

The Common People 1746 1946

Who were the People of the Moor? Sixty generations have lived here since the Roman Second Legion descended from the skyline. What is the significance of the spirit-road....or a beautiful pavement in a villa buried by the soil of centuries? Who were the mysterious hill-fort people who established a high-status society on an ancient site? We encounter Norman lords and the lives of the miserable, a Mayor of Bristol who lost his wife when Black Death swept the people away, a senior Judge but also the common people, determined to build a magnificent structure as a sign of faith and hope for the future. What would it have been like to go to church in 1460? We read of the irrepressible way that the late medieval life of Merry England spills over into the church; of payments to minstrels and skilled craftsmen. The People of the Moor have to face up to religion-shock as a reform movement rocks their foundations. They contend with a tsunami, pirates and soldiers. As the generations roll by, we experience life in an 18th century village and witness a remarkable experiment by Hannah and her sisters. An in-depth look at the mid-Victorians holds up a mirror to social transformation on wheels and the challenge of educating and providing for the poor. Some intriguing characters pass each other in the street in 1840. Who is the village tailor, a yeoman farmer with relatives sentenced to death or transportation to Australia, a

Quaker girl and the old gypsy who will die next year in the workhouse? In time new forms of power take hold and rural communities between the wars experience rapid social change. This story of small communities on their journey through time is a microcosm of English history. The march of 60 generations is our story too.

This volume, first published in 1990, commemorates one of the most notable economic historians of his age. Professor W.H. Chaloner taught in the History Department of the University of Manchester from 1945 to 1981. He preferred the article to the book as the most appropriate vehicle of publishing the results of his research. From 1938 to 1983 he wrote over 120 articles and prefaces, most of which appeared in historical journals and in the transactions of learned societies. These essays collected here cover a long period of time, from the Industrial Revolution to problems of the inter-war years in the twentieth century. They deal with a very wide range of topics, for Professor Chaloner was an authority on business, urban, transport, social and agricultural history.

The British Marxist Historians remains the first and most complete study of the founders of one of the most influential contemporary academic traditions in history and social theory. In this classic text, Kaye looks at Maurice Dobb and the debate on the transition to capitalism; Rodney Hilton on feudalism and the English peasantry; Christopher Hill on the English Revolution; Eric Hobsbawm on workers,

peasants and world history; and E.P. Thompson on the making of the English working class. Kaye compares their perspective on history with other approaches, such as that of the French Annales school, and concludes with a discussion of the British Marxist historians' contribution to the formation of a democratic historical consciousness. **The British Marxist Historians** is an indispensable book for anyone interested in the intellectual history of the late twentieth century.

Key Issues and Concepts

New Zealand Politics and Social Patterns

The Encyclopedia of the Industrial Revolution in World History

The British Marxist Historians

Longman Handbook to Modern British History 1714 - 2001

This book, first published in 1983, examines in depth the nature and sources of class radicalism in France and Britain and takes issue with some of the major theories of class consciousness and class action. Drawing on data both from detailed case studies and from wider national surveys, it shows that the conflict of class interests within capitalist societies can lead to sharply diverging attitudes to class inequality. It argues that the explanation of such differences cannot be found in some 'general' law of the evolution of social conflict in capitalist society. It must be sought in the profound institutional differences that exist

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between the two societies. In particular the study argues for a reassessment of the importance of the experience of war and of the way in which the business and political elite handled the social crises generated by war, in accounting for the long-term structural divergence of capitalist societies.

Includes Part 1A: Books, Part 1B: Pamphlets, Serials and Contributions to Periodicals and Part 2: Periodicals. (Part 2: Periodicals incorporates Part 2, Volume 41, 1946, New Series)

The American anarchist, primitivist philosopher, and author John Zerzan critiques agriculture-based civilization as inherently oppressive and advocates drawing upon the life of hunter-gatherers as an inspiration for what free society should look like.

Subjects of his criticism include domestication, language, symbolic thought, and the concept of time. This book includes sixteen essays ranging from the beginning of civilization to today's general crisis.

