

The Clumsiest People In Europe A Badtempered Guide To The World

This book investigates how cultural sameness and difference has been presented in a variety of forms and genres of children's literature from Denmark, Germany, France, Russia, Britain, and the United States; ranging from English caricatures of the 1780s to dynamic representations of contemporary cosmopolitan childhood. The chapters address different models of presenting foreigners using examples from children's educational prints, dramatic performances, travel narratives, comics, and picture books. Contributors illuminate the ways in which the texts negotiate the tensions between the Enlightenment ideal of internationalism and discrete national or ethnic identities cultivated since the Romantic era, providing examples of ethnocentric cultural perspectives and of cultural relativism, as well as instances where discussions of child reader agency indicate how they might participate eventually in a tolerant transnational community.

In 1859, the S.S. Great Eastern departed from England on her maiden voyage. She was a remarkable wonder of the nineteenth century; an iron city longer than Trafalgar Square, taller than Big Ben's tower, heavier than Westminster Cathedral. Her paddles were the size of Ferris wheels, her decks could hold four thousand passengers bound for America, or ten thousand troops bound for the Raj. Yet she ended her days as a floating carnival before being unceremoniously dismantled in 1889. Steamships like the Great Eastern occupied a singular place in the Victorian mind. Crossing oceans, ferrying tourists and troops alike, they became emblems of nationalism, modernity, and humankind's triumph over the cruel elements. Throughout the nineteenth century, the spectacle of a ship's launch was one of the most recognizable symbols of British social and technological progress. Yet this celebration of the power of the empire masked overconfidence and an almost religious veneration of technology. Equating steam with civilization had catastrophic consequences for subjugated peoples around the world. Engines of Empire tells the story of the complex relationship between Victorians and their wondrous steamships, following famous travelers like Mark Twain, Charles Dickens, and Jules Verne as well as ordinary spectators, tourists, and imperial administrators as they crossed oceans bound for the colonies. Rich with anecdotes and wry humor, it is a fascinating glimpse into a world where an empire felt powerful and anything seemed possible—if there was an engine behind it.

During the nineteenth century, geography primers shaped the worldviews of Britain's ruling classes and laid the foundation for an increasingly globalized world. Written by middle-class women who mapped the world that they had neither funds nor freedom to traverse, the primers employed rhetorical tropes such as the Family of Man or discussions of food and customs in order to plot other cultures along an imperial hierarchy. Cross-disciplinary in nature, X Marks the Spot is an analysis of previously unknown material that examines the interplay between gender, imperial duty, and pedagogy. Megan A. Norcia offers an alternative map for traversing the landscape of nineteenth-century female history by reintroducing the primers into the dominant historical record. This is the first full-length study of the genre as a distinct tradition of writing produced on the fringes of professional geographic discourse before the high imperial period.

American Book Publishing Record

A Review of the Evidence with Case Studies from Hungary, Poland and Ukraine

A Thief Revealed

Significant Objects

X Marks the Spot

American Indian Linguistics Pamphlet Vol

Adventure is just a book away as best-selling author Nancy Pearl returns with recommended reading for more than 120 destinations around the globe. **Book Lust To Go** connects the best fiction and nonfiction to particular destinations, whether your bags are packed or your armchair is calling. With stops from Texas to Timbuktu, Nancy Pearl's reading recommendations will send you on your way.

Claustic, cranky, and inadvertently hilarious, the bestselling Victorian author Mrs. Fawell Lee Mortimer rarely left the house—but that didn't stop her from writing several successful travel books. With volumes on Europe, Asia, and Africa and America, Mrs. Mortimer had something nasty to say about your ancestors, no matter where they had the misfortune of living. **Todd Pruzan** has assembled three of Mrs. Mortimer's very forgotten classics into one volume, **The Clumsiest People in Europe**, a wild tour through the comically and horrifyingly misinformed prejudices of a unique Victorian eccentric.

Originally published: London: G. Routledge & Sons, 1926. With a new foreword.

