

The Concrete Wave The History Of Skateboarding

Ideal as a classroom text or for individual study, this unique one-volume overview of classical wave theory covers wave phenomena of acoustics, optics, electromagnetic radiations, and more.

With a current world population that exceeds seven billion, resource consumption awareness is more important than ever. Investing in sustainable technologies and renewable resources is a necessary step to ensure the future quality of life of all human beings. The Handbook of Research on Sustainable Development and Economics explores topics such as poverty, gender equality, health, security, and the environment through global empirical studies and fundamental frameworks. With the goal of promoting sustainable techniques for the global future, this handbook is a critical reference for business leaders, educators, policymakers, environmental activists, and the public at large.

From the late 1940s to the early 1960s, Puerto Rico was swept by a wave of modernization, transforming the island from a predominantly rural society to an unquestionably urban one. A curious paradox ensued, however. While the island underwent rapid urbanization, and the rhetoric of economic development reigned over official discourses, the newly installed insular government, along with some academic circles and radio and television media, constructed, promoted, and sponsored a narrative of Puerto Rican culture based on rural subjects, practices, and spaces. By examining a wide range of cultural texts, but focusing on the film production of the Division of Community Education, the popular dance music of Cortijo y su combo, and the literary texts of Jose Luis Gonzalez and Rene Marqués, Concrete and Countryside offers an in-depth analysis of how Puerto Ricans responded to this transformative period. It also shows how the arts used a battery of images of the urban and the rural to understand, negotiate, and critique the innumerable changes taking place on the island.

The Manx Shearwater must rank amongst the world's most evocative seabirds. Whether it be seen slicing the wave tips of a stormy sea or uttering its weird strident cry in the night sky above a breeding colony, it has all the magic that a bird lover could wish for - and many of the characteristics that make seabirds of such interest to biologists. For the better part of 17 years Michael Brooke has studied Manx Shearwaters at their Atlantic colonies. A number of expeditions have also enabled him to investigate at first hand other shearwater and petrel species in many isolated parts of the world. In this book he describes the fruits of his own and other research, synthesizing a wealth of data for the scientist and amateur alike. The breeding biology, vocal behaviour, transequatorial migrations and population dynamics of the bird are described in detail and comparisons are drawn with other shearwaters and petrels, to show how the various species have adapted to local conditions worldwide. Delightful vignettes by Duffin Scott complete this enthralling book. Jockey painting by Peter Harrison

Concrete and Countryside

Skateboarding Between Subculture and the Olympics

The World in a Grain

A Beginner's Guide to Skateboarding

Encyclopedia of Play in Today's Society

The Philosophy of the Human Voice: Embracing Its Physiological History

International phenomenon Angie Thomas revisits Garden Heights seventeen years before the events of The Hate U Give in this searing and poignant exploration of Black boyhood and manhood. A Printz Honor Book! If there's one thing seventeen-year-old Maverick Carter knows, it's that a real man takes care of his family. As the son of a former gang legend, Mav does that the only way he knows how: dealing for the King Lords. With this money he can help his mom, who works two jobs while his dad's in prison. Life's not perfect, but with a fly girlfriend and a cousin who always has his back, Mav's got everything under control. Until, that is, Maverick finds out he's a father. Suddenly he has a baby, Seven, who depends on him for everything. But it's not so easy to sling dope, finish school, and raise a child. So when he's offered the chance to go straight, he takes it. In a world where he's expected to amount to nothing, maybe Mav can prove he's different. When King Lord blood runs through your veins, though, you can't just walk away. Loyalty, revenge, and responsibility threaten to tear Mav apart, especially after the brutal murder of a loved one. He'll have to figure out for himself what it really means to be a man.

Skateboarding is both a sport and a way of life. Creative, physical, graphic, urban and controversial, it is full of contradictions - a billion-dollar global industry which still retains its vibrant, counter-cultural heart. Skateboarding and the City presents the only complete history of the sport, exploring the story of skate culture from the surf-beaches of '60s California to the latest developments in street-skating today. Written by a life-long skater who also happens to be an architectural historian, and packed through with full-colour images - of skaters, boards, moves, graphics, and film-stills - this passionate, readable and rigorously-researched book explores the history of skateboarding and reveals a vivid understanding of how skateboarders, through their actions, experience the city and its architecture in a unique way.

