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Architecture, democracy, the
Olympics—the modern world owes

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a lot to the ancient Greeks! In Explore Greek Myths! With 25 Great Projects, readers embark on a fascinating journey to explore the myths that infused ancient Greek culture, civilization, and innovation. Readers will learn how these

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myths, popular more than 3,000 years ago, have provided fundamental support to today's art, architecture, mathematics, science, philosophy, literature, and government. Readers will read about the adventures of many

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Greek gods, such as Zeus, who could throw lightning bolts and Athena, who personally protected the city of Athens. Readers will also meet great heroes, including the mighty Heracles, Perseus, who freed a princess chained to a rock,

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and Odysseus, who battled with a one-eyed giant called a Cyclopes. These characters and creatures serve to both entertain and offer lessons in morality, while also explaining the natural phenomenon that the ancient Greeks had no

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scientific explanation for. The lively text, surprising fun facts, jokes, and colorful illustrations encourage children to explore Greek mythology and make connections to our modern culture and language. Hands-on activities

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include making a topographical map of ancient Greece and designing Greek columns, while links to online primary sources encourage readers to explore the topic independently.

Who cut off Medusa's head? Who

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was raised by a she-bear? Who tamed Pegasus? It takes a demigod to know, and Percy Jackson can fill you in on the all the daring deeds of Perseus, Atalanta, Bellerophon, and the rest of the major Greek heroes. Told in the

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funny, irreverent style readers have come to expect from Percy, (I've had some bad experiences in my time, but the heroes I'm going to tell you about were the original old school hard luck cases. They boldly screwed up where no one had

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screwed up before. . .) and enhanced with vibrant artwork by Caldecott Honoree John Rocco, this story collection will become the new must-have classic for Rick Riordan's legions of devoted fans--and for anyone who needs a

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hero. So get your flaming spear. Put on your lion skin cape. Polish your shield and make sure you've got arrows in your quiver. We're going back about four thousand years to decapitate monsters, save some kingdoms, shoot a few gods

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in the butt, raid the Underworld, and steal loot from evil people. Then, for dessert, we'll die painful tragic deaths. Ready? Sweet. Let's do this.

This work brings together Richard Buxton's studies of Greek

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mythology and Greek tragedy, focusing especially on the interrelationship between the two. Situating and contextualising topics and themes within the world of ancient Greece, he traces the intricate variations and retellings

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which they underwent in Greek antiquity.

A full, authoritative, and wholly engaging account of these endlessly fascinating tales and of the ancient society in which they were created. Greek myths are

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among the most complex and influential stories ever told. From the first millennium BC until today, the myths have been repeated in an inexhaustible series of variations and reinterpretations. They can be found in the latest movies and

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television shows and in software for interactive computer games. This book combines a retelling of Greek myths with a comprehensive account of the world in which they developed—their themes, their relevance to Greek religion and

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society, and their relationship to the landscape. "Contexts, Sources, Meanings" describes the main literary and artistic sources for Greek myths, and their contexts, such as ritual and theater. "Myths of Origin" includes stories about the

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beginning of the cosmos, the origins of the gods, the first humans, and the founding of communities. "The Olympians: Power, Honor, Sexuality" examines the activities of all the main divinities. "Heroic exploits"

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concentrates on the adventures of Perseus, Jason, Herakles, and other heroes. "Family sagas" explores the dramas and catastrophes that befall heroes and heroines. "A Landscape of Myths" sets the stories within the context of

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the mountains, caves, seas, and rivers of Greece, Crete, Troy, and the Underworld. "Greek Myths after the Greeks" describes the rich tradition of retelling, from the Romans, through the Renaissance, to the twenty-first century.

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Complemented by lavish illustrations, genealogical tables, box features, and specially commissioned drawings, this will be an essential book for anyone interested in these classic tales and in the world of the ancient Greeks.

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The Greek Myths

Greek Myths of Metamorphosis

Epic Tales

Greek Mythology

The Greek Myths That Shape the
Way We Think

A Wonder-book for Girls and Boys

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Discusses the origins, plots, themes, and influences of Greek myths; outlines the relationships between the gods, mortals, and their offspring; and includes maps showing the locations of the

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different stories.