Zerzan provides a critical perspective about civilization. A People's History of Civilization includes chapters about: Patriarchy The City and its Inmates War Enters the Picture The Bronze Age The Axial Age The Crisis of Late Antiquity Revolt and Heresy Modernity Takes Charge Who Killed Ned Ludd Cultural Luddism Industrialism and Resistance Decadence WWI Civilization's Pathological Endgame In recent years, John Zerzan, co-editor of Black and Green Review, has successfully toured Europe to

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speak from his primitivist perspective regarding contemporary civilization. Zerzan calls Eugene, Oregon

An Imperial War and the British Working Class
The Common People 1746-1946

Glimpses of English History Through the People of the Moor

Industry and Innovation

The common people, 1746-1946, by G.D.H. Cole and R.Postgate

The common people

The forgotten history of London: the world capital of revolution. In the eyes of Britain's heritage industry, London is the traditional home of empire, monarchy and power, an urban wonderland for the privileged, where the vast majority of Londoners feature only to applaud in the background. Yet, for nearly 2000 years, the city has been a breeding ground for radical ideas, home to thinkers, heretics and rebels from John Wycliffe to Karl Marx. It has been the site of sometimes violent clashes that changed the course of history: the Levellers' doomed struggle for liberty in the aftermath of the Civil War; the silk weavers, match girls and dockers who crusaded for workers' rights; and the Battle of Cable Street, where East Enders took on Oswald Mosley's Black

Shirts. A People's History of London journeys to a city of pamphleteers, agitators, exiles and revolutionaries, where millions of people have struggled in obscurity to secure a better future. This compact and accessible reference work provides all the essential facts and figures about major aspects of modern British history from the death of Queen Anne to the end of the 1990s. The Longman Handbook of Modern British History has been extended to include a fully-revised bibliography (reflecting the wealth of newly published material in recent years), the new statistics on social and economic history and an expanded glossary of terms. The political chronologies have been revised to include the electoral defeat of John Major and the record of New Labour in office. Designed for the student and general reader, this highly-successful handbook provides a wealth of varied data within the confines of a single volume. This book examines the upsurge in mass popular protest against undemocratic regimes. Relating early revolutions to recent global trends and protests, it examines the significance of 'people power' to democracy. Taking a comparative approach, this text analyses unarmed uprisings in Iran 1977-79, Latin America

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and Asia in the 1980s, Africa from 1989–1992, 1989 in Eastern Europe and ex-Soviet states after 2000, right up to the 2011 'Arab Spring'. The author assesses the influence on people power of global politics and trends, such as the growth of international governmental organizations and international law, citizen networks operating across borders, and emerging media (like Twitter and Wikileaks).

Although stressing the positive potential of people power, this text also examines crucial problems of repression, examples of failure and potential political problems, disintegration of empires and the role of power rivalries. Drawing from contemporary debates about democratization and literatures on power, violence and nonviolence, from both academic sources and media perspectives, this text builds an incisive analytical argument about the changing nature of power itself. *People Power and Political Change* is a must read for students and scholars of democratic theory, international politics and current affairs.

1746–1946 : with 24 Maps and Charts

Working-Class Attitudes and Reactions to the Boer War, 1899–1902

#The# *Common People*

The Common People, 1746–1946, Etc. (Second

Edition, Enlarged, Brought Up to Date and Partly Rewritten.) .

***A People's History of Civilization
Let the Stones Talk***

"In the opening section, the author examines Europe and the world on the eve of the revolution, describing in detail not only the countries which were immediately affected by the cataclysm in France but also those which awakened slowly to the call of liberty. He then presents a vivid narrative of events in France, analyzing the series of revolts--by the aristocracy, the bourgeoisie, the towns, and the peasantry--which set in motion the inexorable course of social, economic, and political upheaval. The forces that propelled the revolution, as well as the personalities responsible for day-to-day decisions during this momentous period, are described with great insight."--From publisher.

This comprehensive and versatile reference source will be a most important tool for anyone wishing to seek out information on virtually any aspect of British affairs, life and culture. The resources of a detailed bibliography, directory and journals listing are combined in this single volume, forming a unique guide to a

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multitude of diverse topics - British politics, government, society, literature, thought, arts, economics, history and geography. Academic subjects as taught in British colleges and universities are covered, with extensive reading lists of books and journals and sources of information for each discipline, making this an invaluable manual.

