

The Columbia Guide To Social Work Writing

Social work practitioners write for a variety of publications, and they are expected to show fluency in a number of related fields. Whether the target is a course instructor, scholarly journal, fellowship organization, or general news outlet, social workers must be clear, persuasive, and comprehensive in their writing, especially on provocative subjects. This first-of-its-kind guide features top scholars and educators providing a much-needed introduction to social work writing and scholarship.

Foregrounding the process of social work writing, the coeditors particularly emphasize how to think about and approach one's subject in a productive manner. The guide begins with an overview of social work writing from the 1880s to the present, and then follows with ideal strategies for academic paper writing, social work journal writing, and social work research writing. A section on applied professional writing addresses student composition in field education, writing for and about clinical practice, the effective communication of policy information to diverse audiences, program and proposal development, advocacy, and administrative writing. The concluding section focuses on specific fields of practice, including writing on child and family welfare, contemporary social issues, aging, and intervention in global contexts. Grounding their essays in systematic observations, induction and deduction, and a wealth of real-world examples, the contributors describe the conceptualization, development, and presentation of social work writing in ways that better secure its power and relevance.

The first guide to American religious history from colonial times to the present, this anthology features twenty-two leading scholars speaking on major themes and topics in the development of the diverse religious traditions of the United States. These include the growth and spread of evangelical culture, the mutual influence of religion and politics, the rise of fundamentalism, the role of gender and popular culture, and the problems and possibilities of pluralism. Geared toward general readers, students, researchers, and scholars, The Columbia Guide to Religion in American History provides concise yet broad surveys of specific fields, with an extensive glossary and bibliographies listing relevant books, films, articles, music, and media resources for navigating different streams of religious thought and culture. The collection opens with a thematic exploration of American religious history and culture and follows with twenty topical chapters, each of which illuminates the dominant questions and lines of inquiry that have determined scholarship within that chapter's chosen theme. Contributors also outline areas in need of further, more sophisticated study and identify critical

resources for additional research. The glossary, "American Religious History, A-Z," lists crucial people, movements, groups, concepts, and historical events, enhanced by extensive statistical data. Jesse Driscoll offers a how-to guide for social scientists who are considering extended mixed-methods international fieldwork. Doing Global Fieldwork is an up-to-date handbook for graduate students and social science researchers of all stripes who need blunt, no-nonsense advice about how to make the best of their time in the field.

An overview of the cultures and histories of Northeastern Indian people that surveys the key scholarly debates that shape this field and offers an alphabetical listing of important individuals and places of significant cultural or historic meaning.

The Columbia Guide to Social Work Writing

Business and Society in the New Social Landscape

The Columbia Guide to American Indians of the Northeast

The Columbia Guide to Irish American History

Reset

Doing Global Fieldwork

Designing for Growth: A Design Thinking Tool Kit for Managers (D4G) showed how organizations can use design thinking to boost innovation and drive growth. This updated and expanded companion guide is a stand-alone project workbook that provides a step-by-step framework for applying the D4G tool kit and process to a particular project, systematically explaining how to address the four key questions of the design thinking approach. In the field book, Jeanne Liedtka, Tim Ogilvie, and Rachel Brozenske guide readers through the design process with reminders of key D4G takeaways as they progress. Readers learn to identify an opportunity, draft a design brief, conduct research, establish design criteria, brainstorm, develop concepts, create napkin pitches, make prototypes, solicit feedback from stakeholders, and run learning launches. This second edition is suitable for projects in business, nonprofit, and government contexts, with all-new tools, practical advice, and facilitation tips. A new introduction discusses the relationship between strategy and design thinking.

As consumers, our access to—and appetite for—information about what and how we buy continues to grow. Powered by social media, increasingly we look at the companies behind the products and are disappointed when their actions do not meet our expectations. With engaged citizens acting as 24/7 auditors of corporate behavior, one formerly trusted company after another has had their business disrupted with astonishing velocity in the wake of what, in the past, might have been written off as a bad media cycle. Gone are the days when a company could hide behind “socially responsible” branding or when marketing controlled the corporate narrative. That control has shifted to engaged stakeholders in the new social landscape, requiring a more radical change to company practices. James Rubin and Barie Carmichael provide a strategic roadmap for businesses to navigate the new era, rebuild trust, and find their voice. Reset traces the global decline of trust in business at the same time that the public’s expectations for business’s role in society is increasing. Today, businesses must bridge this widening gap at a

time when online stakeholders are committed to holding business accountable for its behavior, with unprecedented internal and external scrutiny. This requires strategic solutions anchored in a critical outside-in understanding of the stakeholder footprint of the business model. *Reset* offers case studies of reputations lost and found, suggesting fundamental strategies to mitigate risk and build the corporate brand. In this new era of instant transparency, corporate behavior has become the proof of corporate character for recruiting and retaining both customers and the next generation of talent. Offering essential advice for managing brand, reputation, and risk, this book is a guide to navigating the pitfalls and taking advantage of the opportunities of the reset.

