

The City And The Stars

A captivating journey through the hidden libraries of Jerusalem, where some of the world's most enduring ideas were put into words. In this enthralling book, Merav Mack and Benjamin Balint explore Jerusalem's libraries to tell the story of this city as a place where some of the world's most enduring ideas were put into words. The writers of Jerusalem, although renowned the world over, are not usually thought of as a distinct school; their stories as Jerusalemites have never before been woven into a single narrative. Nor have the stories of the custodians, past and present, who safeguard Jerusalem's literary legacies. By showing how Jerusalem has been imagined by its writers and shelved by its librarians, Mack and Balint tell the untold history of how the peoples of the book have populated the city with texts. In their hands, Jerusalem itself—perched between East and West, antiquity and modernity, violence and piety—comes alive as a kind of labyrinthine library.

From rising-star author Tara Sim comes an epic new YA fantasy duology—a gender-swapped *The Count of Monte Cristo* retelling that's perfect for fans of *All the Stars and Teeth* by Adalyn Grace. When Amaya rescues a mysterious stranger from drowning, she fears her rash actions have earned her a longer sentence on the debtor ship where she's been held captive for years. Instead, the man she saved offers her unimaginable riches and a new identity, setting Amaya on a perilous course through the coastal city-state of Mor where old-world opulence and desperate gamblers collide. Amaya wants one thing: revenge against the man who ruined her family and stole the life she once had. But the

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more entangled she becomes in this game of deception—
as her path intertwines with the son of the man she's plotting
to bring down—the more she uncovers about the truth of her
past. And the more she realizes she must trust no one?
Packed with high-stakes adventure, romance, and dueling
identities, this gender-swapped retelling of *The Count of
Monte Cristo* is the first novel in an epic YA fantasy duology
perfect for fans of Sarah J. Maas, Sabaa Tahir, and Leigh
Bardugo.

An omnibus edition featuring two science fiction classics
presents *The City and the Stars*, about a man born into a
society of immortals who wants to find out what lies beyond
his narrow existence, and *The Sands of Mars*, in which
science fiction writer Martin Gibson get a chance to visit
Mars and discovers more than he had ever dreamed. Reprinted
In the year ten billion A.D., Diaspar is the last city on Earth.
Ageless and unchanging, the inhabitants see no reason to be
curious about the outside world. But one child, Alvin - only
seventeen and the last person to be born in Diaspar - finds
that he is increasingly drawn to what lies outside the city
walls. Even though he knows the Invaders, who devastated
the world, may still be out there... Later rewritten, expanded
and republished as *The City and the Stars*, this early novella
by one of the greats of science fiction remains a powerful
and evocative depiction of the future of humanity...

The City and the Stars

The City of Joy

Up Above the City, Down Beneath the Stars

Scavenge the Stars

The Natural Navigator

Friends Brian and Gregory have survived the

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Game of Sunken Places, but are once again drawn back to cousin Prudence's house in Vermont, where they discover that something has gone very wrong with time, people have disappeared, and danger is lurking everywhere.

Desperately unhappy, Laura has resorted to secretly self-harming. But Laura is a Stravagante, somebody who can travel in time and space. When she finds her talisman, a small silver dagger, she stravagates with it to sixteenth-century Fortezza, a town similar to Lucca in Italy, where she meets her Stravagante, who is a swordsmith. But Laura also meets the charming and attractive Ludo, and falls for him. Their love for each other is tested when Ludo lays claim to the crown of Fortezza, and Laura finds herself fighting on the side of the Stravaganti opposing him . . . A thrilling tale filled with battles on the field and battles of the heart.

