

The Civil War In North Carolina

Introducing readers to women whose Civil War experiences have long been ignored, Judith Giesberg examines the lives of working-class women in the North, for whom home front was a battlefield of its own.

Black and white working-class women managed

This is an account of the seven military operations conducted by the Confederacy against deserters and disloyalists and the concomitant internal war between secessionists and those who opposed secession in the Quaker Belt of central North Carolina. It explains how the

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"outliers" (deserters and draft-dodgers) managed to elude capture and survive despite extensive efforts by Confederate authorities to hunt them down and return them to the army. The author discusses the development of the secret underground pro-Union organization the Heroes of America, and how its members utilized the Underground Railroad, dug-out caves, and an elaborate system of secret signals and communications to elude the "hunters." Numerous instances of murder, rape, torture and other brutal acts and many skirmishes between gangs of deserters and Confederate and state troops are recounted. In a revisionist interpretation of the Tar Heel

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wartime peace movement, the author argues that William Holden's peace crusade was in fact a Copperhead insurgency in which peace agitators strove for a return of North Carolina and the South to the Union on the Copperhead basis--that is, with the institution of slavery protected by the Constitution in the returning states.

In the popular imagination, Civil War disability is virtually synonymous with amputation. But war affects the body in countless ways, many of them understudied by historians. In *Bodies in Blue*, Sarah Handley-Cousins expands and complicates our understanding of wartime disability by examining a variety of bodies and ailments,

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ranging from the temporary to the chronic, from disease to injury, and encompassing both physical and mental conditions. She studies the cases of well-known individuals, such as Union general Joshua Lawrence Chamberlain, alongside many cases drawn from the ranks to provide a more comprehensive view of how soldiers, civilians, and institutions grappled with war-related disability in the Civil War–era North. During the Civil War and long after, the bodies of Union soldiers and veterans were sites of powerful cultural beliefs about duty and sacrifice. However, the realities of living with a disability were ever at odds with the expectations of manhood. As a

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consequence, men who failed to perform the role of wounded warrior properly could be scrutinized for failing to live up to standards of martial masculinity. Under the gaze of surgeons, officers, bureaucrats, and civilians, disabled soldiers made difficult negotiations in their attempts to accommodate impaired bodies and please observers. Some managed this process with ease; others struggled and suffered. Embracing and exploring this apparent contradiction, Bodies in Blue pushes Civil War history in a new direction.

Although rarely discussed by historians, events on North Carolina's southeastern coast during the months of January to April 1861

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challenge the popular narrative that the Civil War began with President Abraham Lincoln's call for 75,000 volunteers following the attack on Fort Sumter. Treason on the Cape Fear demonstrates that hostilities were already in progress well before Lincoln's inauguration on March 4, 1861. Shortly after South Carolina's secession on December 20, 1860, President James Buchanan announced his intention to strengthen southern coastal forts. This agitated North Carolina's southeastern coastal residents' already tense mood, with fears of imminent invasion. However, when the Wilmington Journal falsely reported that Buchanan had sent two U.S. steamers carrying heavy

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artillery and soldiers to secure Fort Caswell, located south of the port city on the Cape Fear River, tensions escalated to the point of no return. On January 10, 1861, Wilmington city leaders ordered three hundred local militia deemed "The Cape Fear Minutemen" to capture Fort Caswell and Fort Johnston, without authorization from the Federal government, a blatant act of treason. Despite this, no legal action was taken as North Carolina Governor John W. Ellis simply apologized to President Buchanan and ordered the militia to immediately surrender the forts. Following the bombardment of Fort Sumter on April 12, 1861, however, Ellis ordered the militia to recapture the forts, and this time no

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apology was given.

