

## The City Without Jews The Day After Tomorrow

*A moving and unsettling exploration of a young man's formative years in a country still struggling with its past As a Jew in postwar Germany, Yascha Mounk felt like a foreigner in his own country. When he mentioned that he is Jewish, some made anti-Semitic jokes or talked about the superiority of the Aryan race. Others, sincerely hoping to atone for the country's past, fawned over him with a forced friendliness he found just as alienating. Vivid and fascinating, Stranger in My Own Country traces the contours of Jewish life in a country still struggling with the legacy of the Third Reich and portrays those who, inevitably, continue to live in its shadow. Marshaling an extraordinary range of material into a lively narrative, Mounk surveys his countrymen's responses to "the Jewish question." Examining history, the story of his family, and his own childhood, he shows that anti-Semitism and far-right extremism have long coexisted with self-conscious philo-Semitism in postwar Germany. But of late a new kind of resentment against Jews has come out in the open. Unnoticed by much of the outside world, the desire for a "finish line" that would spell a definitive end to the country's obsession with the past is feeding an emphasis on German victimhood. Mounk shows how, from the government's pursuit of a less "apologetic" foreign policy to the way the country's idea of the Volk makes life difficult for its immigrant communities, a troubled nationalism is shaping Germany's future.*

*Content In the aftermath of World War One, Austria faces a severe economic crisis. Unemployment. Fear of decline. However, some people argue that the problem sits deeper. For them, the country's soul is at stake. Finally, people are fed up and demand a solution. And they get what they want. They get their hero. His name is Chancellor Dr. Schwertfeger. The Aryan messiah elected by the masses offers a simple but radical solution: "Out with the Jews!" A word and a blow and soon the whole country celebrates the day the last Jew left Austria. The whole country? No, not everybody is happy. Lives are shattered. Friends, families, and lovers torn apart. And to make matters worse, the economy is not picking up. The gap left by the Jewish exodus is greater than expected. In*

this time of turmoil, one man is prepared to make a stand. Leo is one of the exiled and had to leave his loved one behind. Now, he is ready to fight for the love of his life and to die for his home country! Will the lovers be reunited? And what will become of Austria? About the Author and the Book With this satirical book, Hugo Bettauer was fighting the violent Anti-Semite movements of the 1920s. But little did he know! He was right and wrong at the same time. He was right, the Anti-Semites were aiming at a final solution to the so called Jewish question. Yet, we all know the course of history - exiling the Jews was not enough for the NAZIs. The converted Christian Hugo Bettauer did not live to witness this human tragedy. After a failed attempt at moving to the US, the Austrian stayed in his home country where he worked as an author and as a correspondent for American newspapers. He wrote one of the first stories about a serial killer, wrote movie scripts, and published a magazine campaigning for progressive ideas such as impunity for homosexuals and women's rights. His articles caused so much sensation that he was taken to court, his magazine was seized and Mr. Bettauer received death threats. On 20th March 1925, Hugo Bettauer was shot and killed by a member of the NAZI party. The killer was released from a psychiatric clinic only 18 months after committing the crime. What is there to learn from this story? It is more than just a piece of history. It was prophetic at the time of its release and its prophetic voice is still valid. As it seems, the demagogues, the dictators, the racists, the fascists, the haters of human rights, the terrorists and Anti-Semites are present here and now, the world over.

Die Stadt ohne Juden: Ein Roman von Obermorgen by Hugo Bettauer

This volume presents over 200 selected original artworks from the collection of Betsy Beinecke Shirley, one of the great collectors of American children's literature. Shirley gathered an authoritative collection of books, original illustrations, manuscripts, as well as drawings and paintings from such children's classics as 'Treasure Island' and 'Eloise.' The artwork in Shirley's collection guides the reader on a tour through the stages of childhood reading, this volume begins with ABC's and nursery books. It continues through adventure stories, magazines, and more, then concludes with a miscellany section of odds and ends. The images demonstrate how children's books evolved,

*from the nation's first days of independence to modern times. Artists whose works are represented include many of the favorites, among them Ludwig Bemelmans, Maurice Sendak, A.B. Frost, Wanda Gag, Peter Newell, N.C. Wyeth, Tony Sarg, Robert Lawson, and Johnny Gruelle.*

