

The Controversial Princess Smoke Mirrors Duology

Explores Jung's psychological concepts regarding the nature, function and importance of man's symbols as they appear on both the conscious and subconscious level

A professor and his student fall into an all-consuming forbidden love affair in this edgy erotic suspense with killer plot twists. One last, no-strings night of indulgence. That's all Tristan wants before he begins a much-needed new chapter in his life. Instead he finds an innocent angel in pink who brings him to his knees. Isabella is done hiding from the world . . . and her haunting memories. Discovering courage in the arms of a perfect stranger, she finally lets go and sheds her inhibitions. To Isabella's shock, she soon learns that Tristan is more than her mystery man—he's her professor. But Tristan isn't the only person who's found Isabella on campus. A dark figure from her past has come back for her. Now Tristan will risk anything to protect Isabella . . . even if it costs him his life. "I was at Shelly Bell's mercy from page one. This novel sucked me in, and didn't let me go until the very last sexy page. This book had some of the hottest scenes I've ever read. 10 stars!" -New York Times bestselling author Alessandra Torre

A gorgeous collector's edition of the critically acclaimed debut novel by John Green, #1 bestselling author of *Turtles All the Way Down* and *The Fault in Our Stars* A perfect gift for every fan, this deluxe hardcover features a stunning special edition jacket and 50 pages of all-new exclusive content, including: - An introduction by John Green - Extensive Q&A: John Green answers readers' most frequently asked questions - Deleted scenes from the original manuscript ★ Winner of the Michael L. Printz Award ★ A Los Angeles Times Book Prize Finalist ★ A New York Times Bestseller • A USA Today Bestseller ★ NPR's Top Ten Best-Ever Teen Novels ★ TIME magazine's 100 Best Young Adult Novels of All Time ★ A PBS Great American Read Selection NOW A HULU ORIGINAL SERIES! Miles Halter is fascinated by famous last words—and tired of his safe life at home. He leaves for boarding school to seek what the dying poet Francois Rabelais called the "Great Perhaps." Much awaits Miles at Culver Creek, including Alaska Young, who will pull Miles into her labyrinth and catapult him into the Great Perhaps. Looking for Alaska brilliantly chronicles the indelible impact one life can have on another. A modern classic, this stunning debut marked #1 bestselling author John Green's arrival as a groundbreaking new voice in contemporary fiction.

An irresistible connection, a desire that won't let go... When aspiring antiques dealer Eleanor Cole is handed the chance of a lifetime to work for the Hunt Corporation, the renowned antiques dealers, she doesn't think twice. Only to discover she'll be working up close and personal with the notorious and insanely irresistible Becker Hunt. He is a man famous for getting what he wants, and Becker wants Eleanor. But as Becker pulls her deeper into his world, she discovers there's more to him than meets the eye. And falling for Becker goes from being foolish to dangerous...

Pulse

A Cultural History of Mortal Remains

Looking for Alaska Deluxe Edition

Book Two in the Collide Series

The Phantom Tollbooth

With This Man

How much is too much? Five years—that was the deal. Renzo Zulla gave up five years of his life to repay a debt to an organization that only wanted to break him before they could make him. Their way, their rules. He doesn't move without their okay, even if his latest job puts him right in front of her. But the five years are almost up, and he knows exactly where he's going first. Love doesn't follow rules ... Heartbroken and alone—that's how she survives. Lucia Marcello is alive, but a part of her still feels dead without him. She's spent far too much time running away from her past and the pain she constantly holds tight because it's easier than hating the people who caused it. But life has a way of bringing you back when your heart never will. Love doesn't fade ... But time means nothing, and forever might be only an illusion for them. Because where fate doesn't step in, reality does. If hate is a game you play with your heart, and contempt is the game you play with your mind ... where does that leave love? Vendettas don't care about love. It's in God's hands now.

A compilation of the very best speculative erotica our editors could find. When Cecilia Tan founded Circler Press in 1992, The house was one of the only places where readers who enjoyed a mixture of erotica with fantasy or science fiction could get their fix. Since then, paranormal romance has taken off to become the bestselling romance subgenre (Sherrilyn Kenyon) and even futuristic settings have taken hold in steamy romance (J. D. Robb), while the mainstream of science fiction and fantasy have moved in an ever-more erotic direction (Catherine Asaro, Jacqueline Carey). Circler Press is still the place to go For the very best in erotic fantasy, As we cherry-picked the stories for this hot collection from among all the nominations we received. Praise for "Best Fantastic Erotica" (a previous Circler publication): "Tan (Sex in the System) presents the top stories from Circler's Best Fantastic Erotica contest in an anthology that runs the gamut from sensual SF to surreal fantasy. Arinn Dembo's Monsoon [is] the deserving prize winner." -- Publishers Weekly "Circler Press is a premier publisher of erotic literature and its publisher, Cecilia Tan, is an expert in all aspects and segments of this specialized literary genre. Her newest publication is "Best Fantastic Erotica"... The carefully crafted, deftly executed, imaginatively original, and memorably entertaining stories range [widely]. "Best Fantastic Erotica" is an impressive and superbly produced volume that is enthusiastically and confidently recommended for readers of sophistication who appreciate an erotic element infused with seminal stories of science fiction and fantasy." -- Midwest Book Review

Coming soon!