**The Memory of the Civil War in
American Culture**

North Carolina in the Civil War

**North Carolina as a Civil War
Battleground, 1861-1865**

Writing the Civil War

The Blue & the Gray

**Watauga County, North Carolina, in
the Civil War**

**A New History of the Civil War and
Reconstruction**

Eleven battles and seventy-three skirmishes were fought in North Carolina during the Civil War. Although the number of men involved in many of these engagements was comparatively small, the campaigns and battles themselves were crucial in the grand strate

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Although North Carolina was a "home front" state rather than a battlefield state for most of the Civil War, it was heavily involved in the Confederate war effort and experienced many conflicts as a result. North Carolinians were divided over the issue of secession, and changes in race and gender relations brought new controversy. Blacks fought for freedom, women sought greater independence, and their aspirations for change stimulated fierce resistance from more privileged groups. Republicans and Democrats fought over power during Reconstruction and for decades thereafter disagreed over the meaning of the war and Reconstruction. With contributions by well-known historians as well as talented

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younger scholars, this volume offers new insights into all the key issues of the Civil War era that played out in pronounced ways in the Tar Heel State. In nine essays composed specifically for this volume, contributors address themes such as ambivalent whites, freed blacks, the political establishment, racial hopes and fears, postwar ideology, and North Carolina women. These issues of the Civil War and Reconstruction eras were so powerful that they continue to agitate North Carolinians today. Contributors: David Brown, Manchester University Judkin Browning, Appalachian State University Laura F. Edwards, Duke University Paul D. Escott, Wake Forest University John C. Inscoe, University of

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Georgia Chandra Manning, Georgetown University Barton A. Myers, University of Georgia Steven E. Nash, University of Georgia Paul Yandle, West Virginia University Karin Zipf, East Carolina University

In the mountains of western North Carolina, the Civil War was fought on different terms than those found throughout most of the South. Though relatively minor strategically, incursions by both Confederate and Union troops disrupted life and threatened the

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Why The North Won The Civil War

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The Essential Civil War
Reconstruction as America's
Continuing Civil War
Army at Home

A Novel

The Civil War Comes to North
Carolina

Civil War in the North Carolina
Quaker Belt

**A collection of essays describing the
Union's view of the Civil War.**

**A historian's new look at how Union
blockades brought about the defeat
of a hungry Confederacy In April
1861, Lincoln ordered a blockade of
Southern ports used by the
Confederacy for cotton and tobacco
exporting as well as for the
importation of food. The Army of the
Confederacy grew thin while Union
dinner tables groaned and Northern**

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canning operations kept Grant's army strong. In *Starving the South*, Andrew Smith takes a gastronomical look at the war's outcome and legacy. While the war split the country in a way that still affects race and politics today, it also affected the way we eat: It transformed local markets into nationalized food suppliers, forced the development of a Northern canning industry, established Thanksgiving as a national holiday and forged the first true national cuisine from the recipes of emancipated slaves who migrated north. On the 150th anniversary of the Battle of Fort Sumter, Andrew Smith is the first to ask "Did hunger defeat the Confederacy?".

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In 1997, Charles Frazier's debut novel Cold Mountain made publishing history when it sailed to the top of The New York Times best-seller list for sixty-one weeks, won numerous literary awards, including the National Book Award, and went on to sell over three million copies. Now, the beloved American epic returns, reissued by Grove Press to coincide with the publication of Frazier's eagerly-anticipated second novel, Thirteen Moons. Sorely wounded and fatally disillusioned in the fighting at Petersburg, a Confederate soldier named Inman decides to walk back to his home in the Blue Ridge mountains to Ada, the woman he loves. His trek across the disintegrating South brings him

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into intimate and sometimes lethal converse with slaves and marauders, bounty hunters and witches, both helpful and malign. At the same time, the intrepid Ada is trying to revive her father's derelict farm and learning to survive in a world where the old certainties have been swept away. As it interweaves their stories, Cold Mountain asserts itself as an authentic odyssey, hugely powerful, majestically lovely, and keenly moving.

Period prints, photographs, and documents accompany this penetrating examination of the political, military, and social aspects of the War Between the States, tracing the conflict from the earliest divisions between North and South

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**to the final surrender of Confederate
troops and its aftermath. Reprint.**

The Last Battleground

"Deliver Us from This Cruel War"

The Quest to Understand

A Great Sacrifice

A Military History of the Civil War

Bodies in Blue

Joint Operations In The North

Carolina Sounds During The Civil

War

*Eleven iconoclastic
scholars take aim at
many of the accepted
interpretations of the
Civil War North in this
provocative new
anthology*

A description of the

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military operations of the Civil War includes analyses of the leadership and strategies of both sides of the conflict
It was a four-year struggle for the survival of a nation and for its soul, in which 620,000 Americans died largely over the question of whether human beings could be owned as property, and a state's right to secede from the union. From the early days of the conflict through the