Facing especially wicked problems, social sector organizations are searching for powerful new methods to understand and address them. *Design Thinking for the Greater Good* goes in depth on both the how of using new tools and the why. As a way to reframe problems, ideate solutions, and iterate toward better answers, design thinking is already well established in the commercial world. Through ten stories of struggles and successes in fields such as health care, education, agriculture, transportation, social services, and security, the authors show how collaborative creativity can shake up even the most entrenched bureaucracies—and provide a practical roadmap for readers to implement these tools. The design thinkers Jeanne Liedtka, Randy Salzman, and Daisy Azer explore how major agencies like the Department of Health and Human Services and the Transportation and Security Administration in the United States, as well as organizations in Canada, Australia, and the United Kingdom, have instituted principles of design thinking. In each case, these groups have used the tools of design thinking to reduce risk, manage change, use resources more effectively, bridge the communication gap between parties, and manage the competing demands of diverse stakeholders. Along the way, they have improved the quality of their products and enhanced the experiences of those they serve. These strategies are accessible to analytical and creative types alike, and their benefits extend throughout an organization. This book will help today's leaders and thinkers implement these practices in their own pursuit of creative solutions that are both innovative and achievable.

Social Value Investing presents a new way to approach some of society's most difficult and intractable challenges. Although many of our world's problems may seem too great and too complex to solve — inequality, climate change, affordable housing, corruption, healthcare, food insecurity — solutions to these challenges do exist, and will be found through new partnerships bringing together leaders from the public, private, and philanthropic sectors. In their new book, Howard W. Buffett and William B. Eimicke present a five-point management framework for developing and measuring the success of such partnerships. Inspired by value investing — one of history's most successful investment paradigms — this framework provides tools to maximize collaborative efficiency and positive social impact, so that major public programs can deliver innovative, inclusive, and long-lasting solutions. It also offers practical insights for any private sector CEO, public sector administrator, or nonprofit manager hoping to build successful cross-sector collaborations. *Social Value Investing* tells the compelling stories of cross-sector partnerships from around the world — Central Park and the High Line in New York City, community-led economic development in Afghanistan, and improved public services in cities across Brazil. Drawing on lessons and observations from a broad selection of collaborations, this book combines real life stories with detailed analysis, resulting in a blueprint for effective, sustainable partnerships that serve the public interest. Readers also gain access to original, academic case material and professionally produced video documentaries for every major partnership profiled — bringing to life the people and stories in a way that few other business or management books have done.

The Columbia Guide to Modern Japanese History

Teaching in Social Work

The Columbia Guide to America in the 1960s

A Practical Guide to Effecting Change

Chapters 8-13

The Columbia Guide to Religion in American History

The Cold War was the longest conflict in American history, and the defining event of the second half of the twentieth century. Since its recent and abrupt cessation, we have only begun to measure the effects of the Cold War on American, Soviet, post-Soviet, and international military strategy, economics, domestic policy, and popular culture. The Columbia Guide to the Cold War is the first in a series of guides to American history and culture that will offer a wealth of interpretive information in different formats to students, scholars, and general readers alike. This reference contains narrative essays on key events and issues, and also features an A-to-Z encyclopedia, a concise chronology, and an annotated resource section listing books, articles, films, novels, web sites, and CD-ROMs on Cold War themes.