Hatab's work is more than an interpretative study, inspired by Nietzsche and Heidegger of the historical relationship between myth and philosophy in ancient Greece. Its

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conclusions go beyond the historical case study, and amount to a defence of the intelligibility of myth against an exclusively rational or objective view of the world. Drawing on archaeological

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research, an expert account of the famous historical battle confirms many details recounted in Homer's epic account, from Troy's alliance with the Hittite Empire to the significant fire at the end of

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the twelfth century and facts
Text and illustrations by
Caldecott winners Ingri and
Edgar Parin d'Aulaire depict
the gods, goddesses, and
legendary figures of ancient
Greece.

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Revelation

Imaginary Greece

The Complete World of Greek
Mythology (The Complete
Series)

Greek Myths

A New Retelling

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The Complete World of Greek Mythology

An essential visual
handbook for anyone
interested in Greek myth
written by T. H.
Carpenter, one of the

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world's leading experts on
myth in ancient art.

School Library Journal

Best Books of 2011 Eureka!

Silver Honor

Books—California Reading

Association Capitol

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Choices 2012 list of
Noteworthy Titles for
Children and Teens 2012
Notable Children's
Books—ALSC The new
National Geographic
Treasury of Greek

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Mythology offers timeless stories of Greek myths in a beautiful new volume. Brought to life with lyrical text by award-winning author Donna Jo Napoli and stunning

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artwork by award-winning
illustrator Christina
Balit, the tales of gods
and goddesses such as
Zeus, Aphrodite, Apollo,
and Athena and heroes and
monsters such as Helen of

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Troy, Perseus, and Medusa will fascinate and engage children's imaginations. National Geographic completes the book with embellishments of each story: sidebars for each

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god, goddess, hero, and monster link the myths to constellations, geography, history, and culture to help young readers connect the stories to real life events, people, and

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places. A family tree and a “cast of characters” profile page help make relationships between the characters clear, and a mapping feature adds to the fun and fascination.

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Resource notes and ample
back matter directing
readers to more
information round out this
luminous book. Sure to
dazzle all those intrigued
with the fantastic tales

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of Greek mythology and
enchant new readers, this
vibrant book will soon
become a family keepsake.
National Geographic
supports K-12 educators
with ELA Common Core

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Resources. Visit www.natgeoed.org/commoncore for more information.

A brilliantly original, landmark retelling of Greek myths, recounted as if they were actual scenes

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being woven into textiles
by the women who feature
prominently in
them—including Athena,
Helen, Circe and Penelope
“Greek myths were full of
powerful witches,

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unpredictable gods and sword-wielding slayers. They were also extreme: about families who turn murderously on each other; impossible tasks set by cruel kings; love that

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goes wrong; wars and journeys and terrible loss. There was magic, there was shape-shifting, there were monsters, there were descents to the land of the dead. Humans and

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immortals inhabited the same world, which was sometimes perilous, sometimes exciting. “The stories were obviously fantastical. All the same, brothers really do war

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with each other. People tell the truth but aren't believed. Wars destroy the innocent. Lovers are parted. Parents endure the grief of losing children. Women suffer violence at

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the hands of men. The cleverest of people can be blind to what is really going on. The law of the land can contradict what you know to be just. Mysterious diseases

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devastate cities. Floods and fire tear lives apart. “For the Greeks, the word muthos simply meant a traditional tale. In the twenty-first century, we have long left behind the

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political and religious
framework in which these
stories first
circulated—but their power
endures. Greek myths
remain true for us because
they excavate the very

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extremes of human experience: sudden, inexplicable catastrophe; radical reversals of fortune; and seemingly arbitrary events that transform lives. They

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deal, in short, in the hard, basic facts of the human condition.” –from the Introduction

A new translation of an important text for Greek mythology used as a source

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book by classicists from antiquity to Robert Graves, The Library of Greek Mythology is a complete summary of early Greek myth, telling the story of each of the great

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families of heroic
mythology, and the various
adventures associated with
the main heroes and
heroines, from Jason and
Perseus to Heracles and
Helen of Troy. Using the

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ancient system of detailed histories of the great families, it contains invaluable genealogical diagrams for maximum clarity.

