

The Crane Wife

Content warning: This story contains fictional depictions of domestic violence. Nothing tears two women apart like the men who want and take indiscriminately. In this retelling of “The Crane Wife”, a makeup artist and her actress lover struggle to stay together as the glitz and glamour of old Hollywood transforms into a cruel and manipulative beast that threatens to pluck them apart. At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied. After Yohel tends a wounded crane, a beautiful young woman begs to become his wife and three times weaves for him an exquisite silken fabric on her loom. As a young Japanese boy recovers from a bad chill, his mother busily folds origami paper into delicate silver cranes in preparation for the boy’s very first Christmas.

A lyrical fantasy blending fairy tale elements with contemporary issues Thirteen-year-old Suyin is a poor orphan who has a strange gift with languages and a mysterious connection to the cranes in her small Chinese village. When a shady human trafficker arrives promising luxury and riches beyond belief in America, the villagers elect Suyin - whom they consider lucky - to go as their benefactress. But instead of luxury, Suyin is forced to work in a sweatshop in New York City’s Chinatown. Suyin’s future seems hopeless, until her beloved cranes arrive and reveal that she is no ordinary girl - instead, she is the daughter of the Crane Queen. Now her mother’s life is in danger, and Suyin must prove herself worthy of her position as the Crane Princess, in order to save her mother and the entire clan of cranes. For fans of Grace Lin and Laurence Yep, this is a beautiful story of the meaning of family and finding one’s true path in life.

The Crane Girl

The Crane Wife

The Sicilian’s Forgotten Wife

The Divinities

A riveting debut novel set in contemporary Seoul, Korea, about four young women making their way in a world defined by impossible standards of beauty, after-hours room salons catering to wealthy men, ruthless social hierarchies, and K-pop mania “Powerful and provocative . . . a novel about female strength, spirit, resilience—and the solace that friendship can sometimes provide.”—The Washington Post NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Time • NPR • Esquire • Bustle • BBC • New York Post • InStyle Kyuri is an achingly beautiful woman with a hard-won job at a Seoul “room salon,” an exclusive underground bar where she entertains businessmen while they drink. Though she prides herself on her cold, clear-eyed approach to life, an impulsive mistake threatens her livelihood. Kyuri’s roommate, Miho, is a talented artist who grew up in an orphanage but won a scholarship to study art in New York. Returning to Korea after college, she finds herself in a precarious relationship with the heir to one of the country’s biggest conglomerates. Down the hall in their building lives Ara, a hairstylist whose two preoccupations sustain her: an obsession with a boy-band pop star, and a best friend who is saving up for the extreme plastic surgery that she hopes will change her life. And Wonna, one floor below, is a newlywed trying to have a baby that she and her husband have no idea how they can afford to raise in Korea’s brutal economy. Together, their stories tell a gripping tale at once unfamiliar and unmistakably universal, in which their tentative friendships may turn out to be the thing that ultimately saves them.

A LOS ANGELES TIMES BOOK PRIZE WINNER A BOSTON GLOBE BEST BOOK OF 2021 Booker Prize-shortlisted and New York Times bestselling author Paul Auster’s comprehensive, landmark biography of the great American writer Stephen Crane. With *Burning Boy*, celebrated novelist Paul Auster tells the extraordinary story of Stephen Crane, best known as the author of *The Red Badge of Courage*, who transformed American literature through an avalanche of original short stories, novellas, poems, journalism, and war reportage before his life was cut short by tuberculosis at age twenty-eight. Auster’s probing account of this singular life tracks Crane as he rebounds from one perilous situation to the next: A controversial article written at twenty disrupts the course of the 1892 presidential campaign, a public battle with the New York police department over the false arrest of a prostitute effectively exiles him from the city, a star-crossed love affair with an unhappily married uptown girl tortures him, a common-law marriage to the proprietress of Jacksonville’s most elegant bawdyhouse endures, a shipwreck results in his near drowning, he withstands enemy fire to send dispatches from the Spanish-American War, and then he relocates to England, where Joseph Conrad becomes his closest friend and Henry James weeps over his tragic, early death. In *Burning Boy*, Auster not only puts forth an immersive read about an unforgettable life but also, casting a dazzled eye on Crane’s astonishing originality and productivity, provides uniquely knowing insight into Crane’s creative processes to produce the rarest of reading experiences—the dramatic biography of a brilliant writer as only another literary master could tell it.