*The City Without Jews. A Novel ...*

*Under Jerusalem*

*Reclaiming Our Health*

*How the Media Covered the Crime of the Century*

*Jews, Christians, and Reformation Strasbourg*

*The Buried History of the World's Most Contested City*

*Into the Forest*

"In 1935, Adolf Hitler declared Munich the "Capital of the Movement." It was here that he developed his anti-Semitic beliefs and founded the Nazi party. Though Hitler's immediate milieu during the 1910s and 1920s has received ample attention, this book argues that the Munich of this period is worthy of study in its own right and that the changes the city underwent between 1918 and 1923 are absolutely crucial for understanding the rise of antisemitism and eventually Nazism in Germany. Before 1918, Munich had a decidedly cosmopolitan flavor, but its open atmosphere was shattered by the November Revolution of 1918-19. Jews were prominently represented among many of the European revolutions of the late 1910s and early 1920s, but nowhere did Jewish revolutionaries and government representatives appear in such high numbers as in Munich. The link between Jews and communist revolutionaries was especially strong in the minds of the city's residents. In the aftermath of the revolution and the short-lived Socialist regime that followed, the Jews of Munich experienced a massive backlash. The book unearths the story of Munich as ground zero for the racist and reactionary German Right, revealing how this came about and what it meant for those who lived through it"--

Winner of the 2021 National Jewish Book Award for Contemporary Jewish Life and Practice Finalist for the 2021 Kirkus Prize in Nonfiction A New York Times Notable Book of the Year A Wall Street Journal, Chicago Public Library, Publishers Weekly, and Kirkus Reviews Best Book of the Year A startling and profound exploration of how Jewish history is exploited to comfort the living. Renowned and beloved as a prizewinning novelist, Dara Horn has also been publishing penetrating essays since she was a teenager. Often asked by major publications to write on subjects related to Jewish culture—and increasingly in response to a recent wave of deadly antisemitic attacks—Horn was troubled to realize what all of these assignments had in common: she was being asked to write about dead Jews, never about living ones. In these essays, Horn reflects on subjects as far-flung as the international veneration of Anne Frank, the mythology that Jewish family names were changed at Ellis Island, the blockbuster traveling exhibition Auschwitz, the marketing of the Jewish history of Harbin, China, and the little-known life of the "righteous Gentile" Varian Fry. Throughout, she

challenges us to confront the reasons why there might be so much fascination with Jewish deaths, and so little respect for Jewish lives unfolding in the present. Horn draws upon her travels, her research, and also her own family life—trying to explain Shakespeare's Shylock to a curious ten-year-old, her anger when swastikas are drawn on desks in her children's school, the profound perspective offered by traditional religious practice and study—to assert the vitality, complexity, and depth of Jewish life against an antisemitism that, far from being disarmed by the mantra of "Never forget," is on the rise. As Horn explores the (not so) shocking attacks on the American Jewish community in recent years, she reveals the subtler dehumanization built into the public piety that surrounds the Jewish past—making the radical argument that the benign reverence we give to past horrors is itself a profound affront to human dignity.

Winner of the National Jewish Book Award in the Holocaust category A monumental work of nonfiction on a wartime atrocity, its sixty-year denial, and the impact of its truth Jan Gross's hugely controversial *Neighbors* was a historian's disclosure of the events in the small Polish town of Jedwabne on July 10, 1941, when the citizens rounded up the Jewish population and burned them alive in a barn. The massacre was a shocking secret that had been suppressed for more than sixty years, and it provoked the most important public debate in Poland since 1989. From the outset, Anna Bikont reported on the town, combing through archives and interviewing residents who survived the war period. Her writing became a crucial part of the debate and she herself an actor in a national drama. Part history, part memoir, *The Crime and the Silence* is the journalist's account of these events: both the story of the massacre told through oral histories of survivors and witnesses, and a portrait of a Polish town coming to terms with its dark past. Including the perspectives of both heroes and perpetrators, Bikont chronicles the sources of the hatred that exploded against Jews and asks what myths grow on hidden memories, what destruction they cause, and what happens to a society that refuses to accept a horrific truth. A profoundly moving exploration of being Jewish in modern Poland that Julian Barnes called "one of the most chilling books," *The Crime and the Silence* is a vital contribution to Holocaust history and a fascinating story of a town coming to terms with its dark past.

