait, K. Rokstad, M. Golaszewska, M. Küle, W. Kim Rogers, Piotr Mróz, R. Pinilla Burgos, A. Carrillo Canán, G.R. Ronsivalle, J.E. Smith, A. Pawliszyn, A. Rizzacasa, L. Galzigna and M. Galzigna, Jiro Watanabe, M. Jakubczak, K. Tarnowski, M. Durst, W. Pawliszyn, R.A. Kurenkova, Carmen Cozma, E. Supinska-Polit, I.S. Fiut, Gerald Nyenhuis, Osvaldo Rossi, R.D. Sweeney, and D. Ulicka.

During its century-long unfolding, spreading in numerous directions, Husserlian phenomenology while loosening inner articulations, has nevertheless maintained a somewhat consistent profile. As we see in this collection, the numerous conceptions and theories advanced in the various phases of reinterpretations have remained identifiable with phenomenology. What conveys this consistency in virtue of which innumerable types of inquiry-scientific, social, artistic, literary – may consider themselves phenomenological? Is it not the quintessence of the phenomenological quest, namely our seeking to reach the very foundations of reality at all its constitutive levels by pursuing its logos? Inquiring into the logos of the phenomenological quest we discover, indeed, all the main constitutive spheres of reality and of the human subject involved in it, and concurrently, the logos itself comes to light in the radiation of its force (Tymieniecka).

*The Radical Choice and Moral Theory*

*The Crisis of Culture*

*An Education in Judgment*

*A Retrospective*

*The Passions of the Soul in the Onto-Poiesis of Life*

*Logos of Phenomenology and Phenomenology of the Logos. Book One*

*The Unhappy Consciousness*

**The financial advisory business is in a state of transition. With the rise of robo-solutions and a growth in demand for financial advice, advisors today are faced with the reality of an unpredictable future as they plan for retirement. There is one overarching question -- what can a financial advisor do in this competitive, challenging market to differentiate his or her firm and thrive? Using seven-steps as a guide, industry expert Greg Friedman will help advisors and professionals achieve success and continued growth within their practices. The steps include: \* Patience. Taking your time in the hiring process. \* Honesty and Integrity. Speaking openly and walking the walk. \* Compassion. Unlocking the secret to a people-first company. \* Respect. Promoting personal growth, the key to inspiring motivation. \* Persistence and Consistency. Maintaining employee relationships. \* Encouragement. Rewarding firm-wide collaboration and a team mentality. \* Courage. Reshaping your company's DNA. With a focus on people first, Friedman offers advice on how the right company culture, if nurtured and maintained, can elevate a firm from surviving to thriving.**

**This collection is the final volume of a four book survey of the state of phenomenology fifty years after the death of Edmund Husserl. Its publication represents a landmark in the comprehensive treatment of contemporary phenomenology in all its vastness and richness. The diversity of the issues raised here is dazzling, but the main themes of Husserl's thought are all either explicitly treated, or else they underlie the ingenious approaches found here. Time, historicity, intentionality, eidos, meaning, possibility/reality, and teleology are the main concerns of this collection devoted to studies in aesthetics, metaphysics and literary interpretation, written by such authors as, among others, R. Cobb-Stevens, C. Moreno Marquez, J. Swiecinski, Sitansu Ray and M. Kronegger. These original studies of phenomenological aesthetics and literary theory by scholars from all parts of the world were gathered by the World Institute for Advanced Phenomenological Research and Learning during the year 1988/89 during its assessment of the phenomenological movement, fifty years after Husserl's death. IX A -T. Tymieniecka (ed.), Analecta Husserliana, Vol. XXXVII, ix.**

**The contemporary revival of interest in the Sacred as a category of philosophico-religious reflection here finds a radical reversal of the traditional direction, taking the Sacred as the starting point of the itinerary toward the Divine. The wide variety of essays contained in this volume attempt to ground philosophy of the Sacred and the Divine in phenomenological evidence. Though employing different methodologies, the contributors register by and large the contribution of A-T. Tymieniecka's phenomenology of life in providing a significant 20th century vision for the accomplishment of this task. Its pursuit finds here expression in philosophical, historical, literary and political explorations leading to construing phenomenology of the Sacred as a prerequisite to the investigation of the Divine. The contributors to this extraordinary collection are: C. Bédard, A. Ales Bello, Gerard Bucher, D. Chidester, D. Conchi, M. Kronegger, S. Laycock, Ph. Liverziani, J.N. Mohanty, E. Moutsopoulos, A.M. Olson,**

