

The Cows The Bold Brilliant And Hilarious Sunday Times Top Ten Bestseller

Billy's desperate to escape middle England. He's working the ultimate dead-end job as a grave-digger, his grandad's engaged to a West Indian woman half his age, his xenophobic dad's obsessed with boxing; and his mum's certainly having an affair. Celebrities keep dying and Britain awaits the EU referendum. Meeting Eva, though, changes everything.

I just can't imagine me without you... It's the mid-1990s, and fifteen year-old Guernsey schoolgirls, Renée and Flo, are not really meant to be friends. Thoughtful, introspective and studious Flo couldn't be more different to ambitious, extroverted and sexually curious Renée. But Renée and Flo are united by loneliness and their dysfunctional families, and an intense bond is formed. Although there are obstacles to their friendship (namely Flo's jealous ex-best friend and Renée's growing infatuation with Flo's brother), fifteen is an age where anything can happen, where life stretches out before you, and when every betrayal feels like the end of the world. For Renée and Flo it is the time of their lives. With graphic content and some scenes of a sexual nature, PAPER AEROPLANES is a gritty, poignant, often laugh-out-loud funny and powerful novel. It is an unforgettable snapshot of small-town adolescence and the heart-stopping power of female friendship.

These vampires don't sparkle...they bite. Book 1 of the Blood of Eden trilogy by Julie Kagawa, New York Times bestselling author of The Iron Fey, begins a thrilling dark fantasy series where vampires rule, humans are prey...and one girl will become what she hates most to save all she loves. Allison Sekemoto survives in the Fringe, where the vampires who killed her mother rule and she and her crew of outcasts must hide from the monsters at night. All that drives Allie is her hatred of vampires, who keep humans as prey. Until the night Allie herself dies...a becomes one of the monsters. When she hears of a mythical place called Eden that might have a cure for the blood disease that killed off most of civilization, Allie decides to seek it out. Hiding among a band of humans, she begins a journey that will have unforeseen consequences...to herself, to the boy she's falling for who believes she's human, and to the future of the world. Now Allie must decide what—and who—is worth dying for...again. "A fresh and imaginative thrill ride." —Publishers Weekly, starred review Books in the Blood of Eden series: The Immortal Rules The Eternity Cure The Forever Song First published in 1927.

Life in Pieces

My Antonia

How to Speak Cow

Cat Lady

Goose

The Cows

**Dawn O'Porter's brand new novel, CAT LADY, is available to pre-order now! * *The Sunday Times bestseller and Richard and Judy Book Club pick* 'A total joy' Matt Haig 'Unputdownable' Marian Keyes*

What are velcro cows? How do they affect the water cycle? How do puffer fish prey on them? 'Velcro Cows', along with 'Inflatable Geese' are revolutionising the world of cartoon and comedy. These unusual beasts will entertain and inform every generation.

When you don't talk, there's a lot of stuff that ends up not getting said. Harsh words indeed, from Brian Nelson of all people. But, D. J. can't help admitting, maybe he's right. When you don't talk, there's a lot of stuff that ends up not getting said. Stuff like why her best friend, Amber, isn't so friendly anymore. Or why her little brother, Curtis, never opens his mouth. Why her mom has two jobs and a big secret. Why her college-football-star brothers won't even call home. Why her dad would go ballistic if she tried out for the high school football team herself. And why Brian is so, so out of her league. When you don't talk, there's a lot of stuff that ends up not getting said. Welcome to the summer that fifteen-year-old D. J. Schwenk of Red Bend, Wisconsin, learns to talk, and ends up having an awful lot of stuff to say.

