

The Conference Of The Birds Classics

The Epic of Kings, Hero Tales of Ancient Persia
Firdausi - The Epic of Kings, Hero Tales of Ancient Persia (The Shahnameh) Is an epic poem by the Persian poet Firdausi, written between 966 and 1010 AD. Telling the past of the Persian empire, using a mix of the mythical and historical, it is regarded as a literary masterpiece. Not only important to the Persian culture, it is also important to modern day followers of the Zoroastrianism religion. It is said that the poem was Firdausi's efforts to preserve the memory of Persia's golden days, following the fall of the Sassanid empire. The poem contains, among others, mentions of the romance of Zal and Rudba, Alexander the Great, the wars with Afrsyb, and the romance of Bijan and Manijeh.

First written in the 12th century, Conference of the Birds is an allegory of extreme measures for extreme times -- the story of birds seeking a king is the story of all of us seeking God. Like the birds, we may be excited for the Journey, until we realize that we must give up our hopes and hollow desires, that our journey will be long and hard. Like the duck, we may not wish to leave the water. Like the nightingale, we may want to stay close to our roses. Direct and to the point, Masani's translation, made in the early part of the 19th century, is particularly apropos for our early 21st century times -- both are periods of intense spiritual seeking.

A masterpiece of Persian literature illustrated by 207 Persian,Turkish, Afghan and Indo-Pakistani miniatures from the fourteenth to the seventeenth centuries, from public and private collections from around the world.

The Conference of the Birds is one of the great works of world literature. In Farid ud-Din Attar's masterpiece, the nature of the spiritual path is examined through the allegory of thirty brave birds that go in search of their king through the peaks of exultation and valleys of despair that represent the stages of the seeker as he travels toward enlightenment. Attar was the predecessor of the great Persian Sufi poet Jalaludin Rumi, who borrowed Attar's technique of weaving wisdom within entertaining and amusing tales.

Approaches to the Asian Classics

The Story of Peter Brook in Africa

A Study of Farid Ud-Din Attar's Poem Using Jali Diwani Calligraphy

Words of Paradise

Everyone Prays

The Bird King

The Conference of the Birds, written in the 12th century by the Persian poet and mystic Farid ud-Din Attar, tells how the birds of the world gather in order to search for a mythological king, the Simorgh. Each of the birds represents a different human type a coward, a lover and much of the poem consists of tales told by their leader in answer to their objections to the journey or their questions about it. Farah K. Behbehani has selected stories from this great work of Persian literature (in English verse translation) about thirteen of the birds and their journey, illustrating the Arabic name of each bird in Jali Diwani calligraphy, an ornamental cursive script developed by the Ottomans which is characterized by its profuse embellishment.A line from the Arabic version of the poem that captures the essence of each birds story is also illustrated calligraphically and explained by a graphic system that enables the reader to understand the flow of the text in each composition.This exquisite and beautifully designed book concludes with a glossary of the Arabic alphabet in Jali Diwani script and interpretations of the letters according to Sufi mystical values.

