

The City Of Brass

Inspired by stories from One Thousand and One Nights, this book weaves together the gripping tale of a legendary smuggler, a cowardly prince, and a dangerous quest across the desert to find a legendary, magical lamp. Neither here nor there, but long ago . . . Louie al-Nazari is the Midnight Merchant: a criminal who, with the help of her jinn bodyguard, hunts and sells illegal magic. When she saves the life of a cowardly prince, she draws the attention of his powerful father, the sultan, who blackmails her into finding an ancient lamp that has the power to revive the barren land—at the cost of sacrificing all jinn. With no choice but to obey or be executed, Louie journeys with the sultan’s oldest son to find the artifact. Aided by her bodyguard, who has secrets of his own, they must survive ghoul attacks, outfit a vengeful jinn queen, and confront a malicious killer from Louie’s past. And, in a world where story is reality and illusion is truth, Louie will discover that everything—her enemy, her magic, even her own past—is not what it seems, and she must decide who she will become in this new reality.

*In the cutting-edge short stories, new science fiction luminaries including Rebecca Roanhorse, Amal El-Mohtar, and Sam J. Miller, are showcased with the rising stars that are transforming their genre. Discover exciting writers who are already out of this world, in this space-age sequel to the 2018 World Fantasy Award-winning anthology, The New Voices of Fantasy. [STARRED REVIEW] Superlative. —Publishers Weekly Your future is bright! After all, your mother is a robot, your father has joined the alien hives, and your dinner will be counterfeit 3D-printed steak. Even though your worker bots have staged a mutiny, and your tour guide speaks only in memes, you can always sell your native language if you need some extra cash. In The New Voices of Science Fiction, you’ll find the rising stars of the last five years: Rebecca Roanhorse, Amal El-Mohtar, Alice Sola Kim, E. Lily Yu, Rich Larson, Vina Je-Min Prasad, Sarah Pinsker, Darcie Little Badger, Nebula and Hugo award–winning author Nino Cipri, S. Oluyi Lu, Kelly Robson, and more. These extraordinary stories have been hand-selected by cutting-edge and award-winning author Hannu Rajaniemi (The Quantum Thief, Summerland) and genre expert, World Fantasy Award winner, Jacob Weisman (Invaders, The Sword & Sorcery Anthology). So go ahead, join the interstellar revolution. The new kids already hacked the AI. *These authors show us the new new things, from global catalyzisms to personal transformations that get us lost in entirely unprecedented landscapes. They are here to wake us, by giving us new waking dreams. Read them, and be changed.” —Hannu Rajaniemi, editor*

*A novice assassin is on the hunt for someone killing their own in K. A. Doore's The Perfect Assassin, a breakout high fantasy beginning the Chronicles of Ghadii series. Divine justice is written in blood. Or so Amastan has been taught. As a new assassin in the Basbowen family, he's already having second thoughts about taking a life. A scarcity of contracts ends up being just what he needs. Until, unexpectedly, Amastan finds the body of a very important drum chief. Until, impossibly, Basbowen's finest start showing up dead, with their murderous jaan running wild in the dusty streets of Ghadii. Until, inevitably, Amastan is ordered to solve these murders, before the family gets blamed. Every life has its price, but when the tables are turned, Amastan must find the perfect assassin or be their next target. *The Perfect Assassin is a thrilling fantastical mystery that had me racing through the pages.” —S. A. Chakraborty, author of The City of Brass *Full of rooftop fights, frightening magic, and nonstop excitement and mystery, I absolutely loved it from start to finish!” — Sarah Beth Durst*

*One of only two novels I've ever loved whose main characters are not human" BARBARA KINGSOLOVER For fans of The Essex Serpent and The Mermaid and Mrs Hancock. *By far my favourite book of the year" Guardian*

Monstrous Beauty

Book One of the Khorasan Archives

The Bird King

Her Dark Lies

"Liz Ziemska has fashioned a beautiful story about one famous survivor and the magic and mathematics he's brought to the world." —Karen Joy Fowler Mandelbrot the Magnificent is a stunning, magical pseudo-biography of Benoit Mandelbrot as he flees into deep mathematics to escape the rise of Hitler Born in the Warsaw ghetto and growing up in France during the rise of Hitler, Benoit Mandelbrot found escape from the cruelties of the world around him through mathematics. Logic sometimes makes monsters, and Mandelbrot began hunting monsters at an early age. Drawn into the infinite promulgations of formulae, he sinks into secret dimensions and unknown worlds. His gifts do not make his life easier, however. As the Nazis give up the pretense of puppet government in Vichy France, the jealousy of Mandelbrot's classmates leads to denunciation and disaster. The young mathematician must save his family with the secret spaces he's discovered, or his genius will destroy them. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