*The City Without Jews* A Novel of Our Time

Viennese Jews After the Holocaust

A Novel of Our Time

Eva and Eve

Becoming Austrians

Fin-De-Siecle Vienna

*The Crime and the Silence*

Story about the removal of Jews from Vienna.

A BEST BOOK OF 2021 FOR THE GUARDIAN \* FINANCIAL TIMES \* TIMES LITERARY SUPPLEMENT \* MINNEAPOLIS STAR TRIBUNE \* THE TIMES Hailed as a remarkable literary discovery, a lost novel of heart-stopping intensity

and harrowing absurdity about flight and persecution in 1930s Germany Berlin, November 1938. Jewish shops have been ransacked and looted, synagogues destroyed. As storm troopers pound on his door, Otto Silbermann, a respected businessman who fought for Germany in the Great War, is forced to sneak out the back of his own home. Turned away from establishments he had long patronized, and fearful of being exposed as a Jew despite his Aryan looks, he boards a train. And then another. And another . . . until his flight becomes a frantic odyssey across Germany, as he searches first for information, then for help, and finally for escape. His travels bring him face-to-face with waiters and conductors, officials and fellow outcasts, seductive women and vicious thieves, a few of whom disapprove of the regime while the rest embrace it wholeheartedly. Clinging to his existence as it was just days before, Silbermann refuses to believe what is happening even as he is beset by opportunists, betrayed by associates, and bereft of family, friends, and fortune. As his world collapses around him, he is forced to concede that his nightmare is all too real. Twenty-three-year-old Ulrich Boschwitz wrote *The Passenger* at breakneck speed in 1938, fresh in the wake of the Kristallnacht pogroms, and his prose flies at the same pace. Taut, immediate, infused with acerbic Kafkaesque humor, *The Passenger* is an indelible portrait of a man and a society careening out of control.

A groundbreaking reexamination of the Holocaust and of how Germans understood their genocidal project Why exactly did the Nazis burn the Hebrew Bible everywhere in Germany on November 9, 1938? The perplexing event has not been adequately accounted for by historians in their large-scale assessments of how and why the Holocaust occurred. In this gripping new analysis, Alon Confino draws on an array of archives across three continents to propose a penetrating new assessment of one of the central moral problems of the twentieth century. To a surprising extent, Confino demonstrates, the mass murder of Jews during the war years was powerfully anticipated in the culture of the prewar years. The author shifts his focus away from the debates over what the Germans did or did not know about the Holocaust and explores instead how Germans came to conceive of the idea of a Germany without Jews. He traces the stories the Nazis told themselves—where they came from and where they were heading—and how those stories led to the conclusion that Jews must be eradicated in order for the new Nazi civilization to arise. The creation of this new empire required that Jews and Judaism be erased from Christian history, and this was the inspiration—and justification—for Kristallnacht. As Germans imagined a future world without Jews, persecution and extermination became imaginable, and even justifiable.

Everything about Sarah Bernhardt is fascinating, from her obscure birth to her glorious career—redefining the very nature of her art—to her amazing (and highly public) romantic life, to her indomitable spirit. Well into her seventies, after the amputation of her leg, she was performing under bombardment for soldiers during World War I and toured America for the ninth time. Though the Bernhardt literature is vast, this is the first English-language biography to appear in decades, tracking the

trajectory through which an illegitimate--and scandalous--daughter of a Jewish courtesan transformed herself into the most famous actress who ever lived, and into a national icon, a symbol of France.--From publisher description.

Little Lindy Is Kidnapped

Mystic in a Time of Revolution

Monastir Without Jews

The Italian Executioners

Beyond Expulsion

And the Communities that Built and Used Them

The Life of Heydrich

*#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME* The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist--books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —*The New York Times* "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —*USA Today* **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

