

The Complete World Of Greek Mythology Richard Buxton

The first anthology to present the entire range of ancient Greek and Roman stories—from myths and fairy tales to jokes Captured centaurs and satyrs, incompetent seers, people who suddenly change sex, a woman who remembers too much, a man who cannot laugh—these are just some of the colorful characters who feature in the unforgettable stories that ancient Greeks and Romans told in their daily lives. Together they created an incredibly rich body of popular oral stories that include, but range well beyond, mythology—from heroic legends, fairy tales, and fables to ghost stories, urban legends, and jokes. This unique anthology presents the largest collection of these tales ever assembled. Featuring nearly four hundred stories in authoritative and highly readable translations, this is the first book to offer a representative selection of the entire range of traditional classical storytelling. Complete with beautiful illustrations, this one-of-a-kind anthology will delight general readers as well as students of classics, fairy tales, and folklore.

The circulation of books was the motor of classical civilization. But books were both expensive and rare, and so libraries - private and public, royal and civic - played key roles in articulating intellectual life. This collection, written by an international team of scholars, presents a fundamental reassessment of how ancient libraries came into being, how they were organized and how they were used. Drawing on papyrology and archaeology, and on accounts written by those who read and wrote in them, it presents new research on reading cultures, on book collecting and on the origins of monumental library buildings. Many of the traditional stories told about ancient libraries are challenged. Few were really enormous, none were designed as research centres, and occasional conflagrations do not explain the loss of most ancient texts. But the central place of libraries in Greco-Roman culture emerges more clearly than ever.

A fresh and revealing look at the stories at the heart of Greek mythology, exploring their cultural impact throughout history up to the present day.

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Greek Mythology

Classical Mythology A to Z

The Book of Greek and Roman Folktales, Legends, and Myths

Illustrated Stories from the Greek Myths

Epic Tales

This collection of essays considers many aspects of Greek civil life and reveals how religion manifested itself in institutions, art and literature. Clarifies the more puzzling and elusive elements by tracing the attitudes that lay behind the manifold cults and customs.

School Library Journal Best Books of 2011 Eureka! Silver Honor Books—California Reading Association Capitol Choices 2012 list of Noteworthy Titles for Children and Teens 2012 Notable Children's Books—ALSC The new National Geographic Treasury of Greek Mythology offers timeless stories of Greek myths in a beautiful new volume. Brought to life with lyrical text by award-winning author Donna Jo Napoli and stunning artwork by award-winning illustrator Christina Balit, the tales of gods and goddesses such as Zeus, Aphrodite, Apollo, and Athena and heroes and monsters such as Helen of Troy, Perseus, and Medusa will fascinate and engage children's imaginations. National Geographic completes the book with embellishments of each story: sidebars for each god, goddess, hero, and monster link the myths to constellations, geography, history, and culture to help young readers connect the stories to real life events, people, and places. A family tree and a "cast of characters" profile page help make relationships between the characters clear, and a mapping feature adds to the fun and fascination. Resource notes and ample back matter directing readers to more information round out this luminous book. Sure to dazzle all those intrigued with the fantastic tales of Greek mythology and enchant new readers, this vibrant book will soon become a family keepsake. National Geographic supports K-12 educators with ELA Common Core Resources. Visit www.natgeoed.org/commoncore for more information.

A Cyclops is popularly assumed to be nothing more than a flesh-eating, one-eyed monster. In an accessible, stylish, and academically authoritative investigation, this book seeks to demonstrate that there is far more to it than that - quite apart from the fact that in myths the Cyclopes are not always one-eyed! This book provides a detailed, innovative, and richly illustrated study of the myths relating to the Cyclopes from classical antiquity until the present day. The first part is organised thematically: after discussing various competing scholarly approaches to the myths, the authors analyse ancient accounts and images of the Cyclopes in relation to landscape, physique (especially eyes, monstrosity, and hairiness), lifestyle, gods, names, love, and song. While the man-eating Cyclops Polyphemus, famous already in the Odyssey, plays a major part, so also do the Cyclopes who did monumental building work, as well as those who toiled as blacksmiths. The second part of the book concentrates on the post-classical reception of the myths, including medieval allegory, Renaissance grottoes, poetry, drama, the visual arts, contemporary painting and sculpture, film, and even a circus performance. This book aims to explore not just the perennial appeal of the Cyclopes as

fearsome monsters, but the depth and subtlety of their mythology which raises complex issues of thought and emotion.