A magical novel, based on a Japanese folk tale, that imagines how the life of a broken-hearted man is transformed when he rescues an injured white crane that has landed in his backyard. George Duncan is an American living and working in London. At forty-eight, he owns a small print shop, is divorced, and lonelier than he realizes. All of the women with whom he has relationships eventually leave him for being too nice. But one night he is woken by an astonishing sound—a terrific keening, which is coming from somewhere in his garden. When he investigates he finds a great white crane, a bird taller than even himself. It has been shot through the wing with an arrow. Moved more than he can say, George struggles to take out the arrow from the bird’s wing, saving its life before it flies away into the night sky. The next morning, a shaken George tries to go about his daily life, retreating to the back of his store and making cuttings from discarded books—a harmless, personal hobby—when through the front door of the shop a woman walks in. Her name is Kumiko, and she asks George to help her with her own artwork. George is dumbstruck by her beauty and her enigmatic nature, and begins to fall desperately in love with her. She seems to hold the potential to change his entire life, if he could only get her to reveal the secret of who she is and why she has brought her artwork to him. Witty, magical, and romantic, *The Crane Wife* is a story of passion and sacrifice, that resonates on the level of dream and myth. It is a novel that celebrates the creative imagination, and the disruptive power of love.

A novel by the author of the viral essay sensation "The Crane Wife" When Nolan Gray receives news that his father, a once-prominent biologist, has drowned off Leap's Island, he calls on Elsa, his estranged older half-sister, to help. This, despite the fact that it was he and Elsa who broke the family in the first place. Elsa and Nolan travel to their father's field station off the Gulf Coast, where a group called the Reversalists obsessively study the undowny buffhead, a rare duck whose loss of waterproof feathers proves, they say, that evolution is running in reverse. On an island that is always looking backward, it's impossible for the siblings to ignore their past, and years of family secrecy threaten to ruin them all over again. Yet, despite themselves, the Greys urgently trek the island to find the so-called Paradise Duck, their father's final obsession, all the while grappling with questions of nature and nurture, intimacy and betrayal, progress and forgiveness.

If I Had Your Face

Burning Boy

Tree Of Cranes

The Sister-in-Law

Fresh talent CJ Hauser makes her literary debut with *The From-Aways*, an irreverent story of family, love, friendship, and lobsters, in the tradition of J. Courtney Sullivan’s Maine and Richard Russo’s Empire Falls. Two women come to Maine in search of family, and find more love, heartbreak, and friendship, than they’d ever imagined one little fishing town could hold. When Leah, a young New York reporter, meets Henry, she falls in love with everything about him: his freckles, green thumb, and tales of a Maine childhood. They marry quickly and Leah convinces Henry to move back to Menamon. As Leah builds a life there, reporting for *The Menamon Star* and vowing to be less of an emotional screw-up, the newlyweds are shocked to discover that they don’t know each other nearly so well as they thought they did. When Quinn’s mother dies, she tracks down the famous folk-singer father she’s never known, in Menamon. Scrapy and smart-mouthed, Quinn gets a job at the local paper, an apartment above the town diner, and tries to shore up the courage to meet her father. But falling in love with her roommate, Rosie, was never part of the plan. These two unruly women’s work relationship at *The Star* deepens into best-friendship when they stumble onto a story that shakes sleepy Menamon—and holds damaging repercussions for Leah’s husband and Quinn’s roommate both. As the town descends into turmoil, both women must decide what kind of lives they are willing to fight for.

A retelling of the traditional Japanese tale about a poor sail maker who gains a beautiful but mysterious wife skilled at weaving magical sails.

From the USA Today bestselling author of *Little Deadly Secrets* comes a gripping story about the frailty of family and a battle of wills between a wife and a sister-in-law, bent on revenge. She stole my husband. So I'd steal her life. The Wife Lane won Candace's heart over chocolate martinis and karaoke. But weeks into their whirlwind marriage, Candace realized Lane came with burdensome baggage in the form of his possessive live-in sister and her eerily watchful six-year-old son. Lane had a secret that seemed to hold him hostage, and Candace would do anything to uncover it. The Sister-in-Law Harper was the kind of woman who cooked homemade meals and dusted under the furniture. It was the least she could do for her brother after her husband's mysterious death, and Lane took her and her kids in. Then Candace showed up like a tornado passing through, threatening and destructive. But Harper had other plans for her new "sister," plans Lane could never find out about. The Husband All Lane had ever wanted was a white-picket-fence life. The wife. The two-point-five kids. The happy little family. Everything seemed to be falling into place with Candace ... until Harper's jealous streak got in the way, again. But choosing between his sister and wife would be costly... and knowing Harper, the price would be blood.