This book is a multifaceted approach to understanding the central developments in African American history since 1939. It combines a historical overview of key personalities and movements with essays by leading scholars on specific facets of the African American experience, a chronology of events, and a guide to further study. Marian Anderson's famous 1939 concert in front of the Lincoln Memorial was a watershed moment in the struggle for racial justice. Beginning with this event, the editors chart the historical efforts of African Americans to address racism and inequality. They explore the rise of the Civil Rights and Black Power movements and the national and international contexts that shaped their ideologies and methods; consider how changes in immigration patterns have complicated the conventional "black/white" dichotomy in U.S. society; discuss the often uneasy coexistence between a growing African American middle class and a persistent and sizable underclass; and address the complexity of the contemporary African American experience. Contributors consider specific issues in African American life, including the effects of the postindustrial economy and the influence of music, military service, sports, literature, culture, business, and the politics of self-designation, e.g., "Colored" vs. "Negro," "Black" vs. "African American". While emphasizing political and social developments, this volume also illuminates important economic, military, and cultural themes. An invaluable resource, The Columbia Guide to African American History Since 1939 provides a thorough understanding of a crucial historical period. For twenty-five years, The Social Work Interview has been the textbook of choice in social work and other human service courses, as well as an essential professional resource for practitioners. This new edition, the first in seven

years, is thoroughly updated-revised, expanded, and reorganized for more thorough coverage and for more effective teaching and learning. New to this edition: Thoroughly reorganized chapters and sections for greater coherence and clarity More extensive literature review Greater emphasis on the process of communication and its role in interviewing New or greatly expanded coverage of interviewing short-term, involuntary, and other special clients Expanded coverage of techniques for bridging racial and ethnic differences Greater coverage of interviewer/interviewee differences related to class, race, and gender Chapter-end summaries throughout. This anthology presents decision cases that depict the actual experiences of social work field educators and students. They showcase the complex dynamics of field education and highlight a range of dilemmas experienced by novice and seasoned field educators.

The Columbia Guide to Asian American History

The Columbia Guide to African American History Since 1939

Social Work Practice

Innovation in the Social Sector

The Life Model of Social Work Practice

Design Thinking for the Greater Good

The 1960s continue to be the subject of passionate debate and political controversy, a touchstone in struggles over the meaning of the American past and the direction of the American future. Amid the polemics and the myths, making sense of the Sixties and its legacies presents a challenge. This book is for all those who want to take it on. Because there are so many facets to this unique and transformative era, this volume offers multiple approaches and perspectives. The first section gives a lively narrative overview of the decade's major policies, events, and cultural changes. The second presents ten original interpretative essays from prominent historians about significant and controversial issues from the Vietnam War to the sexual revolution, followed by a concise encyclopedia articles organized alphabetically. This section could stand as a reference work in itself and serves to supplement the narrative. Subsequent sections include short topical essays, special subjects, a brief chronology, and finally an extensive annotated bibliography with ample information on books, films, and electronic resources for further exploration. With interesting facts, statistics, and comparisons presented in almanac style as well as the expertise of prominent scholars, The Columbia Guide to America in the 1960s is the most complete guide to an enduringly fascinating era.

Social work practice with refugees and immigrants requires specialized knowledge of these

populations, and specialized adaptations and applications of mainstream services and interventions. Because they are often confronted with cultural, linguistic, political, and socioeconomic barriers, these groups are especially vulnerable to psychological problems. Among these problems are anxiety, depression, alienation, grief, even post-traumatic stress disorder, as well as biological concerns stemming from inadequate or underutilized medical services. *Best Practices for Social Work with Refugees and Immigrants* is the first book to offer a comprehensive guide to social work with foreign-born clients that evaluates many different strategies in light of their methodological strengths and weaknesses. Part I sets forth the context for empirically based service approaches to such clients by describing the nature of these populations, relevant policies designed to assist them, and service delivery systems. Part II addresses specific problem areas common to refugees and immigrants and evaluates a variety of assessment and intervention techniques for each area. Maintaining a rigorous empirical and broadly pan-cultural approach throughout, Miriam Potocky-Tripodi seeks to identify the most practical, "best practices" to meet the various and pressing needs of uprooted peoples. Offering a multidimensional approach to one of the most important episodes of the twentieth century, *The Columbia Guide to the Holocaust* offers readers and researchers a general history of the Holocaust while delving into the core issues and debates in the study of the Holocaust today. Each of the book's five distinct parts stands on its own as valuable research aids; together, they constitute an integrated whole. Part I provides a narrative overview of the Holocaust, placing it within the larger context of Nazi Germany and World War II. Part II examines eight critical issues or controversies in the study of the Holocaust, including the following questions: Were the Jews the sole targets of Nazi genocide, or must other groups, such as homosexuals, the handicapped, Gypsies, and political dissenters, also be included? What are the historical roots of the Holocaust? How and why did the "Final Solution" come about? Why did bystanders extend or withhold aid? Part III consists of a concise chronology of major events and developments that took place surrounding the Holocaust, including the armistice ending World War I, the opening of the first major concentration camp at Dachau, Germany's invasion of Poland, the failed assassination attempt against Hitler, and the formation of Israel. Part IV contains short descriptive articles on more than two hundred key people, places, terms, and institutions central to a thorough understanding of the Holocaust. Entries include Adolf Eichmann, Anne Frank, the Warsaw Ghetto, Aryanization, the SS, Kristallnacht, and the Catholic Church. Part V

