

The Cosmic Code Earth Chronicles

Since earliest times, human beings have pondered the incomprehensible questions of the universe, life . . . and the afterlife. Where did mortal man go to join the immortal Gods? Was the immense and complex structure at Giza an Egyptian Pharaoh’s portal to immortality? Or a pulsating beacon built by extraterrestrials for landing on Earth? In this second volume of his trailblazing series The Earth Chronicles, Zecharia Sitchin unveils secrets of the pyramids and hidden clues from ancient times to reveal a grand forgery on which established Egyptology is founded, and takes the reader to the Spaceport and Landing Place of the Anunnaki gods—“Those Who from Heaven to Earth Came.”

Over the years, startling evidence has been unearthed, challenging established notions of the origins of Earth and life on it, and suggesting the existence of a superior race of beings who once inhabited our world. The product of thirty years of intensive research, The 12th Planet is the first book in Zecharia Sitchin’s prophetic Earth Chronicles series—a revolutionary body of work that offers indisputable documentary proof of humanity’s extraterrestrial forefathers. Travelers from the stars, they arrived eons ago, and planted the genetic seed that would ultimately blossom into remarkable species .called Man. The 12th Planet brings to life the Sumerian civilization, presenting millennia-old evidence of the existence of Nibiru, the home planet of the Anunnaki, and of the landings of the Anunnaki on Earth every 3,600 years, and reveals a complete history of the solar system as told by these early visitors from another planet. Zecharia Sitchin’s Earth Chronicles series, with millions of copies sold worldwide, deal with the history and prehistory of Earth and humankind. Each book in the series is based upon information written on clay tablets by the ancient civilizations of the Near East. The series is offered here, for the first time, in highly readable, hardcover collector’s editions with enhanced maps and diagrams.

“In science fiction there is only a handful of books that stretch the mind—and this is one of them.”—Arthur C. Clarke In a moving story of sacrifice and triumph, human scientists establish a relationship with intelligent lifeforms—the cheela—living on Dragon’s Egg, a neutron star where one Earth hour is equivalent to hundreds of their years. The cheela culturally evolve from savagery to the discovery of science, and for a brief time, men are their diligent teachers. Praise for Dragon’s Egg “Bob Forward writes in the tradition of Hal Clement’s Mission of Gravity and carries it a giant step (how else?) forward.”—Isaac Asimov “Dragon’s Egg is superb. I couldn’t have written it; it required too much real physics.”—Larry Niven “This is one for the real science-fiction fan.”—Frank Herbert “Robert L. Forward tells a good story and asks a profound question. If we run into a race of creatures who live a hundred years while we live an hour, what can they say to us or we to them?”—Freeman J. Dyson “Forward has impeccable scientific credentials, and . . . big, original, speculative ideas.”—The Washington Post

“[A] glorious, pictorial tour of the universe . . . beginning with photos depicting Earth from space and progressing through . . . the individual planets.”—School Library Journal Preface by Bill Nye Take a tour of the universe with this breathtaking collection of photographs from the archives of NASA, Astonishing images of Earth from above, the phenomena of our solar system, and the celestial bodies of deep space will captivate readers and photography lovers with an interest in science, astronomy, and the great beyond. Each extraordinary photograph from the legendary space agency is paired with explanatory text that contextualizes its place in the cosmic ballet of planets, stars, dust, and matter—from Earth’s limb to solar flares, the Jellyfish Nebula to Pandora’s Cluster. Featuring a preface by Bill Nye, this engaging ebook offers up-close views of our remarkable cosmos, and sparks wonder at the marvels of Earth and space. “Deive into the great beyond with these awe-inspiring photos from NASA’s archive.”—Entertainment Weekly “Puts some of our most magnificent space imagery in context, and it’s enough to make anyone feel like just the tiniest little speck of stardust.”—BuzzFeed

Book of the Avatar
The Cosmic Trilogy
The Dawn of Astronomy
The History, Science, and Future of Human Space Exploration
When Time Began