*New York Times Bestseller: The true story of twelve Jews who went underground in Nazi Berlin—and survived: "Consummately suspenseful" (Los Angeles Times).* When Adolf Hitler came to power in 1933, approximately one hundred sixty thousand Jews called Berlin home. By 1943 less than five thousand remained in the nation's capital, the epicenter of Nazism, and by the end of the war, that number had dwindled to one thousand. All the others had died in air raids, starved to death, committed suicide, or been shipped off to the death camps. In this captivating and harrowing book, Leonard Gross details the real-life stories of a dozen Jewish men and women who spent the final twenty-seven months of World War II underground, hiding in plain sight, defying both the Gestapo and, even worse, Jewish "catchers" ready to report them to the Nazis in order to avoid the gas chambers themselves. A teenage orphan, a black-market jewel trader, a stylish young designer, and a progressive intellectual were among the few who managed to survive. Through their own resourcefulness, bravery, and at times, sheer luck, these Jews managed to evade the tragic fates of so many others. Gross has woven these true stories of perseverance into a heartbreaking, suspenseful, and moving account with the narrative force of a thriller. Compiled from extensive interviews, *The Last Jews in Berlin* reveals these individuals' astounding determination, against all odds, to live each day knowing it could be their last.

*"Magisterial. . . . A learned, brilliant and enjoyable study."*—Géza Vermès, *Times Literary Supplement* In this exciting book, Paula Fredriksen explains the variety of New Testament images of Jesus by exploring the ways that the new Christian communities interpreted his mission and message in light of the delay of the Kingdom he had preached. This edition includes an introduction reviews the most recent scholarship on Jesus and its implications for both history and theology. *"Brilliant and lucidly written, full of original and fascinating insights."*—Reginald H. Fuller, *Journal of the American Academy of Religion* *"This is a first-rate work of a first-rate historian."*—James D. Tabor, *Journal of Religion* *"Fredriksen confronts her documents—principally the writings of the New Testament—as an archaeologist would an especially rich complex site. With great care she distinguishes the literary images from historical fact. As she does so, she explains the images of Jesus in terms of the strategies and purposes of the writers Paul, Matthew, Mark, Luke, and John."*—Thomas D'Evelyn, *Christian Science Monitor*

*A New Translation From The French By Marion Wiesel Born in Sighet, Transylvania, Elie Wiesel was a teenager when he and his family were taken from their home in 1944 and deported to the Auschwitz concentration camp, and then to Buchenwald. Night is the terrifying record of Elie Wiesel's memories of the death of his family, the death of his own innocence, and his despair as a deeply observant Jew confronting the absolute evil of man. This new translation by his wife and most frequent translator, Marion Wiesel, corrects important details and presents the most accurate rendering in English of Elie Wiesel's seminal work.*

Sarah

*Politics and Culture*

*Witz (American Literature Series)*

*The Whispering Town*

*The Book Thief*

*The Origins of the New Testament Images of Jesus (Second Edition)*

*Jews and Culture between the World Wars*

This groundbreaking international bestseller lays to rest many myths about the Holocaust: that Germans were ignorant of the mass destruction of Jews, that the killers were all SS men, and that those who slaughtered Jews did so reluctantly. Hitler's Willing Executioners provides conclusive evidence that the extermination of European Jewry engaged the energies and enthusiasm of tens of thousands of ordinary Germans. Goldhagen reconstructs the climate of "eliminationist anti-Semitism" that made Hitler's pursuit of his genocidal goals possible and the radical persecution of the Jews during the 1930s popular. Drawing on a wealth of unused archival materials, principally the testimony of the killers themselves, Goldhagen takes us into the killing fields where Germans voluntarily hunted Jews like animals, tortured them wantonly, and then posed cheerfully for snapshots with their victims. From mobile killing units, to the camps, to the death marches, Goldhagen shows how ordinary Germans, nurtured in a society where Jews were seen as unalterable evil and dangerous, willingly followed their beliefs to their logical conclusion. "Hitler's Willing Executioner's is an original,

indeed brilliant contribution to the...literature on the Holocaust."--New York Review of Books "The most important book ever published about the Holocaust...Eloquently written, meticulously documented, impassioned...A model of moral and scholarly integrity."--Philadelphia Inquirer

A Pulitzer Prize Winner and landmark book from one of the truly original scholars of our time: a magnificent revelation of turn-of-the-century Vienna where out of a crisis of political and social disintegration so much of modern art and thought was born. "Not only is it a splendid exploration of several aspects of early modernism in their political context; it is an indicator of how the discipline of intellectual history is currently practiced by its most able and ambitious craftsmen. It is also a moving vindication of historical study itself, in the face of modernism's defiant suggestion that history is obsolete." -- David A. Hollinger, History Book Club Review "Each of [the seven separate studies] can be read separately....Yet they are so artfully designed and integrated that one who reads them in order is impressed by the book's wholeness and the momentum of its argument." -- Gordon A. Craig, The New Republic "A profound work...on one of the most important chapters of modern intellectual history" -- H.R. Trevor-Roper, front page, The New York Times Book Review "Invaluable to the social and political historian...as well as to those more concerned with the arts" -- John Willett, The New York Review of Books "A work of original synthesis and scholarship. Engrossing." -- Newsweek