In her twenties, journalist Sarah Macdonald backpacked around India and came away with a lasting impression of heat, pollution and poverty. So when an airport beggar read her palm and told her she would return to India—and for love—she screamed, "Never!" and gave the country, and him, the finger. But eleven years later, the prophecy comes true. When the love of Sarah's life is posted to India, she quits her dream job to move to the most polluted city on earth, New Delhi. For Sarah this seems like the ultimate sacrifice for love, and it almost kills her, literally. Just settled, she falls dangerously ill with double pneumonia, an experience that compels her to face some serious questions about her own fragile mortality and inner spiritual void. "I must find peace in the only place possible in India," she concludes. "Within." Thus begins her journey of discovery through India in search

of the meaning of life and death. Holy Cow is Macdonald's often hilarious chronicle of her adventures in a land of chaos and contradiction, of encounters with Hinduism, Islam and Jainism, Sufis, Sikhs, Parsis and Christians and a kaleidoscope of yogis, swamis and Bollywood stars. From spiritual retreats and crumbling nirvanas to war zones and New Delhi nightclubs, it is a journey that only a woman on a mission to save her soul, her love life—and her sanity—can survive.

An uplifting, emotional and unpredictable page-turner to make you smile

White Women as Slave Owners in the American South

Cash Cow

Boys Don't Cry

So Lucky

Dairy Queen

Children will be amused by seeing the Glitter-glue-cow, a Kangaroo cow! and a Hullabaloo-cow.

Beth shows that women really can have it all. Ruby lives life by her own rules. And then there's Lauren, living the dream. AS PERFECT AS IT LOOKS? Beth hasn't had sex in a year. Ruby feels like she's failing. Lauren's happiness is fake news. And it just takes one shocking event to make the truth come tumbling out... Fearless, frank and for everyone who's ever doubted themselves, So Lucky is the straight-talking new novel from the Sunday Times bestseller. Actually, you're pretty f***** lucky to be you.

[A WOMAN ALWAYS LANDS ON HER FEET] Get ready for CAT LADY, the brilliantly bold and joyful new novel from Sunday Times bestseller, Dawn O'Porter

Perfume blogger Polly is in crisis. Will her husband's absence break her ... or make her? A novel of perfumes, exploring life, love, loss and forgiveness -- Maggie Alderson's new bestseller. 'Delicious and delightful in every way' Daily Mail Are you still married if you haven't seen your husband for months? Polly's life is great. Her children are away at uni, her glamorous mother -- still modelling at eighty-five -- is happily settled in a retirement village, and her perfume blog is taking off. Then her husband announces he needs some space and promptly vanishes. As Polly grapples with her bewildering situation, she clings to a few new friends to keep her going -- Shirlee, the loudmouthed yoga student; Guy, the mysterious, infuriating and hugely talented perfumer; and Edward, an old flame from university. And while she distracts herself with the heady world of luxury perfume, Polly knows she can't keep reality at bay forever. Eventually she is forced to confront some difficult truths: about her husband, herself and who she really wants to be. Praise for Maggie Alderson: 'Maggie Alderson has a light touch, a well-sharpened wit and lots of heart' Better Reading 'The Scent of You is just that: a classic Alderson which mixes everything good in life; perfume, the internet, family and Very Good Looking men, into one can't-put-down read' Vogue 'A lovely combination of glamour, humour and poignancy.' Marian Keyes on Handbags and Gladrags 'Brimming with wit and wisdom' Courier-Mail

The Immortal Rules

Pretending

They Were Her Property

How Our Greatest Invention Makes Us Richer, Smarter, Greener, Healthier, and Happier

The Sunday Times bestselling book of life lessons from superstar presenter Holly Willoughby

I Love Animals

The debut novel about the life-changing choices we make about careers, love, friendship, and motherhood from bestselling UK author Emma Gannon. Olive is many things. Independent. Driven. Loyal. And a little bit adrift. She's okay with still figuring it all out, navigating her world without a compass. But life comes with expectations and big choices to be made. So when her best friends' lives branch away towards marriage and motherhood, leaving the path they've always followed together, she starts to question her choices—because life according to Olive looks a little bit different. Moving, memorable, and a mirror for anyone at a crossroads, OLIVE has a little bit of all of us. Told with humor and great warmth, this is a modern tale about the obstacle course of adulthood and the challenges of having—and deciding not to have—children.