*A young pilot risks everything to save his best friend—the man he trusts most and might even love—only to learn that his friend is secretly the heir to a brutal galactic empire. “An exciting space opera full of action and adventure that explores the bonds of loyalty and love, and what happens when they are stretched to their limits.”—Rebecca Roanhorse, Nebula and Hugo award–winning author of Trail of Lightning Etlian’s life was shattered when the merciless Umber Empire invaded his world. He’s spent seven years putting himself back together under its rule, joining an Umber military academy and becoming the best pilot in his class. Even better, he’s met Gal—his exasperating and infuriatingly enticing roommate who’s made the academy feel like a new home. But when dozens of classmates spring an assassination plot on Gal, a devastating secret comes to light: Gal is the Umbur Empire. Etlian barely manages to save his best friend and flee the compromised academy unscathed, riddled that Gal stands to inherit the empire that broke him, and that there are still people willing to fight back against Umber rule. As they piece together a way to deliver Gal safely to his throne, Etlian finds himself torn in half by an impossible choice. Does he save the man who’s won his heart and trust that Gal’s goodness could transform the empire? Or does he throw his lot in with the brewing rebellion and fight to take back what’s rightfully theirs? Praise for Bonds of Brass “Skrukskie’s Bonds of Brass is a high-octane galactic adventure replete with heart, drama, and a keen edge of pain.”—Caitlin Starling, author of The Luminous Dead *Full of breathless action and dazzling characters, Bonds of Brass is space opera at its most exciting.”—Adam Christopher, author of Stranger Things: Darkness on the Edge of Town*

Three Dark Cousins meets Pretty Little Liars in this sensational and striking new fantasy from debut author Ellen Goodlett. Three girls. Three deadly secrets. Only one can wear the crown. The king is dying, his heir has just been murdered, and rebellion brews in the east. But the kingdom of Kolonya and the outer Reaches has one last option before it descends into leaderless chaos. Or rather, three unexpected options. Zofi has spent her entire life trekking through the outer Reaches with her band of Travelers. She would do anything to protect the band, her family. But no one can ever find out how far she’s already gone. Akeleyah was raised in the Eastern Reach, surrounded by whispers of rebellion and abused by her father. Desperate to escape, she makes a decision that threatens the whole kingdom. Ren grew up in Kolonya, serving as a lady’s maid and scheming her way out of the servants’ chambers. But one such plot could get her hung for treason if anyone else discovers what she’s done. When the king summons the girls, they arrive expecting arrest or even execution. Instead they learn the truth: they are his illegitimate daughters, and one must become his new heir. But someone in Kolonya knows their secrets, and that someone will stop at nothing to keep the sisters from their destiny... to rule. Magic, mystery, and blackmail abound in the first book of this sensational and striking fantasy duology.

Bestselling author Shannon Chakraborty expands the acclaimed, Hugo-nominated Daevabad Trilogy with this magical compilation of stories from before, during, and after the events of the series. Told from the perspective of characters beloved and hated, and even those never heard from until now, these tales of Daevabad enrich a world already teeming with magic and wonder. Explore a kingdom hidden from human eyes. A place where djinn live and thrive, fight and love. A realm where princes question their rule, and powerful demons can help you...or destroy you. From Manizheh’s first steps towards rebellion to adventures that take place after The Empire of Gold, this is a must-have collection for those who can’t get enough of Nahri, Ali, and Dara and all that unfolded around them.

The River of Silver

Trouble the Waters

Rule

The Stardust Thief

Lies My Memory Told Me

Jerusalem, 1920: in an already fractured city, eleven-year-old Prudence feels the tension rising as her architect father launches an ambitious – and wildly eccentric – plan to redesign the Holy City by importing English parks to the desert. Prue, known as the ‘little witness’, eavesdrops underneath the tables of tearooms and behind the curtains of the dance-halls of the city’s elite, watching everything but rarely being watched herself. Around her, British colonials, exiled Armenians and German officials rub shoulders as they line up the pieces in a political game: a game destined to lead to disaster. When Prue’s father employs a British pilot, William Harrington, to take aerial photographs of the city, Prue is uncomfortably aware of the attraction that sparks between him and Eleanora, the English wife of a famous Jerusalem photographer. And, after Harrington learns that Eleanora’s husband is a nationalist, intent on removing the British, those sparks are fanned dangerously into a flame. Years later, in 1937, Prue is an artist living a reclusive life by the sea with her old son, when Harrington pays her a surprise visit. What he reveals unravels her world, and she must follow the threads that lead her back to secrets long-gone buried in Jerusalem. The Photographer’s Wife is a powerful story of betrayal: between father and daughter, between husband and wife, and between nations and people, set in the complex period between the two world wars.