FIVE FAMOUS ALLEGORIES IN SUFI POETRY
Conference of the Birds; Flowers, Nature, Animals & Insects; Cat & Mouse; The Fish; The Spider.
Translations & Introductions by Paul Smith
Farid al-din 'Attar (d. 1221) was a great Sufi poet who composed over 50 books. His most loved, apart from his ghazals is 'The Conference of the Birds' in masnawi (rhyming couplets) form (translated here by Edward FitzGerald) that would influence all the following poets in their writing of Sufi philosophy in the way of allegories, using Nature. Azz-eddin al-Muqaddasi (d. 1280) is famous for one book, his 'Secret of Birds, Flowers' etc. in prose and poetry. "It has been said, perhaps with truth, that there is no document of such age to touch this one for a combination of mystical insight and understanding of human psychology." K. Winstone-Hamilton.
Mouse & Cat by Obeyd Zakani is a satirical, epic allegory that was influential at the time it was composed (14th c.) and has remained so for the past 600 years. It is more than just a story for children (that some say brought about the cartoon of Tom & Jerry)... it is a story of the stupidity of the false power of those in power and a warning to all that such blind ambition always leads to destruction at the hands of one even more powerful. Sufi poet Shah Da'i (1406-1464) takes his clue from 'Attar and tells the marvellous allegory of the fish who go in search of an answer to their problem from the Ancient Wise Fish. Iran's recent great female poet Parvin Etesami (1907-1941) tells the simple but deep allegory of the lazy man and the hard-working spider in such a clever and engrossing way that her reason for telling it is subtle but truly enlightening. The correct rhymes and hpefully, the meanings are achieved.
ILLUSTRATED. Large Format Paperback 7" x 10" 460 pages.
COMMENTS ON PAUL SMITH'S TRANSLATION OF HAFIZ'S 'DIVAN': "It is not a joke... the English version of ALL the ghazals of Hafiz is a great feat and of paramount importance. I am astonished." Dr. Mir Mohammad Taghavi (Dr. of Literature) Tehran. "Superb translations. 99% Hafiz 1% Paul Smith." Ali Akbar Shapurzman, translator of many mystical works in English into Persian. Paul Smith (b.1945) is an Australian poet, author and translator of many books of Sufi poets of the Persian, Arabic, Urdu, Turkish, Pashtu and other languages... including Hafiz, Sadi, Nizami, Rumi, 'Attar, Sana'i, Jahan Khatun, Obeyd Zakani, Mu'in, Amir Khusrau, Nesimi, Kabir, Anvari, Ansari, Jami, Omar, Seemab and others and his poetry, fiction, plays, biographies, children's books and screenplays.

Lavish original illustrations of a captivating twelfth-century Sufi poem.

One of NPR's 50 Best Science Fiction and Fantasy Books of the Decade: A fifteenth-century palace mapmaker must hide his powers in the time of the Inquisition . . . Award-winning author G. Willow Wilson's debut novel Alif the Unseen was an NPR and Washington Post Best Book of the Year and established her as a vital American Muslim literary voice. Now she delivers The Bird King, an epic journey set during the reign of the last sultan in the Iberian peninsula at the height of the Spanish Inquisition. Fatima is a concubine in the royal court of Granada, the last emirate of Muslim Spain. Her dearest friend, Hassan, the palace mapmaker and the one man who doesn't leer at her with desire, has a secret—he can draw maps of places he's never seen and bend the shape of reality. When representatives of the newly formed Spanish monarchy arrive to negotiate the sultan's surrender, Fatima befriends one of the women, not realizing that she will see Hassan's gift as sorcery and a threat to Christian Spanish rule. With their freedoms at stake, what will Fatima risk to save Hassan and escape the palace walls? As the two traverse Spain with the help of a clever jinn to find safety, The Bird King asks us to consider what love is and the price of freedom at a time when the West and the Muslim world were not yet separate. "Wilson has a deft hand with myth and with magic, and the kind of smart, honest writing mind that knits together and bridges cultures and people." —Neil Gaiman, author of Norse Mythology "A triumph . . . one of the best fantasy writers working today." —BookPage "A treasure-house of a novel, thrilling, tender,

The Desolations of Devil's Acre

Fifty Poems of Attar

Book of Longing

The Third Novel of Miss Peregrine's Peculiar Children

The Selected Sufi Poetry of Farid Ud-Din Attar

The 13th century Sufi poet Farid al-Din Attar is renowned as an author of short lyrics written in the Persian language. Dealing with themes of love, passion and mysticism, this book presents the English versions of Attar's poetry. It also offers an analysis of Attar's poetic language and thought.

Shabistari's Secret Rose Garden (1317 A.D.) must be reckoned among the greatest mystical poetry of any time or land. Treating such themes as the Self and the One, The Spiritual Journey, Time and this Dream-World, and the ecstasy of Divine Inebriation, Shabistari's work is a perennial witness to the capabilities and destiny of humanity. Stressing the One Light that exists at the heart of all religious traditions, Shabistari's work is one of the clearest and most concise guides to the inner meaning of Sufism, and offers a stunningly direct exposition of Sufi mystical thought in poetic form:"I" and "you" are but the lattices, in the niches of a lamp, through which the One Light shines."I" and "you" are the veil between heaven and earth; lift this veil and you will see no longer the bonds of sects and creeds.When "I" and "you" do not exist, what is mosque, what is synagogue? what is the Temple of Fire?