Discover the emotionally gripping and uplifting page-turner that will put a smile on your face 'Heart-breaking and full of hope' WOMAN & HOME 'Wonderful, compassionate, unpredictable' GRAEME SIMSION, author of THE ROSIE PROJECT 'I genuinely couldn't recommend Saturdays At Noon enough' 5***** READER REVIEW _____ EMILY JUST WANTS TO KEEP THE WORLD AWAY. After getting into trouble yet again, she's agreed to attend anger management classes. But she refuses to share her deepest secrets with a room full of strangers. JAKE JUST WANTS TO KEEP HIS FAMILY TOGETHER. He'll do anything to save his marriage and bond with his six-year-old son, Alfie. But when he's paired with spiky Emily, he wonders whether opening up will do more harm than good. The two of them couldn't be more different. Yet when Alfie, who never likes strangers, meets Emily, something extraordinary happens. COULD ONE SMALL BOY CHANGE EVERYTHING? _____ 'Totally loveable and completely unforgettable' CLAIRE POOLEY 'I loved this book' KATIE FFORDE Readers LOVE Saturdays at Noon . . . 'Such a special book . . . the characters jump off the page and pull you immediately into their world' 5***** Reader Review 'This book was FANTASTIC. When I wasn't reading it I couldn't stop thinking about it' 5***** Reader Review 'Outstanding. I have goosebumps typing this review . . . The story telling is the best I have read in a long time' 5***** Reader Review Longlisted for the Guardian's 'Not The Booker' prize!

Best friends Renée and Flo have been inseparable for years. But now, as high school graduation looms, the girls rock-solid friendship is beginning to show cracks. Flo has her heart set on going to university, with Renée right by her side, but all Renée wants is to stop going to school as soon as possible. To distract themselves from the inevitable and frightening future, Renée gets swept up in a romance with an older man, while Flo starts attending a church group. With such different paths and

views on life, the girls start to worry that it isn't just high school that's ending but also their friendship. Told through alternating perspectives in a gritty, poignant, and hilarious voice, Goose will appeal to fans of Rainbow Rowell, Louise Rennison, and Lauren Myracle.

Acclaimed author Karen Hesse's Newbery Medal-winning novel-in-verse explores the life of fourteen-year-old Billie Jo growing up in the dust bowls of Oklahoma.

Cows Can't Jump

A Novel About the History of Philosophy

Triumph of the City

An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests

Olive

Frederica

Young readers are invited to count backwards from ten to zero as a herd of black and white cows becomes smaller one by one as they return home for the evening.

'Bold, brilliant, sharp and funny...it urges women to be less judgemental of each other and of themselves. It's an idea that shouldn't be revolutionary but is.'

Elizabeth Day Polly Vernon, Grazia columnist, Times feature writer (hair-flicker, Brazilian-waxer, jeans obsessive, outrageous flirt) presents a brave new perspective on feminism. Drawing on her dedicated, life-long pursuit of hotness - having dismissed many of the rules on 'good' feminism at some point in the early 90s - she'll teach you everything you ever wanted to know about being a feminist when you care about how you look. When part of your brain is constantly monologuing on fashion. When you check out your own reflection in every reflective surface. When your depilation practices are pretty much out of control. When you just really want to be fancied. Hot Feminist is based on a principle of non-judgment (because there's enough already), honesty about how often we mess this up, and empowerment through looks. Part memoir, part road map, it's a rolling, raucous rejection of all those things we're convinced we shouldn't think / wear/ feel/ say/ buy/ want - and a celebration of all the things we can. It is modern feminism, with style, without judgment

Do you know how to speak cow? Discover what a cow is really telling you when it says moo. "Moo" means "hello." "Moo" means "goodbye." "Moo" means "my grass is tasty. Do give it a try." With delightful, rhyming text, this is the perfect read-aloud picture book. Kids and adults will be laughing at all the things the word "moo" can mean. And they will have loads of fun thinking up all the other things the word "moo" could be used for!