Skateboarding: the background, technicality, culture, rebellion, marketing, conflict, and future of the global sport as seen through two of its most influential geniuses Since it all began half a century ago, skateboarding has come to mystify some and to mesmerize many, including its tens of millions of adherents throughout America and the world. And yet, as ubiquitous as it is today, its origins, manners, and methods are little understood. The Impossible aims to get skateboarding right. Journalist Cole Louison gets inside the history, culture, and major personalities of skating. He does solargely by recounting the careers of the sport's Yoda—Rodney Mullen, who, in his mid-forties, remains the greatest skateboarder in the world, the godfather of all modern skateboarding tricks—and its Luke Skywalker—Ryan Sheckler, who became its youngest pro athlete and a celebrity at thirteen. The story begins in the 1960s, when the first boards made their way to land in the form of off-season surfing in southern California. It then follows the sport's spikes, plateaus, and drops—including its billion-dollar apparel industry and its connection with art, fashion, and music. In The Impossible, we come to know intimately not only skateboarding, but also two very different, equally fascinating geniuses who have shaped the sport more than anyone else.

Traces the development of the sport and its equipment, and includes profiles and photographs of top-notch skaters through the years

A History

A Cultural Encyclopedia

Urethane Revolution: The Birth of Skate—San Diego 1975

World's Greatest Skate Parks

A Novel of World War II

The Manx Shearwater

Skateboarding and the City

The Concrete WaveThe History of SkateboardingWarwick Pub

Long time skateboard artist Sean Cliver has put together this staggering survey of over 1000 skateboard graphics from the early 80s to the start of the 00s, creating an indispensable insiders history as he did so. Alongside his own history, Sean has assembled a wealth of recollections and stories from prominent artists and skateboarders such as Andy Howell, Barry McGee, Ed Templeton, Steve Caballero, and Tony Hawk. The end result is a fascinating historical account of art in the skateboard subculture, as told by those directly involved with shaping its legendary creative face. Now, 10 years after its first printing, the graphics and stories within are as provocative as they day they were first conceived.

Examines the history of skateboarding and discusses the techniques, tricks, safety gear, and maintenance of equipment.

Demonstrates famous skateboarding tricks performed by legendary riders such as Tony Hawk and Christian Hosoi, along with a brief history and step-by-step instructions for each trick.

Assimilate

The History of Skateboarding

Quick and Popular Reads for Teens

Physics of Waves

Techniques and Tricks

Canadian Books In Print. Author and Title Index

A Complete History

The sneaker's rise from the first Victorian tennis shoes to the Nike Air Max and beyond Moving from the athletic field to the shopping mall, Thomas Turner tells a fresh story of the evolution of the sports shoe against the changing landscape of society, sport, fashion, industry, and technology. The Sports Shoe takes us on a journey from the first Victorian tennis shoes to the adidas Superstar and the innovative technologies of Nike Air Max. Featuring newly uncovered archival material and historic images showcasing key personalities, vintage marketing and common perceptions of this hugely desirable product, this book is a must-have for any sneaker collector, historian of popular culture, or anyone interested in the place of athletic footwear in our lives today.

Collects ten years of the "Popular Paperbacks for Young Adults" and "Quick Picks for Reluctant Readers" lists, organized by both author and theme.

Every culture has a creation myth, and skateboarding is no different. The Ollie forged a new identity for skateboarding after its invention in the 1970s, and it lies at the root of nearly every significant move in street skating today. This groundbreaking no-handed aerial has also affected the evolution of surfing and snowboarding, and has left a permanent impression upon popular culture and language. This, then, is the story of the Ollie, the history and technology that set the stage for its creation, the pioneers who made it happen, and the skaters who used it to start a revolution.

American folklife is steeped in world cultures, or invented as new culture, always evolving, yet often practiced as it was created many years or even centuries ago. This fascinating encyclopedia explores the rich and varied cultural traditions of folklife in America - from barn raisings to the Internet, tattoos, and Zydeco - through expressions that include ritual, custom, crafts, architecture, food, clothing, and art. Featuring more than 350 A-Z entries, "Encyclopedia of American Folklife" is wide-ranging and inclusive. Entries cover major cities and urban centers; new and established immigrant groups as well as native Americans; American territories, such as Guam and Samoa; major issues, such as education and intellectual property; and expressions of material culture, such as homes, dress, food, and crafts. This encyclopedia covers notable folklife areas as well as general regional categories. It addresses religious groups (reflecting diversity within groups such as the Amish and the Jews), age groups (both old age and youth gangs), and contemporary folk groups (skateboarders and psychobillies) - placing all of them in the vivid tapestry of folklife in America. In addition, this resource offers useful insights on folklife concepts through entries such as "community and group" and "tradition and culture." The set also features complete indexes in each volume, as well as a bibliography for further research.