I threw my neck out in the middle of Swan Lake last night. So begins the tale of Kate Crane, a soloist in a celebrated New York City ballet company who is struggling to keep her place in a very demanding world. At every turn she is haunted by her close relationship with her younger sister, Gwen, a fellow company dancer whose career quickly surpassed Kate’s, but who has recently suffered a breakdown and returned home. Alone for the first time in her life, Kate is anxious and full of guilt about the role she may have played in her sister’s collapse. As we follow her on an insider tour of rehearsals, performances, and partners onstage and off, she confronts the tangle of love, jealousy, pride, and obsession that are beginning to fracture her own sanity. Funny, dark, intimate, and unflinchingly honest, *The Cranes Dance* is a book that pulls back the curtains to reveal the private lives of dancers and explores the complicated bond between sisters.

The Crane’s Gift

The Past

The Crash of Hemmington

The Boy in the Garden

* Eric Thomas didn't know he was different until the world told him so. Everywhere he went--whether it was his rich, mostly white, suburban high school, his conservative black church, or his Ivy League college in a big city--he found himself on the outside looking in. In essays by turns hysterical and heartfelt, Eric redefines what it means to be an "other" through the lens of his own life experience"--Publisher marketing.

From USA TODAY bestselling author Caitlin Crews comes this intense revenge romance where power and redemption are up for grabs. Revenge is best served cold. . . but their passion is red-hot! Innocent Josselyn Christa agrees to conveniently wed the infamously powerfulenzo Falcone to please her beloved father. But she soon realizes her new husband has only one thing on his mind: revenge against her family! Swept off to his remote Sicilian castle, Josselyn findsenzo arrogant, ruthless and dangerously compelling. But when an accident causes him to forget everything, the tables are turned. This Cenzo wants her as she ’s always dreamed, but he will feel the same once he remembers! From Harlequin Presents: Escape to exotic locations where passion knows no bounds.

Crane thinks he should get married to Heron, but the two can never make up their minds.

A boy helps an injured crane, that then returns in human form to weave silk and save the boy and his father from poverty. Adapted from Japanese folktales and told in alternating prose and haiku.

Twilight of a Crane

Or, How to Save Your Soul in America: Essays

Circle of Cranes

A Novel

In China in the mid-seventeenth century, twelve-year-old Hok, disguised as a boy for most of her life, must now assume her proper identity as a girl and try to save her brothers' lives by entering the notorious Jinan City Fight Club.

Table of contents

A woman desperate to turn a new page heads to the Scottish coast and finds herself locked in a battle of wills with an infuriatingly aloof bookseller in this utterly heartwarming debut, perfect for readers of *Evvie Drake Starts Over*. “Humor and charm abound. . . . [This] love story hits the spot.”—Publishers Weekly *Thea Mottram* is having a bad month. She’s been let go from her office job with no notice—and to make matters even worse, her husband of nearly twenty years has decided to leave her for one of her friends. Bewildered and completely lost, Thea doesn’t know what to do. But when she learns that a distant great uncle in Scotland has passed away, leaving her his home and a hefty antique book collection, she decides to leave Sussex for a few weeks. Escaping to a small coastal town where no one knows her seems to be exactly what she needs. Alarmed instantly, Thea becomes enamored with the quaint cottage, comforted by its cozy rooms and lovely but neglected garden. The locals in nearby Baldochrie are just as warm, quirky, and inviting. The only person she can’t seem to win over is bookshop owner Edward Maltravers, to whom she hopes to sell her uncle’s book collection. His gruff attitude—fueled by an infamous, long-standing feud with his brother, a local lord—tests Thea’s patience. But bickering with Edward proves oddly refreshing and exciting, leading Thea to develop feelings she hasn’t experienced in a long time. As she follows a thrilling yet terrifying impulse to stay in Scotland indefinitely, Thea realizes that her new life may quickly become just as complicated as the one she was running from.

Set in the 1980s against the backdrop of a swiftly gentrifying Manhattan, *The Lost Language of Cranes* tells the story of twenty-five-year-old Philip Benjamin, who realizes he must come out to his parents after falling in love for the first time with a man. Philip’s parents are facing their own problems: pressure from developers and the loss of their longtime home. But the real threat to the family is Philip’s father’s own struggle with his suppressed homosexuality, realized only in Sunday afternoon visits to gay porn theaters. Philip’s revelation to his parents leads his father to a point of crisis and provokes changes that forever alter the landscape of the family’s lives.