The Complete Earth Chronicles

The Ultimate Human Experience The interaction between mankind and spiritual beings -- of Divine Encounters -- as recorded inscriptions and ancient texts provides a powerful drama that spans Heaven and Earth, involving worship and devotion, eternity and mortality, love and sex, jealousy and murder. But how much of these are based on real happenings and how much is based on myth? With a visionary’s ardor and a scientist’s attention to detail, Zecharia Sitchin, author of The Earth Chronicles, gives a stunning account of human interaction with celestial travelers. He also provides further proof that prophetic dreams,visions, UFO encounters, and other extraordinary phenomena are indeed the hallmark of intervention by intergalactic emissaries who reach out from other realms to enlighten, guide, punish, and comfort us in times of need. Sitchin’s research and theories, illustrated with maps and charts, chronicle a magnificent and inspiring journey through history, from the dawn of time to the approach of the millennium.

This striking box-set contains Lewis’s classic sci-fi trilogy dealing with the adventures of Dr Ransom. Told with a wealth of imagination and sense of adventure, all three tales incisively draw out the realities of good and evil, God and the devil from the fantasy. The Cosmic Trilogy is a remarkable work of fantasy, demonstrating yet again the powerful imagination of C.S Lewis. OUT OF THE SILENT PLANET Dr Ransom, a Cambridge academic is kidnapped and transported to another planet, Malacandra (Mars). His captors are plotting to plunder the planet’s treasures and plan to offer Ransom as a sacrifice to the rational creatures they have found there. Through the Malacandrans, spiritual truths concerning the Earth are uncovered. PERELANDRA On Perelandra (Venus), Dr Ransom finds himself battling to preserve a second Eden from the evil forces present in the possessed body of his enemy Dr Weston. THAT HIDEOUS STRENGTH Back on Earth, Jane Sruddock is disturbed by prophetic nightmares while her husband, Mark, is drawn into the National Institute for Co-ordinated Experiments which is engaged in a plan to recreate mankind in the image of slave robots. These are thrilling stories with a spiritual concrete evidence for his conclusions that ancient myths were recollections of factual events, that the gods of ancient peoples were visitors to Earth from another planet, and that we are not alone in our own solar system. Accompanied by photographs from his personal archive, here is Sitchin’s own story and his inner feelings about the cord that binds him to his ancestral past.

Reveals the similarities and astrological significance of these formations suggests that rather than looking for guidance from leaders here on Earth, humanity should instead look to the sky for answers. The Earth Chronicles deal with the history and prehistory of Earth and humankind. Each book in the series is based upon information written on clay tablets by the ancient civilizations of the Near East. For the first time, the entire Earth Chronicles series is now available in a hardcover collector’s edition.

Semi-autobiographical discussion of astronomy and astronomers, and history of astronomy and cosmology.--

The Chronicles of Caylen-Tor

Hard Magic

Songs Of The Arcturus

Lost History and Legends, Unearthed and Explored

The Lost Book of Enki

Cosmic Memory

This is a completely updated and revised version of a monograph published in 2002 by the NASA History Office under the original title Deep Space Chronicle: A Chronology of Deep Space and Planetary Probes, 1958-2000. This new edition not only adds all events in robotic deep space exploration after 2000 and up to the end of 2016, but it also completely corrects and updates all accounts of missions from 1958 to 2000--Provided by publisher.

A pioneer in the fields of astrophysics and astro-archeology, J. Norman Lockyer believed that ancient Egyptian monuments were constructed “in strict relation to the stars.” In this celebrated study, he explores the relationship between astronomy and architecture in the age of the pharaohs. Lockyer addresses one of the many points already extensively investigated by Egyptologists: the chronology of the kings of Egypt. All experts are in accord regarding the identity of the first monarch, but they cannot agree upon the dates of his reign within a thousand years. The author contends that by applying a knowledge of astronomy to the actual site orientation of the region’s pyramids and temples, accurate dating can be achieved. In order to accomplish this, Lockyer had to determine the level of the ancient Egyptian ideas of astronomy. Some of his inferences have been invalidated by subsequent scholarship, but many of his other conclusions stand firm and continue to provide sensational leads into contemporary understanding of archaic astronomy.