Dream Builders

Sport and Culture in the Rockies

The Concrete Wave

Skate Legends

Skateboarding

Impossible

From Board to Boardroom

"Industrial" is a descriptor that fans and critics have applied to a remarkable variety of music: the oldrum pounding of Einstürzende Neubauten, the processed electronic groans of Throbbing Gristle, the drumloop clatter of Skinny Puppy, and the synthpop songcraft of VNV Nation, to name just a few. But the stylistic breadth and subcultural longevity of industrial music suggests that the common ground here might not be any one particular sound, but instead a network of ideologies. This book traces industrial music's attitudes and practices from their earliest articulations—a hundred years ago—through the genre's mid-1970s formation and its development up to the present and beyond. Taking cues from radical intellectuals like Antonin Artaud, William S. Burroughs, and Guy Debord, industrial musicians sought to dismantle deep cultural assumptions so thoroughly normalized by media, government, and religion as to seem invisible. More extreme than punk, industrial music revolted against the very ideas of order and reason: it sought to strip away the brainwashing that was identity itself. It aspired to provoke, bewilder, and roar with independence. Of course, whether this revolution succeeded is another question... Assimilate is the first serious study published on industrial music. Through incisive discussions of musicians, audiences, marketers, cities, and songs, this book traces industrial values, methods, and goals across forty years of technological, political, and artistic change. A scholarly musicologist and a longtime industrial musician, S. Alexander Reed provides deep insight not only into the genre's history but also into its ambiguous relationship with symbols of totalitarianism and evil. Voicing frank criticism and affection alike, this book reveals the challenging and sometimes inspiring ways that industrial music both responds to and shapes the world. Assimilate is essential reading for anyone who has ever imagined limitless freedom, danced alone in the dark, or longed for more noise.

A finalist for the PENNE O. Wilson Literary Science Writing Award The gripping story of the most important overlooked commodity in the world—sand—and the crucial role it plays in our lives. After water and air, sand is the natural resource that we consume more than any other—even more than oil. Every concrete building and paved road on Earth, every computer screen and silicon chip, is made from sand. From Egypt's pyramids to the Hubble telescope, from the world's tallest skyscraper to the sidewalk below it, from Chartres' stained-glass windows to your iPhone, sand shelters us, empowers us, engages us, and inspires us. It's the ingredient that makes possible our cities, our science, our lives—and our future. And, incredibly, we're running out of it. The World in a Grain is the compelling true story of the hugely important and diminishing natural resource that grows more essential every day, and of the people who mine it, sell it, build with it—and sometimes, even kill for it. It's also a provocative examination of the serious human and environmental costs incurred by our dependence on sand, which has received little public attention. Not all sand is created equal: Some of the easiest sand to get to is the least useful. Award-winning journalist Vince Beiser delves deep into this world, taking readers on a journey across the globe, from the United States to remote corners of India, China, and Dubai to explain why sand is so crucial to modern life. Along the way, readers encounter world-changing innovators, island-building entrepreneurs, desert fighters, and murderous sand pirates. The result is an entertaining and eye-opening work, one that is both unexpected and involving, rippling with fascinating detail and filled with surprising characters.

The authors bring the history of California completely up-to-date: from the numerous issues that have shaped the state's past, to the unique social trends and recent developments such as immigration, energy, environment, and transportation concerns. You'll get an illuminating insight into the complex history of a state that has become synonymous with the American dream.

«Grinding California» provides the first academic analysis of the subculture of skate punk at book-length. It establishes highly critical evaluations of the discourses that influenced early skateboarding and punk cultures. Based on an examination of songs, flyers, magazines, and videos, Konstantin Butz revisits American popular cultures of the 1980s and approaches them from a variety of theoretical and methodological angles. He introduces contemplations of the rebellious potential that can be located within skate punk's material and corporeal contestations of the site-specific locale of suburban Southern California. Theoretical recourses to thinkers such as Gilles Deleuze, Félix Guattari, Jean Baudrillard and Hans Ulrich Gumbrecht are topped off with excerpts from interviews with some of the most influential protagonists of the 1980s skate punk scene.

The Urban and the Rural in 1950s Puerto Rican Culture

A History of Skateboard Art

The Sound of Waves

Grinding California

A Secret History of the Ollie

Feet and Footwear

Disposable

Celebrate the 10th anniversary of the greatest skateboard deck compilation with this special print edition of The Disposable Skateboard Bible. With the release of Disposable: A History of Skateboard Art in 2004, author Sean Cliver made a brilliant attempt at artfully cataloging every important skateboard deck ever released. In the process, he created a classic, but was left feeling less than satisfied. Ever the completist, the gaping omissions in the first book gnawed at him and drove him to envision compiling the ultimate encyclopedia of Skateboard decks. While Disposable was beautiful, capturing the essence of the aesthetic, The Disposable Skateboard Bible sets out to be the ultimate guide. The author's industry insider status (in 1989 he landed his first job as a designer at Powell-Peralta) allows him to guide readers through the culture and experience, the art and the mania of the skate world with authority and expertise. While the boards take center stage, fascinating vignettes and recollections by an A-list of skateboarding personalities from Tony Hawk to Mike Vallely, Mark Gonzales to Stacy Peralta and more.