The American Antiquarian and Oriental Journal

The Last Word

L.M. Montgomery and Her Classic

A Memoir

From the Enlightenment to the Present Day

Tales from the Tip of the Mother Tongue

Your City. Judged A sharp tongued and fierce witted full-color collection of maps of America's greatest cities in all their brutally honest glory. When you move to a new city you look at a map to get you where you need to be, but a Google Map of San Francisco won't tell you where you can get "Real Dim Sum" or where "The Worst Trader Joes Ever" is. Or if you're visiting Chicago, you might want to see the Magnificent Mile, but not know it's right next to where "Suburbanites Buy Drugs" and "Retired Mafioso." This is where Judgmental Maps comes in – a no holds barred look at city life that is at once a love letter and hate mail from the very people who live there. What started as a joke between comedian Trent Gillaspie and his friends in Denver, quickly grew into a viral sensation with a rabid and enthusiastic community labeling maps of their cities with names and descriptions we all think of, but are a bit too shy to say out loud. Collected here in a full color, beautifully packaged book with all new, never before published material, Judgmental Maps is laugh out loud funny from New York to Los Angeles, Minneapolis to Atlanta and offending everyone else in between.

Until well into the twentieth century, the claims to citizenship of women in the US and in Europe have come through men (father, husband); women had no citizenship of their own. The case studies of three expatriate women (Renée Vivien, Romaine Brooks, and Natalie Barney) illustrate some of the consequences for women who lived independent lives. To begin with, the books traces the way that ideas about national belonging shaped gay male identity in the nineteenth century, before showing that such a discourse was not available to women and lesbians, including the three women who form the core of the book. In addition to questions of sexually non-conforming identity, women's mediated claim to citizenship limited their autonomy in practical ways (for example, they could be unilaterally expatriated). Consequently, the situation of the denizen may have been preferable to that of the citizen for women who lived between the lines. Drawing on the discourse of jurisprudence, the history of the passport, and original archival research on all three women, the books tells the story of women's evolving claims to citizenship in their own right.

Winner of the Bakeless Prize for Nonfiction, a childhood memoir of political oppression and persecution during Romania's Ceausescu years Carmen Bugan grew up amid the bounty of the Romanian countryside on her grandparent's farm where food and laughter were plentiful. But eventually her father's behavior was too disturbing to ignore. He wept when listening to Radio Free Europe, hid pamphlets in sacks of dried beans, and mysteriously buried and reburied a typewriter. When she discovered he was a political dissident she became anxious for him to conform. However, with her mother in the hospital and her sister at boarding school, she was alone, and helpless to stop him from driving off on one last, desperate protest. After her father's subsequent imprisonment, Bugan was shunned by her peers at school and informed on by her neighbors. She candidly struggled with the tensions of loving her "hero" father who caused the family so much pain. When he returned from prison and the family was put under house arrest, the Bugans were forced to chart a new course for the future. A warm and intelligent debut, Burying the Typewriter provides a poignant reminder of a dramatic moment in Eastern European history.

A Bibliographical Life

Created In Darkness By Troubled Americans

The Clumsiest People in Europe, Or, Mrs. Mortimer's Bad Tempered Guide to the Victorian World

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The Speaker

Burying the Typewriter

Lola Parks is hopelessly trapped, torn between her thirst for freedom and the clutches of the man sculpting her into a master thief. However, her latest heist makes her the target of a murderer. Soon after Lola lifts a diamond worth £2.6 million from the finger of a young socialite at a posh London soirée, the victim ends up missing a finger—and dead. Dimitri Tobias is tasked with finding the thug responsible for murdering his client's daughter while stealing a priceless diamond. But when Dimitri meets the exquisite and sexy Lola Parks, he is forced to ask if the stunning thief is also a cold-blooded killer. With the diamond in her possession, Lola knows the killer will come for her next. She is left with only one choice: seek the help of the man tracking a thief... and a killer. But can she convince him those two people aren't one and the same? When Dimitri discovers what evil force is behind the murder, he becomes torn between capturing a thief, saving a thief, and falling in love with a thief. A Thief Revealed is the first book in an exciting new romantic suspense series. It's fast-paced, thrilling plot and heart-pounding, sexy romance will have you turning pages well into the night. Download A Thief Revealed and discover a new kind of heist novel.