Have you ever wondered why pine trees stay green all winter long and don't lose their leaves like other trees? According to an ancient legend attributed to the Cherokee Indians, it was a simple act of kindness towards an injured little bird that earned pine trees this very honor.

Retold by award-winning author Alexis York Lumbard, this story invites readers to experience a world where trees and birds speak and interact with each other, and which shows us that no act of kindness and sharing goes unrewarded. Featuring beautiful paintings by multiple award-winning illustrator Beatriz Vidal, you will never look at pine trees in the same way again!

The epic conclusion to the #1 bestselling Miss Peregrine's Peculiar Children series. Now available in paperback with an exclusive map of Devil's Acre! The last thing Jacob Portman saw before the world went dark was a terrible, familiar face. Now Jacob and Noor have been inexplicably transported back to the place where everything began--his grandfather's house. He doesn't know how they escaped from V's loop to find themselves back in Florida. But he does know one thing for certain: Caul has returned. Risen from the Library of Souls and more powerful than ever, Caul and his apocalyptic agenda seem unstoppable. Only one hope remains--deliver Noor to the meeting place of the seven prophesied ones. If they can decipher its secret location. The fate of all peculiardom hangs in the balance as Jacob and his friends race through some of the most dangerous loops in history and face the deadliest enemies yet in the epic conclusion to the #1 Miss Peregrine's Peculiar Children series.

The Birds' Journey to Mount Qaf

The Message of the Birds

Selected Poems of Rumi : New Interpretations

The Selected Poetry of Amir Khusrau

A Novel

A Seeker's Journey to God

"Christians, Jews, and Muslims all pray. So do Hindus and Buddhists. Many others pray too." So begins Everyone Prays, a bright and colorful concept book celebrating the diverse ways that people pray. In a vibrant yet accessible manner, young readers are transported on a visual tour across the globe. They will discover the Native American sun dance ceremony, visit the sacred sites in Jerusalem, behold the Shinto shrines in Japan, watch Maasai dances in Kenya, see pilgrimages to the river Ganges in India, and much, much more. With an appendix to help answer questions children might have, Everyone Prays offers young hearts and minds a chance to learn that although people from other places and cultures may seem different, we all share the diverse world of faith and prayer. And what a bright and beautiful world it is!

A RICHLY-ILLUSTRATED MYSTICAL CLASSIC . NEW IN PAPERBACK. The Conference of the Birds is a twelfth-century Sufi allegorical poem. The story of the quest for a king undertaken by the birds of the world, it also describes the Sufi (or mystical Islamic) path to enlightenment. Though hugely popular and influential in the Islamic world, the poem is still relatively unfamiliar in the West. In this edition, the poet Rafiqc Abdulla has reinterpreted key extracts to make the wisdom of Sufism accessible to the contemporary reader. Combining amusing anecdotes and satire with passages of great mystical beauty, the poem uses the birds journey to describe the stages of spiritual experience. This edition is richly illustrated with illuminations from Persian manuscripts.

The first book in the spine-tingling Dark Matter trilogy about the frightening effects of a biological experiment gone wrong. An epidemic is sweeping the country. It spreads fast, mercilessly. Everyone will be infected. . . . It is only a matter of time. You are now under quarantine. Young teen Callie might have been one of the first to survive the disease, but unfortunately she didn't survive the so-called treatment. She was kidnapped and experimented upon at a secret lab, one that works with antimatter. When she breaks free of her prison, she unleashes a wave of destruction. Meanwhile her older brother Kai is looking for her, along with his smart new friend Shay, who was the last to see Callie alive. Amid the chaos of the spreading epidemic, the teens must find the source of disease. Could Callie have been part of an experiment in biological warfare? Who is behind the research? And more importantly, is there a cure?