Reveals the course of archaeological adventures and insights that resulted in The Earth Chronicles series • Explores links between the Old world and the New in search of evidence of extraterrestrial gods in the artifacts and murals of ancient civilizations • Reveals archaeological cover-ups concerning Olmec origins in Mexico and ancient UFO artifacts in Turkey In this autobiographical book, the internationally acclaimed author Zecharia Sitchin reveals the foundational research and the adventurous expeditions that resulted in his writing the bestselling The Earth Chronicles series. Ranging from Mayan temples in Mexico to hidden artifacts in Istanbul, Turkey, from biblical tunnels in Jerusalem to the mysteries of Mt. Sinai, from the abode of a Sumerian goddess to Greek islands, the Expeditions’ destinations and amazing discoveries unmasked established fallacies, detected the fate of mysterious artifacts, and revealed ancient connections to modern space facilities. For the first time, Sitchin shares with the reader not only his encompassing knowledge of antiquity and his field experiences, but also the concrete evidence for his conclusions that ancient myths were recollections of factual events, that the gods of ancient peoples were visitors to Earth from another planet, and that we are not alone in our own solar system.

Discusses the period of time between the creation of the Earth and the beginning of recorded history, focusing on the peoples of Lemuria and Atlantis

Cosmic History Chronicles Volume I: the Law of Time and the Reformulation of the Human Mind

There Were Giants Upon the Earth

A Chronicle of Deep Space Exploration, 1958-2016

The Earth Chronicles Expeditions

Book of the Throne

An Inquiry Into the Existence, Evidence, and Influence of Ancient Visitors

Using as a foundation a sequence of 260 two-hour galactic mind transmissions, the Cosmic History Chronicles are a system of thought and technique to be learned and applied in order that the human being can take the next steps on the road of evolution into a holographic perceptual system. Through the Cosmic History Chronicles, the great gift of the Law of Time is ripened into a vehicle of universal upliftment, propelling us into our next stage of spiritual-mental evolution.

An in-depth analysis of Sitchin’s revelations about the Anunnaki, early humanity, and Earth’s future • Examines Sitchin’s research into the Anunnaki arrival on Earth, the lineage of the Nefilim, their space travel technology, and their creation of modern humans • Written by longtime Sitchin friend and colleague M. J. Evans, Ph.D., and draws upon her research and personal discussions with Sitchin • Explores the lust and lovemaking relationships of the Nefilim and suggests we inherited our warlike and love making tendencies from them Known for his provocative interpretations of ancient Sumerian and Akkadian clay tablets, Zecharia Sitchin (1920-2010) read the words of our most ancient ancestors as fact and, through decades of meticulous research, showed that these ancient tablets revealed a coherent narrative about the extraterrestrial inhabitants of Earth and the origins of modern humanity. Drawing upon her many conversations with Zecharia Sitchin over nearly 20 years, M. J. Evans, Ph.D., longtime Sitchin friend and colleague, provides an in-depth analysis of Sitchin’s revelations about the Anunnaki, focusing on Anunnaki activities on Earth and Earth’s future. She explores the genesis of Sitchin’s interest in the Nefilim, the leaders of the Anunnaki, and the controversy caused by the publication of Sitchin’s first book, The 12th Planet. She examines Sitchin’s research into the Nefilim family tree, the Anunnaki arrival on Earth to mine gold to repair the atmosphere on their planet, Nibiru, and their creation of modern humans as workers for their mines and to build their civilization on Earth. She shows how, in the context of 21st-century technological capabilities, Sitchin’s work casts a different light on ancient events, with implications for our future. The author reveals the details of the love and lust proclivities of the Nefilim gods Am, Enlil, and Enki and the goddess Ishtar/Inanna and shows how we inherited these tendencies from our Anunnaki creators as well as their use of war for problem solving. Concluding with an examination of Sitchin’s prediction of a nuclear event on Earth in 2024 AD, she shows how we would be repeating the aggressive warlike behaviors of our Anunnaki creators, who may very well become our saviors when Nibiru next returns to our solar system.