*Y. Park, G. Penzo, B. Ross, C. Osowiec Ruoff, Th. Ryba, J. Smith, A-T. Tymieniecka and E. Wyschogrod.*

*The dialectic of light and darkness studied in this collection of essays reveals itself as a primal factor of life as well as the essential element of the specifically human world. From its borderline position between physis and psyche, natural growth and techne, bios and ethos, it functions as the essential factor in all the sectors of life at large. We see its crucial role in all sectors of life while, prompted by man's creative imagination, it enhances and spurs his vital as well as societal and spiritual life. This rare collection contains studies by Thomas Ryba, Krystina Górnica-Kocikowska, Lois Oppenheim, Sydney Feshback, Eldon van Lieve, Sitansu Ray, Theodore Litman, Peter Morgan, Colette Michael, Christopher Lalonde, L. Findlay, Christopher Eykman, Beverly Schlack Randles, Jorge García-Gómez, William Haney, Sherilyn Abdo, David Brotzman, Alan Pratt, Hans Rudnick, George Scheper, Freema Gottlieb, Marlies Kronegger.*

*Human Creation Between Reality and Illusion*

*From the Sacred to the Divine*

*Steps to Reopen the Phenomenological Investigation of Man*

*The Enigma of Good and Evil: The Moral Sentiment in Literature*

*In Literature, the Fine Arts, Music and Theatre, and Its Continuity in Culture*

*Hillbilly Elegy*

*Cross-Cultural Behavior in Crisis Preparedness and Response*

In *An Education in Judgment*, philosopher D. N. Rodowick makes the definitive case for a philosophical humanistic education aimed at the cultivation of a life guided by both self-reflection and interpersonal exchange. Such a life is an education in judgment, the moral capacity to draw conclusions alone and with others, and in letting one's own judgments be answerable to the potentially contrasting judgments of others. Thinking, for Rodowick, is an art we practice with and learn from each other all the time. In taking this approach, Rodowick follows the lead of Hannah Arendt, who made judgment the cornerstone of her conception of community. What is important for Rodowick, as for Arendt, is the cultivation of "free relations," in which we allow our judgments to be affected and transformed by those of others, creating "an ever-widening fabric of intersubjective moral consideration." That is a fragile fabric, certainly, but one that Rodowick argues is worth pursuing, caring for, and preserving. This original work thinks with and beyond Arendt about the importance of the humanities and what "the humanities" amounts to beyond the walls of the university.

THE #1 NEW YORK TIMES BESTSELLER IS NOW A MAJOR-MOTION PICTURE DIRECTED BY RON HOWARD AND STARRING AMY ADAMS, GLENN CLOSE, AND GABRIEL BASSO "You will not read a more important book about America this year."—The Economist "A riveting book."—The Wall Street Journal "Essential reading."—David Brooks, New York Times *Hillbilly Elegy* is a passionate and personal analysis of a culture in crisis—that of white working-class Americans. The disintegration of this group, a process that has been slowly occurring now for more than forty years, has been reported with growing frequency and alarm, but has never before been written about as searingly from the inside. J. D. Vance tells the true story of what a social, regional, and class decline feels like when you were born with it hung around your neck. The Vance family story begins hopefully in postwar America. J. D.'s grandparents were "dirt poor and in love," and moved north from Kentucky's Appalachia region to Ohio in the hopes of escaping the dreadful poverty around them. They raised a middle-class family, and eventually one of their grandchildren would graduate from Yale Law School, a conventional marker of success in achieving generational upward mobility. But as the family saga of *Hillbilly Elegy* plays out, we learn that J.D.'s grandparents, aunt, uncle, sister, and, most of all, his mother struggled profoundly with the demands of their new middle-class life, never fully escaping the legacy of abuse, alcoholism, poverty, and trauma so characteristic of their part of America. With piercing honesty, Vance shows how he himself still carries around the demons of his chaotic family history. A deeply moving memoir, with its share of humor and vividly colorful figures, *Hillbilly Elegy* is the story of how upward mobility really feels. And it is an urgent and troubling meditation on the loss of the American dream for a large segment of this country.