"Mind-blowing." —Kim Gordon
A Sand Book is a poetry collection in nine parts, a travel guide that migrates from wildfires to hurricanes, tweety bird to the president, lust to aridity, desertification to prophecy, and mother to daughter. It explores the negative space of what is happening to language and to consciousness in our strange and desperate times. From Hurricane Sandy to the murder of Sandra Bland to the massacre at Sandy Hook, from the sand in the gizzards of birds to the desertified mountains of Haiti, from Attar's Conference of the Birds to Chaucer's Parliament of Fowls to Twitter, a sand book is about change and quantification, the relationship between catastrophe and cultural transmission. It moves among houses of worship and grocery stores, flitters between geological upheaval and the weird weather of the Internet. In her long-awaited follow-up to Mercury, Reines has written her most ambitious work to date, but also her most visceral and satisfying.

The Legend of Seyavash

Illustrated Through Persian and Eastern Islamic Art

In the Bazaar of Love

Contagion

Why Translation Matters

The Birds of Pandemonium

The Conference of the BirdsThe Conference of the BirdsWorld Wisdom, Inc

A retelling of the Sufi parable, "The Conference of the Birds", a poem written in the thirteenth century, in which the birds of the Earth face seven invisible monsters in order to save the world.

A NEW YORK TIMES BEST SELLER "I was born at the beginning of it all, on the Red side—the Communist side—of the Iron Curtain." Through annotated illustrations, journals, maps, and dreamscapes, Peter Sis shows what life was like for a child who loved to draw, proudly wore the red scarf of a Young Pioneer, stood guard at the giant statue of Stalin, and believed whatever he was told to believe. But adolescence brought questions. Cracks began to appear in the Iron Curtain, and news from the West slowly filtered into the country. Sis learned about beat poetry, rock 'n' roll, blue jeans, and Coca-Cola. He let his hair grow long, secretly read banned books, and joined a rock band. Then came the Prague Spring of 1968, and for a teenager who wanted to see the world and meet the Beatles, this was a magical time. It was short-lived, however, brought to a sudden and brutal end by the Soviet-led invasion. But this brief flowering had provided a glimpse of new possibilities—creativity could be discouraged but not easily killed. By joining memory and history, Sis takes us on his extraordinary journey: from infant with paintbrush in hand to young man borne aloft by the wings of his art. This title has Common Core connections. The Wall is a 2007 New York Times Book Review Best Illustrated Book of the Year, a 2008 Caldecott Honor Book, a 2008 Bank Street - Best Children's Book of the Year, the winner of the 2008 Boston Globe - Horn Book Award for Nonfiction, and a nominee for the 2008 Eisner Award for Best Publication for Kids.

Retells the most famous work by the 12th-century Persian poet, Farid al-Din Attar, about a pilgrimage taken by birds to meet "King Simorgh the Wise."

Eastern Canons

The Secret Rose Garden

Pine and the Winter Sparrow

Layli and Majnun

Star Trek: Destiny #3: Lost Souls

Library of Souls

After an old owl tells him the story of Christmas, a little bird decides to share the message with the children of the world.

Musician and naturalist Bernie Krause is one of the world's leading experts in natural sound, and he's spent his life discovering and recording nature's rich chorus. Searching far beyond our modern world's honking horns and buzzing machinery, he has sought out the truly wild places that remain, where natural soundscapes exist virtually unchanged from when the earliest humans first inhabited the earth. Krause shares fascinating insight into how deeply animals rely on their aural habitat to survive and the damaging effects of extraneous noise on the delicate balance between predator and prey. But natural soundscapes aren't vital only to the animal kingdom; Krause explores how the myriad voices and rhythms of the natural world formed a basis from which our own musical expression emerged. From snapping shrimp, popping viruses, and the songs of humpback whales-whose voices, if unpimpeded, could circle the earth in hours-to cracking glaciers, bubbling streams, and the roar of intense storms; from melody-singing birds to the organlike drone of wind blowing over reeds, the sounds Krause has experienced and describes are like no others. And from recording jaguars at night in the Amazon rain forest to encountering mountain gorillas in Africa's Virunga Mountains, Krause offers an intense and intensely personal narrative of the planet's deep and connected natural sounds and rhythm. The Great Animal Orchestra is the story of one man's pursuit of natural music in its purest form, and an impassioned case for the conservation of one of our most overlooked natural resources-the music of the wild.