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collapse of the Confederacy, this LIFE Explores special edition highlights the Civil War's legendary battles and brings a particular focus to many of the generals, including Ulysses S. Grant, Robert E. Lee, & "Stonewall" Jackson, William Tecumseh Sherman and other generals, celebrated and obscure, who led North and South to victory and defeat. ' 'This well-researched and well-argued book should stand as the

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definitive history of North Carolina's four black regiments in the Civil War. Reid is the first scholar to examine several USCT regiments from one state and utilize them collectively to sketch a composite view of black troops recruited in the South during the Civil War. Freedom for Themselves offers much new detail that completes our understanding of who constituted the men of the USCT, how they

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experienced the war and its immediate aftermath, and the impact of their service on their families.' - John David Smith, editor of Black Soldiers in Blue: African American Troops in the Civil War Era

Starving the South

The Great Task Remaining Before Us

A New History of the Civil War

Trial by Fire

Fateful Lightning

The Civil War on the Outer Banks

Despatch Respecting the

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Civil War in North America

This study is a historical analysis of Union joint operations that occurred during the American Civil War in northeastern North Carolina. The study begins with a historical overview of joint operations then transitions into the events that occurred in northeastern North Carolina between February 1862 and June 1865. Joint operations in the sounds began with the assault of Roanoke Island in February 1862. This study documents the Roanoke Island

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operation and the missions that supported the capture of New Bern, Plymouth and Washington, North Carolina during 1862. Specific emphasis is placed on the difficulties encountered conducting joint riverine warfare in the restricted waters of North Carolina without the benefit of a unified commander.

Although the concept of a unified commander was not utilized in the sounds of North Carolina, this study documents the maturation of the joint relationship that did exist. It further displays how the joint

forces overcame the challenges of communications and both natural and manmade obstacles. Overall, this study shows how success in the waters of northeastern North Carolina was dependent on a joint effort but could have been more successful had a unified commander been appointed. Conclusions include present day application and considerations. To understand the long march of events in North Carolina from secession to surrender is to understand

the entire Civil War--a personal war waged by Confederates and Unionists, free blacks and the enslaved, farm women and plantation belles, Cherokees and mountaineers, conscripts and volunteers, gentleman officers and poor privates. In the state's complex loyalties, its sprawling and diverse geography, and its dual role as a home front and a battlefield, North Carolina embodies the essence of the whole epic struggle in all its terrible glory. Philip Gerard presents this dramatic

***convergence of events
through the stories of the
individuals who endured
them--reporting the war as
if it were happening in the
present rather than with
settled hindsight--to
capture the dreadful
suspense of lives caught up
in a conflict whose ending
had not yet been written.
As Gerard reveals,
whatever the grand
political causes for war,
whatever great battles
decided its outcome, and
however abstract it might
seem to readers a century
and a half later, the war
was always personal.***

***The Civil War retains a powerful hold on the American imagination, with each generation since 1865 reassessing its meaning and importance in American life. This volume collects twelve essays by leading Civil War scholars who demonstrate how the meanings of
A Great Sacrifice is an in-depth analysis of the effects of the Civil War on northern black families carried out using letters from northern black women—mothers, wives, sisters, and female family friends—addressed to a***

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number of Union military officials. Collectively, the letters give a voice to the black family members left on the northern homefront. Through their explanations and requests, readers obtain a greater apprehension of the struggles African American families faced during the war, and their conditions as the war progressed. The original letters that were received by government agencies, as well as many of the copies of the letters sent in response, are held by the National Archives in Washington, D.C. This

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study is unique because it examines the effects of the war specifically on northern black families. Most other studies on African Americans during the Civil War focused almost exclusively on the soldiers. Women and the Civil War on the Northern Home Front Home Front North Carolinas Black Soldiers in the Civil War Era: Easyread Edition A Handbook to the Battles, Armies, Navies and Commanders How the North Won Lincoln and His Cabinet and

***the Financing of the Civil
War***

***The Civil War Letters of
Lieutenant Joseph J. Hoyle,
55th North Carolina
Infantry***

A concise account of secession, preparation for war, battles fought in North Carolina, blockade-running, and the coming of peace. Includes a map of North Carolina, 1861-1865.