“After gathering together the Last Wild, the last animals still alive, Kester Jaynes is faced with a new task—facing the Dark Wild, the animals who live underground and want to destroy humankind!”

Identifies an ancient race of extraordinary beings responsible for the evolution of life on Earth, citing as proof the monoliths at Stonehenge and other world mysteries, and explaining the genetic codes revealed in ancient texts. Reissue.

Photographs from the Archives of NASA

Beyond Earth

The Anunnaki Chronicles

Genes, Giants, Monsters, and Men

The Lost Sagas of Conquerors, Castaways, and Scoundrels

The Wars of Gods and Men

Why is it that our current twenty-first century A.D. is so similar to the twenty-first century B.C.? Is history destined to repeat itself?Will biblical prophecies come true, and if so, when? It has been more than three decades since Zecharia Sitchin’s trailblazing book The 12th Planet brought to life the Sumerian civilization and its record of the Anunnaki—the extraterrestrials who fashioned man and gave mankind civilization and religioin. In this new volume, Sitchin shows that the End is anchored in the events of the Beginn of Days, a masterpiece that required thirty years of additional research, Sitchin presents compelling new evidence that the Past is the Future—that mankind and its planet Earth are subject to a predetermined cyclical Celestial Time. In an age when religious fanaticism and a clash of civilizations raise the specter of a nuclear Armageddon, Zecharia Sitchin shatters perceptions and uses history to reveal what is to come at The End of Days.

#1 in the hard-hitting Grimmor Chronicles by the New York Times best-selling creator of Monster Hunter International. Jake Sullivan is hardboiled private eye at war with evil magical powers in a dark and gritty urban fantasy that’s a cross between the The Maltese Falcon and Twilight. Twilight meets The Maltese Falcon in the first entry of the hard-hitting Grimmor Chronicles urban fantasy saga by the New York Times best-selling creator of Monster Hunter International. Magical creeps dispatched in heaps! Jake Sullivan attitude. He also happens to have the magical ability to make anything in his vicinity light as a feather or as heavy as depleted uranium. While a range of enemies natural and supernatural wants him deep-sixed, Jake likes living, and his days in the trenches and his stint in the stir for manslaughter have only made him harder, leaner and meaner. The first entry in the new, hard-hitting Grimmor Chronicles by the Larry Corraie, breakout best-selling author of Monster Hunter International. About Larry Corraie’s Monster Hunter horror, and an absolute blast to read.”-Bookreporter.com “If you love monsters and action, you’ll love this book. If you love guns, you’ll love this book. If you love fantasy, and especially horror fantasy, you’ll love this book.” -Knotclian.com “A gun person who likes science fiction—will enjoy [these books]...The plotting is excellent, and Corraie makes you care about the characters...I read both books without putting them down except for work...so whaddaya waitin’ for? Go read!”-Monster Hunter Vendetta: “This lighthearted, testosterone-soaked sequel to 2009’s Monster Hunter International will delight fans of action horror with elaborate weaponry, hand-to-hand combat, disgusting monsters, and an endless stream of blood and body parts.” -Publishers Weekly