Explore cultural anthropology and its relevance in today's world with Gary Ferraro and Susan Andreatta's CULTURAL ANTHROPOLOGY: AN APPLIED PERSPECTIVE, Tenth Edition. This contemporary book provides interesting real-world examples and applications of the principles and practices of anthropology, helping readers appreciate other cultures as well as their own—and apply what they learn to situations in their personal and professional life. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

In the fourth of a series of lectures and articles published by John Catt Educational Ltd, George Walker examines the new challenges facing international education in the 21st century.

A Collection of Their Useless Advice

The Insomniac Reader

Comprising the Huron-Cherokee Stock, the Dakota Stock, the Algonkins, the Chahta-Muskoki Stock, the Moundbuilders, the Iberians

Book Lust to Go

Recommended Reading for Travelers, Vagabonds, and Dreamers

Magazine of International Design

100 EXTRAORDINARY STORIES ABOUT ORDINARY THINGS SIGNIFICANT OBJECTS: A Literary and Economic Experiment Can a great story transform a worthless trinket into a significant object? The Significant Objects project set out to answer that question once and for all, by recruiting a highly impressive crew of creative writers to invent stories about an unimpressive menagerie of items rescued from thrift stores and yard sales. That secondhand flotsam definitely becomes more valuable: sold on eBay, objects originally picked up for a buck or so sold for thousands of dollars in total – making the project a sensation in the literary blogosphere along the way. But something else happened, too: The stories created were astonishing, a cavalcade of surprising responses to the challenge of manufacturing significance. Who would have believed that random junk could inspire so much imagination? The founders of the Significant Objects project, that's who. This book collects 100 of the finest tales from this unprecedented creative experiment; you'll never look at a thrift-store curiosity the same way again. **FEATURING ORIGINAL STORIES BY:** Chris Adrian • Rob Agredo • Kurt Andersen • Rachel Axler • Rob Baedeker • Nicholson Baker • Rosecrans Baldwin • Matthew Battles • Charles Baxter • Kate Bernheimer • Susanna Breslin • Kevin Brockmeier • Matt Brown • Blake Butler • Meg Cabot • Tim Carvell • Patrick Cates • Dan Chaon • Susanna Daniel • Adam Davies • Kathryn Davis • Matthew De Abaitua • Stacey • D'Erasmus • Helen DeWitt • Doug Dorst • Mark Doty • Ben Ehrenreich • Mark Frauenfelder • Amy Fusselman • William Gibson • Myla Goldberg • Ben Greenman • Jason Grote • Jim Hanas • Jennifer Michael Hecht • Sheila Heti • Christine Hill • Dara Horn • Shelley Jackson • Heidi Julavits • Ben Katchor • Matt Klam • Wayne Koestenbaum • Josh Kramer • Kathryn Kuitenbrouwer • Neil LaBute • Victor LaValle • J. Robert Lennon • Jonathan Lethem • Todd Levin • Laura Lippman • Mimi Lipson • Robert Lopez • Joe Lyons • Sarah Manguso • Merrill Markoe • Tom McCarthy • Miranda Mellis • Lydia Millet • Maud Newton • Annie Nocenti • Stephen O'Connor • Stewart O'Nan • Jenny Offill • Gary Panter • Ed Park • James Parker • Benjamin Percy • Mark Jude Poirier • Padgett Powell • Bob Powers • Todd Pruzan • Dan Reines • Nathaniel Rich • Peter Rock • Lucinda Rosenfeld • Greg Rowland • Luc Sante • R.K. Scher • Toni Schliesinger • Matthew Sharpe • Jim Shepard • David Shields • Marisa Silver • Curtis Sittenfeld • Bruce Sterling • Scarlett Thomas • Jeff Turrentine • Deb Olin Unferth • Tom Vanderbilt • Matthew J. Wells • Joe Wenderoth • Margaret Wertheim • Colleen Werthmann • Colson Whitehead • Carl Wilson • Cintra Wilson • Sari Wilson • Douglas Wolk • John Wray

From manuscripts obtained from Iroquois Indians.