Who cut off Medusa's head? Who was raised by a she-bear? Who tamed Pegasus? It takes a demigod to know, and Percy Jackson can fill you in on the all the daring deeds of Perseus, Atalanta, Bellerophon, and the rest of the major Greek heroes. Told in the funny, irreverent style readers have come to expect from Percy, (I've had some bad experiences in my time, but the heroes I'm going to tell you about were the original old school hard luck cases. They boldly screwed up where no one had screwed up before. . .) and enhanced with vibrant artwork by Caldecott Honoree John Rocco, this story collection will become the new must-have classic for Rick Riordan's legions of devoted fans--and for anyone who needs a hero. So get your flaming spear. Put on your lion skin cape. Polish your shield and make sure you've got arrows in your quiver. We're going back about four thousand years to decapitate monsters, save some kingdoms, shoot a few gods in the butt, raid the Underworld, and steal loot from evil people. Then, for dessert, we'll die painful tragic deaths. Ready? Sweet. Let's do this.

A New Retelling

The Library of Greek Mythology

Ancient Magic: A Practitioner's Guide to the Supernatural in Greece and Rome

Aesop's Fables

Complete World of Greek Mythology

Myth and Philosophy

An essential visual handbook for anyone interested in Greek myth written by T. H. Carpenter, one of the world's leading experts on myth in ancient art.

A study of Greek mythology in relation to its original contexts.

A new translation of an important text for Greek mythology used as a source book by classicists from antiquity to Robert Graves, The Library of Greek Mythology is a complete summary of early Greek myth, telling the story of each of the great families of heroic mythology, and the various adventures associated with the main heroes and heroines, from Jason and Perseus to Heracles and Helen of Troy. Using the ancient system of detailed histories of the great families, it contains invaluable genealogical diagrams for maximum clarity.

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

With 25 Great Projects

Imaginary Greece

A Contest of Truths

The Greek Myths

Greek Myths

The Complete World of Greek Mythology (The Complete Series)

An illustrated study of a number of Greek myths about the transformations of humans and gods. Richard Buxton poses the question of how seriously the Greeks took these tales, and in doing so also illuminates issues explored by anthropologists and students of religion.

Publisher description: From the first millennium BC onwards, Greek myths have been repeated in an inexhaustible series of variations and reinterpretations. Nowadays they can be found in film, television and computer games. This book combines a retelling of Greek myths with a comprehensive account of the world in which they developed. Throughout, the author draws upon the latest research into ancient Greek storytelling, presenting the material in an attractive, accessible and authoritative style.

Architecture, democracy, the Olympics—the modern world owes a lot to the ancient Greeks! In Explore Greek Myths! With 25 Great Projects, readers embark on a fascinating journey to explore the myths that infused ancient Greek culture, civilization, and innovation. Readers will learn how these myths, popular more than 3,000 years ago, have provided fundamental support to today's art, architecture, mathematics, science, philosophy, literature, and government. Readers will read about the adventures of many Greek gods, such as Zeus, who could throw lightning bolts and Athena, who personally protected the city of Athens. Readers will also meet great heroes, including the mighty Heracles, Perseus, who freed a princess chained to a rock, and Odysseus, who battled with a one-eyed giant called a Cyclopes. These characters and creatures serve to both entertain and offer lessons in morality, while also explaining the natural phenomenon that the ancient Greeks had no scientific explanation for. The lively text, surprising fun facts, jokes, and colorful illustrations encourage children to explore Greek mythology and make connections to our modern culture and language. Hands-on activities include making a topographical map of ancient Greece and designing Greek columns, while links to online primary sources encourage readers to explore the topic independently.