Shadowmancer takes you into a world of superstition, magic and witchcraft, where the ultimate sacrifice might even be life itself. Obadah Demurral is a sorcerer who is seeking to control the highest power in the Universe. He will stop at nothing. The only people in his way are Raphah, Kate, Thomas and the mysterious Jacob Crane. Packed full of history, folklore and smuggling, Shadowmancer is a tale of an epic battle that will grip both young and old. The thrills, suspense and danger are guaranteed to grab the attention and stretch imaginations to the limit.

One of NPR’s 50 Best Science Fiction and Fantasy Books of the Decade: “A fifteenth-century palace mapmaker must hide his powers in the time of the Inquisition . . . Award-winning author G. Willow Wilson’s debut novel Alif the Unseen was an NPR and Washington Post Best Book of the Year and established her as a vital American Muslim literary voice. Now she delivers The Bird King, an epic journey set during the reign of the last sultan in the Iberian peninsula at the height of the Spanish Inquisition. Fatima is a concubine in the royal court of Granada, the last emirate of Muslim Spain. Her dearest friend, Hassan, the palace mapmaker and the one man who doesn’t leer at her with desire, has a secret—he can draw maps of places he’s never seen and bend the shape of reality. When representatives of the newly formed Spanish monarchy arrive to negotiate the sultan’s surrender, Fatima befriends one of the women, not realizing that she will see Hassan’s gift as sorcery and a threat to Christian Spanish rule. With their freedoms at stake, what will Fatima risk to save Hassan and escape the palace walls? As the two traverse Spain with the help of a clever jinn to find safety, The Bird King asks us to consider what love is and the price of freedom at a time when the West and the Muslim world were just starting to separate. “Wilson has a deft hand with myth and with magic, and the kind of smart, honest writing not that knits together and bridges cultures and people.” —Neil Gaiman, author of Norse Mythology “A triumph . . . one of the best fantasy writers working today.” —BookPage “A treasure-house of a novel, thrilling, tender, funny, and achingly gorgeous. I loved it.” —Lev Grossman, author of the Magicians trilogy

In alternating chapters, the story tells of the mermaid Syrenka’s love for Ezra in 1872 that leads to a series of horrific murders, and present-day Hester’s encounter with a ghost that reveals her connection to the murders and to Syrenka.

The Kingdom of Copper

Seven Blades in Black

Vein of Love

Tales from the Daevabad Trilogy

The Devouring Gray

"Darkness isn't one shade, sweetheart." Three centuries ago, Molly Darling's ancestors signed a contract in blood-daemon blood-to protect themselves from harm. On the eve she turns nineteen, Molly leaves for her birthday party against her parent's wishes, sick of their warnings about her "betrothal to a demon." Except that she's very much betrothed, and he's very much a demon-one who's only agreed to the nuptials to use Molly's ancient daemon powers. Brash, arrogant, and built like a Greek god, Tensley Knight keeps showing up to save Molly from otherworldly attacks, only to insult her a moment later. As Molly learns more about the demon world, she realizes two things: that her family's safety depends on a successful marriage, while any chance of freedom she'll ever have calls for Tensley's demise. Yet sometimes Molly spots a tortured soul beyond those liquid grey eyes, and there's no denying the way her skin tingles when Tensley touches it. In Vein of Love, safety requires sacrifice, foe becomes lover, and one must decide whether to kiss...or to kill.

Trouble the Waters gathers the tidal force of bestselling, renowned writers from Lagos to New Orleans, Memphis to Copenhagen, Northern Ireland and London, offering extraordinary speculative fiction tales of ancient waters in all its myriad forms. Meet techno savvy water spirits, bayou saints and sirens, robots and river rootwomen, a pod of joyful space whales, and a castle of water-born terrors and mysteries. Including work by Nalo Hopkinson, Jaquira Diaz, Andrea Hairston, Linda D. Addison, Rion Amilcar Scott, Marie Vibbert, Maurice Broaddus, and other breakout beautiful voices, these stories and poems celebrate the most vital of elemental forces, water.

The City of Brass NovelHarperCollins

"Fans of the Raven Boys and Stranger Things rejoice: this is your new obsession." —Claire Legrand, New York Times best-selling author of Furyborn After the death of her sister, seventeen-year-old Violet Saunders finds herself dragged to Four Paths, New York. Violet may be a newcomer, but she soon learns her mother isn't: They belong to one of the revered founding families of the town, where stone bells hang above every doorway and danger lurks in the depths of the woods. Justin Hawthorne's bloodline has protected Four Paths for generations from the Gray -- a lifeless dimension that imprisons a brutal monster. After Justin fails to inherit his family's powers, his mother is determined to keep this humiliation a secret. But Justin can't let go of the future he was promised and the town he swore to protect. Ever since Harper Carlisle lost her hand to an accident that left her stranded in the Gray for days, she has vowed revenge on the person who abandoned her: Justin Hawthorne. There are ripples of dissent in Four Paths, and Harper seizes an opportunity to take down the Hawthornes and change her destiny -- to what extent, even she doesn't yet know. The Gray is growing stronger every day, and its victims are piling up. When Violet accidentally unleashes the monster, all three must band together with the other Founders to unearth the dark truths behind their families' abilities...before the Gray devours them all.