In this provocative and famous book, now substantially revised and with much new material, Stanley Aronowitz lays bare the fundamental logical problems in Marxist theory with respect to nature, gender and race relations, the concept of class, and historical time. Aronowitz has written a stunning book offering an approach towards a new way of thinking about these problems, a book which will be addressed by other Marxist scholars and by students of social and cultural theory in many disciplines.

Merleau-Ponty's categories of the visible and the invisible are investigated afresh and with originality in this penetrating collection of literary and philosophical inquiries. Going beyond the traditional and current references to the mental and the sensory, mind and body, perceptual content and the abstract ideas conveyed in language, etc., these studies range from the 'hidden spheres of reality', to the play of the visible and the invisible left as traces in works of human genius, the origins of intellect and language, the real and the imaginary in literature, and the 'hidden realities' in the philosophy of the everyday world. These literary and philosophical probings collectively reveal the role of this disjoined/conjoined pairing in the ontopoietic establishment of reality, that is, in the manifestation of the logos of life. In tandem they bring to light the hidden play of the visible and the invisible in the emergence of our vital, societal, intimate, intellectual, and creative involvements.

*Leading in the New Strategy Landscape*

*The Crisis of culture*

*Biblical Principles of Crisis Leadership*

*Approaches to Comparative Literature and the Other Arts*

Alfred Weber and the Crisis of Culture, 1890–1933

Ontopoietic Expansion in Human Self-Interpretation-in-Existence

From Elemental Stirrings to the Symbolic Inspiration, Language, and Life-Significance in Literary Interpretation and Theory

The essays in this volume constitute a portion of the research program being carried out by the International Society for Phenomenology and the Human Sciences. Established as an affiliate society of the World Institute for Advanced Phenomenological Research and Learning in 1976, in Arezzo, Italy, by the president of the Institute, Dr Anna-Teresa Tymieniecka, this particular society is devoted to an exploration of the relevance of phenomenological methods and insights for an understanding of the origins and goals of the specialised human sciences. The essays printed in the first part of the book were originally presented at the Second Congress of this society held at Purdue University, West Lafayette, Indiana, 12-14 July 1979. The second part of the volume consists of selected essays from the third convention (the Eleventh International Congress of Phenomenology of the World Phenomenology Institute) held in Cambridge, Massachusetts in 1981. With the third part of this book we pass into the "Human Rights" issue as treated by the World Phenomenology Institute at the Interamerican Philosophy Congress held in Tallahassee, Florida, also in 1981. The volume opens with a monograph by Anna-Teresa Tymieniecka on the foundations of ethics in the moral practice within the life-world and the social world shown as clearly distinct. The main ideas of this work had been presented by Tymieniecka as lead lectures to the three conferences giving them a tight research-project consistency.

Identifying quickly illusion with deception, we tend to oppose it to the reality of life. However, investigating in this collection of essays illusion's functions in the Arts, which thrives upon illusion and yet maintains its existential roots and meaningfulness in the real, we might wonder about the nature of reality itself. Does not illusion open the seeming confines of factual reality into horizons of imagination which transform it? Does it not, like art, belong essentially to the makeup of human reality? Papers by:

Lanfranco Aceti, John Baldacchino, Maria Avelina Cecilia Lafuente, Jo Ann Circosta, Madalina Diaconu, Jennifer Anna Gosetti-Ferencei, Brian Grassom, Marguerite Harris, Andrew E. Hershberger, James Carlton Hughes, Lawrence Kimmel, Jung In Kwon, Ruth Ronen, Scott A. Sherer, Joanne Snow-Smith, Max Statkiewicz, Patricia Trutty-Coohill, Daniel Unger, James Werner.