Did you know that washing your teeth with charcoal was once believed to make them whiter? Or that Victorian ladies were encouraged to drink vinegar in order to appear pale and delicate? The Victorians may have given us the Industrial Revolution and advances in medicine and science, but they also relied on child labour and extolled the benefits of opium. From the strange to the downright unsavoury, learn 'What the

Victorians Didn't Do For Us'.

Heavy Rotation

Women, Citizenship, and Sexuality

Your City. Judged.

The Best Of Mcsweeney's Humor Category

Current History

Anne Around the World

New perspectives on the literary classic that enchants and engages readers across times and cultures.

A gritty, realistic collection of stories of the night explores the dark side of human existence—feelings of violence, melancholy, desperation, sexual desire, and craving for unhealthy things—and includes contributions from Jonathan Lethem, Rick Moody, Susan Orlean, Jonathan Ames, Michelle Tea, and others. Original.

Includes statistics.

Engines of Empire

Library of Aboriginal American Literature

The Clumsiest People in Europe

The Transnational Lives of Ren é e Vivien, Romaine Brooks, and Natalie Barney

Empires between Islam and Christianity, 1500-1800

Women Writers Map the Empire for British Children, 1790– 1895

A wide-ranging consideration of early modern Muslim and Christian empires, covering the Iberian, Ottoman and Mughal worlds, including questions of political economy, images and representations, and historiography. Empires Between Islam and Christianity, 1500 – 1800 uses the innovative approach of " connected histories " to address a series of questions regarding the early modern world in the Indian Ocean, the Mediterranean, and the Atlantic. The period between 1500 and 1800 was one of intense inter-imperial competition involving the Iberians, the Ottomans, the Mughals, the British, and other actors. Rather than understand these imperial entities separately, Sanjay Subrahmanyam reads their archives and texts together to show unexpected connections and refractions. He further proposes, in this set of closely argued studies, that these empires often borrowed from each other, or built their projects with knowledge of other competing visions of empire. The emphasis on connections is also crucial for an understanding of how a variety of genres of imperial and global history writing developed in the early modern world. The book moves creatively between political, economic, intellectual, and cultural themes to suggest a fresh geographical conception for the epoch. Sanjay Subrahmanyam is Distinguished Professor and Irving and Jean Stone Chair in the Department of History at the University of California, Los Angeles. He is the author of several books, including The Political Economy of Commerce: Southern India, 1500 – 1650.

"A sprinkling of delightful nuggets about the uses and abuses of the English language" Daily Telegraph, Books of the Year "Do you know your geek-speak from your geek-chic? Ever wanted to put Humpty Dumpty together again? Can you distinguish Spanglish from Chinglish? We adapt words from other languages, from slang, from developments in science, literature and art. Learn the advantages of having your own signature word, why the lifts in the House of Commons have posh accents, and discover the discreet art of the loopohemism. Witty and utterly delightful, The Last Word will tease, tickle and tantalise those who enjoy all things lexical.

Twenty contemporary writers pay homage to the record albums that inspired them.

Steamships and the Victorian Imagination

The American antiquarian and oriental journal

Europe in the Looking Glass

Twenty Writers on the Albums That Changed Their Lives

Judgmental Maps

The Iroquois book of rites

A selection of top humorous pieces culled from the popular literary magazine includes "Circumstance Under Which I Would Have Sex with Some of My Fellow Jurors," "Pirate Riddles for Sophisticates," and "The Ten Worst Films of All Time, as Reviewed by Ezra Pound over Italian Radio." Reprint. 50,000 first printing.

Imagining Sameness and Difference in Children's Literature

Indian Migrations, as Evidenced by Language

a quarterly journal devoted to early American history, ethnology and archaeology

Stories of the Night

CLUMSIEST PEOPLE IN EUROPE BY MRS MORTIMER.

WHAT the Victorians Didn't Do for Us