

## The Creation Story Turtle Island

Poetry and prose writings unearth the common origins and survival concerns of the diverse cultures coexisting in America.

An illustrated children's storybook featuring people of faith who rocked the religious boat on behalf of love and justice.

The Seven Sacred Teachings is a message of traditional values and hope for the future. The Teachings are universal to most First Nation peoples. These Teachings are aboriginal communities from coast to coast. They are a link that ties First Nation, Inuit and M é t is communities together.

This is Thomas King's first literary novel in 15 years and follows on the success of the award-winning and bestselling The Inconvenient Indian and his beloved Green Grass, Running Water and Truth and Bright Water, both of which continue to be taught in Canadian schools and universities. Green Grass, Running Water is widely considered a contemporary Canadian classic. In The Back of the Turtle, Gabriel returns to Smoke River, the reserve where his mother grew up and to which she returned with Gabriel's sister. The reserve is deserted after an environmental disaster killed the population, including Gabriel's family, and the wildlife. Gabriel, a brilliant scientist working for DowSanto, created GreenSweep, and indirectly led to the crisis. Now he has come to see the damage and to kill himself in the sea. But as he prepares to let the water take him, he sees a young girl in the waves. Plunging in, he saves her, and soon is saving others. Who are these people with their long black hair and almond eyes who have fallen from the sky? Filled with brilliant characters, trademark wit, wordplay and a thorough knowledge of native myth and story-telling, this novel is a masterpiece by one of our most important writers.

The Mishomis Book

Indigenous Intergenerational Resilience

Tales of the Algonquian Nations

Legends of the Iroquois

North American Indian Mythology

Trickster

A Native American Story for the Young at Heart

A mythological version of the history of North America. Based on hundreds of interviews with Native Americans and using a forceful, poetic language suggestive of another time, this exciting novelistic approach to history brings Native American mythology to life at the same time. As N. Scott Momaday, the Pulitzer prize winning Kiowa poet has said, 'Tunkashila is a book to be read slowly and with deep respect... it is like the wind one hears on the plains, steady, running, full of music.' Tunkashila captures the curiosity of youth and reveals the urgent moral tales of a lost civilization.

A collection of twenty tales from the different tribes that are part of the Algonquian peoples who lived from the Middle Atlantic States up through eastern Canada.

Turtle Island

This anthology places Indigenous performance in dialogue with other nations, both on the shores of Turtle Island and on the world stage.

Iroquois Creation Story

An Iroquois Creation Myth

Other Council Fires Were Here Before Ours

Windows into Canada's Reconciliation Journey

Dakasi Elohi Anigagoga Junilawisdii (turtle, Earth, the Liars, Meeting Place)

The Woman who Fell from the Sky

**A retelling of the Seneca creation story and propheisies for the future.**

**A beautiful tale of the painted turtle Makinauk, his animal friends, and their discovery of new lands and long-lasting friendship.**

**The Creator gave the Cherokee people a beautiful island with everything they could ever need. It came with only one rule: They must take care of the land and the animals living there. But what happens when the children decide to play with the turtles instead of tending to their responsibilities? The Land of the Great Turtles is a Cherokee origin story that introduces the reader to Cherokee beliefs and values. Written in both Cherokee and English, the book will familiarize readers with the Cherokee syllabary and language.**

**A native American tale of how the world began describes how a woman who fell from the sky uses her powers of creation to form the earth and heavens.**

**From Skyworld to Turtle Island**

**The Back Of The Turtle**

**Honouring Indigenous Spiritual Roots of Turtle Island**

**Native American Tales, A Graphic Collection**

**Turtle's Circle of Life**

**Indigenous Theatre on the World Stage**

**Galapagos George**

"Creating Aztlán interrogates the important role of Aztlán in Chicano and Indigenous art and culture. Using the idea that lowriding is an Indigenous way of being, author Dylan A. T. Miner (Máetis) discusses the multiple roles that Aztlán has played atvarious moments in time, engaging pre-colonial indigeneities, alongside colonial, modern, and contemporary Xicano responses to colonization"--

The history of the Huron-Wyandot people and how one of the smallest tribes, birthed amid the Iroquois Wars, rose to become one of the most influential tribes of North America.

Presents a collection of traditional Cherokee tales, teachings, and folklore, with four works presented in both English and Cherokee.