Book One of the Bloodright Trilogy

Mandelbrot the Magnificent

A Novella

A Tor.com Original

The Art of Not Being Governed

From the thrilling voice of Sacha Wisnosc comes a heart-stopping psychological mystery in a world where memories can be shared—and one girl can't trust any of them. Enhanced Memory changed everything. By sharing someone else's memory, you can experience anything and everything with no risk at all: learn any skill instantly, travel the world from home, and safeguard all your most treasured secrets forever. Nova's parents invented this technology, and it's slowly taking over their lives. Nova doesn't mind—mostly. She knows Enhanced Memory is a gift. But Kade says Nova doesn't know the costs of this technology that's taken the world by storm. Kade runs a secret veg cataloging real experiences, is always on the move, and is strangely afraid of Nova—even though she feels more comfortable with him than she ever has with anyone. Suddenly there are things Nova can't stop noticing: the way her parents don't meet her eyes anymore, the questions no one wants her to ask, and the relentless feeling that there's something she's forgotten...

From the award-winning fantasy author of the Dead Rivers Trilogy, comes Naomi Kritzer's enchanting Tor.com Original short story, "Little Free Library" Upon setting up her own Little Free Library that she built from a kit, Meagan develops an unexpected friendship with a mysterious book borrower. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The wildly various stories in Running After Antelope are connected and illuminated by a singular passion: the author's attempt to run down a pronghorn antelope. His pursuit--odd, funny, and inspired--is juxtaposed with stories about sibling rivalry, falling in love, and working as a journalist in war-torn countries. Scott Carrier provides a most unique record of a most unique life.

The author and scholar James C. Scott, the compelling tale of Asian peoples who until recently have stemmed the vast tide of state-making to live at arm's length from any organized state society. For two thousand years the disparate groups that now reside in Zomia (a mountainous region the size of Europe that consists of portions of seven Asian countries) have fled the projects of the organized state societies that surround them—slavery, conscription, taxes, corvée labor, epidemics, and warfare. This book, essentially an “anarchist history,” is the first-ever examination of the huge literature on state-making whose author evaluates why people would deliberately and reactively remain stateless. Among the strategies employed by the people of Zomia to remain stateless are physical separation in rugged terrain; agricultural practices that enhance mobility; pliable ethnic identities; devotion to prophetic, millenarian leaders; and maintenance of a largely oral culture that allows them to reinvent their histories and genealogies as they move between and around states. In accessible language, James Scott, recognized worldwide as an eminent authority in Southeast Asian, peasant, and agrarian studies, tells the story of the peoples of Zomia and their unlikely odyssey in search of self-determination. He redefines our views on Asian politics, history, demographics, and even our fundamental ideas about what constitutes civilization, and challenges us with a radically different approach to history that presents events from the perspective of stateless peoples and redefines state-making as a form of “internal colonialism.” This new perspective requires a radical reevaluation of the civilizational narratives of the lowland states. Scott’s work on Zomia represents a new way to think of area studies that will be applicable to other runaway, fugitive, and marooned communities, be they Gypsies, Cossacks, tribes fleeing slave raiders, Marsh Arabs, or San-Bushman.

The City of Brass

The Bloodprint

Fire Walker

Book 1 in the Chronicles of Ghadii

Uproted

Discover this spellbinding debut from S.A. Chakraborty. ‘An extravagant feast of a book - spicy and bloody, dizzyingly magical, and still, somehow, utterly believable’ Laini Taylor, Sunday Times and New York Times bestselling author Among the bustling markets of eighteenth century Cairo, the city’s outcasts eke out a living swindling rich Ottoman nobles and foreign invaders alike. But alongside this new world the old stories linger. Tales of djinn and spirits. Of cities hidden among the swirling sands of the desert, full of enchantment, desire and riches. Where magic pours down every street, hanging in the air like dust. Many wish their lives could be filled with such wonder, but not Nahri. She knows the trades she uses to get by are just tricks and sleights of hand: there’s nothing magical about them. She only wishes to one day leave Cairo, but as the saying goes— Be careful what you wish for.