The From-Aways

The Heron and The Crane

The Bookshop of Second Chances

And Other Love Stories from Life

An old man rescues an injured crane and it changes his life. A beautiful and moving tale set in Japan.

After Sachi cares for an injured crane, a beautiful woman asks to be his wife and weaves wonderful silk that makes him a rich man.

Love is political, obsessive and utterly strange in the first novel from the author of the Chaos Walking trilogy and new novel ' More Than This ' .

For fans of the Chronicles of Narnia comes the first book in the Wildwood Chronicles, the New York Times bestselling fantasy adventure series by Colin Meloy, lead singer of the Decemberists, and Carson Ellis, acclaimed illustrator of *The Mysterious Benedict Society*. Wildwood captivates readers with the wonder and thrill of a secret world within the landscape of a modern city. It feels at once firmly steeped in the classics of children’s literature and completely fresh. The story is told from multiple points of view, and the book features more than eighty illustrations, including six full-color plates, making this an absolutely gorgeous object. In Wildwood, Prue and her friend Curtis uncover a secret world in the midst of violent upheaval—a world full of warring creatures, peaceable mystics, and powerful figures with the darkest intentions. And what begins as a rescue mission becomes something much greater as the two friends find themselves entwined in a struggle for the very freedom of this wilderness. A wilderness the locals call Wildwood. The bestselling trilogy from Colin Meloy and Carson Ellis consists of Wildwood, Under Wildwood, and Wildwood Imperium.

and the Thousand Paper Cranes

Dawn

A Memoir in Essays

When two bodies are found brutally murdered at a building site in Battersea, DS Cal Drake is first to the scene. He sees an opportunity to solve a high-profile case and to repair his reputation after a botched undercover operation almost ended his promising career in the Violent Crimes Unit.

Assigned to work with the forensic psychologist Dr Rayhana Crane, and on the hunt for an elusive killer, Drake’s investigations lead down the dark corridors of the past – to the Iraq war and the destruction both he and Crane witnessed there. With a community poised on the brink of violence, Crane and Drake must put their lives on the line to stop the killer before vengeance is unleashed.

It occurred to me that the thing that made me the sickest, the thing that made me suffer most, was the fact that I felt so compelled to hide what had been done to me. Because I believed it was all my fault. Lucia Osborne-Crowley didn’t tell a soul when she was raped aged fifteen. Then, eighteen months after she was attacked, her body began to turn on her - and what followed were sudden bouts of searing unbearable pain that saw her in and out of hospital for the next ten years. At twenty-five, Lucia for the first time told the truth about her rape. This disclosure triggered an endless series of appointments with doctors, trauma specialists and therapists. Meanwhile, Lucia threw herself into researching the shadowy intricacies of abuse, trauma and shame. In *My Body Keeps Your Secrets*, Lucia shares the voices of women and trans and non-binary people around the world, as well as her own deeply moving testimony. She writes of vulnerability, acceptance and the reclaiming of our selves, all in defiance of a world where atrocities are committed and survivors are repeatedly told to carry the weight of that shame. Widely researched and boldly argued, this book reveals the secrets our bodies bury deep within them, the way trauma can rewrite our biology, and how our complicated relationships with sex affect our connection with others. Crafted in a daring and immersive literary form, *My Body Keeps Your Secrets* is a necessary, elegant and empathetic work that further establishes Lucia’s credentials as a key intersectional feminist thinker for a new generation. ‘Brave, unflinching and infuriating, the stories Lucia has collated are ones that desperately need to be heard’ Osman Faruq, award-winning journalist ‘Lucia Osborne-Crowley knows the natural range of the human body is so much greater than we have imagined. She has lived it. This book is a clever catalogue of the ways our bodies endure and the work they do in making sure we do, too. Osborne-Crowley writes with an elegant precision about this most urgent of subjects. Like the human body, this book contains a warning: if we do not attend to its revelations, there may well be pain. Bold, sharp and compassionate, this work announces Osborne-Crowley as a writer with great purpose.’ Rick Morton, author of *One Hundred Years of Dirt and My Year of Living Vulnerably* ‘It is both thrilling and terrifying when a body refuses to remain silent anymore. *My Body Keeps Your Secrets* is a beautiful and deeply moving book, and one that is vitally important: we have so much still to learn about the somatic nature of assault and trauma. Lucia Osborne-Crowley has written an insightful and moving witness statement for women who live with the consequences of assault and abuse, and for the world that has refused to see. Our bodies hold our traumas, and Osborne-Crowley refuses to keep the silence anymore.’ Virginia Trioli, journalist, author, radio and television presenter