Gay. Straight. Or lying. It's as simple and straightforward as black or white, right? Or is there a gray area, where the definitions of sex and gender become blurred or entirely refocused with the deft and practiced use of a surgeon's knife? For some, the concept of gender "the very idea we have of ourselves as either male or female beings" is neither simple nor straightforward. Written by cutting-edge researcher and sex expert J. Michael Bailey, *The Man Who Would Be Queen* is a frankly controversial, intensely poignant, and boldly forthright book about sex and gender. Based on his original research, Bailey's book is grounded firmly in science. But as he demonstrates, science doesn't always deliver predictable or even comfortable answers. Indeed, much of what he has to say will be sure to generate as many questions as it does answers. Are gay men genuinely more feminine than other men? And do they really prefer to be hairdressers rather than lumberjacks? Are all male transsexuals women trapped in men's bodies "or are some of them men who are just plain turned on by the idea of becoming a woman? And how much of a role do biology and genetics play in sexual orientation? But while Bailey's science is provocative, it is the portraits of the boys and men who struggle with these questions "and often with anger, fear, and hurt feelings" that will move you. You will meet Danny, an eight-year old boy

whose favorite game is playing house and who yearns to dress up as a princess for Halloween. And Martin, an expert makeup artist who was plagued by inner turmoil as a youth but is now openly homosexual and has had many men as sex partners. And Kim, a strikingly sexy transsexual who still has a penis and works as a dancer and a call girl for men who like she-males while she awaits sex reassignment surgery. These and other stories make it clear that there are men " and men who become women " who want only to understand themselves and the society that makes them feel like outsiders. That there are parents, friends, and families that seek answers to confusing and complicated questions. And that there are researchers who hope one day to grasp the very nature of human sexuality. As the striking cover image " a distinctly muscular and obviously male pair of legs posed in a pair of low-heeled pumps " makes clear, the concept of gender, the very idea we have of ourselves as either male or female beings, is neither simple nor straightforward for some.

The Rise, Fall, and Deadly Persistence of the Product That Defined America

It's Complicated

Best Erotic Fantasy & Science Fiction

The Work of the Dead

The Anti-Boyfriend

The Forbidden

What do you do when you can't control your feelings for someone? When you know you shouldn't go there? Not even in your head. Annie has never experienced the 'spark' with a guy - the kind of instant chemistry that steals your breath and blindsides you completely. Until a night out with friends brings her face to face with the wickedly sexy and mysterious Jack. It's not just a spark that ignites between them. It's an explosion. Jack promises to consume Annie, and he fully delivers on that promise. Overwhelmed by the intensity of their one night together, Annie slips out of their hotel room. She is certain that a man who's had such a powerful impact on her and who could bend her to his will so easily, must be dangerous. But she's already in too deep. And Jack isn't only dangerous. He is forbidden. 'The latest queen of erotic literature' Sunday Times 'Every kiss, every sexy scene, every word between this pair owned a piece of my soul. I could read this book a hundred times and still react as if it was the first time. The Protector is a top 2016 fave for me.' Audrey Carlan, bestselling author of The Calendar Girl series Million copy bestselling author Jodi Ellen Malpas is back with a scorching Regency series, perfect for fans of Bridgerton.It's 1814 and nineteen year old Eliza Melrose is about to be launched into London's high society--much to her dismay. The last thing she wants is a husband. Eliza's "misplaced" thirst for adventure, knowledge and the creative word is a bone of contention for her father, who battles endlessly to keep her curiosity and ambitions in check, for women are not meant to ask questions or give opinions in matters of business. But then she meets the youngest son of the late Duke of Chester, a disgraced nobleman who is shrouded in mystery and proving quite impossible to resist... Sexy, scandalous and utterly unputdownable, this is the Regency novel you've been waiting for!