As a botanist, Robin Wall Kimmerer has been trained to ask questions of nature with the tools of science. As a member of the Citizen Potawatomi Nation, she embraces the notion that plants and animals are our oldest teachers. In Braiding Sweetgrass, Kimmerer brings these two lenses of knowledge together to take us on ña journey that is every bit as mythic as it is scientific, as sacred as it is historical, as clever as it is wise! (Elizabeth Gilbert). Drawing on her life as an indigenous scientist, and as a woman, Kimmerer shows how other living beingsñasters and goldenrod, strawberries and squash, salamanders, algae, and sweetgrassñoffer us gifts and lessons, even if we've forgotten how to hear their voices. In reflections that range from the creation of Turtle Island to the forces that threaten its flourishing today, she circles toward a central argument: that the awakening of ecological consciousness requires the acknowledgment and celebration of our reciprocal relationship with the rest of the living world. For only when we can hear the languages of other beings will we be capable of understanding the generosity of the earth, and learn to give our own gifts in return.

A Novel

Creating Aztlán

Braiding Sweetgrass

Performing Turtle Island

Lore of the Great Turtle

The Ethics and Rhetoric of Invasion Ecology

Indian Legends of Mackinac Retold

Discover the amazing story of the Indigenous peoples of the Americas from the end of the Ice Age to the arrival of the Europeans. You'll learn what people ate, how they expressed themselves through art, and how they adapted to the land. Archaeologists have been able to piece together what life may have been like pre-contact-- and how life changed with the arrival of the Europeans.

“ Don ’ t say in the years to come that you would have lived your life differently if only you had heard this story. You ’ ve heard it now. ” —Thomas King, in this volume Read, Listen, Tell brings together an extraordinary range of Indigenous stories from across Turtle Island (North America). From short fiction to as-told-to narratives, from illustrated stories to personal essays, these stories celebrate the strength of heritage and the liveliness of innovation.

Ranging in tone from humorous to defiant to triumphant, the stories explore core concepts in Indigenous literary expression, such as the relations between land, language, and community, the variety of narrative forms, and the continuities between oral and written forms of expression. Rich in insight and bold in execution, the stories proclaim the diversity, vitality, and depth of Indigenous writing. Building on two decades of scholarly work to centre Indigenous knowledges and perspectives, the book transforms literary method while respecting and honouring Indigenous histories and peoples of these lands. It includes stories by acclaimed writers like Thomas King, Sherman Alexie, Paula Gunn Allen, and Eden Robinson, a new generation of emergent writers, and writers and storytellers who have often been excluded from the canon, such as French- and Spanish-language Indigenous authors, Indigenous authors from Mexico, Chicana/o authors, Indigenous-language authors, works in translation, and “ lost ” or underappreciated texts. In a place and time when Indigenous people often have to contend with representations that marginalize or devalue their intellectual and cultural heritage, this collection is a testament to Indigenous resilience and creativity. It shows that the ways in which we read, listen, and tell play key roles in how we establish relationships with one another, and how we might share knowledges across cultures, languages, and social spaces.

2010 Maverick Award winner, 2011 Aesop Prize Winner – Children’s folklore section, and a 2011 Eisner Award Nominee. All cultures have tales of the trickster – a crafty creature or being who uses cunning to get food, steal precious possessions, or simply cause mischief. He disrupts the order of things, often humiliating others and sometimes himself. In Native American traditions, the trickster takes many forms, from coyote or rabbit to raccoon or raven. The first graphic anthology of Native American trickster tales, Trickster brings together Native American folklore and the world of comics. In Trickster, 24 Native storytellers were paired with 24 comic artists, telling cultural tales from across America. Ranging from serious and dramatic to funny and sometimes downright fiendish, these tales bring tricksters back into popular culture.

"'Iroquois Artistic Visions: From Sky World to Turtle Island' is an exhibition featuring new works by contemporary Iroquois artists in addition to art from the Museum's permanent collection that will run from April 1 through December 31, 2011 at the Iroquois Indian Museum in Howe's Cave, NY. Paintings, sculpture, pottery, beadwork, textiles and other media in the exhibition will focus on the important symbols in the Iroquois Creation Story, which is fundamental to understanding Iroquois culture and society because it expresses what is valuable in Iroquois culture. The story contains ideas that define the Iroquois role relative to the universe and confirms their attachment to a land on which their ancestors have lived for at least ten thousand years. It helps to explain their survival as a distinct ethnic group participating in a multicultural world. This exhibition takes a concept that was traditionally oral and translates it by using a number of exciting and contemporary visual forms"--New York Almanack website (viewed December 24, 2020) at source URL: https://www.newyorkalmanack.com/2011/03/artistic-visions-exhibit-at-iroquois-museum/