A brilliantly original, landmark retelling of Greek myths, recounted as if they were actual scenes being woven into textiles by the women who feature prominently in them—including Athena, Helen, Circe and Penelope "Greek myths were full of powerful witches, unpredictable gods and sword-wielding slayers. They were also extreme: about families who turn murderously on each other; impossible tasks set by cruel kings; love that goes wrong; wars and journeys and terrible loss. There was magic, there was shape-shifting, there were monsters, there were descents to the land of the dead. Humans and immortals inhabited the same world, which was sometimes perilous, sometimes exciting. "The stories were obviously fantastical. All the same, brothers really do war with each other. People tell the truth but aren't believed. Wars destroy the innocent. Lovers are parted. Parents endure the grief of losing children. Women suffer violence at the hands of men. The cleverest of people can be blind to what is really going on. The law of the land can contradict what you know to be just. Mysterious diseases devastate cities. Floods and fire tear lives apart. "For the Greeks, the word muthos simply meant a traditional tale. In the twenty-first century, we have long left behind the

political and religious framework in which these stories first circulated—but their power endures. Greek myths remain true for us because they excavate the very extremes of human experience: sudden, inexplicable catastrophe; radical reversals of fortune; and seemingly arbitrary events that transform lives. They deal, in short, in the hard, basic facts of the human condition.” —from the Introduction

The Complete Guide to Greek Myths

Explore Greek Myths!

Greek Myths Volume One

Treasury of Greek Mythology

Cyclops

The Greek Myths That Shape the Way We Think

Text and illustrations by Caldecott winners Ingri and Edgar Parin d'Aulaire depict the gods, goddesses, and legendary figures of ancient Greece.

Discusses the origins, plots, themes, and influences of Greek myths; outlines the relationships between the gods, mortals, and their offspring; and includes maps showing the locations of the different stories.

FAIRY TALES, FOLK TALES, FABLES, MAGICAL TALES & TRADITIONAL STORIES. A wonderful collection of six classic Greek myths and legends, specially retold for younger readers. Includes the stories of The Wooden Horse, The Minotaur and The Odyssey, as well as a guide to the Greek gods. Beautifully bound in padded hardback, and packed with information, colour and culture, this makes a thrilling read for any child. Ages 5+

The bestselling compendium of ancient Greece's timeless tales and towering figures of mythology from a classics expert. The world of Greek mythology contains some of the most exciting and imaginative stories ever told. In Heroes, Gods and Monsters of the Greek Myths, bestselling author Bernard Evslin shares his passion for these fabulous tales and the eternal themes they so beautifully express. In this accessible overview, you'll get to know the iconic gods, heroes, and tragic figures: Zeus, the all-powerful king of the gods; Hera, his cunning and jealous wife; King Midas, whose touch could turn anything into gold; the sculptor Pygmalion, who falls in love with his own creation; and many more. With each story, Evslin brings new life to these legendary characters and the magical world they inhabit. Translated into multiple languages, and with more than ten million copies sold, this invaluable resource has become a classic in itself.

The Complete Encyclopedia of Greek Mythology

The Contexts of Mythology

Greek Myths & Tales

The Encyclopaedia Britannica

The World of the Greek Gods and Heroes in Words and Pictures

Art and Myth in Ancient Greece

An accessible historical exploration of the methods and motivations behind using magic in ancient Greece and Rome. In the ancient world, magic was everywhere. The supernatural abounded, turning flowers into fruit and caterpillars into butterflies. In a time before scientists studied weather patterns and figured out what caused the Earth's most mysterious phenomena, it was magic that packed a cloud full of energy until it exploded with thunderbolts. It was everyday magic, but it was still magical. In *Ancient Magic*, author Philip Matyszak ushers readers into that world, showing how ancient Greeks and Romans concocted love potions and cast curses, how they talked to the dead and protected themselves from evil spirits. He takes readers to a world where gods interacted with humans and where people could not only talk to spirits and deities, but could themselves become divine. *Ancient Magic* presents us with a new understanding of the role of magic, combining a classical historiography with a practical how-to guide. Using a wide array of sources and lavish illustrations, this book offers an engaging and accessible way into the supernatural for all.