Named ONE OF THE BEST BOOKS OF THE YEAR by Library Journal | Vulture | The Verge | SYFYWire Step into The City of Brass, the spellbinding debut from S. A. Chakraborty perfect for fans of The Golem and the Jinni, The Grace of Kings, and Uprooted, in which the future of a magical Middle Eastern kingdom rests in the hands of a clever and defiant young girl with miraculous healing gifts. On the streets of eighteenth-century Cairo, Nahri is a con woman of unsurpassed skill. She makes her living swindling Ottoman nobles and rich merchants to make ends meet. But when Nahri accidentally summons Dara, an equally sly, darkly gorgeous djinn warrior, during one of her cons, she learns that even the cleverest of schemes can have deadly consequences. Forced to flee Cairo, Dara and Nahri journey together across hot, windswept sands teeming with creatures of fire and rivers where the mythical marid sleep, past ruins of once-magnificent human metropolises and mountains where the circling birds of prey are more than what they seem, to Daevabad, the legendary city of brass. It’s a city steeped in magic and fire, where blood can be as dangerous as any spell; a city where old resentments run deep and the royal court rules with a tenuous grip; a city to which Nahri is irrevocably bound—and where her very presence threatens to ignite a war that has been simmering for centuries. *Finalist for the World Fantasy Award: Best Novel *Nominated for the Locus Award: Best First Novel *Finalist for the British Fantasy Award: Best Newcomer Featuring a stepback and extra content including a bonus scene and an excerpt from The Kingdom of Copper.

A brilliant new feel-good romantic comedy from the author of Sweethand Bake it till you make it. . . . Devon King has a strict life plan. Making partner is top on his list of career goals so to prove he’s a team player he decides to take part in the upcoming office baking competition. Only problem, he doesn’t know anything about baking. Pastry chef Reba is surprised when Devon asks for her help with a potential baking crisis - he’s not exactly been receptive to the adorable cat pictures she’s been texting him. When her friends bet her that she can’t get the stoic Devon to lighten up, Reba sets out to prove them wrong and show Devon how to have some fun. As the competition draws closer, their baking sessions start to heat up. A one-night stand turns into two nights, then three. . . . But Reba doesn’t fit into Devon’s carefully crafted life plan. And, as Devon tries to focus on winning the contest, he realises that his perfect plans are crumbling. . . . and sweet treats aren’t the only thing getting hot in the kitchen. Praise for Sweethand: “A masterfully executed enemies-to-lovers wedding romp. I loved this book!” Talia Hibbert, New York Times bestselling author “A zippy and charming Trinidad-set contemporary romance that absolutely hits the spot!” KJ Charles “This Caribbean romance is sure to capture your heart.” WOC Read

This collection about obsession and love is the 99th volume of the Yale Series of Younger Poets Richard Siken’s Crush, selected as the 2004 winner of the Yale Younger Poets prize, is a powerful collection of poems driven by obsession and love. Siken writes with ferocity, and his reader hurtles unstoppably with him. His poetry is confessional, gay, savage, and charged with violent eroticism. In the world of American poetry, Siken’s voice is striking.

Little Free Library

Jade City

A Novel

Tales from the Deep Blue

Bonds of Brass

Trade Paperback

"The code of the Power Bible is how to light the mastery and confidence in yourself, at a deep internal level. And using that confidence outwards to clearly see the various frames and agendas being used by the people around you." - James AltucherTo have power over another one must first have power over one's self. The Power Bible teaches how power operates on both an interpersonal, individual level and a societal level. Arming the reader with tactics and skills on how to triumph in the contest of life. The Power Bible is an instrument to teach you how to win; to bend, disregard and strategically break the rules that bind you. Cultivating an awareness for which battles to fight, which ones to pass on, and how to win the moments that matter.Drawing lessons from their experiences in law, comedy, sales, and relationships, Bill & Brendon present a unique view of the world that has enabled them to overcome challenging life circumstances and ultimately thrive.

A tour-de-force of a debut that blends classic fantasy -- the fascinating, frightening, sometimes-invisible world of the djinn -- that's genius to some of us -- with the 21st-century reality of a super-hacker in a repressive security state on the Arabian Gulf. Alif (that's his handle) is a brilliant young superhacker working out of his mother's small apartment, and his computer has just been breached. While Alif scrambles to protect his clients -- dissidents and outlaws alike, whoever needs to hide their digital traces, he and his friends realize that they've been found by 'the Hand' -- maybe a person, maybe a program, but definitely able to find anyone, and that could lead to prison, or worse. Alif, with the help of his childhood friend Dina, an ancient book sent to him in secret by his lost love (who may be frighteningly connected to the Hand) and a terrifying protector who almost looks human, must go underground -- or rather, find a way into the hidden world of the djinn. They wrote the mysterious book centuries ago, and have knowledge that might just allow Alif to infiltrate the most sophisticated information technology the world has ever seen, and perhaps save himself, his loved ones, and freedom itself. With shades of Neil Gaiman, Philip Pullman, William Gibson, and the timeless Thousand and One Nights, Alif the Unseen is a tour-de-force debut with major potential -- a masterful, addictive blend of the ancient and the more-than-modern, smuggled inside an irresistible page-turner.