The Land of the Great Turtles

Confronting Cultural and Ecological Crisis

Dancing on Our Turtle's Back

Read, Listen, Tell

Cherokee Stories of the Turtle Island Liars' Club

A Narrative of the Huron-Wyandot People

The Legend of Mackinac Island

**This is the story of the famous Lonesome George, a giant tortoise who was the last of his species, lived to be one hundred years old, and became known as the rarest creature in the world. His story gives us a glimpse of the amazing creatures inhabiting the ever-fascinating Galápagos Islands. Renowned naturalist and bestselling author of the Newbery Medal-winning Julie of the Wolves and the critically acclaimed Everglades Jean Craighead George once again introduces children to the wonders of the natural world in this incredible evolution story set in the Galápagos Islands. The back matter features key terms, a timeline, and further resources for research. Supports the Common Core State Standards.**

**Turtle's Circle of Life tells an enchanting creation story in a coloring book. Baby turtle is lost in space. Father Sun carries Turtle to planet Earth on a light beam. Turtle swims East, South, West and North, discovering the wonders of Earth, her relationship with Father Sun and her transformation into Turtle Island. Just like the Turtle, you, too, can discover the wonders of your Circle of Life. Instructions and an empty circle map are provided at the back of this book to assist you in creating a mandala of your journey around the circle of life.**

**A long, long time ago, when the world was one vast ocean, the creatures of the sea agreed that there should be a place for others that did not live in the water. Turtle accepted that soil brought up from the bottom of the ocean, could be placed on her back and that would form the habitat for non-sea creatures. After many failed attempts, Muskrat managed to come back with a paw-full of soil. This was placed on Turtle's back and became home to the Native American. Some of the many tribes and nations that formed from the first people are described in this, The A to Z Book of Turtle Island. This story, in a variety of versions, is the source of the name, 'Turtle Island' for the American continent. The Wyandotte (Huron) extended version of the Turtle Island Creation legend can be found at; AAANationalArts.com**

**"Within Turtle Island Indigenous people know that its spiritual centre is the ultimate mover within everything we do and are surrounded by. The Clean Place: Honouring Indigenous Spiritual Roots of Turtle Island illuminates the strong connection Indigenous people have with the land and the importance of a paradigm shift worldwide toward sustainable ways of thinking and being. The voices and perspectives of the writers weave traditional teachings, spirituality, and messages of hope, change, and transformation."--**

**Black Elk Speaks**

**Tunkashila**

**Skywoman**

**Indigenous Stories from Turtle Island**

**Our Shared Future**

**Religious Myths and Visions of America**

**Seven Sacred Teachings**

*Storytelling has the capacity to address feelings and demonstrate themes - to illuminate beyond argument and theoretical exposition. In Otter's Journey, Borrows makes use of the Anishinaabe tradition of storytelling to explore how the work in Indigenous language revitalization can inform the emerging field of Indigenous legal revitalization. She follows Otter, a dodem (clan) relation from the Chippewas of Nawash First Nation, on a journey across Anishinaabe, Inuit, Māori, Coast Salish, and Abenaki territories, through a narrative of Indigenous resurgence. In doing so, she reveals that the processes, philosophies, and practices flowing from Indigenous languages and laws can emerge from under the layers of colonial laws, policies, and languages to become guiding principles in people's contemporary lives.*

*This book argues that there is a need to develop greater indigenous-led intergenerational resilience in order to meet the challenges posed by contemporary crises of climate change, cultural clashes, and adversity. In today’s media, the climate crisis is kept largely separate and distinct from the violent cultural clashes unfolding on the grounds of religion and migration, but each is similarly symptomatic of the erasure of the human connection to place and the accompanying tensions between generations and cultures. This book argues that both forms of crisis are intimately related, under-scored and driven by the structures of white supremacy which at their most immediate and visible, manifest as the discipline of black bodies, and at more fundamental and far-reaching proportions, are about the power, privilege and patterns of thinking associated with but no longer exclusive to white people. In the face of such crisis, it is essential to bring the experience and wisdom of Elders and traditional knowledge keepers together with the contemporary realities and vision of youth. This book’s inclusive and critical perspective on Indigenous-led intergenerational resilience will be valuable to Indigenous and non-Indigenous interdisciplinary scholars working on human-ecological resilience.*

*The Ethics and Rhetoric of Invasion Ecology provides an introduction to the controversial treatment and ongoing violence routinely utilized against non-native species. Drawing from the tradition of critical animal scholars, Stanescu and Cummings have assembled a group of advocates who argue for a different kind of relationship with foreign species. Where contemporary approaches often emphasize the need to eradicate ecological invaders in order to preserve delicate habitats, the essays in this volume aim to reformulate the debate by arguing for an alternative approach that advances the possibility of an ethics of co-habitation.*

*By combining provocative prose with photo-essay, Time and the Suburbs explores the disappearance of cities in North America under the weight of suburban, exurban, and other forms of development that are changing the way we live and do politics. Drawing on social theory from Henri Lefebvre and Guy Debord to Antonio Negri, this book reconceptualizes the tasks facing activists and social movments. This is both a provocative essay and introduction to important social theory for anyone interested in cites and urban development.*

*Otter's Journey Through Indigenous Language and Law*

*A Folk Tale from Papua New Guinea*

*A Classic Native American Creation Story as Retold by a Seneca Elder and Her Gra*

*The Complete Edition*

*Holy Troublemakers and Unconventional Saints*

*The A to Z Book of Turtle Island, Land of the Native American*

*How Minority Faiths Redefined America's World Role*

For young readers, the collected wisdom and traditions of Ojibway elders.