The founder of a rare bird sanctuary shares a look at the lives of exotic birds and the people who care for them in this “anecdotal, entertaining memoir” (Publishers Weekly) Michele Raffin is the founder of Pandemonium Aviaries, a conservation organization dedicated to saving and breeding birds at the edge of extinction. It is home to some of the largest populations of rare species in the world. And their behavior is even more fascinating than their glorious plumage or their songs. Among the many avian characters we meet are Sweetie, a tiny quail with an outside personality; Oscar, a Lady Gouldian finch who finds a way to reach the highest perches of his aviary to roost despite not being able to fly; and Amigo, an Amazon parrot with a surprisingly rude vocabulary. These birds fall in love, mourn lost loved ones, share jokes, feel jealous—and sometimes even murder each other. Ultimately, The Birds of Pandemonium is about one woman’s crusade to save precious lives, bird by bird, and offers insights into how following a passion can transform not only oneself but also the world.

Leonard Cohen is one of the great writers, performers, and most consistently daring artists of our time. Book of Longing is Cohen’s eagerly awaited new collection of poems, following his highly acclaimed 1984 title, Book of Mercy, and his hugely successful 1993 publication, Stranger Music, a Globe and Mail national bestseller. Book of Longing contains erotic, playful, and provocative line drawings and artwork on every page, by the author, which interact in exciting and unexpected ways on the page with poetry that is timeless, meditative, and at times darkly humorous. The book brings together all the elements that have brought Leonard Cohen’s artistry with language worldwide recognition.

Philosophies of Happiness

The Epic of Kings, Hero Tales of Ancient Persia

Miss Peregrine's Peculiar Children Boxed Set

The Great Animal Orchestra

Conference of the Birds

The Birds Who Flew Beyond Time

Amir Khusrau, one of the greatest poets of medieval India, helped forge a distinctive synthesis of Muslim and Hindu cultures. Written in Persian and Hindavi, his poems and ghazals were appreciated across a cosmopolitan Persianate world that stretched from Turkey to Bengal. Having thrived for centuries, Khusrau's poetry continues to be read and recited to this day. In the Bazaar of Love is the first comprehensive selection of Khusrau's work, offering new translations of mystical and romantic poems and fresh renditions of old favourites. Covering a wide range of genres and forms, it evokes the magic of one of the best-loved poets of the Indian subcontinent.

The third and final novel in an epic crossover trilogy uniting characters from every corner of the Star Trek universe, revealing the shocking origin and final fate of the Federation's most dangerous enemy—the Borg. The soldiers of Armageddon are on the march, laying waste to worlds in their passage. An audacious plan could stop them forever, but it carries risks that one starship captain is unwilling to take. For Captain Jean-Luc Picard, defending the future has never been so important, or so personal—and the wrong choice will cost him everything for which he has struggled and suffered. For Captain William Riker, that choice has already been made. Haunted by the memories of those he was forced to leave behind, he must jeopardize all that he has left in a desperate bid to save the Federation. For Captain Ezri Dax, whose impetuous youth is balanced by the wisdom of many lifetimes, the choice is a simple one: there is no going back—only forward to whatever future awaits them. But for those who, millennia ago, had no choice...this is the hour of their final, inescapable destiny.

The Legend of Seyavash comes from the middle section of the Shahnameh, Iran's national epic by the poet Ferdowsi (c940-c1020) and presents a world of warfare, military prowess, romance, guile, and fierce tribal loyalty. Ferdowsi's epic style and mastery of poetic organisation, however, is matched by the psychological and ethical depth of his insight and his concerns for the primal struggle between good and evil, and man's continual attempt to create justice and civilized order out of the chaos of human greed and cruelty. The Legend of Seyavash begins with the stuff of romance -- a foreign girl of royal blood, found as a fugitive and introduced into the king's harem, gives birth to a son, Seyavash, who is raised not by his father the king, but by the great hero Rostam. On Seyavash's return home Sudabeh, his stepmother, attempts to seduce him, and when he spurns her she accuses him of having attempted to rape her. He undergoes a trial by fire to prove his innocence, and goes on to battle successfully against Iran's rival, Turan, concluding a truce with the Turanian king, Afrasyab, on amicable terms. But Seyavash's father, Kavus, insists that Seyavash surrender the Turanian hostages to slaughter, and with a conflicted conscience and no one to turn to, Seyavash flees to the Turanian court, where he is first given safe harbour, but is once again abandoned. Dick Davis has made a masterful translation of the poem and written a penetrating introduction.