Riots in the streets. Assassins in the palace. Armies on the march. The Fire Walkers are paying for their freedom with their blood. For centuries, Fire Walkers have been locked away in temples for the sin of being born with fire magic in their veins. At last, they are free. But when a king is assassinated by fire magic, the people demand war. And the ruthless Prince Ravel sees his opportunity to seize the throne and rid his kingdom of Fire Walkers forever. Mina Arlbond, the famed Sand Dancer who disguised herself as a man to win freedom for the Fire Walkers, is ordered to personally lead her people to the slaughter on the front lines of war. Instead, she races across the kingdom to unmask a conspiracy that threatens to tear apart three great nations--and blame Fire Walkers for the chaos. When she discovers a chance to prevent the war and end the oppression of Fire Walkers forever, Mina must decide how much of her soul--and the soul of her people--is too much to sacrifice.

Shadowmancer

The Photographer's Wife

The Power Bible

An Anarchist History of Upland Southeast Asia

The Crown's Fate

Acclaimed author Sam Sykes returns with a brilliant new epic fantasy that introduces an unforgettable outcast mage caught between two warring empires. Her magic was stolen. She was left for dead. Betrayed by those she trusts most and her magic ripped from her, all Sal the Cacophony has left is her name, her story, and the weapon she used to carve both. But she has a will stronger than magic, and knows exactly where to go. The Scar, a land torn between powerful empires, where rogue mages go to disappear, disgraced soldiers go to die and Sal went with a blade, a gun, and a list of seven names. Revenge will be its own reward. For more from Sam Sykes, check out: The Affinity for Steel TrilogyTome of the UndergatesBlack HaloThe Skybound Sea Bring Down HeavenThe City Stained RedThe Mortal TallyGod's Last Breath

S. A. Chakraborty continues the sweeping adventure begun in The City of Brass—"the best adult fantasy I've read since The Name of the Wind" (#1 New York Times bestselling author Sabaa Tahir)—conjuring a world where djinn summon flames with the snap of a finger and waters run deep with old magic; where blood can be dangerous as any spell, and a clever con artist from Cairo will alter the fate of a kingdom. Nahri’s life changed forever the moment she accidentally summoned Dara, a formidable, mysterious djinn, during one of her schemes. Whisked from her home in Cairo, she was thrust into the dazzling royal court of Daevabad—and quickly discovered she would need all her grifter instincts to survive there. Now, with Daevabad entrenched in the dark aftermath of a devastating battle, Nahri must forge a new path for herself. But even as she embraces her heritage and the power it holds, she knows she’s been trapped in a gilded cage, watched by a king who rules from the throne that once belonged to her family—and one misstep will doom her tribe. . Meanwhile, Ali has been exiled for daring to defy his father. Hunted by assassins, adrift on the unforgiving copper sands of his ancestral land, he is forced to rely on the frightening abilities the marid—the unpredictable water spirits—have gifted him. But in doing so, he threatens to unearth a terrible secret his family has long kept buried. And as a new century approaches and the djinn gather within Daevabad’s towering brass walls for celebrations, a threat brews unseen in the desolate north. It’s a force that would bring a storm of fire straight to the city’s gates. . . . and one that seeks the aid of a warrior trapped between worlds, torn between a violent duty he can never escape and a peace he fears he will never deserve.

The gorgeous and darkly compelling sequel to The Crown’s Game—perfect for fans of Red Queen and Shadow and Bone. A New York Times bestseller! Magic is growing, shadows are rising, and the throne is at stake. Russia is on the brink of great change. Pasha’s coronation approaches, and Vika is now the Imperial Enchanter, but the role she once coveted may be more difficult—and dangerous—than she ever expected. Pasha is grappling with his own problems—his legitimacy is in doubt, the girl he loves loathes him, and he believes his best friend is dead. When a challenger to the throne emerges—and with the magic in Russia growing rapidly—Pasha must do whatever it takes to keep his position and protect his kingdom. For Nikolai, the ending of the Crown’s Game stung deeply. Although he just managed to escape death, Nikolai remains alone, a shadow hidden in a not-quite-real world of his own creation. But when he’s given a second chance at life—tied to a dark friend—Nikolai must decide just how far he’s willing to go to return to the world. With revolution on the rise, dangerous new magic rearing up, and a tsardom up for the taking, Vika, Nikolai, and Pasha must fight—or face the destruction of not only their world but also themselves.