Princeton scholar Leonard Barkan writes about his unabashed love of Berlin, despite its tortured history as the place where Hitler and his cadre plotted the extermination of the Jews, including members of Barkan's own family. But this is not another Holocaust book: Barkan wants to explore what a very Jewish city Berlin has been through the ages and how steeped in modern Jewish culture this vital urban marvel continues to be. Part travelogue and part history, it's a beautiful tribute to a complex city."

Beyond Expulsion is a history of Jewish-Christian interactions in early modern Strasbourg, a city from which the Jews had been expelled and banned from residence in the late fourteenth century. This study shows that the Jews who remained in the Alsatian countryside continued to maintain relationships with the city and its residents in the ensuing period. During most of the sixteenth century, Jews entered Strasbourg on a daily basis, where they participated in the city's markets, litigated in its courts, and shared their knowledge of Hebrew and Judaica with Protestant Reformers. By the end of the sixteenth century, Strasbourg became an increasingly orthodox Lutheran city, and city magistrates and religious leaders sought to curtail contact between Jews and Christians. This book unearths the active Jewish participation in early modern society, traces the impact of the Reformation on local Jews, discusses the meaning of tolerance, and describes the shifting boundaries that divided Jewish and Christian communities.

The Passenger

The Day After Tomorrow

A Twenty-First-Century Companion

Holocaust Memorials and Meaning

From Jesus to Christ

Hitler's Hangman

The Life of Sarah Bernhardt

*A spellbinding history of the hidden world below the Holy City—a saga of biblical treasures, intrepid explorers, and political upheaval “A sweeping tale of archaeological exploits and their cultural and political consequences told with a historian’s penchant for detail and a journalist’s flair for narration.” —Washington Post* In 1863, a French senator arrived in Jerusalem hoping to unearth relics dating to biblical times. Digging deep underground, he discovered an ancient grave that, he claimed, belonged to an Old Testament queen. News of his find ricocheted around the world, evoking awe and envy alike, and inspiring others to explore Jerusalem’s storied past. In the century and a half since the Frenchman broke ground, Jerusalem has drawn a global cast of fortune seekers and missionaries, archaeologists and zealots, all of them eager to extract the biblical past from beneath the city’s streets and shrines. Their efforts have had profound effects, not only on our understanding of Jerusalem’s history, but on its hotly disputed present. The quest to retrieve ancient Jewish heritage has sparked bloody riots and thwarted international peace agreements. It has served as a cudgel, a way to stake a claim to the most contested city on the planet. Today, the earth below Jerusalem remains a battleground in the struggle to control the city above. Under Jerusalem takes readers into the tombs, tunnels, and trenches of the Holy City. It brings to life the indelible characters who have investigated this subterranean landscape. With clarity and verve, acclaimed journalist Andrew Lawler reveals how their pursuit has not only defined the conflict over modern Jerusalem, but could provide a map for two peoples and three faiths to peacefully coexist.

*Through words and more than 300 exquisite photographs, Synagogues Without Jews tells the engaging histories of over thirty Jewish communities across Europe that thrived before WWII. Beautiful full colour photographs and architectural drawings bring back the past splendor of these synagogues and once again we can see why they were the pride and joy of their congregations.*

*A gripping revisionist history that shows how ordinary Italians played a central role in the genocide of Italian Jews during the Second World War* In this brief history of Italy's role in the Holocaust, Simon Levis Sullam presents an unforgettable account of how ordinary Italians actively participated in the deportation of Italy's Jews between 1943 and 1945. While most historians have long described Italians as relatively protective of Jews during this time, *The Italian Executioners* tells a very different story, recounting in vivid detail the shocking events of a period during which Italians set in motion almost half the arrests that sent their Jewish compatriots to Auschwitz. With a historian's rigor and a novelist's gift for scene-setting, Levis Sullam dismantles the seductive myth of the "good Italians" who sheltered Jews from harm. In collaboration with the Nazis, and with different degrees of involvement, the Italians were guilty of genocide.