The inclusion of skateboarding as an official discipline in the 2020 Olympic Games marks the pinnacle of a decades-long process of commercialization and sportification. Is the tightly-knit subculture in danger of losing its very identity? This anthology creates an analytical framework for understanding the fundamental conflict between skateboarding's core ethos and the tenets of institutionalized sports. Eleven acclaimed international authors from the fields of architecture, philosophy, sociology, sports sciences and gender studies provide a unique perspective on the manifold manifestations of skateboarding previously ignored by academic discourse.

The world is at an inflection point. Advancing technologies are creating new opportunities and challenges. Great demographic changes are occurring rapidly, with significant consequences. Governance everywhere is in disarray. A new world is emerging. These are some of the key insights to emerge from a series of interdisciplinary roundtables and global expert contributions hosted by the Hoover Institution. In these pages, George P. Shultz and James Timbie examine a range of issues shaping our present and future, region by region. Concrete proposals address migration, reversing the decline of K12 education, updating the social safety net, maintaining economic productivity, protecting our democratic processes, improving national security, and more. Meeting these transformational challenges will require international cooperation, constructive engagement, and strong governance. The United States is well positioned to ride this wave of changelاند lead other nations in doing the same.

Presents a history of skateboarding with brief profiles of prominent skateboarders along with photographs of each skater in action.

Together with a System of Principles, by which Criticism in the Art of Eloouation May be Rendered Intelligible, and Instruction, Definite and Comprehensive. To which is Added A Brief Analysis of Song and Recitative

Skateboarder's Start-Up

A Critical History of Industrial Music

The Disposable Skateboard Bible

Concrete Rose

The Business of Skateboarding

Wave

Set in a remote fishing village in Japan, The Sound of Waves is a timeless story of first love. A young fisherman is entranced at the sight of the beautiful daughter of the wealthiest man in the village. They fall in love, but must then endure the calumny and gossip of the villagers.

Concrete Wave: The History of Skateboarding

Looks at the innovative construction companies involved in building skate parks, including Lincoln City, Oregon's Dreamland, Seattle's Grindline, and the award-winning Team Pain.

A history of skiing in American culture examines the origins of the sport, its adoption by the United States and the many and varied facets of ski culture, from the fashion and style to the innumerable subgroups of enthusiasts who have incorporated skiing into their identity.

Handbook of Research on Sustainable Development and Economics

The Steel Wave

An American Biography

Culture and Corporeality in American Skate Punk

Flag

10th Anniversary Edition

Encyclopedia of American Folklife

BONUS: This edition contains an excerpt from Jeff Shaara's No Less Than Victory. Jeff Shaara, America's premier author of military historical fiction, brings us the centerpiece of his epic trilogy of the Second World War. General Dwight Eisenhower once again commands a diverse army that must find its single purpose in the destruction of Hitler's European fortress. His primary subordinates, Omar Bradley and Bernard Montgomery, must prove that this unique blend of Allied armies can successfully confront the might of Adolf Hitler's forces, who have already conquered Western Europe. On the coast of France, German commander Erwin Rommel fortifies and prepares for the coming invasion, acutely aware that he must bring all his skills to bear on a fight his side must win. But Rommel's greatest challenge is to strike the Allies on his front, while struggling behind the lines with the growing insanity of Adolf Hitler, who thwarts the strategies Rommel knows will succeed. Meanwhile, Sergeant Jesse Adams, a no-nonsense veteran of the airborne, parachutes with his men behind German lines into a chaotic and desperate struggle. And as the invasion force surges toward the beaches of Normandy, Private Tom Thorne of the 29th Infantry Division faces the horrifying prospects of fighting his way ashore on a stretch of coast more heavily defended than the Allied commanders anticipate—Omaha Beach. From G.I. to general, this story carries the reader through the wars most crucial juncture, the invasion that altered the flow of the war, and, ultimately, history.

Providing updated and revised chapters on safety, equipment, and basic skills, this instructional guide discusses the fundamentals of skateboarding. Presented in a helpful question and answer format, beginners will find information on buying a first board, where to plant one's feet, how to stay safe while learning new stunts, and the history of ...