The Earth Chronicles series is based on the premise that mythology is not fanciful but the repository of ancient memories; that the Bible ought to be read literally as a historic/scientific document; and that ancient civilizations—older and greater than assumed—were the product of knowledge brought to Earth by the Anunnaki. “Those Who from Heaven to Earth Came.” The 12th Planet, the first book of the series, presents ancient evidence for the existence of an additional planet in the Solar System: the home planet of the extraterrestrial beings who came to Earth to mine gold. The subsequent volume, The Stairway to Heaven, traces man’s unending search for immortality to a spaceport in the Sinai Peninsula and to the Giza pyramids, which had served as landing beacons for it—refuting the notion that these pyramids were built by human pharaohs. Recently, records by an eye witness to a forgery of an inscription by the pharaoh Khufu inside the Great Pyramid corroborated the book’s conclusions. The Wars of Gods and Men, the third volume of his series, Zecharia Sitchin unveils secrets of the pyramids and hidden clues from ancient times to reveal a grand forgery on which established Egyptology is founded, and takes the reader to the Spaceport and Landing Place of the Anunnaki gods—“Those Who from Heaven to Earth Came.” The 12th Planet, the first book of the series, presents ancient evidence for the existence of an additional planet in the Solar System: the home planet of the Anunnaki. In confirmation of this evidence, recent data from unmanned spacecraft has led astronomers to actively search for what is being called “Planet X.” The subsequent volume, The Stairway to Heaven, traces man’s unending search for immortality to a spaceport in the Sinai Peninsula and to the Giza pyramids, which had served as landing beacons for it—refuting the notion that these pyramids were built by human pharaohs. Recently, records by an eye witness to a forgery of an inscription by the pharaoh Khufu inside the Great Pyramid corroborated the book’s conclusions. In The Wars of Gods and Men, the third volume of his series, Zecharia Sitchin unveils events closer to our times, concluding that the Sinai spaceport was destroyed 4,000 years ago with nuclear weapons. Photographs of Earth from space clearly show evidence of such an explosion.The Wars of Gods and Men additionally embraces Canaanite, Hittite, and Hindu sources to include in these investigations the incidents of The Great Flood, the Tower of Babel, and the upheaval of Sodom and Gomorrah. Sitchin’s unique reexamination of ancient mysteries explains these past cataclysmic events in the history of humanity, opening insights into our future.

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A collection of articles from Ancient American magazine.

A Novel

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Armageddon and Prophecies of the Return

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stairway

Mankind Beyond Earth

The companion volume to The Earth Chronicles series that reveals the identity of mankind’s ancient gods • Explains why these “gods” from Nibiru, the Anunnaki, genetically engineered Homo sapiens, gave Earthlings civilization, and promised to return • 30,000 sold in hardcover Zecharia Sitchin’s bestselling series The Earth Chronicles provided humanity’s side of the story concerning our origins at the hands of the Anunnaki. “These gods were not figments of people’s imaginations, but records of events that had actually taken place, and spent his life proving it. As modern science catches up with ancient knowledge, we have continued to discover, largely through Sitchin’s work, that the gods were once here and that they will be coming back. M. J. Evans, Ph.D., presents in this work an extremely well researched overview of Sitchin’s contributions to the knowledge of ourselves and our true origins. His work is put within the framework of a new paradigm, which is

“This is one of the most important books on quantum mechanics ever written for lay readers, in which an eminent physicist and successful science writer, Heinz Pagels, discusses and explains the core concepts of physics without resorting to complicated mathematics. “Can be read by anyone. I heartily recommend it!” -- New York Times Book Review, 1982 edition”--

An encyclopedic compendium of the myths and actual events from humanity’s ancient civilizations that reveal the influence of visitors from the 12th planet—the Anunnaki • Offers easy access to the myriad characters and subjects covered by the seven books of The Earth Chronicles series • Provides alphabetical listings to the terminology of ancient civilizations concerning their gods, kings, cultures, and religions • Contains detailed summations, commentaries, and instructions for locating topics within all the author’s books The Earth Chronicles series, a historical and archaeological adventure into the origins of mankind and planet Earth, began with the publication of the bestselling The 12th Planet. The series is based on the premise that the myths from the world’s earliest civilizations were in fact recollections of actual events and that the gods of ancient peoples were visitors to Earth from another planet—the Anunnaki, inhabitants of the 12th planet. The series’ books include The 12th Planet, The Stairway to Heaven, The Wars of Gods and Men, The Lost Realms, When Time Began, The Cosmic Code, and The End of Days, all products of the author’s unmatched study of the ancient records of Sumer, Babylonia, Assyria, Israel, and Egypt and the civilizations of pre-Columbian America. Unearthing the hidden history of Earth and mankind, the series uses the past to unveil the meaning of the prophesied future. Zecharia Sitchin has created an encyclopedic compendium of the key figures, sites, concepts, and beliefs to provide a unique navigational tool through this entire opus. Entries are coded to indicate at a glance their cultural origin and contain summations, commentaries, and guidance for locating the topics within all of his books, including Genesis Revisited, Divine Encounters, The Lost Book of Enki, The Earth Chronicles Expeditions, and Journeys to the Mythical Past.