A Contest of Truths

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Persuasion in Greek
Tragedy
With 25 Great Projects
Classical Mythology A to Z
Ancient Magic: A
Practitioner's Guide to

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the Supernatural in Greece
and Rome

***"From heroic Theseus to
terrifying Medusa, find out all
about the gods, goddesses,
monsters, and mortals in the
fascinating world of ancient***

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***Greek Myths."--Back cover.
This collection of essays
considers many aspects of
Greek civil life and reveals
how religion manifested itself
in institutions, art and
literature. Clarifies the more***

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***puzzling and elusive elements
by tracing the attitudes that
lay behind the manifold cults
and customs.***

***The first volume of this
spellbinding anthology
features some of the most***

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gripping tales from Greek mythology, retold in a manner that will engage very young readers and instil in them a love for storytelling. Four different illustrators bring their distinctive styles to the myths.

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***Includes the following 8
stories: Prometheus and
Pandora, Persephone, Eros
and Psyche, Echo and
Narcissus, The Story of
Arachne, King Midas,
Meleager and the Blazing Log,***

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***Atalanta and the Golden
Apples***

***A hands-on traveler's guide to
the enthralling tales of Greek
mythology, organized around
the cities and landscapes
where the events are set The***

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Greek myths have a universal appeal, beyond the time and physical place in which they were created. But many are firmly rooted in specific landscapes: the city of Thebes and mountain range Cithaeron

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***dominate the tale of Oedipus;
the city of Mycenae broods
over the fates of Agamemnon
and Electra; while Knossos
boasts the scene of Theseus'
slaying of the Minotaur.
Drawing on a wide range of***

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classical sources, newly translated by the author, and illustrated with specially commissioned drawings, this book is both a useful read for those visiting the sites and a fascinating imaginative

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***journey for the armchair
traveler. The itinerary includes
twenty-two locations, from
Mount Olympus to Homer's
Hades, recounting the myths
and history associated with
each site and highlighting***

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features that visitors can still see today. Scholarly text, supported by quotes from primary sources and contemporary research, as well as the enticing stories of gods and goddesses, heroes

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***and villains, enrich the
reader's literal or simply
literary experience of these
sites, whose significance still
resonates today.***

Greek Myths & Tales

The Complete Guide to Greek

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Myths

Greek Myths Volume One

The Myth and its Cultural

History

Cyclops

Explore Greek Myths!

A fresh and revealing look

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at the stories at the heart of Greek mythology, exploring their cultural impact throughout history up to the present day. A Cyclops is popularly assumed to be nothing more

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than a flesh-eating, one-eyed monster. In an accessible, stylish, and academically authoritative investigation, this book seeks to demonstrate that there is far more to it

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than that - quite apart from the fact that in myths the Cyclopes are not always one-eyed! This book provides a detailed, innovative, and richly illustrated study of the

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myths relating to the Cyclopes from classical antiquity until the present day. The first part is organised thematically: after discussing various

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competing scholarly approaches to the myths, the authors analyse ancient accounts and images of the Cyclopes in relation to landscape, physique (especially eyes,

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monstrosity, and hairiness), lifestyle, gods, names, love, and song. While the man-eating Cyclops Polyphemus, famous already in the Odyssey, plays a major part, so

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also do the Cyclopes who did monumental building work, as well as those who toiled as blacksmiths. The second part of the book concentrates on the post-classical reception of the

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myths, including medieval allegory, Renaissance grottoes, poetry, drama, the visual arts, contemporary painting and sculpture, film, and even a circus performance. This

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book aims to explore not just the perennial appeal of the Cyclopes as fearsome monsters, but the depth and subtlety of their mythology which raises complex issues of

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thought and emotion.

A potent pantheon of gods,
heroes engaged in epic
battles, fearsome mythical
creatures and supernatural
transformations - such
fantastical elements

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infuse Greek myths with a wonder and excitement that's hard to beat. These tales of love, courage, conflict and intrigue, shared for thousands of years, still exercise a

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powerful influence on our
modern lives.