THE PRINCE OF PARK AVENUE FINALLY MEETS HIS MATCH IN A FEISTY MANHATTAN PRINCESS. I've made every one of my billions of dollars myself--I'm calculating, astute and the best at what I do. It takes drive and dedication to build what I have. And it leaves no time for love or girlfriends or relationships. But don't get me wrong, I'm not a monk. I understand the attention and focus it takes to seduce a beautiful woman. They're the same skills I use to close business deals. But one night is where it begins and ends. I'm not the guy who sends flowers. I'm not the guy who calls the next day. Or so I thought before an impatient, smart-talking, beyond beautiful heiress bursts into my world. When Grace Astor rolls her eyes at me--I want to hold her against me and show her what she's been missing. When she makes a joke at my expense--I want to silence her sassy mouth with my tongue. And when she leaves straight after we f*ck with barely a goodbye--it makes me want to pin her down and remind her of the three orgasms she just had. She might be a princess but I'm going to show her who rules in this Park Avenue bedroom. A sexy, stand-alone, contemporary romance. What others are saying about Louise Bay: "A fabulous, smouldering love story" Katy Evans, NYT bestselling author "Insanely hot passion, and deliciously naughty and sweet characters. I devoured every page!" -New York Times Bestselling Author Lisa Renee Jones "Delivers both swoon-worthy and wickedly seductive moments that will have you desperate for more." -New York Times Bestselling Author Lisa Renee Jones "This book is deliciously HOT. I loved reading it." Layla Hagen, USA Today bestselling Author "Off the charts sexual tension and chemistry...I ravished every page!" -Audrey Carlan, #1 NYT Bestselling Author "A swoony hero with a British accent and a heroine you will root for. Don't miss this!" Jana Aston, NYT Bestselling Author "Hot sex, great banter, a cocky British boss and one of my favorite heroines to date. This book is a must-read and one of my favorite romances this year!" LJ Shen, USA Today Bestselling Author "Everything that a romance junkie could ever want in a contemporary romance. Once you start, there is not setting this sucker down. An absolute PAGE-TURNER." Shayna's Spicy Reads "Alexander and Violet stole my heart! Their chemistry rolls off the page. Seeing the broody and incredibly hot Brit falling for Violet made me swoon. If you love hot and romantic reads, then The British Knight is a MUST read." Layla Hagen, USA Today Bestselling Author "A funny, hot, and expertly crafted romance that was a joy to read." Guilty Pleasures Book Reviews "I loved every page. Red hot scenes, tender moments and the usual roller coaster of emotions Louise loves to instill in her works, that makes her books so exhilarating to read. A perfect 5 star read." Two Girls and Their Kindle "A hilariously funny and heart wrenching story that will pull at your heartstrings." Who Gives a Hoot Reviews "Beautifully written with the perfect balance of sugar and spice! Five beautiful stars!" Espresso Reviews "Like a really good rom-com movie except with really hot sex thrown in." Kitty Kats Crazy about Books "A brilliant read. Full of angst, with bites of humor and lots of steam, it also has a real sweetness about it. Another MUST READ from a really talented storyteller." Perusing Princesses "An amazing love story." She's a Lip Biter "Friends to lovers is a favorite trope of mine and this is right up there with the best of them." Tanja, KT Book Reviews "Just when I think her books can't get any better, she writes another one and it outshines the previous ones. This is a sweet and sexy, friends-to-lovers contemporary romance with all the feels -- heartwarming, breathtaking, and sexy all rolled into one interesting and intriguing plot." Tracey, Goodreads reviewer "If you love a good friends to lovers with a side helping of slow burn, this book is for you. Don't hesitate, grab it with both hands. Noah and Truly will steal your heart and you will let them gladly." Unbound Book Reviews ***** Topics: adult romance books, alpha, alpha hero, alpha male, American romance, British romance, beach reads, best romance, best seller series, books love stories, captivating romance, contemporary, contemporary adult romance, contemporary crush, friends to lovers, friends to lovers romance, contemporary romance, contemporary romance books, contemporary romance fiction, fiction for women, happily ever after, heart-warming, duke royalty, heartwarming, hot, hot guy, hot romance, laugh romance, literary fiction, romance box set, romance box sets, romance boxed set, romance boxed sets, literary romance, literature and fiction, love, love books, love story, modern romance, money, new adult, new adult romance, romance, rich, romance, romance and drama books, romance best seller, romance books, romance contemporary, romance fiction books, romance free, romance love, romance marriage, romance novels for women, romance novels free, sassy, sassy heroine, seduction, seduction romance, sensual, sensual romance, serial, series, sexy book, sexy novel, hot romance, modern romance, urban romance, wealthy, CEO romance, office romance, city romance, sensual romance, something hot to read, sensual romance, edgy romance, sexy romance, something hot to read, sparks, steamy, steamy romance, steamy romance novel, stories, story, strong alpha, female, stories, sensual, sensual romance, alpha male, dominant male, hot guy, racy, strong female lead, strong heroine, swoon, usa today, usa today bestseller, kindle book, contemporary romance, new adult, british hero, sexy british hero, american heroine, sassy american heroine, duke, knight, royal, royalty, royals, wealthy hero, wealthy heroes,