The New York Times #1 best-selling series. The movie adaptation of Miss Peregrine's Home for Peculiar Children is now a major motion picture from visionary director Tim Burton, starring Eva Green, Asa Butterfield, Ella Purnell, Samuel L. Jackson, and Judi Dench. Like its predecessors, Library of Souls blends thrilling fantasy with never-before-published vintage photography to create a one-of-a-kind reading experience. A boy with extraordinary powers. An army of deadly monsters. An epic battle for the future of peculiardom. The adventure that began with Miss Peregrine's Home for Peculiar Children and continued in Hollow City comes to a thrilling conclusion with Library of Souls. As the story opens, sixteen-year-old Jacob discovers a powerful new ability, and soon he's diving through history to rescue his peculiar companions from a heavily guarded fortress. Accompanying Jacob on his journey are Emma Bloom, a girl with fire at her fingertips, and Addison MacHenry, a dog with a nose for sniffing out lost children. They'll travel from modern-day London to the labyrinthine alleys of Devil's Acre, the most wretched slum in all of Victorian England. It's a place where the fate of peculiar children everywhere will be decided once and for all.

The Conference of the Birds

Bird Parliament

The Wall

Life Among the Exotic & the Endangered

Based on the Poem by Farid Uddi Attar

Finding the Origins of Music in the World's Wild Places

Collects and interprets Rumi's poetry, which describe wisdom, passion, and spiritual enlightenment.

Conference of the Birds is John Heilpern's true story of an extraordinary journey. In December 1972, the director Peter Brook and an international troupe of actors (Helen Mirren and Yoshi Oida among them) left their Paris base to emerge again in the Sahara desert. It was the start of an 8,500-mile expedition through Africa without precedent in the history of theater. Brook was in search of a new beginning that has since been revealed in all his work--from Conference of the Birds and Carmen to The Mahabharata and beyond. At the heart of John Heilpern's brilliant account of the African experiment is a story that became a search for the miraculous.

Read the #1 New York Times best-selling series before it continues in A Map of Days. Bonus features • Q&A with author Ransom Riggs • Eight pages of color stills from the film • Sneak preview of Hollow City, the next novel in the series A mysterious island. An abandoned orphanage. A strange collection of very curious photographs. It all waits to be discovered in Miss Peregrine's Home for Peculiar Children, an unforgettable novel that mixes fiction and photography in a thrilling reading experience. As our story opens, a horrific family tragedy sets sixteen-year-old Jacob journeying to a remote island off the coast of Wales, where he discovers the crumbling ruins of Miss Peregrine's Home for Peculiar Children. As Jacob explores its abandoned bedrooms and hallways, it becomes clear that the children were more than just peculiar. They may have been dangerous. They may have been quarantined on a deserted island for good reason. And somehow—impossible though it seems—they may still be alive. A spine-tingling fantasy illustrated with haunting vintage photography, Miss Peregrine's Home for Peculiar Children will delight adults, teens, and anyone who relishes an adventure in the shadows. "A tense, moving, and wondrously strange first novel. The photographs and text work together brilliantly to create an unforgettable story." —John Green, New York Times best-selling author of The Fault in Our Stars "With its X-Men: First Class-meets-time-travel story line, David Lynchian imagery, and rich, eerie detail, it's no wonder Miss Peregrine's Home for Peculiar Children has been snapped up by Twentieth Century Fox. B+ " —Entertainment Weekly " 'Peculiar' doesn't even begin to cover it. Riggs' chilling, wondrous novel is already headed to the movies. " —People " You'll love it if you want a good thriller for the summer. It's a mystery, and you'll race to solve it before Jacob figures it out for himself. " —Seventeen