and the one in the middle which judges as he enjoys and enjoys as he judges. This latter kind really reproduces the work of art anew. The division of our Symposium into three sections is justified by the fact that phenomenology, from Husserl, Heidegger, Moritz Geiger, Ingarden, in Germany and Poland, Merleau-Ponty, Paul Ricoeur, E. Levinas in France, Unamuno in Spain, and Tymieniecka, in the United States, have revealed striking coincidences in trying to answer the following questions: What is the philosophical vocation of literature? Does literature have any significance for our lives? Why does the lyric moment, present in all creative endeavors, in myth, dance, plastic art, ritual, poetry, lift the human life to a higher and authentically human level of the existential experience of man? Our investigations answer our fundamental inquiry: What makes a literary work a work of art? What makes a literary work a literary work, if not aesthetic enjoyment? As much as the formation of an aesthetic language culminates in artistic creation, the formation of a philosophical language lives within the orbit of creative imagination.

Offering a strategic orientation to crisis management, this fully updated edition of *Crisis Management: Leading in the New Strategy Landscape, Second Edition* by William "Rick" Crandall, John A. Parnell, and John E. Spillan helps readers understand the importance of planning for crises within the wider framework of an organization's regular strategic management process. This strikingly engaging and easy-to-follow text focuses on a four-stage crisis management framework: 1) Landscape Survey: identifying potential crisis vulnerabilities, 2) Strategic Planning: organizing the crisis management team and writing the plan, 3) Crisis Management: addressing the crisis when it occurs, and 4) Organizational Learning: applying lessons from crises so they will be prevented or mitigated in the future.

**A Memoir of a Family and Culture in Crisis**

**The Turning Points of the New Phenomenological Era**

**A Process for Building Cultural Competency in Crisis Prevention and Preparedness at the District and Site Levels**

**The Visible and the Invisible in the Interplay between Philosophy, Literature and Reality**

**Poetics of the Elements in the Human Condition: Part I - The Sea**

**Scientific Philosophy / Phenomenology of Life and the Sciences of Life. Book II**

**Steps to Reopen the Phenomenological Investigation of Man ...**

orbit and far beyond it. Indeed, the immense, painstaking, indefatigable and ever-improving effort of Husserl to find ever-deeper and more reliable foundations for the philosophical enterprise (as well as his constant critical re-thinking and perfecting of the approach and so called "method" in order to perform this task and thus cover in this source-excavation an ever more far-reaching groundwork) stands out and maintains itself as an inexhaustible reservoir for philosophical reflection in which all the above-mentioned work has either its core or its source. In fact, in his undertaking to re-think the entire philosophical enterprise as such and to recreate philosophy upon what he sought to be at least a satisfactorily legitimated basis, Husserl, through his already systematised and "authorized" work, and his courses, and later on in his spontaneous reflection (which did not find its way into a definitive corpus but was nevertheless sufficiently coherent with his previously established body of thought to be considered a continuation of it), uncovers perspectives upon the universe of man and projects their new philosophical

thematization that brings together all the attempts by philosophers (e. g. , Merleau-Ponty, who drew upon this material and found there his own inspiration) who succeeded him with foundational intentions; it also gives a core of philosophical ideas and insights for the younger generation of philosophers today.

Science and philosophy have both undergone radical transformations in recent times. Now they are poised for a pivotal alliance. Science has abandoned the mechanistic model of nature. Philosophy has broken through the tight, traditional circle of conceptualisation, intellectualistic preconceptions and cognitive presuppositions. The two now meet to focus on the palpitating, fluctuating stream of nature/life. Their traditional prejudices dispersed under the pressure of new evidence, philosophy/phenomenology of life and the sciences of life meet in the Archimedean point of the human creative condition (proper to the phenomenology of life) and the role of the human subject (central to the scientific view of reality). They necessitate each other: without the sciences of life, philosophy/phenomenology of life cannot penetrate the intricacies of nature/life; without recourse to philosophy to delineate, design, provide clues to the organisation of natural evidence, the sciences of life cannot devise new strategies for inquiry nor survey their field. The present collection throws open the barriers that separate nature and culture, works of physis and those of the spirit. Following the philosophical model of the onto-poiesis of life, focusing on its specifically human sphere - that of the human self-interpretation-in-existence - it encircles the vast, new horizons of the new alliance.