Read Book The Columbia Guide To Social Work Writing

presents an annotated guide to the best print, video, electronic, and institutional resources in English for further study. Armed with the tools contained in this volume, students or researchers investigating this vast and complicated topic will gain an informed understanding of one of the greatest tragedies in world history.

Identifies and explores the common factors and techniques of social work interviewing and translates those commonalities in terms of specific occupational settings

The Columbia Guide to American Indians of the Southeast

Dilemmas in Social Work Field Education - Decision Cases

The Designing for Growth Field Book

Fourth Edition

Politics for Social Workers

Home to the New York Yankees, the Bronx Zoo, and the Grand Concourse, the Bronx was at one time a haven for upwardly mobile second-generation immigrants eager to leave the crowded tenements of Manhattan in pursuit of the American dream. Once hailed as a "wonder borough" of beautiful homes, parks, and universities, the Bronx became--during the 1960s and 1970s--a national symbol of urban deterioration. Thriving neighborhoods that had long been home to generations of families dissolved under waves of arson, crime, and housing abandonment, turning blocks of apartment buildings into gutted, graffiti-covered shells and empty, trash-filled lots. In this revealing history of the Bronx, Evelyn Gonzalez describes how the once-infamous New York City borough underwent one of the most successful and inspiring community revivals in American history. From its earliest beginnings as a loose cluster of commuter villages to its current status as a densely populated home for New York's growing and increasingly more diverse African American and Hispanic populations, this book shows how the Bronx interacted with and was affected by the rest of New York City as it grew from a small colony on the tip of Manhattan into a sprawling metropolis. This is the story of the clattering of elevated subways and the cacophony of crowded neighborhoods, the heady optimism of industrial progress and the despair of economic recession, and the vibrancy of ethnic cultures and the resilience of local grassroots coalitions crucial to the borough's rejuvenation. In recounting the varied and extreme transformations this remarkable community has undergone, Evelyn Gonzalez argues that it was not racial discrimination, rampant crime, postwar liberalism, or big government that was to blame for the urban crisis that assailed the Bronx during the late 1960s. Rather, the decline was inextricably connected to the same kinds of social initiatives, economic transactions, political decisions, and simple human choices that had once been central to the development and vitality of the borough. Although the history of the Bronx is unquestionably a success story, crime, poverty, and substandard housing still afflict the

community today. Yet the process of building and rebuilding carries on, and the revitalization of neighborhoods and a resurgence of economic growth continue to offer hope for the future.

The Columbia Guide to American Indian Literatures of the United States Since 1945 is the first major volume of its kind to focus on Native literatures in a postcolonial context. Written by a team of noted Native and non-Native scholars, these essays consider the complex social and political influences that have shaped American Indian literatures in the second half of the twentieth century, with particular emphasis on core themes of identity, sovereignty, and land. In his essay comprising part I of the volume, Eric Cheyfitz argues persuasively for the necessary conjunction of Indian literatures and federal Indian law from Apsákwika to Alexie. Part II is a comprehensive survey of five genres of literature: fiction (Arnold Krupat and Michael Elliott), poetry (Kimberly Blaeser), drama (Shari Huhndorf), nonfiction (David Murray), and autobiography (Kendall Johnson), and discusses the work of Vine Deloria Jr., N. Scott Momaday, Joy Harjo, Simon Ortiz, Louise Erdrich, Leslie Marmon Silko, Gerald Vizenor, Jimmy Santiago Baca, and Sherman Alexie, among many others. Drawing on historical and theoretical frameworks, the contributors examine how American Indian writers and critics have responded to major developments in American Indian life and how recent trends in Native writing build upon and integrate traditional modes of storytelling. Sure to be considered a groundbreaking contribution to the field, The Columbia Guide to American Indian Literatures of the United States Since 1945 offers both a rich critique of history and a wealth of new information and insight.