sassy, captivating romance, hot, hot romance, forbidden love, sparks, loyalty, office romance, fake fiance, enemies to lovers, billionaire, billionaire romance, holiday, holiday romance, London, scotland, Manhattan, park avenue, british, earl, knightsbridge, mayfair, series, boxset, romance boxset, contemporary romance, contemporary romance box set, contemporary romance series, royals series, royals box set, series boxset, bestselling series, royal romance, duke romance, King, duke, earl, prince, knight, New York, International, Billionaire, millionaire, geek to gorgeous. Perfect for the fans of Vi Keeland, Corinne Michaels, Kendall Ryan, Tijan, Piper Rayne, Lexy Timms, Josie Silver, Robyn Carr, Beth O'leary, Natasha Madison, Laurelin Paige, Kate Aster, Elle Kennedy, Kennedy Fox, Layla Hagen, Helen Hardt, Meredith Wild, J.S. Scott, Nana Malone, T.L. Swan, Carrie Ann Ryan, Julia Quinn, LJ Shen, Layla Hagen, Penelope Ward, Kristen Proby, Tijan, Ilsa Madden-Mills, Emma Chase, Melanie Harlow, Carly Phillips, Emily Henry, Christina Lauren, and Lauren Blakely

A NEW NOVELLA IN THE THIS MAN SERIES! You don't need to read the series to enjoy this story. But if you're already a Jesse Ward fan, just wait until you see the advice he gives Drew about falling in love. I thought I had control. I was so, so wrong... I don't need a relationship. I have Hux, a decadent club where I quench whatever raw desire I choose. I take pleasure and I give it - no strings attached. So when Raya Rivers comes in asking for someone cold, emotionless, and filthy... well, no man ever takes his wicked pleasure quite the way I do. Only Raya is different. Vulnerable. And carrying some deep sorrow that gets past all my carefully constructed walls and inexplicably makes me care. Now craving controls me. Ice has given way to red-hot need. But Raya has no idea about my other life - my real life. That I'm daddy to an adorable little girl. My two worlds are about to collide with the force of a supernova. Once Raya knows the truth, will she be able to accept all I am? Includes a special preview of THE FORBIDDEN, a standalone novel coming in August.

The Polygraph and Lie Detection

My Dirty Dumb Eyes

All I Am: Drew's Story (A This Man Novella)

Musings from the Road

Gentleman Sinner

Notes on Falsehood in the Age of Trump

A journey through a land where Milo learns the importance of words and numbers provides a cure for his boredom.

Scandalous film star Errol Flynn tells all in this autobiography, detailing his pre-Hollywood career as a mercenary, and his trial for rape in 1943.

Fall in love with a mysterious and tortured hero in this #1 New York Times bestselling author's steamy, suspenseful romance about an "irresistible" (Booklist) British alpha and the one woman who may be able to save him -- as long as he can protect her from his dark past. Normal0falsefalsefalseEN-USX-NONEX-NONEMicrosoftInternetExplorer4Named to RetailMeNot's "List of the 23 Must-Read Books of 2019"! Named one of the "Most Popular Books Published in February 2019" by Goodreads! Izzy White knows of the darkness in this world. After all, she escaped it long ago. Determined not to let her past beat her, Izzy has a secure, stable life with a job she loves in nursing. But one act of kindness will completely upend everything she's so carefully built—putting her right back in the crosshairs of danger she's been so desperate to avoid. When Theo Kane shows up like a knight in shining armor, Izzy can't help thinking she's been saved from one threat and exposed to another. His imposing physique, the harsh lines of his face, and the wariness of everyone who comes close are just a few clues to Theo Kane's notorious reputation. The man is positively terrifying. But with Izzy, he's tender and a complete gentleman, and her fascination with the mysterious beast of a man becomes too powerful for her to walk away. As Theo's demons come to light, running becomes even more impossible. And yet staying together could doom them both.

