

The Connecticut River A Photographic Journey Into The Heart Of New England Garnet Books

In the beginning of the twentieth century, the Connecticut River Valley was a thriving manufacturing hub for fabric, arms and brass. But early in the spring of 1936, nearly two feet of rain created havoc on a massive scale, killing more than one hundred people and leaving tens of thousands homeless, unemployed and without power for weeks. Patrols were conducted in rowboats on city streets. Typhoid and other public health issues complicated recovery efforts. Adjusted for today's standard, damage estimates exceeded \$9 billion, and the flood helped launch FDR's Flood Control Act of 1936. Dams, reservoirs and dikes were constructed to control future flooding. Much of that system now remains in place but has gone largely unmaintained. Author Josh Shanley recounts the greatest flood in New England history and examines the potential for future floods.

Of the five Upper Connecticut River valley towns chartered by the royal governor of New Hampshire on July 4, 1761, the town of Hartford became the most diverse and pivotal within the region. Located at the intersection of the Connecticut and White River valleys, by the early 19th century Hartford played an important role in the development of river travel, as well as the turnpikes and stage lines crossing northern New England. By mid-century, White River Junction, one of Hartford's many diverse villages, was the region's most important railroad center. Within other areas of Hartford, abundant waterpower allowed for substantial development of manufacturing at Quechee, Dewey's Mills, Hartford Village, and Wilder. Like other towns in the Connecticut River valley, agriculture flourished in the town's rural areas. By the mid-20th century, two of the Northeast's most important new interstate highways crossed within Hartford's borders.

The picturesque town of Montague is known as a photographer's dream and is famous for its planned mill village of Turners Falls. Its ideal location at the Great Falls on the Connecticut River for manufacturing brought in a large number of factories at the beginning of the late nineteenth century, which in turn drew in numerous people from around New England, as well as Germany, Quebec, Poland, Great Britain, and Ireland. All five villages of Montague became unique, close-knit communities full of hardworking people. The rare, historical photographs here reveal what life was like during the past 130 years. In Montague, the journey maps out the early years in Turners Falls, Millers Falls, Lake Pleasant, Montague City, and Montague Center. The history of the many mills along the canal, the many reconstructions of the canal, and the log drives are all presented here in striking images. Montague tells the stories of the generations of families and the individuals who made the town so unique, including the history of the John Russell Cutlery Factory and the Spiritualist community of Lake Pleasant.

Encyclopedia of Nineteenth-Century Photography

Patrons of Paleontology

The Connecticut River Boating Guide

A Connecticut Christmas

Photographic Times

CRREL Report

The Connecticut River from the Air is a collection of extraordinary aerial images and an adventure chronicled by historian Jerry Roberts and photographed by Tom Walsh. The book provides an intimate perspective, exploring New England's greatest river from Long Island Sound, where its waters mingle with the salty brine of the Atlantic Ocean, to its source 410 miles to the north, just yards from the Canadian border. Amazing and wonderful sights appear along the River that can only be seen and appreciated from small, low-flying aircraft. Beauty and wonder can be found in historic canals and bridges as well as twists and bends in the River, ship wrecks, rock formations, and even sand patterns on the River bottom. From naturally formed ox-bows to cornfield mazes, hidden valleys, quaint villages, industrial cities and sweeping vistas, these Wonders of the River are the true treasures of this amazing waterway and its surrounding landscapes.

Often constant and serene, but sometimes fierce and rushing, the waters of the Connecticut River serve as most of the border between Vermont and New Hampshire. The seven towns included in this pictorial history are uniquely linked to each other across this river. We are fortunate that many of the residents of this area frequently had cameras in hand to record both the milestones and the day-to-day happenings in their lives and communities. More than 200 images, many never before published, have been woven with informative text to create this remarkable visual history. Come watch the turn-of-the-century steamboat Gypsy, as she carries passengers on Lake Morey; see whetstones quarried in the Pike area of Haverhill, or experience a 1914 theater performance at the town hall in Orfordville. Visit a family farm in Piermont, taste the old-time strawberry harvest in Bradford, or attend a 1907 barn building in Newbury.