This edited collection provides deep insights and varied perspectives of innovative and courageous efforts to reconcile the conflicts that have characterized the history of Indigenous people, settlers, and their descendants in Canada. From the opening chapter, the volume contextualizes why Canada is on a reconciliation journey, and how that journey is far from over. It is a multi-disciplinary treatise on decolonization, peacebuilding, and conflict transformation that is a must-read for those scholars, students, and practitioners of peacebuilding seeking a deeper understanding of reconciliation, decolonization, and community-building. Indigenous and non-Indigenous scholars and influencers from across Canada describe positive conflict transformation through various lenses, including education, economics, business, land sharing, and justice reform. The authors describe their personal and professional journeys, offering insights and research into how individuals and institutions are responding to reconciliation. Each chapter provides readers with windows into the tangible ways that Canadians are building a peaceful shared future, together.

From the award-winning creator of I'M THE BIGGEST THING IN THE OCEAN comes an inspiring tale of friendship and belonging that's perfect for fans of THE SNAIL AND THE WHALE, OWEN AND MZEE, and Oliver Jeffers's LOST AND FOUND. Turtle is big. But the ocean is bigger. And Turtle is all alone. Until four shipwrecked folks--a bear, an owl, a frog, and a cat--climb to safety on his shell. Before long, they're fast friends, and the sea doesn't seem so vast anymore. But when Frog confides that he misses his family, Turtle doesn't understand. Isn't he their family? And when the group decides to sail for home, will Turtle be left behind? Never fear--a surprise on the horizon

promises friends, family, and a home at last. Uplifting and heartfelt, this is a book about the power of friendship and making a home of one's own.

One of a series about world myths and legends, this book describes the beliefs of the North American Indians, showing the tribal traditions and customs in relation to their spiritual life. It covers the main Indian tribes, showing how their myths were closely related to each other.

The Iroquois Story of Creation

Turtle Island

The Turtle and the Island

Indigenous Wisdom, Scientific Knowledge and the Teachings of Plants

Visions of Creation

Sky Woman and the Big Turtle

On the Back of a Turtle

*Relates the tale in which the creation of the world was begun by the animals after a woman fell down to earth from the sky country, and how it was finished by her two sons, one who was good-spirited and another who was evil-spirited.*

*The story takes place about 80,000 years ago on the northern most edge of the pristine North American continent, or Turtle Island as it was known. It is a mythological story of the creation of the Snow Snake, and a very personal visit by Gitche Manitou, Wakan Tanka the Creator of all that is, to his beloved creatures of this continent. The Creator has sent His great Buffalo Spirit throughout the continent to gather all the chiefs of all the animals to the vast north land to witness His creative powers. He performs the miracle of creation before their very eyes creating Zuzeca and Mizuzeca the first snow snakes in the frozen land of snow and ice.*

*Buck examines the religious significance of America by surveying those religions that have attached some kind of spiritual meaning to it.*

*A creation myth from Papua New Guinea, with stunning naive-style paintings.*

*Stories of Nishnaabeg Re-Creation, Resurgence, and a New Emergence*

*John Arthur Gibson and J.N.B. Hewitt's Myth of the Earth Grasper*

*Chicano Art, Indigenous Sovereignty, and Lowriding Across Turtle Island*

*Ojibway Heritage*

*The Clean Place*

*Zuzeca the Snow Snake*

*The Voice of the Ojibway*

Rarely accessible beyond the limits of its people, Ojibway mythology is as rich in meaning and mystery, as broad, as deep, and as innately appealing as the mythologies of Greece, Rome, Egypt, and other civilizations. In Ojibway Heritage, Basil Johnston sets forth legends, and beliefs. Stories to be read, enjoyed, dwelt on, and freely interpreted, their authorship is perhaps most properly attributed to the tribal storytellers who have carried on the oral tradition which Basil Johnston records and preserves in this book.

A retelling of nine traditional Iroquois tales

Reveals the life of Lakota healer Nicholas Black Elk as he led his tribe's battle against white settlers who threatened their homes and buffalo herds, and describes the victories and tragedies at Little Bighorn and Wounded Knee. Reprint.