In a crisp, original style the author approaches the crucial question of moral theory, the 'is--ought' problem via communicative argumentation. Moving to the end of Habermas's conception of the communicative action, he introduces the concept of 'radical choice' as the key to the transition from the descriptive to the normative. Phenomenological subjectivity of the intersubjective life-world is being vindicated as the 'arch-value' of all derivative values, or the first principle for all normative precepts. With exceptional acumen and mastery of the philosophical argument, the author -- a young native Chinese lately trained in a Western university -- delineates a fascinating route along which the philosophical question of justification raised in the analytic tradition can be answered on the basis of phenomenology. A noteworthy contribution to the interplay between the Anglo--American and Continental schools of philosophy.

The Handbook of International Crisis Communication Research articulates a broader understanding of crisis communication, discussing the theoretical, methodological, and practical implications of domestic and transnational crises, featuring the work of global scholars from a range of sub-disciplines and related fields. Provides the first integrative international perspective on crisis communication Articulates a broader understanding of crisis communication, which includes work from scholars in journalism, public relations, audience research, psychology, political science, sociology, economics, anthropology, and international communication Explores the topic from cross-national and cross-cultural crisis communication approaches Includes research and scholars from countries around the world and representing all regions Discusses a broad range of crisis types, such as war, terrorism, natural disasters, pandemics, and organizational crises

Ingardeniana III

Time, Historicity, Art, Culture, Metaphysics, the Transnatural BOOK 4 Phenomenology in the World Fifty Years after the Death of Edmund Husserl

A New Phenomenological Approach

Husserl Research - Drawing upon the Full Extent of His Development Book 1 Phenomenology in the World Fifty Years after the Death of Edmund Husserl

The Crisis of the Negro Intellectual Reconsidered

The Poetic Plight of Samuel Beckett An Inquiry at the Intersection of Phenomenology and Literature

Class, Politics and Culture in Marxist Theory

What essentially is a garden? Is it a small plot of land that we put aside to cultivate our favorite vegetables or to grow flowers for our personal enjoyment? Or is it a symbol, a mirror, a reflection of our human passions? The topic of the present volume is the mysterious ways in which Imaginatio Creatrix plays within the human ingrownness in natural life, transposing dreams, nostalgias, and enchantments.

In the footsteps of Ingardeniana II, this volume marks the 20th anniversary of Roman Ingarden's death, partly focusing upon his thought, partly bringing his aesthetics into the present-day framework of research. It might have appeared puzzling to the followers of our Analecta Husserliana why within the original horizon encircled by the research work of our International Society of Phenomenology and Literatur- whose research work is devised in a diametrically opposed direction to that of Roman Ingarden - there is steadfastly running through our discussions a line of Ingardenian reflection. The reason, as I have pointed out in the introduction to Ingardeniana II, expertly edited by Hans Rudnik, is clear: Ingarden's analysis of the intentional structures of works of art offers in its distinct and clear-cut forms an 'objective' correlate - as well as a point of reference - to the vast conundrum of issues concerning the creative endeavor of the writer, poet, artist in their struggle to endow life with its specifically human significance; a conundrum that in our research we are trying to disentangle - elucidating its mysterious ramifications, their sources and dynamic virtualities. As a matter of fact, Ingarden's thought, newly interpreted and originally expanded, occupies a legitimate place in the present collection. We find here, in the first place, an original expansion of Ingarden's aesthetic theory in the monograph of Iadwiga Smith followed by the essays of Wadaw Osadnik, Yushiro Takei and Charles Rzepka.

Literature reveals that the hidden strings of the human 'passional soul' are the creative source of the specifically human existence. Continuing the inquiry into the 'elemental passions of the soul' and the Human Creative Soul pursued in several previous volumes of this series, the present volume focuses on the 'passions of the earth', bringing to light some of the primogenital existential threads of the innermost bonds of the Human Condition and mother earth. In Tymieniecka's words, the studies purpose to unravel the essential bond between the living human being and the earth - a bond that lies at the heart of our existence. A heightened awareness of this bond should enlighten our situation and help us find our existential bearings.