NEW YORK TIMES BESTSELLER • From the Pulitzer Prize-winning critic comes an impassioned critique of America's retreat from reason We live in a time when the very idea of objective truth is mocked and discounted by the occupants of the White House. Discredited conspiracy theories and ideologies have resurfaced, proven science is once more up for debate, and Russian propaganda floods our screens. The wisdom of the crowd has usurped research and expertise, and we are each left clinging to the beliefs that best confirm our biases. How did truth become an endangered species in contemporary America? This decline began decades ago, and in The Death of Truth, former New York Times critic Michiko Kakutani takes a penetrating look at the cultural forces that contributed to this gathering storm. In social media and literature, television, academia, and politics, Kakutani identifies the trends—originating on both the right and the left—that have combined to elevate subjectivity over factuality, science, and common values. And she returns us to the words of the great critics of authoritarianism, writers like George Orwell and Hannah Arendt, whose work is newly and eerily relevant. With remarkable erudition and insight, Kakutani offers a provocative diagnosis of our current condition and points toward a new path for our truth-challenged times.

Amusing Ourselves to Death

Harbor

Sample Questions from OECD's PISA Assessments

Man and His Symbols

The Controversial Princess

PISA Take the Test Sample Questions from OECD's PISA Assessments

From agriculture to big business, from medicine to politics, The Cigarette Century is the definitive account of how smoking came to be so deeply implicated in our culture, science, policy, and law. No product has been so heavily promoted or has become so deeply entrenched in American consciousness. The Cigarette Century shows in striking detail how one ephemeral (and largely useless) product came to play such a dominant role in so many aspects of our lives—and deaths.

A bestselling dystopian novel that tackles surveillance, privacy and the frightening intrusions of technology in our lives—a “compulsively readable parable for the 21st century” (Vanity Fair). When Mae Holland is hired to work for the Circle, the world's most powerful internet company, she feels she's been given the opportunity of a lifetime. The Circle, run out of a sprawling California campus, links users' personal emails, social media, banking, and purchasing with their universal operating system, resulting in one online identity and a new age of civility and transparency. As Mae tours the open-plan

office spaces, the towering glass dining facilities, the cozy dorms for those who spend nights at work, she is thrilled with the company's modernity and activity. There are parties that last through the night, there are famous musicians playing on the lawn, there are athletic activities and clubs and brunches, and even an aquarium of rare fish retrieved from the Marianas Trench by the CEO. Mae can't believe her luck, her great fortune to work for the most influential company in the world—even as life beyond the campus grows distant, even as a strange encounter with a colleague leaves her shaken, even as her role at the Circle becomes increasingly public. What begins as the captivating story of one woman's ambition and idealism soon becomes a heart-racing novel of suspense, raising questions about memory, history, privacy, democracy, and the limits of human knowledge.

What happens when media and politics become forms of entertainment? As our world begins to look more and more like Orwell's 1984, Neil's Postman's essential guide to the modern media is more relevant than ever. "It's unlikely that Trump has ever read *Amusing Ourselves to Death*, but his ascent would not have surprised Postman." -CNN Originally published in 1985, Neil Postman's groundbreaking polemic about the corrosive effects of television on our politics and public discourse has been hailed as a twenty-first-century book published in the twentieth century. Now, with television joined by more sophisticated electronic media—from the Internet to cell phones to DVDs—it has taken on even greater significance. *Amusing Ourselves to Death* is a prophetic look at what happens when politics, journalism, education, and even religion become subject to the demands of entertainment. It is also a blueprint for regaining control of our media, so that they can serve our highest goals. "A brilliant, powerful, and important book. This is an indictment that Postman has laid down and, so far as I can see, an irrefutable one." –Jonathan Yardley, *The Washington Post Book World*

It starts like any other Monday for Ty Christianson. Fifty laps in his pool, a suave suit, a chat with his mum on the way to his office, dodging countless calls from women, and his faithful yet cynical assistant waiting for him with a coffee. Then a meeting with his business partner and life-long friend, Sal, upends everything. Sal's hired a new assistant without so much as consulting Ty. That's a cardinal sin in their world, but it's the least of Ty's worries. Sal hasn't just hired a new personal assistant, he's hired an absolute goddess. And she's off limits to Ty. Lainey Summer drives Ty crazy with her savage beauty, her effortless sexiness, and her unfathomable veneer. She plays her cards way too close to her chest, and doesn't that just make her more enticing? Unlucky for Lainey, Ty's notoriously irresistible. Unlucky for Ty, Lainey can resist him. Or . . . can she? As Ty sets on a mission to break Lainey, an intended conquest becomes a fixation. And in the process, he's thrown into perfect chaos.