A history of North American and European governments supporting paleontology in the nineteenth and twentieth centuries, and the motivation behind it. In the nineteenth and early twentieth centuries, North American and European governments generously funded the discoveries of such famous paleontologists and geologists as Henry de la Beche, William Buckland, Richard Owen, Thomas Hawkins, Edward Drinker Cope, O. C. Marsh, and Charles W. Gilmore. In Patrons of Paleontology, Jane Davidson explores the motivation behind this rush to fund exploration, arguing that eagerness to discover strategic resources like coal deposits was further fueled by patrons who had a genuine passion for paleontology and the fascinating creatures that were being unearthed. These early decades of government support shaped the way the discipline grew, creating practices and enabling discoveries that continue to affect paleontology today. "This slim book, graced with beautiful facsimile reproductions of gorgeous paleontological folio art, is a treasure trove of vertebrate paleontological history, sacred and arcane." —The Quarterly Review of Biology "Patrons of Paleontology is a good introduction to the ambitious individuals and institutions that pursued their own, national, and institutional interests over centuries in a variety of contexts." —Journal of American History "Who pays for palaeontological research and why? Patrons of Paleontology will be a useful reference guide for anyone interested in the early history of the subject and some of the social and historical context in which it occurred." —Paul Barrett, Priscum, The Newsletter of the Palentological Society

Fish and Wildlife News

Time Lapse Aerial Photo Analysis as a Tool for Evaluating Land Use Changes and Recreational Resources on the Connecticut River in Connecticut Between 1952 and 1965

Connecticut River Valley Flood of 1936

The Oldest Photography Magazine in America

Source to Sea

How Government Support Shaped a Science

The kayak touring, stand up paddling, and kayak fishing along the Connecticut and Rhode Island coast is some of the finest in the country. Most of these waters are protected from large ocean swells, while ocean currents allow for lively waters and abundant sea life. These conditions permit beginners and experts alike to explore the many islands, coastal preserves, and dramatic coastlines in Long Island Sound, Fishers Island Sound, Block Island Sound, and Narragansett Bay. Along with over 100 photographs, Sea Kayaking and Stand Up Paddling Connecticut, Rhode Island, and the Long Island Sound provides readers with over 40: Kayak tours, and rough water play areas, for the beginner and advanced paddler Preferred areas for Stand Up Paddlers Kayak fishing areas and tips Maps with overviews of the paddling circuits and launches Utilizing the author's vast knowledge of these waters, Sea Kayaking and Stand Up Paddling Connecticut, Rhode Island, and the Long Island Sound is an exceptionally comprehensive resource for all car-top boaters in this region.

The Connecticut RiverA Photographic Journey Into the Heart of New EnglandWesleyan University Press

Over 200 beautiful color photos provide a detailed look at a wide variety of tobacco sheds in the Connecticut River Valley. An engaging text delivers a unique look at tobacco sheds from a historical, personal, and an agricultural perspective through the changing seasons. Readers will enjoy an overview of the tobacco industry from the farmer's perspective and tour the valley's rich agricultural history, using interviews and hands-on research to captured the essence of this special crop. Learn why it is still an important part of life for the region and how Yankee ingenuity married form and function to solve unique problems presented by fickle weather conditions. Further, the text explores the construction and unique features of tobacco sheds, and how some historic sheds have been transformed, given new life and new uses. This book will be treasured by everyone fascinated with farm architecture and rural New England life.

An Illustrated Monthly Magazine Devoted to the Interests of Artistic and Scientific Photography

Guide to Photographic Collections at the Smithsonian Institution: National Museum of American History

USDA Forest Service General Technical Report NC.

Montague

Sea Kayaking and Stand Up Paddling Connecticut, Rhode Island, and the Long Island Sound

New England Heritage; the Connecticut River National Recreation Area Study

An illustrated and annotated checklist of 220 doorways.

The authoritative guide to the Connecticut River for boaters, canoeists, and kayakers.

This essential reference volume, the first in a five-volume set, describes a million photographs at the National Museum of American History for curators, researchers, historians, artists, filmmakers, and collectors. See "Photography" for other volumes in this series.

Connecticut Waters

Along the Connecticut River

The Photographic Journal of America

Where the Great River Rises

An Eighteenth-century Flowering

Hartford

A lavishly illustrated, comprehensive, interdisciplinary study of the natural and human elements that comprise the Upper Connecticut River watershed

Congregational minister, author, photographer & entrepreneur, Wallace Nutting collected, reproduced & marketed colonial American artefacts.

The photographs in The Connecticut River follow this major waterway for 410 miles, from its origin near the Canadian border to its wide mouth on Long Island Sound, giving us a vivid portrait of a living artery of the New England landscape.

Author and photographer Al Braden opens the book with an essay introducing important aspects of the river, and then presents 136 full-page color photos, ranging from close-ups to dramatic aerials, to reveal the river as few people are privileged to experience it. Readers will see and learn about the landscape, history, development, conservation, geologic formations, wildlife, flora, and, of course, the moods of the water, sky, and riverbank. Informative captions provide a wealth of information about the images, from pristine misted mornings to rich valley farmlands and modern hydroelectric turbines. Together, the images and text provide a poignant look at the river and document its centrality to the development of the unique character of New Hampshire, Vermont, Massachusetts, and Connecticut. Includes select bibliography and list of resources.