Offering students and practitioners an applied approach to the subject, Organizational Culture in Action (OCA) walks them through a six-step model for analyzing an organization's culture to provide insight into positive communication practices to improve organizational ethics and effectiveness. The authors review relevant theory while integrating a constitutive approach to studying organizational culture and communication. Practical guides for multiple data collection methods are provided, and the workbook format is full of interactive tools that engage students and reinforce learning. The revised OCA cultural analysis model in this edition provides the below elements. • The revised first step in the model - "articulating the value of cultural analysis" includes connections to public relations and crisis management. • A definition of communication and the analysis process that foregrounds ethics throughout the book is included. • Recent research on organizational moral learning is integrated in the ethics chapter, and throughout the book. • The Communicative Constitutive of Organizations is now foregrounded throughout the book, and reflected in a table capturing variable and metaphor approaches to culture. • The latest applied research is integrated in units on diversity, change, leadership, and effectiveness in relation to positive organizational communication. • Enriched guides on multiple data collection methods now includes surveys. • Cases, examples, and applications relevant to crisis, employee engagement, virtual organizations, conflict management, and public relations are provided. Professionals come away equipped to apply cultural insights to fostering inclusiveness in relation to diversity, supporting organizational change, making leadership more dynamic, understanding the link between ethics and culture, and achieving personal and professional growth.

Cultures of Anyone

Gardens and the Passion for the Infinite

The I and the Other in their Creative Spacing of the Societal Circuits of Life Phenomenology of Life and the Human Creative Condition (Book III)

Crisis-Related Decision-Making and the Influence of Culture on the Behavior of Decision Makers

New Queries in Aesthetics and Metaphysics

Through Communicative Argumentation to Phenomenological Subjectivity

Allegory Old and New

This book explores how spirituality can improve an organization's ability to respond to a crisis. It presents biblical examples of leading during a crisis to show how faith can be relied upon to lead during crisis situations. Further, it presents examples of leaders using their faith during trying times. In recent years, organizations have begun to prepare for crises, but scholarly research has not kept up with their efforts. Exploring topics such as communication, servant leadership, and resilience, this work stakes new ground in leadership theory and will foster future research into the role of spirituality during organizational crisis.

Bringing allegory into the light from the neglect into which it fell means focusing on the wondrous heights of the human spirit in its significance for culture. Contemporary philosophies and literary theories, which give pre-eminence to primary linguistic forms (symbol and metaphor), seem to favor just that which makes intelligible

communication possible. But they fall short in accounting for the deepest subliminal founts that prompt the mind to exalt in beauty, virtue, transcending aspiration. The present, rich collection shows how allegory, incorporating the soaring of the spirit, offers highlights for culture, with its fluctuations and transformation. This collective effort, rich in ideas and intuitions and covering a vast range of cultural manifestations, is a pioneering work, retrieving the vision of the exalted human spirit, bringing together literature, theatre, music and painting in a variety of revealing perspectives. The authors include: M. Kronegger, Ch. Raffini, J. Smith, J.B. Williamson, H. Ross, M.F. Wagner, F. Divorne, L. Oppenheim, D.K. Heckerl, N. Campi de Castro, P. Saurez Pascual, M. Alfaro Amieiro, H. Fletcher Thompson, R.J. Wilson III, and A. Stensaas. For specialists, students and workers in philosophy, comparative literature, aesthetic phenomenologists and historians of art.