Sharon Hashimoto explores themes of what is heard and misinterpreted, what is left unexplained, and what is passed down in *The Crane Wife*. In these pieces, the Samsel poet leaps through old photographs--one of which is of a newlywed couple with the groom's image cut away. Here is the rediscovered piece of barbed wire from outside the Heart Mountain concentration camp. That wire, a lei, and a car trip to an empty lot are all bits of evidence. Her questions address grandparents, mother and father, siblings, and the next generation. Hashimoto also reinvents Japanese folk tales and explores the different voices of the members of a downed JAL jet. Her poems travel in new directions in an attempt to fill in the gaps.

Enduring a lonely life in his London print shop, divorced American George Duncan rescues an injured white crane only to fall desperately in love with a an enigmatic Japanese artist who seems to hold the potential to change his entire life. By the award-winning author of *A Monster Calls*.

The Lost Language of Cranes

One Act

Family of Origin

Here for It

The Crane WifeA Memoir in EssaysDoubleday

Winner of the Windham Campbell Prize • A Washington Post Best Book of the Year • A Time Best Book of the Year • A San Francisco Chronicle Top 10 Book of the Year • A Huffington Post Best Fiction Book of the Year • A New York Times Editors’ Choice In her most accessible, commercial novel yet, the “supremely perceptive writer of formidable skill and intelligence (New York Times Book Review) turns her astute eye to a dramatic family reunion, where simmering tensions and secrets come to a head over three long, hot summer weeks. With five novels and two collections of stories, Tessa Hadley has earned a reputation as a fiction writer of remarkable gifts. She brings all of her considerable skill and an irresistible setup to *The Past*, a novel in which three sisters, a brother, and their children assemble at their country house. These three weeks may be their last time there; the upkeep is prohibitive, and they may be forced to sell this beloved house filled with memories of their shared past (their mother took them there to live when she left their father). Yet beneath the idyllic pastoral surface, hidden passions, devastating secrets, and dangerous hostilities threaten to consume them. Sophisticated and sleek, Roland’s new wife (his third) arouses his sisters’ jealousies and insecurities. Kasim, the twenty-year-old son of Alice’s ex-boyfriend, becomes enchanted with Molly, Roland’s sixteen-year-old daughter. Fran’s young children make an unsettling discovery in a dilapidated cottage in the woods that shatters their innocence. Passion erupts where it’s least expected, leveling the quiet self-possession of Harriet, the eldest sister. Over the course of this summer holiday, the family’s stories and silences intertwine, small disturbances build into familial crises, and a way of life—bourgeois, literate, ritualized, Anglican—winds down to its inevitable end. With subtle precision and deep compassion, Tessa Hadley brilliantly evokes a bawing storm of lust and envy, the indelible connection of memory and affection, the fierce, nostalgic beauty of the natural world, and the shifting currents of history running beneath the surface of these seemingly steady lives. The result is a novel of breathtaking skill and scope that showcases this major writer’s extraordinary talents.

Independent Publisher Book Award (IPPY) Winner **Middle School Book of the Year-- Northern Lights Book Awards** **Skipping Stones Honor Award Winner** For the first time, middle readers can learn the complete story of the courageous girl whose life, which ended through the effects of war, inspired a worldwide call for peace. In this book, author Sue DiCicco and Sadako’s older brother Masahiro tell her complete story in English for the first time--how Sadako’s courage throughout her illness inspired family and friends, and how she became a symbol of all people, especially children, who suffer from the impact of war. Her life and her death carry a message: we must have a wholehearted desire for peace and be willing to work together to achieve it. Sadako Sasaki was two years old when the atomic bomb was dropped on her city of Hiroshima at the end of World War II. Ten years later, just as life was starting to feel almost normal again, this athletic and enthusiastic girl was fighting a war of a different kind. One of many children affected by the bomb, she had contracted leukemia. Patient and determined, Sadako set herself the task of folding 1000 paper cranes in the hope that her wish to be made well again would be granted. Illustrations and personal family photos give a glimpse into Sadako’s life and the horrors of war. Proceeds from this book are shared equally between The Sadako Legacy NPO and The Peace Crane Project.