The Connecticut River from the Air

American Photo

Wildlife of the prairies and plains

Ichnographs from the Sandstone of Connecticut River

A Photographic Journey into the Heart of New England

The new, completely updated edition of the aerial photography classic Extensively revised to address today's technological advances, Aerial Photography and Image Interpretation, Third Edition offers a thorough survey of the technology, techniques, processes, and methods used to create and interpret aerial photographs. The new edition also covers other forms of remote sensing with topics that include the most current information on orthophotography (including digital), soft copy photogrammetry, digital image capture and interpretation, GPS, GIS, small format aerial photography, statistical analysis and thematic mapping errors, and more. A basic introduction is also given to nonphotographic and space-based imaging platforms and sensors, including Landsat, lidar, thermal, and multispectral. This new Third Edition features: Additional coverage of the specialized camera equipment used in aerial photography A strong focus on aerial photography and image interpretation, allowing for a much more thorough presentation of the techniques, processes, and methods than is possible in the broader remote sensing texts currently available Straightforward, user-friendly writing style Expanded coverage of digital photography Test questions and summaries for quick review at the end of each chapter Written in a straightforward style supplemented with hundreds of photographs and illustrations, Aerial Photography and Image Interpretation, Third Edition is the most in-depth resource for undergraduate students and professionals in such fields as forestry, geography, environmental science, archaeology, resource management, surveying, civil and environmental engineering, natural resources, and agriculture.

Celebrate the Holiday Traditions of the Nutmeg State! A Connecticut Christmas is a photographic journey celebrating classic New England traditions, beauty, spirit, and community surrounding the holiday. From light displays to decorated churches and inns, spectacular private homes, festivals, carolers, town greens, and picturesque villages, this beautiful book of images and accompanying essays takes readers on a magical holiday tour through the Nutmeg State

Hampshire, Vermont, Massachusetts, and Connecticut." --Book Jacket.

Connecticut River Valley Doorways

Use of Aerial Photographs to Evaluate the Recreational Resources of the Connecticut River in Connecticut

Aerial Photography and Image Interpretation

Geological Survey Professional Paper

Wallace Nutting and the Invention of Old America

Celebrating the Holiday in Classic New England Style

Connecticut Waters is a tribute to Connecticut's maritime roots both past and present. The book takes readers on a nautical journey exploring the many ways Nutmeggers use our lakes, rivers, sounds and shores for industry, education, and recreation. From boat builders, to antique, power and sailing vessels, to lobster shacks, the oyster and fishing industries, historic ferries, nautical arts, lighthouses and islands, charter boats, maritime festivals and celebrations, and more, this book showcases how these waterways have defined our culture and shaped our heritage as a state.

The Law and Politics of Sustainability explores efforts made to address pressing environmental concerns through legislation, conventions, directives, treaties, and protocols. Articles explain the mechanics of environmental law, the concepts that shape sustainable development, case studies and rulings that have set precedents, approaches to sustainable development taken by legal systems around the world, and more. Experts and scholars in the field raise provocative questions about the effectiveness of international law versus national law in protecting the environment, and about the effect of current laws on future generations. They analyze the successes and shortcomings of present legal instruments, corporate and public policies, social movements, and conceptual strategies, offering readers a preview of the steps necessary to develop laws and policies that will promote genuine sustainability.

The Encyclopedia of Nineteenth-Century Photography is the first comprehensive encyclopedia of world photography up to the beginning of the twentieth century. It sets out to be the standard, definitive reference work on the subject for years to come. Its coverage is global - an important 'first' in that authorities from all over the world have contributed their expertise and scholarship towards making this a truly comprehensive publication. The Encyclopedia presents new and ground-breaking research alongside accounts of the major established figures in the nineteenth century arena. Coverage includes all the key people, processes, equipment, movements, styles, debates and groupings which helped photography develop from being 'a solution in search of a problem' when first invented, to the essential communication tool, creative medium, and recorder of everyday life which it had become by the dawn of the twentieth century. The sheer breadth of coverage in the 1200 essays makes the Encyclopedia of Nineteenth-Century Photography an essential reference source for academics, students, researchers and libraries worldwide.

An Atlas of the Connecticut River Watershed in Vermont and New Hampshire

U.S. Geological Survey Professional Paper

Photo-era Magazine

Forestry Research Progress: McIntire-Stennis Cooperative Forestry Research Program

Forestry Research Progress in

U.S. Army Corps of Engineers Fifth Remote Sensing Symposium, October 28-30, 1985, Ann Arbor, Michigan, USA