Since earliest times, humanity has pondered the incomprehensible mysteries of the universe, life...and the afterlife. In The Stairway to Heaven, the second book of Zecharia Sitchin’s Earth Chronicles series, the author answers these fundamental questions: Was there somewhere on Earth where, after death, mortal man could join the immortal Gods? Where was this place? By whom was it established? And does it still exist today? After years of painstaking research—combining recent archaeological discoveries with ancient texts and artifacts—Sitchin has identified the legendary Land of the Gods, and provided astounding new revelations about the Great Pyramids, the Sphinx, and other mysterious monuments whose true meanings and purposes have been lost for eons. The Earth Chronicles deal with the history and prehistory of Earth and humankind. Each book in the series is based upon information written on clay tablets by the ancient civilizations of the Near East.

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Dragon’s Egg

cosmic code

The Stairway to Heaven (Book II)

Book VI of the Earth Chronicles

The End of Days

Ancient Alien Question, 10th Anniversary Edition

Many thousands of years ago, a group of extraterrestrials from another planet guided the evolution of life on Earth—determining the existence and nature of humankind as we know it today. How did the master builders from the stars construct the miracle called man? Is the DNA that is at the core of all life in the universe a “cosmic code” that links Earth to heaven and man to God? In this sixth volume of The Earth Chronicles, Zecharia Sitchin unveils writings from the past to decipher prophecies, and reveals how the DNA-matched Hebrew alphabet and the numerical values of its letters serve as a code that bares the secrets of mortal man’s fate and mankind’s celestial destiny.

This book is a tribute to the life and work of Zecharia Sitchin. He was a pioneer who left a great legacy behind regarding our ancient past and the origins of mankind. He taught us to think in new ways based on his breakthrough research and exciting discoveries. Sitchin was one of about 200 people who could translate the first form of writing on the earth - ancient Sumerian cuneiform script. By combining translated text with modern scientific knowledge and archaeological discoveries, he pieced together in his books a more complete mosaic of mankind’s shrouded past. He taught us that myths and legends are not figments of people’s imaginations, but records of events that had actually taken place, and spent his life proving it. As modern science catches up with ancient knowledge, we have continued to discover, largely through Sitchin’s work, that the gods were once here and that they will be coming back. M. J. Evans, Ph.D., presents in this work an extremely well researched overview of Sitchin’s contributions to the knowledge of ourselves and our true origins. His work is put within the framework of a new paradigm, which is

looming on the horizon. It will grow as our minds continue to open and new discoveries continue to corroborate his findings.

The Earth Chronicles series, in six volumes, deals with the history and prehistory of Earth and humankind. Each book in the series, based upon information written on clay tablets by the ancient civilizations of the Near East, records the fantastic and real battles that occurred between the original creator gods over control of planet Earth. Asserting the premise that mythology is not fanciful but the repository of ancient memories, The Earth Chronicles series suggests that the Bible ought to be read literally as a historic/scientific document, and that ancient civilizations—older and greater than assumed—were the product of knowledge brought to Earth by the Anunnaki, “Those Who from Heaven to Earth Came.” The 12th Planet, the first book of the series, presents ancient evidence for the existence of an additional planet in the Solar System: the home planet of the Anunnaki. In confirmation of this evidence, recent data from unmanned spacecraft has led astronomers to actively search for what is being called “Planet X.” The subsequent volume, The Stairway to Heaven, traces man’s unending search for immortality to a spaceport in the Sinai Peninsula and to the Giza pyramids, which had served as landing beacons for it—refuting the notion that these pyramids were built by human pharaohs. Recently, records by an eye-witness to a forgery of an inscription by the pharaoh Khufu inside the Great Pyramid corroborated the book’s conclusions. In The Wars of Gods and Men, the third volume of his series, Zecharia Sitchin unveils events closer to our times, concluding that the Sinai spaceport was destroyed 4,000 years ago with nuclear weapons. Photographs of Earth from space clearly show evidence of such an explosion.The Wars of Gods and Men additionally embraces Canaanite, Hittite, and Hindu sources to include in these investigations the incidents of The Great Flood, the Tower of Babel, and the upheaval of Sodom and Gomorrah. Sitchin’s unique reexamination of ancient mysteries explains these past cataclysmic events in the history of humanity, opening insights into our future.