Preparing for school crisis events is the fundamental quality of an effective response to any disaster, catastrophe, or emergency impacting a student body. Within the framework of school crisis prevention, protection, mitigation, response, and recovery, all crises share more specific characteristics. Crisis events are perceived as (a) extremely negative, (b) uncontrollable, and (c) unpredictable (Brock, 2002). Real or perceived, a crisis has the power to inflict trauma by generating feelings of helplessness, powerlessness, and or entrapment (American Psychiatric Association [APA], 2013). Crisis prevention and intervention frameworks embrace a model in which prevention and preparedness are primary. The National Association of School Psychologists (NASP, 2004) indicated crisis response is inadequate if cultural factors are not critically examined before, during, and after a crisis event. While NASP (2004) identified facets of culturally competent crisis plans, it failed to provide practical tools at the district and site levels to address this aspect of crisis preparedness. Resources identified in the NASP paper reviewed key pieces of culturally competent plans, yet a methodology for organizations was not articulated. Individual school psychologists were the target audience; however, the task of developing cultural awareness is so vast, it requires resources at district and site levels, in addition to the expertise of individual school psychologists. The Health Research and Educational Trust (2013) developed a schema for developing cultural competency on a large scale. While the specific audience was the health care industry, the model can be adapted for schools and districts. The suggested process included collecting and analyzing demographic data, surveying stakeholders and determining priorities, and educating staff. Adapted for the educational setting, school psychologists may identify community members to elicit key cultural knowledge, organize the information for ease of use, and educate themselves and others in developing cultural knowledge, awareness, sensitivity, and ultimately competence. The primary purpose of this project is to develop a process of cultural investigation resulting in a common template for districts and schools to create their own cultural handbooks for training and reference purposes. With a common process, resources could be shared among schools and districts, and adapted to fit the idiosyncratic aspects of a culture within a particular socio-cultural context. Resources for study and compilation of information have been identified herein. A secondary goal is launching the process on a national website to share resources and ultimately spread the work among many individuals committed to exchanging knowledge of cultures, belief systems, vulnerabilities, and assets. This is all information critical to effective psychological triage in crisis work, as well as to the overall crisis response. These goals will be met through a handbook for school psychologists, counselors, teachers, administrators, and other related staff in school districts and/or school sites at the primary and secondary grade levels.

The text of Cultures of Anyone is freely available online at the Modern Languages Open platform [www.modernlanguagesopen.org](http://www.modernlanguagesopen.org) Cultures of Anyone studies the emergence of collaborative and non-hierarchical cultures in the context of the Spanish economic crisis of 2008. It explains how peer-to-peer social networks that have arisen online and through social movements such as the Indignados have challenged a longstanding cultural tradition of intellectual elitism and capitalist technocracy in Spain. From the establishment of a technocratic and consumerist culture during the second part of the Franco dictatorship to the transition to neoliberalism that accompanied the ' transition to democracy ' , intellectuals and ' experts ' have legitimized contemporary Spanish history as a series of unavoidable steps in a process of ' modernization ' . But when unemployment skyrocketed and a growing number of people began to feel that the consequences of this Spanish ' modernization ' had increasingly led to precariousness, this paradigm collapsed. In the wake of Spain ' s financial meltdown of 2008, new ' cultures of anyone ' have emerged around the idea that the people affected by or involved in a situation should be the ones to participate in changing it. Growing through grassroots social movements, digital networks, and spaces traditionally reserved for ' high culture ' and institutional politics, these cultures promote processes of empowerment and collaborative learning that allow the development of the abilities and knowledge base of ' anyone ' , regardless of their economic status or institutional affiliations.

Steps to Reopen the Phenomenological Investigation of Man : the Modalities of Human Life ... : Papers and Debate of the Third International Conference Held by the International Husserl and Phenomenological Research Society at Sir George Williams University and the University of Montreal, Montreal, March 26-30, 1974

The Role of Spirituality in Organizational Response

Phenomenology as the Critique of Reason in Contemporary Criticism and Interpretation

The Elemental Dialectic of Light and Darkness

steps to reopen the phenomenological investigation of man... : Papers and debate of the Third International Conference held by the International Husserl and Phenomenological Research Society at Sir George Williams University and the University of Montreal, Montreal, March 26-30, 1974

Passions of the Earth in Human Existence, Creativity, and Literature

Organizational Culture in Action

*Alfred Weber was an important participant in the dialogue over the political and cultural crises of the late Empire and Weimar Republic. This study connects Weber's career to the social, political, intellectual, cultural, and institutional contexts of the period.*

*A Cultural Analysis Workbook*

*The Handbook of International Crisis Communication Research*

*Phenomenology in a Foundational Dialogue with the Human Sciences*

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*Dynamisms, Forces and the Shaping of Life*