The Persian epic that inspired Eric Clapton's unforgettable love song "Layla" and that Lord Byron called "the Romeo and Juliet of the East," in a masterly new translation A Penguin Classic The iconic love story of the Middle East, by a twelfth-century Persian poet who has been compared to Shakespeare for his subtlety, inventiveness, and dramatic force, Layli and Majnun tells of star-crossed lovers whose union is tragically thwarted by their families and whose passion continues to ripple out across the centuries. Theirs is a love that lasts a lifetime, and in Nezami's immortal telling, erotic longing blends with spiritual self-denial in an allegory of Sufi aspiration, as the amenities of civilization give way to the elemental wilderness, desire is sublimated into a mystical renunciation of the physical world, and the soul confronts its essence. This is a tour de force of Persian literature, in a translation that captures the extraordinary power and virtuosity of the original.

Conference of the Birds; Secrets of Birds, Flowers, Nature, Animals and Insects; Cat and Mouse; the Fish; the Spider

A Sand Book

The Canticle of the Birds

Growing Up Behind the Iron Curtain

Celebrating Faith Around the World

Five Famous Allegories in Sufi Poetry

"Why Translation Matters argues for the cultural importance of translation and for a more encompassing and nuanced appreciation of the translator's role. As the acclaimed translator Edith Grossman writes in her introduction, "My intention is to stimulate a new consideration of an area of literature that is too often ignored, misunderstood, or misrepresented." For Grossman, translation has a transcendent importance: "Translation not only plays its important traditional role as the means that allows us access to literature originally written in one of the countless languages we cannot read, but it also represents a concrete literary presence with the crucial capacity to ease and make more meaningful our relationships to those with whom we may not have had a connection before. Translation always helps us to know, to see from a different angle, to attribute new value to what once may have been unfamiliar. As nations and as individuals, we have a critical need for that kind of understanding and insight. The alternative is unthinkable."--Jacket.

With his dying words, H entrusts Jacob with a mission: Deliver newly-contacted peculiar Noor Pradesh to an operative known only as V. Noor is being hunted. She is the subject of an ancient prophecy, one that foretells a looming apocalypse. With only a few bewildering clues to follow, Jacob must figure out how to find V, the most enigmatic, and most powerful, of Abe's former associates. But V is in hiding and she never, ever, wants to be found.

The New York Times #1 best-selling series. Includes 3 novels by Ransom Riggs and 12 peculiar photographs. Together for the first time, here is the #1 New York Times best seller Miss Peregrine's Home for Peculiar Children and its two sequels, Hollow City and Library of Souls. All three hardcovers are packaged in a beautifully designed slipcase. Also included: a special collector's envelope of twelve peculiar photographs, highlighting the most memorable moments of this extraordinary three-volume fantasy. MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN: A mysterious island. An abandoned orphanage. A strange collection of very curious photographs. It all waits to be discovered in this groundbreaking novel, which mixes fiction and photography in a thrilling new kind of reading experience. As our story opens, a horrific family tragedy sets sixteen-year-old Jacob Portman journeying to a remote island off the coast of Wales, where he discovers the crumbling ruins of Miss Peregrine's Home for Peculiar Children. HOLLOW CITY: September 3, 1940. Ten peculiar children flee an army of deadly monsters. And only one person can help them—but she's trapped in the body of a bird. The extraordinary adventure continues as Jacob Portman and his newfound friends journey to London, the peculiar capital of the world. There, they hope to find a cure for their beloved headmistress, Miss Peregrine. But in this war-torn city, hideous surprises lurk around every corner.

LIBRARY OF SOULS: A boy, a girl, and a talking dog. They're all that stands between the sinister wights and the future of peculiar children everywhere. Jacob Portman ventures through history one last time to rescue the peculiar children from a heavily guarded fortress. He's joined by girlfriend and firestarter Emma Bloom, canine companion Addison MacHenry, and some very unexpected allies.