Park Avenue Prince

Wicked Truths

One Night with the Duke

Public Discourse in the Age of Show Business

His True Queen

The Science of Gender-Bending and Transsexualism

The meaning of our concern for mortal remains—from antiquity through the twentieth century The Greek philosopher Diogenes said that when he died his body should be tossed over the city walls for beasts to scavenge. Why should he or anyone else care what became of his corpse? In *The Work of the Dead*, acclaimed cultural historian Thomas Laqueur examines why humanity has universally rejected Diogenes's argument. No culture has been indifferent to mortal remains. Even in our supposedly disenchanted scientific age, the dead body still matters—for individuals, communities, and nations. A remarkably ambitious history, *The Work of the Dead* offers a compelling and richly detailed account of how and why the living have cared for the dead, from antiquity to the twentieth century. The book draws on a vast range of sources—from mortuary archaeology, medical tracts, letters, songs, poems, and novels to painting and landscapes in order to recover the work that the dead do for the living: making human communities that connect the past and the future. Laqueur shows how the churchyard became the dominant resting place of the dead during the Middle Ages and why the cemetery largely supplanted it during the modern period. He traces how and why since the nineteenth century we have come to gather the names of the dead on great lists and memorials and why being buried without a name has become so disturbing. And finally, he tells how modern cremation, begun as a fantasy of stripping death of its history, ultimately failed—and how even the ashes of the victims of the Holocaust have been preserved in culture. A fascinating chronicle of how we shape the dead and are in turn shaped by them, this is a landmark work of cultural history.

In *Roll Me Up and Smoke Me When I Die*, Willie Nelson muses about his greatest influences and the things that are most important to him, and celebrates the family, friends, and colleagues who have blessed his remarkable journey. Willie riffs on everything, from music to poker, Texas to Nashville, and more. He shares the outlaw wisdom he has acquired over the course of eight decades, along with favorite jokes and insights from family, bandmates, and close friends. Rare family pictures, beautiful artwork created by his son, Micah Nelson, and lyrics to classic songs punctuate these charming and poignant memories. A road journal written in Willie Nelson's inimitable, homespun voice and a fitting tribute to America's greatest traveling bard, *Roll Me Up and Smoke Me When I Die*—introduced by another favorite son of Texas, Kinky Friedman—is a deeply personal look into the heart and soul of a unique man and one of the greatest artists of our time, a songwriter and performer whose legacy will endure for generations to come.

This book presents all the publicly available questions from the PISA surveys. Some of these questions were used in the PISA 2000, 2003 and 2006 surveys and others were used in developing and trying out the assessment.

The polygraph, often portrayed as a magic mind-reading machine, is still controversial among experts, who continue heated debates about its validity as a lie-detecting device. As the nation takes a fresh look at ways to enhance its security, can the polygraph be considered a useful tool? *The Polygraph and Lie Detection* puts the polygraph itself to the test, reviewing and analyzing data about its use in criminal investigation, employment screening, and counter-intelligence. The book looks at: The theory of how the polygraph works and evidence about how deceptivenessâ€"and other psychological conditionsâ€"affect the physiological responses that the polygraph measures. Empirical evidence on the performance of the polygraph and the

success of subjectsâ€™ countermeasures. The actual use of the polygraph in the arena of national security, including its role in deterring threats to security. The book addresses the difficulties of measuring polygraph accuracy, the usefulness of the technique for aiding interrogation and for deterrence, and includes potential alternativesâ€™ such as voice-stress analysis and brain measurement techniques.

An Introduction to the Philosophy of Education,

The Man Who Would Be Queen

Artful Lies

Perfect Chaos

The Enigma

The Memoirs of Lady Hyegyong

-- *THIS MAN* People think they have Camille Logan nailed: daddy's girl; beautiful, spoiled young woman with her father's bank balance to fund her lifestyle. But Camille is determined to have a life free from his strings. Out on her own, she's made mistakes, including one that found her clawing her way back after a stint in rehab and plenty of bad press. Now, after fighting so hard to be independent and happy, she finds her life threatened as a result of her father's ruthless business dealings. Caught between resentment and fear, Camille prepares herself for the measures her father will take to protect her. But nothing could prepare her for the ex-SAS sniper who crashes into her life. Jake Sharp resides in his own personal hell. He was distracted from duty once before, and the consequences were devastating--both personally and professionally. He vowed never to let that happen again. Accepting the job of bodyguard to Camille Logan isn't the kind of distraction from his demons he should take. Women and Jake don't mix well, yet protecting the heiress seems the lesser of two evils. But Jake soon discovers that she isn't the woman she's perceived to be. She's warm, compassionate, her presence settling, and his duty to protect her soon goes deeper than a well-paid job, no matter how hard he fights it. He needs absolution. He comes to need Camille. But he knows he can't have both.