In this engrossing novel of historical suspense, New York Times bestselling author Alison Weir tells the dramatic intertwined stories of two women—Katherine Grey and Kate Plantagenet—separated by time but linked by twin destinies . . . involving the mysterious tragic fate of the young Princes in the Tower. When her older sister, Lady Jane Grey, the Nine Days' Queen, is executed in 1554 for unlawfully accepting the English crown, Lady Katherine Grey's world falls apart. Barely recovered from this tragic loss she risks all for love, only to incur the

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wrath of her formidable cousin Queen Elizabeth I, who sees Katherine as a rival for her insecure throne. Interlaced with Katherine's story is that of her distant kinswoman Kate Plantagenet, the bastard daughter of Richard III, the last Plantagenet king. In 1483, Kate travels to London for Richard's coronation, and her world changes forever. Kate loves her father, but before long she hears terrible rumors about him that threaten all she holds dear. Like Katherine Grey, she falls in love with a man who is forbidden to her. Then Kate embarks on what will become a perilous quest, covertly seeking the truth about what befell her cousins the Princes in the Tower, who may have been victims of Richard III's lust for power. But time is not on Kate's side, or on Katherine's. Katherine finds herself a prisoner in the Tower of London, the sinister fortress that overshadowed the lives of so many royal figures, including the boy princes. Will Elizabeth demand the full penalty for treason? And what secrets will Katherine find hidden within the Tower walls? Alison Weir's new novel is a page-turning story set within a framework of fascinating historical authenticity. In this rich and layered tapestry, Katherine and Kate discover that possessing royal blood can prove to be a dangerous inheritance. Look for special features inside and an excerpt from Alison Weir's *Captive Queen*. Join the Random House Reader's Circle for author chats and more.

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Praise for A Dangerous Inheritance "Highly compelling [with] plenty to keep readers enthralled."—Historical Novel Review "A page turner . . . too juicy to put down . . . Alison Weir's strong suit as a fiction writer is making her novels living history."—The Courier-Journal "With its evident in-depth research and creative twists, this tale of two women trying to make sense of the power of the English crown . . . is nothing short of riveting."—Library Journal (starred review) "No one alive knows as much about the Tudors as Weir. . . . Any reader of Hilary Mantel's excellent Tudor evocations will want to explore this book as well."—Kirkus Reviews "Stunning . . . A richly layered cake of love, sex, danger, death, and mystery."—Sunday Express (UK)

The search for the author's identity takes Yarnspinner to Bookholm—the so-called City of Dreaming Books. On entering its streets, our hero feels as if he has opened the door of a gigantic second-hand bookshop. His nostrils are assailed by clouds of book dust, the stimulating scent of ancient leather, and the tang of printer's ink. Soon, though, Yarnspinner falls into the clutches of the city's evil genius, Pfistomel Smyke, who treacherously maroons him in the labyrinthine catacombs underneath the city, where reading books can be genuinely dangerous. In *The City of Dreaming Books*, Walter Moers transports us to a magical world where reading is a remarkable adventure. Only those intrepid

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souls who are prepared to join Yarnspinner on his perilous journey should read this book.

We wish the rest of you a long, safe, unutterably dull and boring life!

Number the Stars

To Sleep in a Sea of Stars

The City of The Sun

A Novel

The Rediscovered Art of Letting Nature Be Your Guide

Kendall and Kylie Jenner, stars on the hit reality show *Keeping Up with the Kardashians*, present their debut novel—a thrilling dystopian story about two super-powered girls who embark on a journey together. In a world of the far future, the great City of Indra has two faces: a beautiful paradise floating high in the sky, and a nightmare world of poverty carved beneath the surface of the Earth. Lex grew up in an orphanage deep in the dark. But even as a child, she instinctively rebelled against her fate—the time when she would be judged either useful to Society or forced to live among the mutations in Rock Bottom, the lowest level. When she is chosen to become an elite cadet of the Population Control Forces, only her fellow cadet Kane truly understands her longing for freedom. Unknown to her, one girl secretly shares her defiance. Livia Cosmo, the Orphan Aïress, may live on a sky island surrounded by wealth and privilege, but she is just as restricted as Lex. Rigid discipline governs her every movement, as she learns the art of becoming a Proper Young Woman, the belle of the Emergence Ball, ready to be picked for “cohabitation” by the finest of the Proper Young Men. Her future is assured, until an intriguing encounter with a young man named Kane changes everything. For that is when Lex’s and Livia’s

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destinies collide.... Approached by an old enemy to help save Kane from mortal danger, Lex sacrifices her Special Ops career to find him in the Islands among the clouds. Her search, high above in the beautiful spires of the City of Indra, brings her instead to the airgirl Livia. Lex and Livia should have nothing in common, and yet they share a kindred yearning for escape from the strict rules that bind them...and a mystifying identical mark. Brought together by danger, they set out to find Kane, but what they discover is even stranger than either dreams.