“No series since George R.R. Martin’s A Song of Ice and Fire has quite captured both palace intrigue and the way that tribal infighting and war hurt the vulnerable the most.” --Paste Magazine The final chapter in the bestselling, critically acclaimed Daevabad Trilogy, in which a con-woman and an idealistic djinn prince join forces to save a magical kingdom from a devastating civil war. Daevabad has fallen. After a brutal conquest stripped the city of its magic, Nahid leader Banu Manizheh and her resurrected commander, Dara, must try to repair their fraying alliance and stabilize a fractious, warring people. But the bloodletting and loss of his beloved Nahri have unleashed the worst demons of Dara’s dark past. To vanquish them, he must face some ugly truths about his history and put himself at the mercy of those he once considered enemies. Having narrowly escaped their murderous families and Daevabad’s deadly politics, Nahri and Ali, now safe in Cairo, face difficult choices of their own. While Nahri finds peace in the old rhythms and familiar comforts of her human home, she is haunted by the knowledge that the loved ones she left behind and the people who considered her a savior are at the mercy of a new tyrant. Ali, too, cannot help but look back, and is determined to return to rescue his city and the family that remains. Seeking support in his mother’s homeland, he discovers that his connection to the marid goes far deeper than expected and threatens not only his relationship with Nahri, but his very faith. As peace grows more elusive and old players return, Nahri, Ali, and Dara come to understand that in order to remake the world, they may need to fight those they once loved. . . . and take a stand for those they once hurt.

Aliif the Unseen

Don't Go Baking My Heart

CITY OF BRASS PB

The Golem and the Djinni

Occupational Outlook Handbook

"The Bloodprint is extraordinary. The book is wonderfully written; its poetic prose and mix of history, faith, and adventure reminiscent of a post-apocalyptic Odyssey...this time with a pair of women warriors at the helm." --S.A. Chakraborty, author of The City of Brass The author of the acclaimed mystery The Unquiet Dead delivers her first fantasy novel—the opening installment in a thrilling quartet—a tale of religion, oppression, and political intrigue that radiates with heroism, wonder, and hope. A dark power called the Talisman, born of ignorance and persecution, has risen in the land. Led by a man known only as the One-Eyed Preacher, it is a cruel and terrifying movement bent on world domination—a superstitious patriarchy that suppresses knowledge and subjugates women. And it is growing. But there are those who fight the Talisman’s spread, including the Companions of Hira, a diverse group of influential women whose power derives from the Claim—the magic inherent in the words of a sacred scripture. Foremost among them is Arian and her fellow warrior, Sinnia, skilled fighters who are knowledgeable in the Claim. This daring pair have long stalked Talisman slave-chains, searching for clues and weapons to help them battle their enemy’s oppressive ways. Now they may have discovered a miraculous symbol of hope that can destroy the One-Eyed Preacher and his fervid followers: the Bloodprint, a dangerous text the Talisman has tried to erase from the world. Finding the Bloodprint promises to be their most perilous undertaking yet, an arduous journey that will lead them deep into Talisman territory. Though they will be helped by allies—a loyal boy they freed from slavery and a man that used to be both Arian’s confidant and sword master—Arian and Sinnia know that this mission may well be their last.

For underworld enforcer Richard “Rico” Sanders, it seemed like an ordinary job: retrieve his gangster boss’s stolen goods, and teach the person responsible a lesson. But the chase quickly goes sideways and takes Rico from the mean streets of Chicago to sunny Honolulu. There, the hardened hit man finds himself in uncharted territory, when innocent bystanders are accidentally embroiled in a crime. As Rico pursues his new targets, hunter and prey develop an unlikely respect for one another. Soon, he is faced with a momentous decision: follow his orders to kill the very people who have won his admiration, or refuse and endanger the life of the woman he loves?

In this World Fantasy Award-winning novel of magic and kungfu, four siblings battle rival clans for honor and power in an Asia-inspired fantasy metropolis. *Named one of TIME’s Top 100 Fantasy Books Of All Time * World Fantasy Award for Best Novel, winner Jade is the lifeblood of the island of Kekon. It has been mined, traded, stolen, and killed for -- and for centuries, honorable Green Bone warriors like the Kaul family have used it to enhance their magical abilities and defend the island from foreign invasion. Now, the war is over and a new generation of Kauls vies for control of Kekon’s bustling capital city. They care about nothing but protecting their own, cornering the jade market, and defending the districts under their protection. Ancient tradition has little place in this rapidly changing nation. When a powerful new drug emerges that lets anyone -- even foreigners -- wild jade, the simmering tension between the Kauls and the rival Ayt family erupts into open violence. The outcome of this clan war will determine the fate of all Green Bones -- and of Kekon itself. Praise for Jade City: “An epic drama reminiscent of the best classic Hong Kong gangster films but set in a fantasy metropolis so gritty and well-imagined that you’ll forget you’re reading a book.” --Ken Liu, Hugo, Nebula, and World Fantasy Award-winning author “A beautifully realized setting, a great cast of characters, and dramatic action scenes. What a fun, gripping read!” --Ann Leckie, Hugo, Nebula, and Arthur C. Clarke Award-winning author “An instantly absorbing tale of blood, honor, family and magic, spiced with unexpectedly tender character beats.” --NPR The Green Bone Saga Jade City Jade War Jade Legacy