This book is a comprehensive survey of the theories, principles, methods, and formats that are most appropriate and applicable to teaching in the field of social work. Drawing from her extensive classroom and field experience, the renowned social work researcher and educator Jeane W. Anastas merges “practice wisdom” with rigorous research on instruction and learning, identifying the factors that produce effective educational outcomes. Built around a teacher- and student-in-situation framework, Teaching in Social Work examines the effect of social issues, professional norms and needs, and educational settings on the interactions among educators, students, and subjects. Anastas draws on the theories and research findings of higher education and social work education literature. She illuminates the critical aspects of teaching and learning as an adult, the best uses of different modalities of instruction, and the issues of diversity that influence all aspects of teaching and learning. The book also engages with ethics, teaching and learning assessments, and faculty work in full-time social work education. This second edition is thoroughly updated to reflect the many important developments in the years since the book’s original publication, including new accreditation standards, the rise of online instruction, changes in higher-education hiring practices, and more.

Details the key events and issues in the history of the Cold War, and includes a dictionary of terms, institutions, and people; a condensed chronology; and an annotated resource section.

Preservation and Social Inclusion

A Management Framework for Effective Partnerships

The Columbia Guide to the Cold War

A Social Scientist's Guide to Mixed-Methods Research Far from Home

The Columbia Guide to American Environmental History

The Social Work Interview

Offering a unique focus on evidence-based interventions, critical thinking, and diversity, *School Social Work: A Direct Practice Guide*, by JoAnn Jarolmen, covers the foundations of working with children and adolescents in the schools. Each chapter reviews a basic concept and then provides two in-depth activities that allow readers to apply the concepts to a variety of client populations. Practical, hands-on experiences, best practice approaches, and case examples throughout the book allow readers to see assessments and techniques in action and increase their understanding of the nuances and complexities of working in a school environment.

How and why have Americans living at particular times and places used and transformed their environment? How have political systems dealt with conflicts over resources and conservation? This is the only major reference work to explore all the major themes and debates of the burgeoning field of environmental history. Humanity's relationship with the natural world is one of the oldest and newest topics in human history. The issue emerged as a distinct field of scholarship in the early 1970s and has been growing steadily ever since. The discipline's territory and sources are rich and varied and include climactic and geological data, court records, archaeological digs, and the writings of naturalists, as well as federal and state economic and resource development and conservation policy. Environmental historians investigate how and why natural and human-created surroundings affect a society's development. Merchant provides a context-setting overview of American environmental history from the beginning of the millennium; an encyclopedia of important concepts, people, agencies, and laws; a chronology of major events; and an extensive bibliography including films, videos, CD-Roms, and websites. This concise "first stop" reference for students and general readers contains an accessible overview of environmental history; a mini-encyclopedia of ideas, people,

legislation, and agencies; a chronology of events and their significance; and a bibliography of books, magazines, and journals as well as films, videos, CD-ROMs, and online resources. In addition to providing a wealth of factual information, *The Columbia Guide to American Environmental History* explores contentious issues in this much-debated field, from the idea of wilderness to global warming. How and why have Americans living at particular times and places used and transformed their environment? How have political systems dealt with conflicts over resources and conservation? This is the only major reference work to explore all the major themes and debates in the burgeoning field of environmental history. Humanity's relationship with the natural world is one of the oldest and newest topics in human history. The issue emerged as a distinct field of scholarship in the early 1970s and has been growing steadily ever since. The discipline's territory and sources are rich and varied and include climatic and geological data, court records, archaeological digs, and the writings of naturalists, as well as federal and state economic and resource development and conservation policy. Environmental historians investigate how and why natural and human-created surroundings affect a society's development. Merchant provides a context-setting overview of American environmental history from the precolonial land-use practice of Native Americans and concluding with twenty-first concerns over global warming. The book also includes a glossary of important concepts, people, agencies, and legislation; a chronology of major events; and an extensive bibliography including films, videos, CD-ROMs, and websites. This concise reference for students and general readers contains an accessible overview of American environmental history; a mini-encyclopedia of ideas, people, legislation, and agencies; a chronology of events and their significance; and a bibliography of books, magazines, and journals as well as films, videos, CD-ROMs, and online resources. In addition to providing a wealth of factual information, *The Columbia Guide to American Environmental History* explores contentious issues in this much-debated field, from the idea of wilderness to global warming.