An encyclopedic A-to-Z guide, this beautifully illustrated volume offers hundreds of rich, fascinating definitions of 700 major and minor characters, creatures, and places of classical mythology. *Classical Mythology A-to-Z* is a comprehensive and engrossing guide to Greek and Roman mythology. Written by Annette Giesecke, PhD, Professor of Classics and Chair of Ancient Greek and Roman Studies at the University of Delaware, this brilliant reference offers clear explanations of every character and locale, and captures the essence of these timeless tales. From the gods and goddesses of Mount Olympus and the heroes of the Trojan War to the nymphs, monsters, and other mythical creatures that populate these ancient stories, Giesecke recounts, with clarity and energy, the details of more than 700 characters and places. Each definition includes cross-references to related characters, locations, and myths, as well their equivalent in Roman mythology and cult. In addition to being an important standalone work, *Classical Mythology A-to-Z* is also written, designed, and illustrated to serve as an essential companion to the bestselling illustrated 75th-anniversary edition of *Mythology* by Edith Hamilton, including 10 full-color plates and 2-color illustrations throughout by artist Jim Tierney. This work brings together Richard Buxton's studies of Greek mythology and Greek tragedy, focusing especially on the interrelationship between the two. Situating and contextualising topics and themes within the world of ancient Greece, he traces the intricate variations and retellings which they underwent in Greek antiquity.

A potent pantheon of gods, heroes engaged in epic battles, fearsome mythical creatures and supernatural transformations – such fantastical elements infuse Greek myths with a wonder and excitement that's hard to beat. These tales of love, courage, conflict and intrigue, shared for thousands of years, still exercise a powerful influence on our modern lives.

Revelation

Classical Mythology

Ancient Greece

A Study of Peitho

The Wind, the Spirit, and the God : Four Studies

A Wonder-book for Girls and Boys

An extensively illustrated introduction to ancient Greek history

The Complete World of Greek Mythology

"From heroic Theseus to terrifying Medusa, find out all about the gods, goddesses, monsters, and mortals in the fascinating world of ancient Greek Myths."--Back cover.

A highly readable and beautifully illustrated re-telling of the most famous stories from Greek mythology. The Greek Myths contains some of the most thrilling, romantic, and unforgettable stories in all human history. From Achilles rampant on the fields of Troy, to the gods at sport on Mount Olympus; from Icarus flying too close to the sun, to the superhuman feats of Heracles, Theseus, and the wily Odysseus, these timeless tales exert an eternal fascination and inspiration that have endured for millennia and influenced cultures from ancient to modern. Beginning at the dawn of human civilization, when the Titan Prometheus stole fire from Zeus and offered mankind hope, the reader is immediately immersed in the majestic, magical, and mythical world of the Greek gods and heroes. As the tales unfold, renowned classicist Robin Waterfield, joined by his wife, writer Kathryn Waterfield, creates a sweeping panorama of the romance, intrigues, heroism, humour, sensuality, and brutality of the Greek myths and legends. The terrible curse that plagued the royal houses of Mycenae and Thebes, Jason and the golden fleece, Perseus and the dread Gorgon, the wooden horse and the sack of Troy--these amazing stories have influenced art and literature from the Iron Age to the present day. And far from being just a treasure trove of amazing tales, The Greek Myths is a catalogue of Greek myth in art through the ages, and a notable work of literature in its own right.

Classic Stories of Gods, Goddesses, Heroes & Monsters

Greek Myths of Metamorphosis

A Dictionary of Arts, Sciences, Literature and General Information

Apollo

An Encyclopedia of Gods & Goddesses, Heroes & Heroines, Nymphs, Spirits, Monsters, and Places

The Trojan War

In this study, R. G. A. Buxton examines the Greek concept of peitho (persuasion) before analysing plays by Aeschylus, Sophocles and Euripides.