The CowsHarperCollins

Fruit of the Drunken Tree

Reflections

The Truth About the Left and Their War on Women

How to be a Parent

Velcrow Cows

The Daily Show (The Book)

***The Sunday Times bestseller* *Updated edition including new bonus chapters from Dawn* 'Funny, intimate and honest' Louis Theroux
'Moving and funny. I absolutely loved it' Claudia Winkleman 'Heartbreaking, hilarious, comforting' Marie Claire**

Manhattan born Jack R Dick was a winner, always a winner. Highlighted as the person most likely to succeed in his High School magazine, a publication he happened to be editor of, this bright young lad not only paid his way through University with gambling and running back door trades, but graduated with 15,000 dollars to spare. After taking over his father's business in New Jersey, Jack soon got bored of regular work and hit Wall Street. Some would say his rise to a 12 million dollar fortune in just one year could be put down to luck but those who knew him, of which there were few, were aware that lady luck never even lent a hand. Others would see his early dealings and high-life as rather more questionable and soon they would prove it. In 1960, depressed and penniless, Jack started dreaming again, and this time, it was for the fresh air. Armed with just an idea, on a farm in Dutchess County, New York, Dick masterminded one of the greatest ponzi schemes in history, sucking in millions of dollars of cash from the rich and famous, and investing it - in Angus cows! Even the legendary Bernie Madoff got pulled in. Cash Cow is based on a true story of a man who repeatedly made history in the world of Livestock, Fine Art and, most extensively, fraud. Some names may have been changed, some figures glossed over, but the fast moving lifestyle of a charlatan who made and lost more money than anyone else before him is exposed for the very first time in this page-turning thriller. 'Just send him a few cheap ones, ' Jack pulled a grin, 'that guy Madoff wouldn't know his Angus from his anus!' Andy Frazier. Having had careers in livestock breeding, sales and computing in middle England, Andy Frazier moved to France nearly 10 years ago where he has now written in excess of 30 books on a variety of subjects. It was during research into a large volume about the history of cattle that Jack Dick first took his

attention and, the more he uncovered, the more he realised that this story just had to be told.

The best-selling author of *Fast and Furious* argues that Democratic agendas have had gender-segregating consequences for women in recent decades, challenging liberal perspectives on issues ranging from abortion and self-defense to the women's vote and academia.

New York Times bestselling author Georgette Heyer's beloved tale of an entertaining heroine stumbling on happiness when her marital machinations for her sister go awry. Determined to secure a brilliant marriage for her beautiful sister, Frederica seeks out their distant cousin the Marquis of Alverstoke. Lovely, competent, and refreshingly straightforward, Frederica makes such a strong impression on him that to his own amazement, the Marquis agrees to help launch them all into society. Normally Lord Alverstoke keeps his distance from his family, which includes two overbearing sisters and innumerable favor-seekers. But with his enterprising – and altogether entertaining – country cousins chasing wishes and getting into one scrape after another right on his doorstep, before he knows it the Marquis finds himself dangerously embroiled. The Georgette Heyer Signature Regency Collection is a fresh celebration of an author who has charmed tens of millions of readers with her delightful sense of humor and unique take on Regency romance. Includes fun and fascinating bonus content—a glossary of Regency slang, a Reading Group Guide, and an Afterword by official biographer Jennifer Kloester sharing insights into what Georgette herself thought of Frederica and what was going on in her life as she was writing. Praise for Georgette Heyer: "I have Georgette Heyer's books in every room of my house."—#1 New York Times bestselling author Nora Roberts

Moo-Cow Kung-Fu-Cow

'I can't remember ever reading something so moving.' Marian Keyes

This Is How It Always Is

Hot Feminist

Out of the Dust (Scholastic Gold)

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning *The Daily Show with Jon Stewart*, as told by its correspondents, writers, and host. For almost seventeen years, *The Daily Show with Jon Stewart* brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers—including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of *The Daily Show's* most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics—a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, *The Daily Show* has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

This is how a family keeps a secret...and how that secret ends up keeping them. This is how a family lives happily ever after...until happily ever after becomes complicated. This is how children change...and then change the world. When Rosie and Penn and their four boys welcome the newest member of their family, no one is surprised it's another baby boy. At least their large, loving, chaotic family knows what to expect. But Claude is not like his brothers. One day he puts on a dress and refuses to take it off. He wants to bring a purse to kindergarten. He wants hair long enough to sit on. When he grows up, Claude says, he wants to be a girl. Rosie and Penn aren't panicked at first. Kids go through phases, after all, and make-believe is fun. But soon the entire family is keeping Claude's secret. Until one day it explodes. Laurie Frankel's *This Is How It Always Is* is a novel about revelations, transformations, fairy tales, and family. And it's about the ways this is how it always is: Change is always hard and miraculous and hard again; parenting is always a leap into the unknown with crossed fingers and full hearts; children grow but not always according to plan. And families with secrets don't get to keep them forever.