For the past decade, the Los Angeles architect Michael Maltzan has designed multiunit housing in a city known for its proliferation of single-family residences. Working with

the Skid Row Housing Trust, these projects advance new forms of supportive housing that address the services and infrastructures needed for their particular populations of inhabitants. For Maltzan, housing manifests an incredibly complex set of spatial problems--social, economic, political, typological, aesthetic, and urban--that recast architecture's role in framing the social relationships and individual challenges of everyday urban life. Social Transparency includes a recent lecture by Maltzan at Columbia University's Graduate School of Architecture, Planning and Preservation, as well as reflections from fellow practitioners on this sustained engagement with housing and the city.

The social work profession calls on its members to strive for social justice. It asks aspiring and practicing social workers to advocate for political change and take part in political action on behalf of marginalized people and groups. Yet this macro goal is often left on the back burner as the day-to-day struggles of working directly with clients take precedence. And while most social workers have firsthand knowledge of how public policy neglects or outright harms society's most vulnerable, too few have training in the political processes that created these policies. This book is a concise, accessible guide to help social workers understand how politics and policy making really work—and what they can do to help their clients and their communities. Helping readers develop sustainable strategies at the micro-, meso-, and macro-levels, this book is a hands-on manual to contemporary American politics, showing social workers and social work students how to engage in effective activism. Stephen Pimpare, a political scientist with extensive experience as a social work practitioner and instructor, offers informed, practical grounding in the mechanics of policy making and the tools that activists and outsiders can use to take on an entrenched system. He distills key research and insights from political science and related disciplines into a practical resource for social work students, instructors, and practitioners looking to deepen their policy knowledge and capacity to achieve change.

The Columbia Guide to Digital Publishing

Brazil. Field Research Guide in the Social Sciences. Robert M. Levine, Editor. (Second

Printing.).

Integrating Concepts, Processes, and Skills

Frontiers in Social Innovation

The Practice of Generalist Social Work

Best Practices for Social Work with Refugees and Immigrants

Originally published in 1980, this seminal work was the first to introduce an ecological perspective into social work practice. Since then, both the National Association of Social Workers and the Council of Social Work Education have adopted similar positions: the social work profession is distinct from other service professions because it is situated within a people/environment interface that changes and shapes the character of each. New to this edition is an examination of major changes in our socioeconomic and political landscape, including the threat of terrorism, international trade agreements, and the conservative revolution; a discussion of new developments in ethics and standards of practice; additional information on community structures and legislative processes; and a restored chapter on the history of social work practice, covering such trends as managed care, empirically and evidence-based practice, resilience, empowerment, strength-based and feminist practice, and a push.

The fourth edition of *The Practice of Generalist Social Work* continues to teach students to apply micro, macro, and mezzo social work skills. This new edition strengthens the connection between the three levels of practice and is fully updated to the 2015 EPAS. This edition also contains more illustrations of theory and more context for deciding which type of intervention is a good fit. Most chapters now open with a case study and continually refer back to the case to provide additional connections between theory and real-life practice. Each chapter also incorporates a link to a Grand Challenge of Social Work from the American Academy of Social Work and Social Welfare, which shows the connection between social work and the most significant societal challenges of today. The Quick Guides within the text offer students guidance for their field experience and practice after graduation. The text also comes with a rich companion website that includes support materials and six unique cases that encourage students to learn by doing. Go to www.routledgesw.com to explore the cases and additional resources.

The field of historic preservation is becoming more socially and culturally inclusive, through more diversity in the profession and enhanced community engagement. Bringing together a broad range of practitioners, this book documents historic preservation's progress toward inclusivity and explores further steps to be taken.

The Columbia Guide to Social Work Writing Columbia University Press

Social Value Investing

The Columbia Guide to American Indians of the Southwest

Advances in Theory and Practice

Bit by Bit

Social Transparency

The Essential Handbook for Creating, Deploying, and Sustaining Creative Solutions to Systemic Problems

Though they speak several different languages and organize themselves into many distinct tribes, the

Native American peoples of the Southeast share a complex ancient culture and a tumultuous history. This volume examines and synthesizes their history through each of its integral phases: the complex and elaborate societies that emerged and flourished in the Pre-Columbian period; the triple curse of disease, economic dependency, and political instability brought by the European invasion; the role of Native Americans in the inter-colonial struggles for control of the region; the removal of the "Five Civilized Tribes" to Oklahoma; the challenges and adaptations of the post-removal period; and the creativity and persistence of those who remained in the Southeast.