An accessible historical
exploration of the methods
and motivations behind
using magic in ancient
Greece and Rome. In the

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ancient world, magic was everywhere. The supernatural abounded, turning flowers into fruit and caterpillars into butterflies. In a time before scientists studied

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weather patterns and figured out what caused the Earth's most mysterious phenomena, it was magic that packed a cloud full of energy until it exploded with

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thunderbolts. It was everyday magic, but it was still magical. In *Ancient Magic*, author Philip Matyszak ushers readers into that world, showing how ancient Greeks and

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Romans concocted love
potions and cast curses,
how they talked to the
dead and protected
themselves from evil
spirits. He takes readers
to a world where gods

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interacted with humans and where people could not only talk to spirits and deities, but could themselves become divine. Ancient Magic presents us with a new understanding

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of the role of magic,
combining a classical
historiography with a
practical how-to guide.
Using a wide array of
sources and lavish
illustrations, this book

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offers an engaging and
accessible way into the
supernatural for all.

Art and Myth in Ancient
Greece

Ancient Greece

A Guide to the Mythical

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World of the Greeks and
Romans

Classical Mythology

The Complete Encyclopedia
of Greek Mythology

Percy Jackson's Greek
Heroes

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The first anthology to present the entire range of ancient Greek and Roman stories—from myths and fairy tales to jokes Captured centaurs and satyrs, incompetent seers, people who suddenly change sex, a woman who remembers too much, a man who cannot laugh—these are just some of the colorful characters who

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feature in the unforgettable stories that ancient Greeks and Romans told in their daily lives. Together they created an incredibly rich body of popular oral stories that include, but range well beyond, mythology—from heroic legends, fairy tales, and fables to ghost stories, urban legends, and jokes. This unique anthology

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presents the largest collection of these tales ever assembled. Featuring nearly four hundred stories in authoritative and highly readable translations, this is the first book to offer a representative selection of the entire range of traditional classical storytelling. Complete with beautiful illustrations, this one-of-a-kind anthology

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will delight general readers as well as students of classics, fairy tales, and folklore.

In this study, R. G. A. Buxton examines the Greek concept of peitho (persuasion) before analysing plays by Aischylos, Sophokles and Euripides.

An encyclopedic A-to-Z guide, this

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beautifully illustrated volume offers hundreds of rich, fascinating definitions of 700 major and minor characters, creatures, and places of classical mythology. Classical Mythology A-to-Z is a comprehensive and engrossing guide to Greek and Roman mythology. Written by Annette Giesecke, PhD, Professor of Classics and Chair of

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Ancient Greek and Roman Studies at the University of Delaware, this brilliant reference offers clear explanations of every character and locale, and captures the essence of these timeless tales. From the gods and goddesses of Mount Olympus and the heroes of the Trojan War to the nymphs, monsters, and other mythical

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creatures that populate these ancient stories, Giesecke recounts, with clarity and energy, the details of more than 700 characters and places. Each definition includes cross-references to related characters, locations, and myths, as well their equivalent in Roman mythology and cult. In addition to being an important

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standalone work, Classical Mythology A-to-Z is also written, designed, and illustrated to serve as an essential companion to the bestselling illustrated 75th-anniversary edition of Mythology by Edith Hamilton, including 10 full-color plates and 2-color illustrations throughout by artist Jim Tierney.

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Presents a collection of thirty-six of
Aesop's fables, including "The Cat and the
Mouse," "The Ant and the Grasshopper,"
and "The Vain Crow."

Illustrated Stories from the Greek Myths
Forms of Astonishment

The Library of Greek Mythology

Treasury of Greek Mythology

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The World of the Greek Gods and Heroes
in Words and Pictures

The Contexts of Mythology

A study of Greek
mythology in relation to
its original contexts.

The final book of the

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Bible, Revelation
prophecies the ultimate
judgement of mankind in
a series of allegorical
visions, grisly images
and numerological
predictions. According

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to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

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FAIRY TALES, FOLK TALES,
FABLES, MAGICAL TALES &
TRADITIONAL STORIES. A
wonderful collection of
six classic Greek myths
and legends, specially
retold for younger

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readers. Includes the stories of The Wooden Horse, The Minotaur and The Odyssey, as well as a guide to the Greek gods. Beautifully bound in padded hardback, and

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packed with information,
colour and culture, this
makes a thrilling read
for any child. Ages 5+
An extensively
illustrated introduction
to ancient Greek history

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Complete World of Greek
Mythology

The Trojan War

The Encyclopaedia
Britannica

A New History

A Study of Peitho

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A Dictionary of Arts,
Sciences, Literature and
General Information

***An illustrated study of a
number of Greek myths about
the transformations of
humans and gods. Richard***

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Buxton poses the question of how seriously the Greeks took these tales, and in doing so also illuminates issues explored by anthropologists and students of religion.