*One of the great comic epics of our time: the Last Jewish Novel about the Last Jew in the World.* On Christmas Eve 1999, all the Jews in the world die in a strange, millennial plague, with the exception of the firstborn males, who are soon adopted by a cabal of powerful people in the American government. By the following Passover, however, only one is still alive: Benjamin Israelien; a kindly, innocent,

*ignorant man-child. As he finds himself transformed into an international superstar, Jewishness becomes all the rage: matzo-ball soup is in every bowl, sidelocks are hip; and the only truly Jewish Jew left is increasingly stigmatized for not being religious. Since his very existence exposes the illegitimacy of the newly converted, Israelien becomes the object of a worldwide hunt . . . Meanwhile, in the not-too-distant future of our own, "real" world, another last Jew—the last living Holocaust survivor—sits alone in a snowbound Manhattan, providing a final melancholy witness to his experiences in the form of the punch lines to half-remembered jokes.*

*The Genocide of the Jews of Italy*

*In Hitler's Munich*

*Hollywood and Hitler, 1933-1939*

*Hitler's Willing Executioners*

*the dark side of Munich's history*

*Ein Roman Von Abermorgen*

*Stranger in My Own Country*

The collapse of Austria-Hungary in 1918 left all Austrians in a state of political, social, and economic turmoil, but Jews in particular found their lives shaken to the core. Although Jews' former comfort zone suddenly disappeared, the dissolution of the Dual Monarchy also created plenty of room for innovation and change in the realm of culture. Jews eagerly took up the challenge to fill this void, and they became heavily invested in culture as a way to shape their new, but also vexed, self-understandings. By isolating the years between the World Wars and examining formative events in both Vienna and the provinces, *Becoming Austrians: Jews and Culture between the World Wars* demonstrates that an intensified marking of people, places, and events as "Jewish" accompanied the crises occurring in the wake of Austria-Hungary's collapse, with profound effects on Austria's cultural legacy. In some cases, the consequences of this marking resulted in grave injustices. Philipp Halsmann, for example, was wrongfully imprisoned for the murder of his father years before he became a world-famous photographer. And the men who shot and killed writer Hugo Bettauer and philosopher Moritz Schlick received inadequate punishment for their murderous deeds. But engagements with the terms of Jewish difference also characterized the creation of culture, as shown in Hugo Bettauer's satirical novel *The City without Jews* and its film adaptation, other texts by Veza Canetti, David Vogel, A.M. Fuchs, Vicki Baum, and Mela Hartwig, and performances at the Salzburg Festival and the Yiddish theater in Vienna. By examining the lives, works, and deeds of a broad range of Austrians, Lisa Silverman reveals how the social codings of politics, gender, and nation received a powerful boost when articulated along the lines of Jewish difference.

A chilling biography of the head of Nazi Germany's terror apparatus, a key player in the Third Reich whose full story has never before been told. Reinhard Heydrich is widely recognized as one of the great iconic villains of the twentieth century, an appalling figure even within the context of the Nazi leadership. Chief of the Nazi Criminal Police, the SS Security Service, and the Gestapo, ruthless overlord of Nazi-occupied Bohemia and Moravia, and leading planner of the "Final Solution," Heydrich played a central role in Hitler's Germany. He shouldered a major share of responsibility for some of the worst Nazi atrocities, and up to his assassination in Prague in 1942, he was widely seen as one of the most dangerous men in Nazi Germany. Yet Heydrich has received remarkably modest attention in the extensive literature of the Third Reich. Robert Gerwarth weaves together little-known stories of Heydrich's private life with his deeds as head of the Nazi Reich Security Main Office. Fully exploring Heydrich's progression from a privileged middle-class youth to a rapacious mass murderer, Gerwarth sheds new light on the complexity of Heydrich's adult character, his motivations, the incremental steps that led to unimaginable atrocities, and the consequences of his murderous efforts toward re-creating the entire ethnic makeup of Europe. "This admirable biography makes plausible what actually happened and makes human what we might prefer to dismiss as monstrous."—Timothy Snyder, *Wall Street Journal* "[A] probing biography.... Gerwarth's fine study shows in chilling detail how genocide emerged from the practicalities of implementing a demented belief system."—*Publishers Weekly* "A thoroughly documented, scholarly, and eminently readable account of this mass murderer."—*The New Republic*