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Mankind Beyond Earth

Why is it that our current twenty-first century A.D. is so similar to the twenty-first century B.C.? Is history destined to repeat itself?Will biblical prophecies come true, and if so, when? It has been more than three decades since Zecharia Sitchin’s trailblazing book The 12th Planet brought to life the Sumerian civilization and its record of the Anunnaki—the extraterrestrials who fashioned man and gave mankind civilization and religioin. In this new volume, Sitchin shows that the End is anchored in the events of the Beginn of Days, a masterpiece that required thirty years of additional research, Sitchin presents compelling new evidence that the Past is the Future—that mankind and its planet Earth are subject to a predetermined cyclical Celestial Time. In an age when religious fanaticism and a clash of civilizations raise the specter of a nuclear Armageddon, Zecharia Sitchin shatters perceptions and uses history to reveal what is to come at The End of Days.

#1 in the hard-hitting Grimmor Chronicles by the New York Times best-selling creator of Monster Hunter International. Jake Sullivan is hardboiled private eye at war with evil magical powers in a dark and gritty urban fantasy that’s a cross between the The Maltese Falcon and Twilight. Twilight meets The Maltese Falcon in the first entry of the hard-hitting Grimmor Chronicles urban fantasy saga by the New York Times best-selling creator of Monster Hunter International. Magical creeps dispatched in heaps! Jake Sullivan attitude. He also happens to have the magical ability to make anything in his vicinity light as a feather or as heavy as depleted uranium. While a range of enemies natural and supernatural wants him deep-sixed, Jake likes living, and his days in the trenches and his stint in the stir for manslaughter have only made him harder, leaner and meaner. The first entry in the new, hard-hitting Grimmor Chronicles by the Larry Corraie, breakout best-selling author of Monster Hunter International. About Larry Corraie’s Monster Hunter horror, and an absolute blast to read.”-Bookreporter.com “If you love monsters and action, you’ll love this book. If you love guns, you’ll love this book. If you love fantasy, and especially horror fantasy, you’ll love this book.” -Knotclian.com “A gun person who likes science fiction—will enjoy [these books]...The plotting is excellent, and Corraie makes you care about the characters...I read both books without putting them down except for work...so whaddaya waitin’ for? Go read!”-Monster Hunter Vendetta: “This lighthearted, testosterone-soaked sequel to 2009’s Monster Hunter International will delight fans of action horror with elaborate weaponry, hand-to-hand combat, disgusting monsters, and an endless stream of blood and body parts.” -Publishers Weekly