Drawing on archaeological research, an expert account of the famous historical battle confirms many details recounted in Homer's epic account, from Troy's alliance with the Hittite Empire to the significant fire at the end of the twelfth century and facts

A hands-on traveler's guide to the enthralling tales of Greek mythology, organized around the cities and landscapes where the events are set The Greek myths have a universal appeal, beyond the time and physical place in which they were created. But many are firmly rooted in specific landscapes: the city of Thebes and mountain range Cithaeron dominate the tale of Oedipus; the city of Mycenae broods over the fates of Agamemnon and Electra; while Knossos boasts the scene of Theseus' slaying of the Minotaur. Drawing on a wide range of classical sources, newly translated by the author, and illustrated with specially commissioned drawings, this book is both a useful read for those visiting the sites and a fascinating imaginative journey for the armchair traveler. The itinerary includes twenty-two locations, from Mount Olympus to Homer's Hades, recounting the myths and history associated with each site and highlighting features that visitors can still see today. Scholarly text, supported by quotes from primary sources and contemporary research, as well as the enticing stories of gods and goddesses, heroes and villains, enrich the reader's literal or simply literary experience of these sites, whose significance still resonates today.

Hatab's work is more than an interpretative study, inspired by Nietzsche and Heidegger of the historical relationship between myth and philosophy in ancient Greece. Its conclusions go beyond the historical case study, and amount to a defence of the intelligibility of myth against an exclusively rational or objective view of the world.

Percy Jackson's Greek Heroes

Greek Religion and Society

Greek Mythology: A Traveler's Guide

Forms of Astonishment

Ancient Libraries

A New History

A full, authoritative, and wholly engaging account of these endlessly fascinating tales and of the ancient society in which they were created. Greek myths are among the most complex and influential stories ever told. From the first millennium BC until today, the myths have been repeated in an inexhaustible series of variations and reinterpretations. They can be found in the latest movies and television shows and in software for interactive computer games. This book combines a retelling of Greek myths with a comprehensive account of the world in which they developed—their themes, their relevance to Greek religion and society, and their relationship to the landscape. "Contexts, Sources, Meanings" describes the main literary and artistic sources for Greek myths, and their contexts, such as ritual and theater. "Myths of Origin" includes stories about the beginning of the cosmos, the origins of the gods, the first humans, and the founding of communities. "The Olympians: Power, Honor, Sexuality" examines the activities of all the main divinities. "Heroic exploits" concentrates on the adventures of Perseus, Jason, Heracles, and other heroes. "Family sagas" explores the dramas and catastrophes that befall heroes and heroines. "A Landscape of Myths" sets the stories within the context of the

mountains, caves, seas, and rivers of Greece, Crete, Troy, and the Underworld. "Greek Myths after the Greeks" describes the rich tradition of retelling, from the Romans, through the Renaissance, to the twenty-first century. Complemented by lavish illustrations, genealogical tables, box features, and specially commissioned drawings, this will be an essential book for anyone interested in these classic tales and in the world of the ancient Greeks.

Presents a collection of thirty-six of Aesop's fables, including "The Cat and the Mouse," "The Ant and the Grasshopper," and "The Vain Crow."

The first volume of this spellbinding anthology features some of the most gripping tales from Greek mythology, retold in a manner that will engage very young readers and instil in them a love for storytelling. Four different illustrators bring their distinctive styles to the myths. Includes the following 8 stories: Prometheus and Pandora, Persephone, Eros and Psyche, Echo and Narcissus, The Story of Arachne, King Midas, Meleager and the Blazing Log, Atalanta and the Golden Apples. Discusses Greek mythology, including the history of man and the gods, the heroic deeds of Heracles, the Trojan War, and love stories.

The Complete World of Greek Mythology

Myths and Tragedies in Their Ancient Greek Contexts

Persuasion in Greek Tragedy

Ingri and Edgar Parin D'Aulaire's Book of Greek Myths

A Guide to the Mythical World of the Greeks and Romans

The Myth and its Cultural History