WHY THE SOUTH LOST What led to the downfall of the Confederacy? The distinguished professors of history represented in this volume examine the following crucial factors in the South's defeat: ECONOMIC—RICHARD N. CURRENT of the University of Wisconsin attributes the victory of the North to fundamental economic superiority so great that the civilian

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resources of the South were dissipated under the conditions of war.

MILITARY—**T. HARRY WILLIAMS** of Louisiana State University cites the deficiencies of Confederate strategy and military leadership, evaluating the influence on both sides of Baron Jomini, a 19th-century strategist who stressed position warfare and a rapid tactical offensive.

DIPLOMATIC—**NORMAN A. GRAERNER** of the University of Illinois holds that the basic reason England and France decided not to intervene on the side of the South was simply that to have done so would have violated the general principle of non-intervention to which they were committed.

SOCIAL—**DAVID DONALD** of Columbia University offers the intriguing thesis that an excess of Southern democracy killed the

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Confederacy. From the ordinary man in the ranks to Jefferson Davis himself, too much emphasis was placed on individual freedom and not enough on military discipline. POLITICAL—DAVID M. POTTER of Stanford University suggests that the deficiencies of President Davis as a civil and military leader turned the balance, and that the South suffered from the lack of a second well-organized political party to force its leadership into competence. Loyal Americans marched off to war in 1861 not to conquer the South but to liberate it. In Armies of Deliverance, Elizabeth Varon offers both a sweeping narrative of the Civil War and a bold new interpretation of Union and Confederate war aims. Lincoln's Union coalition sought to deliver the South from slaveholder tyranny and deliver to it the blessings of modern civilization.

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Over the course of the war, supporters of black freedom built the case that slavery was the obstacle to national reunion and that emancipation would secure military victory and benefit Northern and Southern whites alike. To sustain their morale, Northerners played up evidence of white Southern Unionism, of antislavery progress in the slaveholding border states, and of disaffection among Confederates. But the Union's emphasis on Southern deliverance served, ironically, not only to galvanize loyal Americans but also to galvanize disloyal ones. Confederates, fighting to establish an independent slaveholding republic, scorned the Northern promise of liberation and argued that the emancipation of blacks was synonymous with the subjugation of the white South.

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Joseph J. Hoyle enlisted in the Confederate Army in May 1862 as a private. By the time of his death in September 1864, he was serving as a lieutenant in the 55th Regiment North Carolina Troops. The personal letters of this soldier, supplemented by the editor's overview of the events and actions of the regiment, offer a view of the common soldier as well as battlefield and camp culture. The letters also reveal, among other things, how this former schoolteacher urged his fellow soldiers forward at Gettysburg despite a sense that the cause was lost.

The North

Armies of Deliverance

The North Reports the Civil War

The Last Ninety Days of the War in North-Carolina

A People's History of the Civil War and

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Reconstruction

*This Distracted and Anarchical People:
New Answers for Old Questions about
the Civil War-Era North*

The Conflict Between North & South

The Army of Northern Virginia's chaotic dispersal began even before Lee and Grant met at Appomattox Court House. As the Confederates had pushed west at a relentless pace for nearly a week, thousands of wounded and exhausted men fell out of the ranks. When word spread that Lee planned to surrender, most remaining troops stacked their arms and accepted paroles allowing them to return home, even as they lamented the loss

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of their country and cause. But others broke south and west, hoping to continue the fight. Fearing a guerrilla war, Grant extended the generous Appomattox terms to every rebel who would surrender himself. Provost marshals fanned out across Virginia and beyond, seeking nearly 18,000 of Lee's men who had yet to surrender. But the shock of Lincoln's assassination led Northern authorities to see threats of new rebellion in every rail depot and harbor where Confederates gathered for transport, even among those already paroled. While Federal troops struggled to

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keep order and sustain a fragile peace, their newly surrendered adversaries seethed with anger and confusion at the sight of Union troops occupying their towns and former slaves celebrating freedom. In this dramatic new history of the weeks and months after Appomattox, Caroline E. Janney reveals that Lee's surrender was less an ending than the start of an interregnum marked by military and political uncertainty, legal and logistical confusion, and continued outbursts of violence. Janney takes readers from the deliberations of government and military

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authorities to the ground-level experiences of common soldiers. Ultimately, what unfolds is the messy birth narrative of the Lost Cause, laying the groundwork for the defiant resilience of rebellion in the years that followed.