Publisher description: From

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the first millennium BC onwards, Greek myths have been repeated in an inexhaustible series of variations and reinterpretations. Nowadays they can be found in film, television and computer

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games. This book combines a retelling of Greek myths with a comprehensive account of the world in which they developed. Throughout, the author draws upon the latest research into ancient Greek story-telling, presenting

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*the material in an
attractive, accessible and
authoritative style.*

*The bestselling compendium
of ancient Greece's timeless
tales and towering figures
of mythology from a classics
expert. The world of Greek*

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mythology contains some of the most exciting and imaginative stories ever told. In Heroes, Gods and Monsters of the Greek Myths, bestselling author Bernard Evslin shares his passion for these fabulous tales and

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the eternal themes they so beautifully express. In this accessible overview, you'll get to know the iconic gods, heroes, and tragic figures: Zeus, the all-powerful king of the gods; Hera, his cunning and jealous wife;

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King Midas, whose touch could turn anything into gold; the sculptor Pygmalion, who falls in love with his own creation; and many more. With each story, Evslin brings new life to these legendary characters

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and the magical world they inhabit. Translated into multiple languages, and with more than ten million copies sold, this invaluable resource has become a classic in itself.

Discusses Greek mythology,

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*including the history of man
and the gods, the heroic
deeds of Heracles, the
Trojan War, and love
stories.*

*Myths and Tragedies in Their
Ancient Greek Contexts*

The Book of Greek and Roman

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*Folktales, Legends, and
Myths*

Aesop's Fables

*Heroes, Gods and Monsters of
the Greek Myths*

Ingri and Edgar Parin

*D'Aulaire's Book of Greek
Myths*

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Ancient Libraries

*The Complete World of Greek
Mythology*

*Originally published: Handbook
of classical mythology. Santa
Barbara, CA: ABC-CLIO, c2004.*

The circulation of books was the

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motor of classical civilization. But books were both expensive and rare, and so libraries - private and public, royal and civic - played key roles in articulating intellectual life. This collection, written by an

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international team of scholars, presents a fundamental reassessment of how ancient libraries came into being, how they were organized and how they were used. Drawing on papyrology and archaeology,

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and on accounts written by those who read and wrote in them, it presents new research on reading cultures, on book collecting and on the origins of monumental library buildings. Many of the traditional stories

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told about ancient libraries are challenged. Few were really enormous, none were designed as research centres, and occasional conflagrations do not explain the loss of most ancient texts. But the central place of

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*libraries in Greco-Roman culture
emerges more clearly than
ever.*

*A highly readable and
beautifully illustrated re-telling
of the most famous stories from
Greek mythology. The Greek*

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Myths contains some of the most thrilling, romantic, and unforgettable stories in all human history. From Achilles rampant on the fields of Troy, to the gods at sport on Mount Olympus; from Icarus flying too

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close to the sun, to the superhuman feats of Heracles, Theseus, and the wily Odysseus, these timeless tales exert an eternal fascination and inspiration that have endured for millennia and influenced

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cultures from ancient to modern. Beginning at the dawn of human civilization, when the Titan Prometheus stole fire from Zeus and offered mankind hope, the reader is immediately immersed in the majestic,

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magical, and mythical world of the Greek gods and heroes. As the tales unfold, renowned classicist Robin Waterfield, joined by his wife, writer Kathryn Waterfield, creates a sweeping panorama of the

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romance, intrigues, heroism, humour, sensuality, and brutality of the Greek myths and legends. The terrible curse that plagued the royal houses of Mycenae and Thebes, Jason and the golden fleece, Perseus and

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the dread Gorgon, the wooden horse and the sack of Troy--these amazing stories have influenced art and literature from the Iron Age to the present day. And far from being just a treasure trove of

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amazing tales, The Greek Myths is a catalogue of Greek myth in art through the ages, and a notable work of literature in its own right.

*The Wind, the Spirit, and the
God : Four Studies*

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Apollo

Classic Stories of Gods,

Goddesses, Heroes & Monsters

*Greek Mythology: A Traveler's
Guide*

Myth and Philosophy

Greek Religion and Society