Sharply observant, laugh-out-loud funny comics from *The Believer* cartoonist and *New York Times* illustrator *My Dirty Dumb Eyes* is the highly anticipated debut collection from award-winning cartoonist Lisa Hanawalt. In a few short years, Hanawalt has made a name for herself: her intricately detailed, absurdly funny comics have appeared in venues as wide and varied as *The Hairpin*, *VanityFair.com*, *Lucky Peach*, *Saveur*, *The New York Times*, and *The Believer*. *My Dirty Dumb Eyes* intermingles drawings, paintings, single-panel gag jokes, funny lists, and anthropomorphized animals, all in the service of satirical, startlingly observant commentary on pop culture, contemporary society, and human idiosyncrasies. Her wild sense of humor contrasts strikingly with the carefully rendered lines and flawless draftsmanship that are Hanawalt trademarks. Whether she's revealing the secret lives of celebrity chefs or explaining that what dogs really want is a tennis-ball bride, *My Dirty Dumb Eyes* will have readers rolling in the aisles, as Hanawalt's insights into human (and animal) behavior startle and delight time and again.

A fatal blend of revenge and desire. After leaving her fiancé at the altar and quitting her job as a Miami cop, Beau Hayley stumbles through life, feeling only resentment. Injustice. Loss. Her mom's death was called an accident. She's not convinced. Grieving, she becomes numb to everything except the constant, biting pain of heartbreak and hate. She can see no light. Until she meets James Kelly, a man who seems as damaged as she is, inside and out. And yet despite his twisted, cold façade, he stimulates feelings. Pleasure. He is a respite from her own flaws. A complete mystery. And impossible to resist. James Kelly has only one objective. Find the men who murdered his family and kill them all very slowly. But the web of crime and deceit leads him to Beau Hayley, the daughter of the notorious detective who pursued him relentlessly until her death. Beau is not what James expected, and past the darkness that shrouds her, he finds a glimmer of light. Light is addictive. An escape. Beau might be the key to James's mercy mission, but with dire consequences. So he has to decide--leave her breathing and risk exposing himself, or kill her and continue his mission, still unknown. Still *The Enigma Two* tortured souls playing one deadly game. But who will survive?

Jesse Ward is back in the newest novel in the #1 *New York Times* bestselling *This Man* series! "The raw emotion and vulnerability is breathtaking." - RT Book Reviews "Super steamy, emotionally intense" - *Library Journal* Life is good for Jesse "The Lord" Ward. Perfect, actually. He still has the charm, he's in great shape, and he still reduces his wife, Ava, to a pool of desire with a mere look. He's in full control, just how he likes it. But Jesse's perfect world falls apart when a terrible accident lands Ava in the hospital with a life-threatening head injury. Devastated and angry, he feels like his entire existence hangs in the balance. He cannot survive without this woman's love. So when she finally comes around, his shaking world begins to level out. But his nightmare doesn't end there. It's only just begun. Because his wife can't remember the last sixteen years of her life. That's all of him. All of their time together. He is a stranger to her. Now Jesse must do whatever it takes to find her memories . . . and help her fall madly, passionately in love with him all over again.

At His Mercy

Democracy and Education

Roll Me Up and Smoke Me When I Die

The Resurrection

The Circle

The Protector

Rose Cassidy doesn't truly live; she just exists. Numbing herself to fear and pain is the only way she can survive in this cruel world. So when she's taken as collateral by the notorious Danny Black in a deadly game of power, she's thrown by the deep fear she feels rising within her. And, worse than fear, a profound desire. She's heard tales of *The Brit*. He's callous. Coldblooded. But no one ever said he was wickedly beautiful and

darkly captivating. He sees past her mask, giving her a cruel sense of hope. But she must fight their twisted attraction or risk losing the one thing she survives for. When Danny Black took an enemy's beautiful lover as security, he never anticipated the repercussions. Or the warped attraction they would share. Rose Cassidy pushes Danny to the brink of madness with her impenetrable façade and savage allure. He has to remind himself that she's bait. A solution to a problem. Yet she evokes powerful feelings in Danny, and feelings are risky when you're wanted dead by endless enemies. The most dangerous game is about to be played. But can either of them win?

The first book in #1 New York Times Bestselling Author Jodi Ellen Malpas' *Smoke & Mirrors Duology* following the scandal of a rebellious British princess who falls in love with a Hollywood actor.