Covers the Civil War chronologically and gives biographical sketches of key persons.

“Captivating . . . [Lowenstein] makes what subsequently occurred at Treasury and on Wall Street during the early 1860s seem as enthralling as what transpired on the battlefield or at the White House.” —Harold Holzer, *Wall Street Journal*

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“Ways and Means, an account of the Union’s financial policies, examines a subject long overshadowed by military narratives . . . Lowenstein is a lucid stylist, able to explain financial matters to readers who lack specialized knowledge.”

—Eric Foner, *New York Times* Book Review From renowned journalist and master storyteller Roger Lowenstein, a revelatory financial investigation into how Lincoln and his administration used the funding of the Civil War as the catalyst to centralize the government and accomplish the most far-reaching reform in the country’s history Upon his

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election to the presidency, Abraham Lincoln inherited a country in crisis. Even before the Confederacy's secession, the United States Treasury had run out of money. The government had no authority to raise taxes, no federal bank, no currency. But amid unprecedented troubles Lincoln saw opportunity—the chance to legislate in the centralizing spirit of the “more perfect union” that had first drawn him to politics. With Lincoln at the helm, the United States would now govern “for” its people: it would enact laws, establish a currency, raise armies, underwrite transportation

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and higher education, assist farmers, and impose taxes for them. Lincoln believed this agenda would foster the economic opportunity he had always sought for upwardly striving Americans, and which he would seek in particular for enslaved Black Americans. Salmon Chase, Lincoln's vanquished rival and his new secretary of the Treasury, waged war on the financial front, levying taxes and marketing bonds while desperately battling to contain wartime inflation. And while the Union and Rebel armies fought increasingly savage battles, the Republican-led Congress

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enacted a blizzard of legislation that made the government, for the first time, a powerful presence in the lives of ordinary Americans. The impact was revolutionary. The activist 37th Congress legislated for homesteads and a transcontinental railroad and involved the federal government in education, agriculture, and eventually immigration policy. It established a progressive income tax and created the greenback—paper money. While the Union became self-sustaining, the South plunged into financial free fall, having failed to leverage its cotton

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wealth to finance the war. Founded in a crucible of anticontralism, the Confederacy was trapped in a static (and slave-based) agrarian economy without federal taxing power or other means of government financing, save for its overworked printing presses. This led to an epic collapse. Though Confederate troops continued to hold their own, the North's financial advantage over the South, where citizens increasingly went hungry, proved decisive; the war was won as much (or more) in the respective treasuries as on the battlefields. Roger Lowenstein reveals the

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largely untold story of how Lincoln used the urgency of the Civil War to transform a union of states into a nation. Through a financial lens, he explores how this second American revolution, led by Lincoln, his cabinet, and a Congress studded with towering statesmen, changed the direction of the country and established a government of the people, by the people, and for the people.

Co-edited by the author of the Pulitzer Prize-winning *Battle Cry of Freedom*, a collection of essays by fourteen distinguished historians discusses the ongoing effort to chronicle the Civil War and trends in Civil War

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scholarship. History Alt. UP.
New Answers for Old Questions
about the Civil War-Era North
Roots of the Civil War in North
Carolina, January-April 1861
The Confederate Campaign
Against Peace Agitators,
Deserters and Draft Dodgers
Western North Carolina in the
Civil War
Northern Black Soldiers, Their
Families, and the Experience of
Civil War
The Civil War Journals and
Letters of the Henry Family
Treason on the Cape Fear
"An unusually strong collection
of essays ...the scholarship is
impeccable."---Gaines M. Foster,

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Louisiana State University, Baton Rouge --

Fateful Lightning is a mid-length survey of the American Civil War. In this revision of his 1994 *The Crisis of the American Republic*, leading Civil War scholar Allen C. Guelzo covers a broad range of topics, including politics, religion, gender, race, diplomacy, and technology. Unlike other Civil War surveys, the book concludes with substantial coverage of the postwar Reconstruction and the modern-day legacy of the Civil War in American literature and popular culture.