What does it mean to be truly happy? In Philosophies of Happiness, Diana Lobel provides a rich spectrum of arguments for a theory of happiness as flourishing or well-being, offering a global, cross-cultural, and interdisciplinary perspective on how to create a vital, fulfilling, and significant life. Drawing upon perspectives from a broad range of philosophical traditions—Eastern and Western, ancient and contemporary—the book suggests that just as physical health is the well-being of the body, happiness is the healthy and flourishing condition of the whole human being, and we experience the most complete happiness when we realize our potential through creative engagement. Lobel shows that while thick descriptions of happiness differ widely in texture and detail, certain themes resonate across texts from different traditions and historical contexts, suggesting core features of a happy life: attentive awareness; effortless action; relationship and connection to a larger, interconnected community; love or devotion; and creative engagement. Each feature adds meaning, significance, and value, so that we can craft lives of worth and purpose. These themes emerge from careful study of philosophical and religious texts and traditions: the Greek philosophers Aristotle and Epicurus; the Chinese traditions of Confucius, Laozi, and Zhuangzi; the Hindu Bhagavad Gītā; the Japanese Buddhist tradition of Soto Zen master Dōgen and his modern expositor Shunryū Suzuki; the Western religious traditions of Augustine and Maimonides; the Persian Sufi tale Conference of the Birds; and contemporary research on mindfulness and creativity. Written in a clear, accessible style, Philosophies of Happiness invites readers of all backgrounds to explore and engage with religious and philosophical conceptions of what makes life meaningful. Visit <https://cup.columbia.edu/extras/supplement/philosophies-of-happiness> for additional appendixes and supplemental notes.

A Map of Days

Miss Peregrine's Home for Peculiar Children

A Comparative Introduction to the Flourishing Life

An award-winning author and illustrator offers a beautiful and uplifting adaptation of the beloved Sufi poem Celebrated children's book creator Peter Sis presents his first book for adults with The Conference of the Birds—a lyrical and richly illustrated story of love, faith, and the beauty of the human journey. Sis's deeply felt version of the classic twelfth-century Persian epic poem tells the story of a flock of birds in search of the true king, Simorgh, who lives on the mountain of Kaf. Drawn from all species, the flock travels through the seven valleys: quest, love, understanding, detachment, unity, amazement, and death. The birds that endure reach the mountain to learn a profound lesson: that Simorgh the king is, in fact, each of them and all of them.

The instant bestseller! #1 New York Times bestseller #1 USA Today bestseller #1 Wall Street Journal bestseller #1 A Map of Days reveals Ransom Riggs at the peak of his powers, leaving loyal fans ravenous for more. #1 NY Journal of Books Having defeated the monstrous threat that nearly destroyed the peculiar world, Jacob Portman is back where his story began, in Florida. Except now Miss Peregrine, Emma, and their peculiar friends are with him, and doing their best to blend in. But carefree days of beach visits and normaling lessons are soon interrupted by a discovery—a subterranean bunker that belonged to Jacob's grandfather, Abe. Clues to Abe's double-life as a peculiar operative start to emerge, secrets long hidden in plain sight. And Jacob begins to learn about the dangerous legacy he has inherited—truths that were part of him long before he walked into Miss Peregrine's time loop. Now, the stakes are higher than ever as Jacob and his friends are thrust into the untamed landscape of American peculiardom—a world with few ymbrynes, or rules—that none of them understand. New wonders, and dangers, await in this brilliant next chapter for Miss Peregrine's peculiar children. Their story is again illustrated by haunting vintage photographs, now with the striking addition of full-color images interspersed throughout for this all-new, multi-era American adventure.

The essays gathered here, in addition to those by editors Wm. Theodore de Bary and Irene Bloob, are written by leading scholars of Asian cultures—among them Donald Keene, Peter Awn, Barbara Stoler Miller, Ainslie Embree, Burton Watson, C.T. Hsia, Paul Anderer, and others. They introduce classics from the Islamic, Indian, Chinese, and Japanese traditions, providing entree to texts which have emerged as monuments of Asian thought and literature. Among the works discussed are the Qu'ran, the philosophy of history of Ibn Khaldun, the Upanishads, the epic Mahabharata, the philosopher Mencius, the Lotus Sutra, T'and Poetry, the Tale of Genji, and the poet Bashō.