The Earth Chronicles series is based on the premise that mythology is not fanciful but the repository of ancient memories; that the Bible ought to be read literally as a historic/scientific document, and that ancient civilizations—older and greater than assumed—were the product of knowledge brought to Earth by the Anunnaki, “Those Who from Heaven to Earth Came.” The 12th Planet, the first book of the series, presents ancient evidence for the existence of an additional planet in the Solar System: the home planet of the Anunnaki. In confirmation of this evidence, recent data from unmanned spacecraft has led astronomers to actively search for what is being called “Planet X.” The subsequent volume, The Stairway to Heaven, traces man’s unending search for immortality to a spaceport in the Sinai Peninsula and to the Giza pyramids, which had served as landing beacons for it—refuting the notion that these pyramids were built by human pharaohs. Recently, records by an eye witness to a forgery of an inscription by the pharaoh Khufu inside the Great Pyramid corroborated the book’s conclusions. The Wars of Gods and Men, the third volume of his series, Zecharia Sitchin unveils secrets of the pyramids and hidden clues from ancient times to reveal a grand forgery on which established Egyptology is founded, and takes the reader to the Spaceport and Landing Place of the Anunnaki gods—“Those Who from Heaven to Earth Came.” The 12th Planet, the first book of the series, presents ancient evidence for the existence of an additional planet in the Solar System: the home planet of the Anunnaki. In confirmation of this evidence, recent data from unmanned spacecraft has led astronomers to actively search for what is being called “Planet X.” The subsequent volume, The Stairway to Heaven, traces man’s unending search for immortality to a spaceport in the Sinai Peninsula and to the Giza pyramids, which had served as landing beacons for it—refuting the notion that these pyramids were built by human pharaohs. Recently, records by an eye witness to a forgery of an inscription by the pharaoh Khufu inside the Great Pyramid corroborated the book’s conclusions. In The Wars of Gods and Men, the third volume of his series, Zecharia Sitchin unveils events closer to our times, concluding that the Sinai spaceport was destroyed 4,000 years ago with nuclear weapons. Photographs of Earth from space clearly show evidence of such an explosion.The Wars of Gods and Men additionally embraces Canaanite, Hittite, and Hindu sources to include in these investigations the incidents of The Great Flood, the Tower of Babel, and the upheaval of Sodom and Gomorrah. Sitchin’s unique reexamination of ancient mysteries explains these past cataclysmic events in the history of humanity, opening insights into our future.

Annals of the 4,000 years ago with nuclear weapons. Photographs of Earth from space clearly show evidence of such an explosion. Such gratifying corroboration of audacious conclusions has been even swifter for The Lost Realms. In the relatively short interval between the completion of the manuscript and its publication, archaeologists, linguists, and other scientists have offered a “coastal theory” in lieu of the “frozen trekking” one to account for man’s arrival in the Americas—in ships, as this volume has concluded. The Yale University scholar—confirming this book’s conclusion—and are now linking the beginnings of such civilizations to those of the Old World, as Sumerian texts and biblical verses. For the first time, the entire Earth Chronicles series is now available in a hardcover collector’s edition.

A Novel

The Lost Realms

Armageddon and Prophecies of the Return

Divine Encounters

stairway

Mankind Beyond Earth

scattered resources remain immense physical problems. To forge ahead, America needs to develop affordable space transportation and flexible exploration strategies based in sound science. Piantadosi closes with suggestions for accomplishing these goals, combining his healthy skepticism as a scientist with an unshakable belief in space's untapped—and wholly worthwhile—potential.

Hardcover collector's editions of all 7 volumes of the Earth Chronicles Series in a display slipcase • Includes The 12th Planet, The Stairway to Heaven, The Wars of Gods and Men, The Lost Realms, When Time Began, The Cosmic Code, and The End of Days • The culmination of Sitchin's 30 years of intensive research offering indisputable documentary proof of humanity's extraterrestrial forefathers The Earth Chronicles series, with millions of copies sold worldwide, represents the culmination of Zecharia Sitchin's 30 years of intensive research into the history and prehistory of Earth and humankind as recorded by the ancient civilizations of the Near East. Within these volumes, Sitchin—one of the few scholars able to read and interpret ancient Sumerian and Akkadian clay tablets—presents indisputable millennia-old proof of humanity's extraterrestrial forefathers, the Anunnaki, who visited Earth every 3,600 years from their home planet Nibiru. This boxed set of hardcover collector's editions with enhanced maps and diagrams includes all 7 volumes of the Earth Chronicles series: The 12th Planet, The Stairway to Heaven, The Wars of Gods and Men, The Lost Realms, When Time Began, The Cosmic Code, and The End of Days.

Quantum Physics as the Language of Nature

Discovering the Mysteries of Ancient America

A Study of Temple Worship and Mythology of the Ancient Egyptians

Edgar Cayce on Atlantis

Arcturian Star Chronicles