COSTUME, CLOTHES & FASHION. This one-of-a-kind, A-to-Z reference work contains over 150 fascinating entries and intriguing sidebars that look at feet and adornment of feet across the many culturesof the world throughout time. A wide range of international and multicultural topics are covered, including footbinding, fetishes, diseases, customs and beliefs, shoe construction, myths and folktales, the history of footwear, iconic brands and types of shoes, removing shoes upon entering a house, covering feet up for customs, and the types of footwear worn around the world.

Charts, diagrams, and other graphics help explain the science behind this thrilling sport. Readers won't even notice that they're learning valuable science concepts. The physics, biomechanics, and psychology aspects of the sport are all richly detailed. Readers will learn about training and injuries as well.

Volume One: The 1970s

Legendary Tricks 2

The World's Best Skate Park Creators

California

Rodney Mullen, Ryan Sheckler, and the Fantastic History of Skateboarding

A Youth Culture under Pressure from Commercialization and Sportification

Concrete Wave

One crazy day on the California coast—in 1975 a hippie skunkworks, bred in garages and shacks, launched the modern skater movement. Strap in for a wild ride replete with two car chases, two plane crashes, a massive truck bomb, Colombian narcos, the Mafia, senior White House staff, a gypsy fortuneteller, three straight-up miracles, Jacques Cousteau, big piles of cocaine and naked hippie chicks. Author John O'Malley was in the thick of it all, and he retraces the trip that starts with a bang and races to a melt-in-your-mouth ending.

Selected as an Outstanding Academic Title by Choice Magazine, January 2010 The Encyclopedia of Play: A Social History explores the concept of play in history and modern society in the United States and internationally. Its scope encompasses leisure and recreation activities of children as well as adults throughout the ages, from dice games in the Roman empire to video games today. As an academic social history, it includes the perspectives of several curricular disciplines, from sociology to child psychology, from lifestyle history to social epidemiology. This two-volume set will serve as a general, non-technical resource for students in education and human development, health and sports psychology, leisure and recreation studies and kinesiology, history, and other social sciences to understand the importance of play as it has developed globally throughout history and to appreciate the affects of play on child and adult development, particularly on health, creativity, and imagination.

This book looks at some of the cottage industries that are spawned by skateboarding, including board design, skate magazine photographers, and pro skaters themselves.

The thirteen-stripe, fifty-star flag is as familiar an American icon as any that has existed in the nation's history. Yet the history of the flag, especially its origins, is cloaked in myth and misinformation. Flag: An American Biography rectifies that situation by presenting a lively, comprehensive, illuminating look at the history of the American flag from its beginnings to today. Journalist and historian Marc Leeperson uncovers scores of little-known, fascinating facts as he traces the evolution of the American flag from the colonial period to the twenty-first century. Flag sifts through the historical evidence to---among many other things---uncover the truth behind the Betsy Ross myth and to discover the true designer of the Stars and Stripes. It details the many colorful and influential Americans who shaped the history of the flag. "Flag," as the novelist Nelson DeMille says in his preface, "is not a book with an agenda or a subjective point of view. It is an objective history of the American flag, well researched, well presented, easy to read and understand, and very informative and entertaining." "Our love for the flag may be incomprehensible to others, but at least we now have a comprehensive guide to its unfolding." ---The Wall Street Journal "The fascination of history is in its details, and the author of Flag: An American Biography knows how to find them and turn them into compelling reading.... This book brings out the irony, humor, myth, and behind-the-scenes happenings that make our flag's 228-year history so fascinating." ---The Saturday Evening Post "Timely and insightful." ---The Dallas Morning News

A History from Field to Fashion

A Hinge of History

The Sports Shoe

The Story of Sand and How It Transformed Civilization

Ski Style

Governance in an Emerging New World

A brave, intimate, beautifully crafted memoir by a survivor of the tsunami that struck the Sri Lankan coast in 2004 and took her entire family. On December 26, Boxing Day, Sonali Deraniyagala, her English husband, her parents, her two young sons, and a close friend were ending Christmas vacation at the seaside resort of Yala on the south coast of Sri Lanka when a wave suddenly overtook them. She was only to learn later that this was a tsunami that devastated coastlines through Southeast Asia. When the water began to encroach closer to their hotel, they began to run, but in an instant, water engulfed them, Sonali was separated from her family, and all was lost. Sonali Deraniyagala has written an extraordinarily honest, utterly engrossing account of the surreal tragedy of a devastating event that all at once ended her life as she knew it and her journey since in search of understanding and redemption. It is also a remarkable portrait of a young family's life and what came before, with all the small moments and larger dreams that suddenly and irrevocably ended.

Looks at the features and history of several of the most renowned skate parks in the United States.