There was a story that Mama read to Jiro: Once, in old Japan, a young woodcutter lived alone in a little cottage. One winter day he found a crane struggling in a snare and set it free. When Jiro looks out the window into Mr. Ozu’s garden, he sees a crane and remembers that story. Much like the crane, the legend comes to life—and, suddenly, Jiro finds himself in a world woven between dream and reality. Which is which? Allen Say creates a tale about many things at once: the power of story, the allure of the imagined, and the gossamer line between truth and fantasy. For who among us hasn’t imagined ourselves in our own favorite fairy tale?

The Complete Story of Sadako Sasaki

The Cranes Dance

The Lost Book of Adana Moreau

Wildwood

A memoir in essays that expands on the viral sensation “The Crane Wife” with a frank and funny look at love, intimacy, and self in the twenty-first century. From friends and lovers to blood family and chosen family, this “elegant masterpiece” (Roxane Gay, *New York Times* bestselling author of *Hunger*) asks what more expansive definitions of love might offer us all. “An intellectually vigorous and emotionally resonant account of how a self gets created over time, *The Crane Wife* will satisfy and inspire anyone who has ever asked, ‘How did I get here, and what happens now?’... Hauser builds her life’s inventory out of deconstructed personal narratives, resulting in a reading experience that’s rich like a complicated dessert—not for wolfing down but for savoring in small bites.”—*The New York Times* Ten days after calling off her wedding, CJ Hauser went on an expedition to Texas to study the whooping crane. After a week wading through the gulf, she realized she’d almost signed up to live someone else’s life. In this intimate, frank, and funny memoir-in-essays, Hauser releases herself from traditional narratives of happiness and goes looking for ways of living that leave room for the unexpected, making plenty of mistakes along the way. She kisses Internet strangers and officiates at a wedding. She rereads Rebecca in the house her boyfriend once shared with his ex-wife and rereads Katharine Hepburn in *The Philadelphia Story* to learn how not to lose yourself in a relationship. She thinks about Florence Nightingale at a robot convention and grief at John Belushi’s rock and roll gravestone, and the difference between those stories we’re asked to hold versus those we choose to carry. She writes about friends and lovers, blood family and chosen family, and asks what more expansive definitions of love might offer us all. Told with the late-night barstool directness of your wisest, most bighearted friend, *The Crane Wife* is a book for everyone whose life doesn’t look the way they thought it would; for everyone learning to find joy in the not-knowing; for everyone trying, if sometimes failing, to build a new sort of life story, a new sort of family, a new sort of home, to live in.

***Winner of the Chicago Review of Books Award for Fiction* A Heartland Booksellers Award Nominee An NPR Best Book of the Year A BookPage Best Book of the Year A Library Journal Best Winter/Spring Debut of 2020 A Most Anticipated Book of 2020 from the Boston Globe and The Millions A Best Book of February 2020 at Salon, The Millions, LitHub and Vol 1. Brooklyn “A stunner—equal parts epic and intimate, thrilling and elegiac.”—Laura Van den Berg, author of *The Third Hotel* The mesmerizing story of a Latin American science fiction writer and the lives her lost manuscript unites decades later in post-Katrina New Orleans In 1929 in New Orleans, a Dominican immigrant named Adana Moreau writes a science fiction novel. The novel earns rave reviews, and Adana begins a sequel. Then she falls gravely ill. Just before she dies, she destroys the only copy of the manuscript. Decades later in Chicago, Saul Drower is cleaning out his dead grandfather’s home when he discovers a mysterious manuscript written by none other than Adana Moreau. With the help of his friend Javier, Saul tracks down an address for Adana’s son in New Orleans, but as Hurricane Katrina strikes they must head to the storm-ravaged city for answers. What results is a brilliantly layered masterpiece—an ode to home, storytelling and the possibility of parallel worlds.**

First published in 1983, this stunning adaptation of the Japanese legend of the Crane Wife by three-time Caldecott Honor-recipient Molly Bang is set in nineteenth-century New England. After a shipbuilder rescues an injured goose, a mysterious woman arrives offering to work as a sail maker. She weaves sails of unparalleled quality and the two soon fall in love. But when a rich man orders a set of special sails, their happiness is threatened by an astonishing secret.

Crane

The Life and Work of Stephen Crane

Blood in the Thread

My Body Keeps Your Secrets