The biggest crime story in American history began on the night of March 1, 1932, when the twenty-month-old son of Charles and Anne Lindbergh was snatched from his crib in Hopewell, New Jersey. The news shocked a nation enthralled with the aviator, the first person to fly solo nonstop across the Atlantic. American law enforcement marshalled all its resources to return "Little Lindy" to the arms of his parents—and perhaps even more energized were the legions of journalists catering to a public whose appetite for Lindbergh news was insatiable. In *Little Lindy Is Kidnapped*, Thomas Doherty offers a lively and comprehensive cultural history of the media coverage of the abduction and its aftermath. Beginning with Lindbergh's ascent to fame and proceeding through the trial and execution of the accused kidnapper, Doherty traces how newspapers, radio, and newsreels reported on what was dubbed the "crime of the century." He casts the affair as a transformative moment for American journalism, analyzing how the case presented new challenges and opportunities for each branch of the media in the days before the rise of television. Coverage of the Lindbergh story, Doherty reveals, set the template for the way the media would treat breaking news ever after. An engrossing account of an endlessly fascinating case, *Little Lindy Is*

Kidnapped sheds new light on an enduring quality of journalism ever since: the media's eye on a crucial part of the story—itsself.

A 2021 National Jewish Book Award Finalist One of Smithsonian Magazine's Best History Books of 2021 "An uplifting tale, suffused with a karmic righteousness that is, at times, exhilarating." —Wall Street Journal "A gripping narrative that reads like a page turning thriller novel." —NPR In the summer of 1942, the Rabinowitz family narrowly escaped the Nazi ghetto in their Polish town by fleeing to the forbidding Bialowieza Forest. They miraculously survived two years in the woods—through brutal winters, Typhus outbreaks, and merciless Nazi raids—until they were liberated by the Red Army in 1944. After the war they trekked across the Alps into Italy where they settled as refugees before eventually immigrating to the United States. During the first ghetto massacre, Miriam Rabinowitz rescued a young boy named Philip by pretending he was her son. Nearly a decade later, a chance encounter at a wedding in Brooklyn would lead Philip to find the woman who saved him. And to discover her daughter Ruth was the love of his life. From a little-known chapter of Holocaust history, one family's inspiring true story.

The Compromise of Return

Rituals of Childhood

Confronting the Massacre of Jews in Wartime Jedwabne

A Novel

Original Children's Book Art in the Betsy Beinecke Shirley Collection

Synagogues Without Jews

People Love Dead Jews: Reports from a Haunted Present

Dotyczy m. in. Polski.

The dramatic story of neighbors in a small Danish fishing village who, during the Holocaust, shelter a Jewish family waiting to be ferried to safety in Sweden. It is 1943 in Nazi-occupied Denmark. Anett and her parents are hiding a Jewish woman and her son, Carl, in their cellar until a fishing boat can take them across the sound to neutral Sweden. The soldiers patrolling their street are growing suspicious, so Carl and his mama must make their way to the harbor despite a cloudy sky with no moon to guide them. Worried about their safety, Anett devises a clever and unusual plan for their safe passage to the harbor. Based on a true story.

Explores the realities that Viennese Jews' faced while reestablishing their lives upon returning

home after the Holocaust.

“An interactive and empowering book” to help African American men and women create a new vision of better health and navigate the health care system (BET.com). According to the federal Office of Minority Health, African Americans “are affected by serious diseases and health conditions at far greater rates than other Americans.” In fact, African Americans suffer an estimated 85,000 excess deaths every year from diseases we know how to prevent: heart disease, stroke, cancer, high blood pressure, and diabetes. In this important and accessible book, Dr. Michelle Gourdine provides African Americans with the knowledge and guidance they need to take charge of their wellbeing. Reclaiming Our Health begins with an overview of the primary health concerns facing African Americans and explains who is at greatest risk of illness. Expanding on her career and life experiences as an African American physician, Dr. Gourdine presents key insights into the ways African American culture shapes health choices—how beliefs, traditions, and values can influence eating choices, exercise habits, and even the decision to seek medical attention. She translates extensive research into practical information and presents readers with concrete steps for achieving a healthier lifestyle, as well as strategies for navigating the health-care system. This interactive guide with illustrations is a vital resource for every African American on how to live a healthier and more empowered life, and an indispensable handbook for health-care providers, policy makers, and others working to close the health gap among people of color. Says Gourdine, “I wrote this book to empower our community to solve our own health problems and save our own lives.”