"One of the most dazzling and devastating novels I've read in a long time...Readers of *Fruit of the Drunken Tree* will surely be transformed." --San Francisco Chronicle "Simultaneously propulsive and poetic, reminiscent of Isabel Allende...Listen to this new author's voice — she has something powerful to say." --Entertainment Weekly A mesmerizing debut set in Colombia at the height Pablo Escobar's violent reign about a sheltered young girl and a teenage maid who strike an unlikely friendship that threatens to undo them both Seven-year-old Chula and her older sister Cassandra enjoy carefree lives thanks to their gated community in Bogotá, but the threat of kidnappings, car bombs, and assassinations hover just outside the neighborhood walls, where the godlike drug lord Pablo Escobar continues to elude authorities and capture the attention of the nation. When their mother hires Petrona, a live-in-maid from the city's guerrilla-occupied slum, Chula makes it her mission to understand Petrona's mysterious ways. But Petrona's unusual behavior belies more than shyness. She is a young woman crumbling under the burden of providing for her family as the rip tide of first love pulls her in the opposite direction. As both girls' families scramble to maintain stability amidst the rapidly escalating conflict, Petrona and Chula find themselves entangled in a web of secrecy that will force them both to choose between sacrifice and betrayal. Inspired by the author's own life, and told through the alternating perspectives of the willful Chula and the achingly hopeful Petrona, *Fruit of the Drunken Tree* contrasts two very different, but inextricably linked coming-of-age stories. In lush prose, Rojas Contreras has

written a powerful testament to the impossible choices women are often forced to make in the face of violence and the unexpected connections that can blossom out of desperation.

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

The Neurotic Genius of Dutch Football

An Indian Adventure

Assault and Flattery

A Novel

Counting Cows

Holy Cow

"It made me cry and laugh and rage...A really important, timely book. Sheer brilliance." —Lucy Foley, *New York Times* bestselling author of *The Guest List* **"Thoughtful, smart and painfully true."** —*Cosmopolitan UK* He said he was looking for a "partner in crime," which everyone knows is shorthand for "a woman who isn't real." April is kind, pretty and relatively normal—yet she can't seem to get past date five. Every time she thinks she's found someone to trust, they reveal themselves to be awful, leaving her heartbroken. And angry. Until she realizes that men aren't looking for real women—they're looking for Gretel. Gretel is perfect—beautiful but low-maintenance, sweet but never clingy, sexy but not too easy. She's your regular, everyday Manic-Pixie-Dream-Girl-Next-Door with no problems. When April starts pretending to be Gretel, dating becomes much more fun—especially once she reels in the unsuspecting Joshua. Finally, April is the one in control. It's refreshing. Exhilarating, even. But as she and Joshua grow closer, and the pressure of keeping her painful past a secret begins to build, how long will she be able to keep on pretending? **"The most freeing, reassuring book on dating after #MeToo I've read. Perceptive. Hilarious. Brilliant."** —Laura Jane Williams, author of *Our Stop*

Winner of the Los Angeles Times Book Prize in History A bold and searing investigation into the role of white women in the American slave economy **"Compelling."**—Renee Graham, *Boston Globe* **"Stunning."**—Rebecca Onion, *Slate* **"Makes a vital contribution to our understanding of our past and present."**—Parul Sehgal, *New York Times* Bridging women's history, the history of the South, and African American history, this book makes a bold argument about the role of white women in American slavery. Historian Stephanie E. Jones-Rogers draws on a variety of sources to show that slave-owning women were sophisticated economic actors who directly engaged in and benefited from the South's slave market. Because women typically inherited more slaves than land, enslaved people were often their primary source of wealth. Not only did white women often refuse to cede ownership of their slaves to their husbands, they employed management techniques that were as effective and brutal as those used by slave-owning men. White women actively participated in the slave market, profited from it, and used it for economic and social empowerment. By examining the economically entangled lives of enslaved people and slave-owning women, Jones-Rogers presents a narrative that forces us to rethink the economics and social conventions of slaveholding America.