Civil War scholar Michael Hardy

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dives into the story of North Carolina's Confederate past, from civilians to soldiers, as these Tar Heels proved they were a force to be reckoned with. "First at Bethel, farthest at Gettysburg and Chickamauga and last at Appomattox" is a phrase that is often used to encapsulate the role of North Carolina's Confederate soldiers. Tar Heels witnessed the pitched battles of New Bern, Averysboro and Bentonville, as well as incursions like Sherman's March and Stoneman's Raid. The state was one of the last to leave the Union but contributed more men and sustained more dead than

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any other Southern state. This inclusive history of the Old North State is a must-read for any Civil War buff!

Full-scale study of the first adequate war reporting in history.

Ends of War

Ways and Means

The Civil War in North Carolina

Fear in North Carolina

The Heart of Confederate

Appalachia

North Carolinians in the Era of the Civil War and Reconstruction

Freedom for Themselves

From 1861 through 1865, strife tore apart the United States. So divided

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was the country that even today, there are practically two versions of Civil War history--Confederate and Union. Attempting to sort out this record is not made any easier by the fact that there is no official nomenclature. The South, for example, tended to name battles based on the nearest town or region, while the North generally referred to the same skirmish by the nearest landmark or geographical feature. Therefore, finding the facts with a minimum of

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information can be a daunting task. This book brings together in an easy-to-use format the essential facts of the Civil War. The book aims to be quickly and precisely informative rather than comprehensive. The first section concentrates on individual topics, each of which is organized alphabetically and thoroughly cross-referenced. These provide details regarding the battles, armies and commanders of the Civil War. In the second half of the work, information is

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presented chronologically. Each year is chronicled, with all significant happenings listed by date. Appendices provide a glossary of contemporary terms; an alphabetical listing of ships from both navies; and basic biographical information on all commanders.

Covers all main events and personalities of the Civil War and Reconstruction and describes the wartime lives of Americans, north and south

The ports at Beaufort, Wilmington, New Bern and Ocracoke, part of the

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Outer Banks (a chain of barrier islands that sweeps down the North Carolina coast from the Virginia Capes to Oregon Inlet), were early involved in the chaos that grew into the Civil War. Though smaller than their counterparts in South Carolina, the small river ports were useful for the import of war materiel and the export of cash producing crops, through their use of the inlets that led from sounds to sea. Written from official records, contemporary newspaper accounts,

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personal journals of the soldiers, and many unpublished manuscripts and memoirs, this is a full accounting of the Civil War along the North Carolina coast.

More than one hundred and fifty years after Confederates fired on Fort Sumter, the Civil War still occupies a prominent place in the national collective memory.

Paintings and photographs, plays and movies, novels, poetry, and songs portray the war as a battle over the future of slavery, often focusing on

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Lincoln's determination to save the Union, or highlighting the brutality of brother fighting brother. Battles and battlefields occupy us, too: Bull Run, Antietam, and Gettysburg all conjure up images of desolate landscapes strewn with war dead. Yet the frontlines were not the only landscapes of the war. Countless civilians saw their daily lives upended while the entire nation suffered. Home Front: Daily Life in the Civil War North reveals this side of the war as it

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happened, comprehensively examining the visual culture of the Northern home front. Through contributions from leading scholars from across the humanities, we discover how the war influenced household economies and the cotton economy; how the absence of young men from the home changed daily life; how war relief work linked home fronts and battle fronts; why Indians on the frontier were pushed out of the riven nation's consciousness during the war years; and how wartime

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landscape paintings illuminated the nation's past, present, and future. A companion volume to a collaborative exhibition organized by the Newberry Library and the Terra Foundation for American Art, *Home Front* is the first book to expose the visual culture of a world far removed from the horror of war yet intimately bound to it. *Daily Life in the Civil War North*
Cold Mountain
How the North Won the Civil War
LIFE Explores The Civil

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War: Generals in the Field
The Civil War

The Unfinished Fight of
Lee's Army after
Appomattox

Disability in the Civil
War North

Cornelia Henrys three journals, written between 1860 and 1868, offer an excellent source for daily information on western North Carolina during the Civil War period.

A History of the Late Rebellion Along the Coast of North Carolina from Carteret to Currituck, with Comments on Prewar Conditions and an Account of Postwar Recovery