A Jewish Family in Modern Germany

Die Stadt Ohne Juden

The Nazi Imagination from Persecution to Genocide

A Guide to African American Wellness

Berlin for Jews

Ordinary Germans and the Holocaust

Drawn to Enchant

**In medieval times, when a Jewish boy of five began religious schooling, he was carried from home to a teacher and placed on the teacher's lap. He was then asked to recite the Hebrew alphabet and lick honey from the slate on which it was written, to eat magically inscribed cooked peeled eggs and cakes, to recite an incantation against a demon of forgetfulness, and then to go down to the riverbank with the teacher, where he was told that his future study of the Torah, like the rushing river, would never**

end. This book--Ivan Marcus's erudite and novel interpretation of this rite of passage--presents a new anthropological historical approach to Jewish culture and acculturation in medieval Christian Europe. Marcus traces ancient Jewish and Greco-Roman elements in the rite and then analyzes it from different perspectives, making use of narrative, legal, poetic, ethnographic, and pictorial sources, as well as firsthand accounts. He then describes contemporary medieval Christian images and initiation rites--including the eucharist and the Madonna and child--as contexts within which to understand the ceremony. He is the first to investigate how medieval Jews were aware of, drew upon, and polemically transformed Christian religious symbols into Jewish counterimages in order to affirm the truth of Judaism and to make sense of living as Jews in an intensely Christian culture. In this unforgettable and "essential feminist memoir of women's lives" (Sarah Wildman, author of Paper Love) the author of the New York Times bestselling memoir Perfection unearths her mother's hidden past in Nazi-occupied Austria. To Julie Metz, her mother, Eve, was the quintessential New Yorker. Eve rarely spoke about her childhood and it was difficult to imagine her living anywhere else except Manhattan, where she could be found attending Carnegie Hall and the Metropolitan Opera or inspecting a round of French triple crème at Zabar's. After her mother passed, Julie discovered a keepsake book filled with farewell notes from friends and relatives addressed to a ten-year-old girl named Eva. This long-hidden memento was the first clue to the secret pain that Julie's mother had carried as a refugee and immigrant from Nazi-occupied Vienna, shining a light on "a story of political repression, terror, and dissolution...full of astonishing and unlikely twists of fate showing again that individual destiny may be the greatest mystery of all" (Dani Shapiro, author of Inheritance). "A gripping and intimate wartime account with piercing contemporary relevance" (Kirkus Reviews), Eva and Eve lyrically traces one woman's search for her mother's lost childhood while revealing the resilience of our forebears and the sacrifices that ordinary people are called to make during history's darkest hours. The behind-the-scenes story of Hollywood's struggle with Nazism before the outbreak of war. The abundance of WWII-era documentaries and the huge cache of archival footage that has emerged since 1945 make it seem as if cinematic images of the Nazis were always as vivid and plentiful as they are today. Yet between 1933 and 1939, representations of the Nazis and the full meaning of Nazism came slowly to Hollywood, growing more distinct and ominous only as the decade wore on. Recapturing what ordinary Americans saw on the screen during the emerging Nazi threat, Thomas Doherty reclaims forgotten films, such as Hitler's Reign of Terror (1934), a pioneering anti-Nazi docu-drama by Cornelius Vanderbilt, Jr.; I Was a Captive of Nazi Germany (1936), a sensational true tale of "a Hollywood girl in Naziland!"; and Professor Mamlock (1938), an anti-Nazi film made by German refugees living in the Soviet Union. Doherty also recounts how the disproportionately Jewish backgrounds of the executives of the studios. DIV The life and thought of a forceful figure in Israel's religious and political life /div

Jews, the Revolution, and the Rise of Nazism

City without Jews

A Holocaust Story of Survival, Triumph, and Love

The City Without Jews

Rav Kook

Night

A Search for My Mother's Lost Childhood and What a War Left Behind