The Netherlands has been one of the world's most distinctive and sophisticated football cultures. From the birth of Total Football in the sixties, through two decades of World Cup near misses to the exiles who remade clubs like AC Milan, Barcelona, Arsenal and Chelsea in their own image, the Dutch have often been dazzlingly original and influential. The elements of their style (exquisite skills, adventurous attacking tactics, a unique blend of individual creativity and teamwork, weird patterns of self-destruction) reflect and embody the country's culture and history. This book lays bare the elegant, fractured soul of the Dutch Masters and the culture that spawned them by exploring and analysing its key ideas, institutions, personalities and history in the context of wider Dutch society.

In large paintings and simple words, this book introduces a young girl's favourite animals, all of whom live on her farm, all of whom she loves: Jock, her dog, the ducks, the hens, the goat, the donkey, the cow, the pig, the pony, the sheep, the cat and turkey.

Saturdays at Noon

Brilliant Orange

Paper Airplanes

The Story-book of Science

A manual for those who not only love their children but want to like them too

Paper Aeroplanes

*Dawn O'Porter's brand new novel, CAT LADY, is available to pre-order now! * THE SUNDAY TIMES BESTSELLER, shortlisted for best audiobook in the Specsavers National Book Awards 2018

Fearlessly frank and funny, the debut adult novel from Dawn O'Porter is the book that everybody needs to read right now.

Renée and Flo are the most unlikely of friends. Introspective and studious Flo and outspoken, wild, and sexually curious Renée have barely spoken in their years of going to school together in Guernsey, a small British island off the coast of France. And yet, when tragedy strikes, it is only wild child Renée, who lost her mother at a young age, who is able to comfort a grieving Flo. The girls form an intense bond that sees them through a host of deeply relatable, wince-inducing experiences—drunken snogging; a séance in which clueless friends offer to summon Renée's mother; dating a guy for free fish and chips. But toxic mean girls and personal betrayals threaten to tear the girls' delicate new friendship apart. In this gripping debut, Dawn O'Porter shines an unflinchingly honest, humorous light on female friendship, lost innocence, and that moment when you are teetering on the threshold of adult life. Praise for *Paper Airplanes* "Dawn O'Porter was a teenager in her past life. Well, duh! How else could she have gotten this bitch-perfect, debut novel so right! *Paper Aeroplanes* is spot on! This teen friendship, is brutal and beautiful, flawed and forgiving. The angst and anguish of adolescence are made safer by her talented hand. Wish she had written this when I was 15!" --Jamie Lee Curtis "Poignant and edgy, this exploration of lively female friendships rises high." --Kirkus Reviews

THE SUNDAY TIMES BESTSELLER 'From the heart. It feels so authentic . . . Encompassing and inclusive . . . Reads beautifully and fluidly and feels like having a chat with your best friend' - Elizabeth Day on HOW TO FAIL 'The book is a triumph...an accessible insight into the woman behind the brand' Grazia _____ Have you ever found yourself in that moment where you just wonder -

what's next? I could carry on as I am but there's a yearning for something else. That's where this book started for me... Presenter. Fashion icon. Wife. Mother. Holly Willoughby lights up the nation's TV screens every day but, like all of us, she has struggled with moments of self-doubt, feelings of guilt, anger and detachment. Here she shares how she has learned to reconnect with herself in order to face her fears head on. With her trademark warmth, Holly shows how listening to her inner voice and celebrating life's little moments of beauty and joy - like looking up at the moon or finding the perfect red lipstick - helped her feel whole again. Reflections is an empathetic, encouraging book that will inspire you to live your most beautiful, authentic life. WHAT READERS ARE SAYING: -'I rarely read and read this book in two days! Much of what Holly wrote about resonated with me and I've taken so much practical advice away with me.' -'Like little snippets of therapy' -'This book is brilliant. Holly addresses many things that we all face in life and gives her best advice on how to overcome them. Fantastic for anyone but mostly anyone who suffers any kind of anxieties or self consciousness. -'Amazing . . . Holly is just fabulous and I can't put it down, so nice to know we aren't in this journey alone' -'So beautifully written and relatable in lots of ways. It will be a book that I am sure I will keep taking off of my book shelf to keep going back to read for a long time'