The Social Structure of Modern Britain, Third Edition is a comprehensive account of the social structure of modern Britain. Aspects of social structure are examined from a historical and comparative perspective. The book includes statistical information, not only on the more obvious areas like births, deaths, and immigration, but also on such lesser known (but no less important) topics as leisure behavior, income and wealth, and trends in criminal and other deviant activities. Comprised of six chapters, this book begins with an introduction to the demographic features of British society, including population trends in the twentieth century, socio-economic aspects of population, and fertility and mortality trends, along with the effects of immigration on demography. Subsequent chapters focus on the family, social class, and education as well as leisure

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and pleasure. The final chapter is devoted to three major mechanisms of social control in British society: religion, political institutions, and law enforcement. In particular, it assesses the extent to which religious beliefs and political attitudes exert control over people's thoughts and behavior, together with the definition of crime, the causes of criminal behavior, and the aims of a penal system. This monograph will be a useful resource for sociologists and social scientists.

A Bibliography of Industrial Relations

The English in Australia

1746 - 1946. With 24 maps and charts

Pergamon International Library of Science,

Technology, Engineering and Social Studies

Selected Works

A Sociological Study of a New Town

The Common People 1746-1946Routledge Kegan & Paul
The Common People 1746-1946, by G.D.H. Cole and Raymond Postgate ... [2nd Edition, Enlarged, Brought Up to Date and Partly Rewritten].
The common people, 1746-1946, 2nd ed., by g.cole & postgate
The Common People, 1746-1946 by G.D.H. Cole and Raymond Postgate
The common people 1746-1946 : with 24 maps and charts
The Common People 1746 1946, The common people, 1746-1946, by G.D.H. Cole and R.Postgate
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common people1746 - 1946. With 24 maps and chartsThe Common People, 1746-1946The Common People, 1746-1946, Etc. (Second Edition, Reprinted with Minor Corrections.).The Common People, 1746-1946, Etc. (Second Edition, Enlarged, Brought Up to Date and Partly Rewritten.).The Common People1746-1946The British Common People, 1746-1946?The? Common People1746-1946 : with 24 Maps and ChartsThe English in AustraliaCambridge University Press

More than fifty specialists have contributed to this new edition of volume 4 of The Cambridge Bibliography of English Literature. The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis, articulation and coordination that it has been retained in all its essentials for the new edition. The task of the new contributors has been to revise and integrate the lists of 1940 and 1957, to add materials of the following decade, to correct and refine the bibliographical details already available, and to re-shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries. The publisher Edward Lloyd (1815-1890) helped shape Victorian popular culture in ways that have left a legacy that lasts right up to today. He was a major pioneer of both popular fiction and journalism but has never received extended scholarly investigation until now. Lloyd shaped the modern popular press: Lloyd's

Weekly Newspaper became the first paper to sell over a million copies. Along with publishing songs and broadsides, Lloyd dominated the fiction market in the early Victorian period issuing Gothic stories such as Varney the Vampire (1845-7) and other 'penny dreadfuls', which became bestsellers. Lloyd's publications introduced the enduring figure of Sweeney Todd whilst his authors penned plagiarisms of Dickens's novels, such as Oliver Twiss (1838-9). Many readers in the early Victorian period may have been as likely to have encountered the author of Pickwick in a Lloyd-published plagiarism as in the pages of the original author. This book makes us rethink the early reception of Dickens. In this interdisciplinary collection, leading scholars explore the world of Edward Lloyd and his stable of writers, such as Thomas Peckett Prest and James Malcolm Rymer. The Lloyd brand shaped popular taste in the age of Dickens and the Chartists. Edward Lloyd and his World fills a major gap in the histories of popular fiction and journalism, whilst developing links with Victorian politics, theatre and music.

The Common People, 1746-1946

A People's History of London

The Common People, 1746-1946 by G.D.H. Cole and Raymond Postgate

The Common People

Social Inequality and Class Radicalism in France and Britain

1746-1946

First published in 2006. Routledge is an imprint of Taylor & Francis, an informa company.

This broad-based collection of essays is an introduction both to the concerns of contemporary folklore scholarship and to the variety of forms that folk performance has taken throughout English history. Combining case studies of specific folk practices with discussion of the various different lenses through which they have been viewed since becoming the subject of concerted study in Victorian times, this book builds on the latest work in an ever-growing body of contemporary folklore scholarship. Many of the contributing scholars are also practicing performers and bring experience and understanding of performance to their analyses and critiques. Chapters range across the spectrum of folk song, music, drama and dance, but maintain a focus on the key defining characteristics of folk performance – custom and tradition – in a full range of performances, from carol singing and sword dancing to playground rhymes and mummers' plays. As well as being an essential reference for folklorists and scholars of traditional performance and local history, this is a valuable resource for readers in all disciplines of dance, drama, song and music whose work coincides with English folk traditions.