A major work on the history and culture of Southwest Indians, *The Columbia Guide to American Indians of the Southwest* tells a remarkable story of cultural continuity in the face of migration, displacement, violence, and loss. The Native peoples of the American Southwest are a unique group, for while the arrival of Europeans forced many Native Americans to leave their land behind, those who lived in the Southwest held their ground. Many still reside in their ancestral homes, and their oral histories, social practices, and material artifacts provide revelatory insight into the history of the region and the country as a whole. Trudy Griffin-Pierce incorporates her lifelong passion for the people of the Southwest, especially the Navajo, into an absorbing narrative of pre- and postcontact Native experiences. She finds that, even though the policies of the U.S. government were meant to promote assimilation, Native peoples formed their own response to outside pressures, choosing to adapt rather than submit to external change. Griffin-Pierce provides a chronology of instances that have shaped present-day conditions in the region, as well as an extensive glossary of significant people, places, and events. Setting a precedent for ethical scholarship, she describes different methods for researching the Southwest and cites sources for further archaeological and comparative study. Completing the volume is a selection of key primary documents, literary works, films, Internet resources, and contact information for each Native community, enabling a more thorough investigation into specific tribes and nations. The Columbia Guides to American Indian History and Culture also include: *The Columbia Guide to American Indians of the Great Plains* Loretta Fowler *The Columbia Guide to American Indians of the Northeast* Kathleen J. Bragdon *The Columbia Guide to American Indians of the Southeast* Theda Perdue and Michael D. Green

An innovative and accessible guide to doing social research in the digital age The rapid spread of social media, smartphones, and other digital wonders enables us to collect and process data about human behavior on a scale never before imaginable, offering entirely new approaches to core questions about

social behavior. Bit by Bit is the key to unlocking these powerful methods. In this authoritative and accessible book, Matthew Salganik explains how the digital revolution is transforming the way social scientists observe behavior, ask questions, run experiments, and engage in mass collaborations. Featuring a wealth of real-world examples and invaluable advice on how to tackle the thorniest ethical challenges, Bit by Bit is the essential guide to doing social research in this fast-evolving digital age. This useful guide educates students in the preparation of literature reviews for term projects, theses, and dissertations. The authors provide numerous examples from published reviews that illustrate the guidelines discussed throughout the book. ? New to the seventh edition: ? Each chapter breaks down the larger holistic review of literature exercise into a series of smaller, manageable steps Practical instructions for navigating today's digital libraries Comprehensive discussions about digital tools, including bibliographic and plagiarism detection software Chapter activities that reflect the book's updated content New model literature reviews Online resources designed to help instructors plan and teach their courses (www.routledge.com/9780415315746).

A Guide for Students of the Social and Behavioral Sciences

The Columbia Guide to South African Literature in English Since 1945

School Social Work

A Step-by-Step Project Guide

Social Research in the Digital Age

The Columbia Guide to Modern Chinese History

Once seen as threats to mainstream society, Irish Americans have become an integral part of the American story. More than 40 million Americans claim Irish descent, and the culture and traditions of Ireland and Irish Americans have left an indelible mark on U.S. society. Timothy J. Meagher fuses an overview of Irish American history with an analysis of historians' debates, an annotated bibliography, a chronology of critical events, and a glossary discussing crucial individuals, organizations, and dates. He addresses a range of key issues in Irish American history from the first Irish settlements in the seventeenth century through the famine years in the nineteenth century to the volatility of 1960s America and beyond. The result is a definitive guide to understanding the complexities and paradoxes that have defined the Irish American experience. Throughout the work, Meagher invokes comparisons to Irish experiences in Canada, Britain, and Australia to challenge common perceptions of Irish American history. He examines the shifting patterns of Irish migration, discusses the role of the Catholic church in the Irish immigrant experience, and considers the Irish American influence in U.S. politics and modern urban popular culture. Meagher pays special attention to Irish American families and the roles of men and women, the emergence of the Irish as a "governing class" in American politics, the paradox of their combination of fervent American patriotism and