From New York Times bestselling author Penelope Ward, comes a new standalone novel. At first, my neighbor Deacon frustrated me. Sure, he was great-looking and friendly. But our walls were thin, and on occasion, he'd bring women to his place and keep me awake while he "entertained" them. As a single mother to an infant, I didn't appreciate it. So, finally it was my turn. When my daughter wouldn't stop wailing one night, Mr. Manwhore came knocking on my door. Miraculously, at the sound of his voice, Sunny stopped crying. And when he held her...she eventually fell asleep in his arms. Deacon was rough on the exterior, but apparently on the inside? Mr. Single-and-Ready-to-Mingle was a baby whisperer. After that night, we became friends. He'd go for coffee runs. Come over to chat. Normal friend stuff. But over time, our conversations ran deeper. We got closer. Until one night we crossed the line. Our friendship turned into a complicated mess. I'd gone and fallen for a guy who'd sworn off commitment and kids. I knew Deacon was starting to care for me too, even though Sunny and I didn't fit into any plan he'd ever imagined for himself. He was wrong for me—so wrong that I'd dubbed him the "anti-boyfriend." Then why did I wish more than anything that I could be the one woman to change him?

Crime boss Danny Black leaves Miami for St. Lucia to keep Rose Cassidy safe, but James Kelly convinces him to come out of hiding, both to avenge Kelly's family's death and to protect Beau Hayley.

The Death of Truth

An Introduction to the Language of James Joyce

Leave Me Breathless

The Autobiography of Errol Flynn

The Autobiographical Writings of a Crown Princess of Eighteenth-Century Korea

The Social Lives of Networked Teens

Surveys the online social habits of American teens and analyzes the role technology and social media plays in their lives, examining common misconceptions about such topics as identity, privacy, danger, and bullying.

In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

"A sexy contemporary romance novel set in New York City about a love triangle"--

The second book in the brand new Hunt Legacy duology by the Sunday Times and New York Times bestselling author of the This Man series A desperate passion, a dangerous love story... Eleanor Cole had no idea that when she met the charmingly irresistible Becker Hunt, she was putting her life on the line. So when she discovers his secrets, escape seems to be her only option - but Becker isn't ready to let Eleanor go. She knows better than to fall into his corrupt world again, but how long can she resist when he's stolen her heart? Eleanor must make a choice, to stay and follow Becker into the heart of the danger...or risk losing him forever! Becker Hunt is back and this time he's not letting Eleanor walk away...

My Wicked, Wicked Ways

The Psychosocial Implications of Disney Movies

The Brit

The Cigarette Century

Joysprick

In this "very satisfying mix of dizzying intrigue and steamy romance," the #1 New York Times bestselling author delivers a novel that's "perfect for those who love a good alpha male and a damsel in distress who doesn't wait for someone else to rescue her" (Publishers Weekly). Ryan Willis has spent years in the protection business, a job that requires constant

vigilance and quick thinking. His only chance to truly relax is at his secluded cabin in a small town where there are never any surprises. So when Ryan returns after an assignment and encounters a beautiful stranger, he isn't only surprised, he's also instantly intrigued. Hannah Bright is a breath of fresh air, and Ryan is soon completely consumed, unable to stop from falling for her. As the two grow closer, his instinct tells him something is amiss. Yet nothing could prepare him for what he discovers when he starts digging into her past. Hannah spends her days painting, running her arts and crafts store...and hiding too many secrets. It's why she won't let the ruggedly handsome bodyguard get too close. But their chemistry is undeniable, and Hannah quickly finds herself caught up in a whirlwind romance with Ryan. He is peace personified, a balm to her battered soul. Yet the gorgeous, captivating man who has swept Hannah off her feet doesn't even know who she really is. And the moment he finds out, both their lives are at risk

John Dewey's *Democracy and Education* addresses the challenge of providing quality public education in a democratic society. In this classic work Dewey calls for the complete renewal of public education, arguing for the fusion of vocational and contemplative studies in education and for the necessity of universal education for the advancement of self and society. First published in 1916, *Democracy and Education* is regarded as the seminal work on public education by one of the most important scholars of the century.

Lady Hyegyong's memoirs, which recount the chilling murder of her husband by his father, form one of the best known and most popular classics of Korean literature. From 1795 until 1805 Lady Hyegyong composed this masterpiece, depicting a court life Shakespearean in its pathos, drama, and grandeur. Presented in its social, cultural, and historical contexts, this first complete English translation opens a door into a world teeming with conflicting passions, political intrigue, and the daily preoccupations of a deeply intelligent and articulate woman. JaHyun Kim Haboush's accurate, fluid translation captures the intimate and expressive voice of this consummate storyteller. Reissued nearly twenty years after its initial publication with a new foreword by Dorothy Ko, *The Memoirs of Lady Hyegyong* is a unique exploration of Korean selfhood and an extraordinary example of autobiography in the premodern era.