First published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

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The Social Structure of Modern Britain

The Common People 1746

George Douglas Howard Cole and Raymond

[William] Postgate. The Common People, 1746-1946

The Common People, 1746-1946, Etc. (Second Edition, Reprinted with Minor Corrections.).

The Changing Social Structure of England and Wales

Heroism in the 19th and early 20th centuries is synonymous with military endeavours, imperial adventures and the 'great men of history'. There was, however, another prominent and influential strand of the idea which has, until now, been largely overlooked. This book seeks to address this oversight and establish new avenues of study by revealing and examining 'everyday' heroism; acts of life-risking bravery, undertaken by otherwise ordinary individuals, largely in the course of their daily lives and within quotidian surroundings. Adopting an interdisciplinary approach, John Price charts and investigates the growth and development of this important discourse, presenting in-depth case studies of The Albert Medal and the Carnegie Hero Fund alongside a nationwide analysis of heroism monuments and an exploration of radical approaches to the concept. Unlike its military and imperial counterparts, everyday heroism embraced the heroine and this study reflects that with an examination of female heroism. Discovering why certain individuals or acts were accorded the status of being 'heroic' also provides insights into those that recognized them. Heroism is a flexible and malleable constellation of ideas, shaped or constructed along different lines by different people, so if you want to identify the characteristics of a group or society, much can be learnt by studying those it holds up as heroic. Consequently, *Everyday Heroism: Victorian Constructions of the Heroic Civilian* provides valuable and revealing evidence for a wide range of social and cultural topics including; class, gender, identity,

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memory, celebrity, and literary and visual culture. As editor Kenneth E. Hendrickson, III, notes in his introduction: "Since the end of the nineteenth-century, industrialization has become a global phenomenon. After the relative completion of the advanced industrial economies of the West after 1945, patterns of rapid economic change invaded societies beyond western Europe, North America, the Commonwealth, and Japan." In *The Encyclopedia of the Industrial Revolution in World History* contributors survey the Industrial Revolution as a world historical phenomenon rather than through the traditional lens of a development largely restricted to Western society. *The Encyclopedia of the Industrial Revolution in World History* is a three-volume work of over 1,000 entries on the rise and spread of the Industrial Revolution across the world. Entries comprise accessible but scholarly explorations of topics from the "aerospace industry" to "zaibatsu." Contributor articles not only address topics of technology and technical innovation but emphasize the individual human and social experience of industrialization. Entries include generous selections of biographical figures and human communities, with articles on entrepreneurs, working men and women, families, and organizations. They also cover legal developments, disasters, and the environmental impact of the Industrial Revolution. Each entry also includes cross-references and a brief list of suggested readings to alert readers to more detailed information. *The Encyclopedia of the Industrial Revolution in World History* includes over 300 illustrations, as well as artfully selected, extended quotations from key primary sources, from Thomas Malthus' "Essay on the Principal of Population" to Arthur Young's look at Birmingham, England in 1791. This work is the perfect reference work for anyone conducting research in the areas of technology, business, economics, and history on a world historical scale.

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Aspects of British Political History 1914-1995 examines all the major themes, personalities and issues of this important period in a clear and digestible form. It: * introduces fresh angles to long-studied topics * consolidates a great body of recent research * analyses views of different historians * offers an interpretive rather than narrative approach * gives concise treatment to complex issues * is directly relevant to student questions and courses * is carefully organised to reflect the way teachers tackle these courses * is illustrated with helpful maps, charts, illustrations and photographs.

Selected Essays

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British Sources of Information

The Routledge Companion to English Folk Performance
Stevenage

The French Revolution

This 2004 book looks at Australia in terms of English immigration and settlement over two centuries.

The New Cambridge Bibliography of English Literature

The British Common People, 1746-1946

Everyday Heroism: Victorian Constructions of the Heroic
Civilian

A Subject Guide and Bibliography

Edward Lloyd and His World

1746-1946, by G.D.H. Cole and Raymond Postgate ... [2nd Edition, Enlarged, Brought Up to Date and Partly Rewritten.].