passionate Irish nationalism, and their complex and sometimes tragic relations with African and Asian Americans. China, the world's oldest and most populous state, remains an enigma to most people in the West, even at a time when that country is playing an increasingly prominent role on the international stage. At the heart of modern Chinese history have been the efforts of the Chinese people to transform their polity into a modern nation state, the Confucian orthodoxy into an ideology that can help direct that process, and an agrarian economy into an industrial one. These efforts are ongoing and of great importance. This book is both an introduction to the major features of modern Chinese history and a resource for researchers interested in virtually any topic relating to the Chinese experience of the last 220 years. This valuable reference contains: a historical narrative providing a comprehensive overview of five core aspects of Chinese history: domestic politics, society, the economy, the world of culture and thought, and relations with the outside world; a compendium of 250 short, descriptive articles on key figures, events, and terms; a resource guide containing approximately 500 annotated entries for the most authoritative sources for further research in English, as well as descriptions of important films depicting modern China and a guide to electronic resources; and appendices, including a chronology, excerpts from key primary source documents, and a wealth of tables and graphs on demographic, social, and economic trends. A comprehensive reference to Asian American history reveals the key events and personalities while also exploring the historical debates that rage around their interpretation.

The first all-inclusive, single-volume guide to the history of modern Japan--conveniently divided into easy-to-use sections that provide a narrative, topical compendium, resource guide, and selected documents

The Columbia Guide to the Holocaust

An Educator's Guide to Theory and Practice

Writing Literature Reviews

A Guide for Human Service Professionals

The Columbia Guide to American Indian Literatures of the United States Since 1945

Projects on Housing

Since its publication more than ten years ago, Social Work Practice has been widely used as a succinct and focused book to prepare human service providers in the key components underpinning direct practice. This second edition builds on the first edition's success at synthesizing the latest theories and practice models; helping and change processes; empirical findings; and practice skills, and demonstrates how these interlinked dimensions contribute to the EPAS 2015-endorsed model of holistic competence. The second edition of Social Work Practice is updated with new empirical findings and foundational information, while also supplementing the text with the concepts and competencies in EPAS 2015. With an overall theme of holistic competence, it incorporates the significant role of cognitive and affective processes in social workers' professional practice and discusses ways of developing and maintaining a reflective practice. With useful material on interpersonal communication, cross-cultural practice, and the use of technology in one guide, Marion Bogo lays a general foundation for social work practice and professional development.

The one book you need to make a difference in the world. Social innovation and social entrepreneurship are rising forces. As the extent of the world's systemic challenges becomes clear—from climate change to income inequality to food security to healthcare and beyond—more and more of the best and brightest will feel called to become innovators and entrepreneurs who develop and deploy solutions to the world's

thorniest problems. But it won't be easy: social innovation is complicated. Solutions require the active collaboration of constituents across the worlds of government, business, and nonprofits. Social innovators and entrepreneurs need a handbook to guide them on the journey to changing the world. This is that guide. Contributions from a who's who of the smartest thinkers and most experienced practitioners in the field provide the knowledge you need to succeed as a social innovator. Topics cover the waterfront, including: High-performance leadership as a driver of social change Design for extreme affordability Scaling social innovation Corporate decarbonization Social innovation and healthcare in the postpandemic world Donor-advised funds and impact investing Case studies from the field bring to life the challenges and opportunities social entrepreneurs and innovators face. Frontiers in Social Innovation is an essential volume for anyone who wants to use innovation and entrepreneurship to make the world a better place.

From the outset, South Africa's history has been marked by division and conflict along racial and ethnic lines. From 1948 until 1994, this division was formalized in the National Party's policy of apartheid. Because apartheid intruded on every aspect of private and public life, South African literature was preoccupied with the politics of race and social engineering. Since the release from prison of Nelson Mandela in 1990, South Africa has been a new nation-in-the-making, inspired by a nonracial idealism yet beset by poverty and violence. South African writers have responded in various ways to Njabulo Ndebele's call to "rediscover the ordinary." The result has been a kaleidoscope of texts in which evolving cultural forms and modes of identity are rearticulated and explored. An invaluable guide for general readers as well as scholars of African literary history, this comprehensive text celebrates the multiple traditions and exciting future of the South African voice. Although the South African Constitution of 1994 recognizes no fewer than eleven official languages, English has remained the country's literary lingua franca. This book offers a narrative overview of South African literary production in English from 1945 to the postapartheid present. An introduction identifies the most interesting and noteworthy writing from the period. Alphabetical entries provide accurate and objective information on genres and writers. An appendix lists essential authors published before 1945.