'I can't remember ever reading anything so moving . . . It's so beautiful.' MARIAN KEYES They say boys don't cry. But Finn's seen his Da do it when he thinks no one's looking, so that's not true. And isn't it OK to be sad, when bad things happen? They say boys don't cry, but you might . . . 'Unforgettable.' Donal Ryan 'Authentic to the bone' Kit de Waal It will break your heart in a million different ways.' Louise O'Neill 'Powerful and poignant.' Ruth Hogan 'Hilarious and heartbreaking.' Louise Nealon What readers are saying: 'Fiona Scarlett is certainly up there with the likes of Roddy Doyle . . . A beautifully written, authentic novel, that will make you both laugh and cry, I just want to recommend this book to everyone.' 'This is a heartbreaking and very emotional novel that is exquisitely written. Fíona's writing style helps to bring such raw emotion to the text that it was impossible to not shed a tear!' 'I cried so much reading this book . . . A stunning read that I'll be thinking about for a long time.' 'There is a lot of humour to balance the heartache . . . All humanity is here, in all its shades, and that's what stays with you long after you finish reading. A brilliant debut.'

The Scent of You

Microbe Hunters

Sophie's World

My Antonia is a novel by an American writer Willa Cather. It is the final book of the "prairie trilogy" of novels, preceded by O Pioneers! and The Song of the Lark. The novel tells the stories of an orphaned boy from Virginia, Jim Burden, and Antonia Shimerda, the daughter of Bohemian immigrants. They are both became pioneers and settled in Nebraska in the end of the 19th century. The first year in the very new place leaves strong impressions in both children, affecting them lifelong. The narrator and the main character of the novel My Antonia, Jim grows up in Black Hawk, Nebraska from age 10 Eventually, he becomes a successful lawyer and moves to New York City.

This is a parenting book for people who don't buy parenting books With straight-talking advice from renowned Psychotherapist Philippa Perry, How to be a Parent is the definitive guide for any parent looking to navigate their past, avoid repeating mistakes, and ensure they don't land their own kids in therapy. Through the combination of case studies, and therapeutic insight gained from over 20 years of working directly with clients, Perry tackles the wider issues of what it actually means to be a parent, rather than getting bogged down in the little details. This isn't a book about meeting developmental milestones, training your child to have enviable manners, or how to get the much idealised 'perfect' family, it's about creating functional relationships with your children so that they grow up feeling secure, knowing who they are and what they want - giving both them and you a shot at real happiness. Full of refreshing, sage and sane advice on the bigger picture of parenthood, How to be a Parent is the only book you'll ever really need to ensure you don't mess your kids up.

Shortlisted for the Financial Times and McKinsey Best Book of the Year Award in 2011 “ A masterpiece. ” —Steven D. Levitt, coauthor of Freakonomics

“ Bursting with insights. ” —The New York Times Book Review A pioneering urban economist presents a myth-shattering look at the majesty and greatness of cities America is an urban nation, yet cities get a bad rap: they're dirty, poor, unhealthy, environmentally unfriendly . . . or are they? In this revelatory book, Edward Glaeser, a leading urban economist, declares that cities are actually the healthiest, greenest, and richest (in both cultural and economic terms) places to live. He travels through history and around the globe to reveal the hidden workings of cities and how they bring out the best in humankind. Using intrepid reportage, keen analysis, and cogent argument, Glaeser makes an urgent, eloquent case for the city's importance and splendor, offering inspiring proof that the city is humanity's greatest creation and our best hope for the future.