Locus Award for Best First Novel winner Hugo Award for Best Novel finalist Nebula Award for Best Novel finalist David Gemmell Morningstar Award finalist “Ahmed is a master storyteller in the grand epic tradition.” --N. K. Jemisin The Crescent Moon Kingdoms, home to djenn and ghuls, holy warriors and heretics, are at the boiling point of a power struggle between the iron- fisted Khalif and the mysterious master thief known as the Falcon Prince. In the midst of this brewing rebellion a series of brutal supernatural murders strikes at the heart of the Kingdoms. It is up to a handful of heroes to learn the truth behind these killings. Doctor Adoulla Makhslood, “the last real ghul hunter in the great city of Dhamsawaat,” just wants a quiet cup of tea. Three score and more years old, he has grown weary of hunting monsters and saving lives, and is more than ready to retire from his dangerous and demanding vocation. But when an old flame’s family is murdered, Adoulla is drawn back to the hunter’s path. Raseed bas Raseed, Adoulla’s young assistant, is a hidebound holy warrior whose prowess is matched only by his piety. But even as Raseed’s sword is tested by ghuls and manjacks, his soul is tested when he and Adoulla cross paths with the tribeswoman Zamia. Zamia Badawi, Protector of the Band, has been gifted with the near- mythical power of the lion-shape, but shunned by her people for daring to take up a man’s title. She lives only to avenge her father’s death. Until she learns that Adoulla and his allies also hunt her father’s killer. Until she meets Raseed. When they learn that the murders and the Falcon Prince’s brewing revolution are connected, the companions must race against time-and struggle against their own misgivings-to save the life of a vicious despot. In so doing they discover a plot for the Throne of the Crescent Moon that threatens to turn Dhamsawaat, and the world itself, into a blood-soaked ruin.

City of Brass SE
The Perfect Assassin
Throne of the Crescent Moon
Pigeon-Blood Red
Crush

If you only read one thriller this year... "A great modern gothic. Ellison outdid herself— what an ending!" —Catherine Coulter, #1 NYT bestselling author of VORTEX. Fast-paced and brilliantly unpredictable, J.T. Ellison's breathtaking new novel invites you to a wedding none will forget—and some won't survive. Jutting from sparkling turquoise waters off the Italian coast, Isle Isola is an idyllic setting for a wedding. In the majestic cliff-top villa owned by the wealthy Compton family, up-and-coming artist Claire Hunter will marry handsome, charming Jack Compton, surrounded by close family, intimate friends...and a host of dark secrets. From the moment Claire sets foot on the island, something seems amiss. Skeletal remains have just been found. There are other, newer disturbances, too. Menacing texts. A ruined wedding dress. And one troubling shadow hanging over Claire's otherwise blissful relationship—the strange mystery surrounding Jack's first wife. Then a raging storm descends, the power goes out—and the real terror begins... You won't be able to guess what happens in the end!

NEBULA AWARD WINNER • HUGO AWARD FINALIST • "If you want a fantasy with strong characters and brilliantly original variations on ancient stories, try Uprooted!"—Rick Riordan "Breathtaking . . . a tale that is both elegantly grand and earthily humble, familiar as a Grimm fairy tale yet fresh, original, and totally irresistible."—Publishers Weekly (starred review) NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • BuzzFeed • Tordotcom • BookPage • Library Journal • Publishers Weekly Agnieszka loves her valley home, her quiet village, the forests and the bright shining river. But the corrupted Wood stands on the border, full of malevolent power, and its shadow lies over her life. Her people rely on the cold, driven wizard known only as the Dragon to keep its powers at bay. But he demands a terrible price for his help: one young woman handed over to serve him for ten years, a fate almost as terrible as falling to the Wood. The next choosing is fast approaching, and Agnieszka is afraid. She knows—everyone knows—that the Dragon will take Kasia: beautiful, graceful, brave Kasia, all the things Agnieszka isn't, and her dearest friend in the world. And there is no way to save her. But Agnieszka fears the wrong things. For when the Dragon comes, it is not Kasia he will choose. Praise for Uprooted "Uprooted has leapt forward to claim the title of Best Book I've Read Yet This Year. . . . Moving, heartbreaking, and thoroughly satisfying, Uprooted is the fantasy novel I feel I've been waiting a lifetime for. Clear your schedule before picking it up, because you won't want to put it down."—NPR

Running After Antelope

Girl with Three Eyes

The Empire of Gold

The New Voices of Science Fiction