They live amid terrible poverty in one of the most crowded places on earth, the sector of Calcutta known as the City of Joy . This is the story of living saints and heroes, those who abandoned affluent and middle-class lives to dedicate themselves to the poor. And it is a testament to the people of the City of Joy. Their tragedies will move you, their faith, generosity, and most of all, boundless love will lift you, bless you, and possibly change your life.

Sometimes a little bad can do a lot of good. What happens when good and evil collide? They yell, "Ouch!" When you're a demon who's been magically connected to a human for eternity, life is bound to be annoying. But when that human is also an inept hero who tosses his lunch whenever he gets stressed out? Breaking the connection becomes priority one. Plus, there's a mystery at the heart of their bond that needs unraveling. When the magical object that bound them broke, it weakened the barrier between Widdershins and the Underworld. The duo hopes to find a wizard in the City of Seven who will be able to help with both problems. Follow along as our demon, Lord Malgon and our hero, Sir Reginald, make themselves unwelcome with fairies, humans, dwarves

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and giants—all while racing to get to the City of Seven before Mal's supremely evil brother. In this debut humorous fantasy adventure novel, Kincaid pairs an endearing cast of characters with expert world-building and laugh-out-loud dialogue. The Demon, The Hero, and The City of Seven will leave a Mal and Reg shaped stamp on your heart.

This sequel to *The Carrie Diaries* brings surprising revelations as Carrie learns to navigate her way around the Big Apple, going from being a country "sparrow" to the person she always wanted to be. With her signature wit and sparkling humor, Candace Bushnell reveals the irresistible story of how Carrie met Samantha and Miranda, and what turned a small-town girl into one of New York City's most unforgettable icons, Carrie Bradshaw. Summer is a magical time in New York City, and Carrie is in love with all of it—the crazy characters in her neighborhood, the vintage-clothing boutiques, the wild parties, and the glamorous man who has swept her off her feet. Best of all, she's finally in a real writing class, taking her first steps toward fulfilling her dream. But as it becomes increasingly difficult to reconcile her past with her future, Carrie realizes that making it in New York is much more complicated than she ever imagined.

City at Worlds End

The City in the Autumn Stars

A Novel of Tudor Rivals and the Secret of the Tower

A Home Under the Stars

Rebels: City of Indra

Georgia is an ordinary girl, living in London with her mother, stepfather, and bully of a stepbrother, and coping with the difficulties of growing up. But her life takes a sudden change when she buys a tiny figurine of a winged horse, and suddenly

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finds herself swept up into the world of the Stravagante. The tiny horse becomes her magical time-travel talisman and transports her to Remora, the Talian parallel to the city of Siena, Italy. There she meets Lucien, the Stravagante we first met in City of Masks, and many other fascinating people who are in the midst of preparing for the Stellata, the annual horse race run each year in the city. Intrigue, romance, and the rare appearance of a true winged horse ensure an exciting adventure to rival the first in this captivating series.

*A man discovers the planet's destiny in the ocean's depths in this near-future novel by one of the twentieth century's greatest science fiction authors. In the very near future, humanity has fully harnessed the sea's immense potential, employing advanced sonar technology to control and harvest untold resources for human consumption. It is a world where gigantic whale herds are tended by submariners and vast plankton farms stave off the threat of hunger. Former space engineer Walter Franklin has been assigned to a submarine patrol. Initially indifferent to his new station, if not bored by his daily routines, Walter soon becomes fascinated by the sea's mysteries. The more his explorations deepen, the more he comes to understand man's true place in nature—and the unique role he will soon play in humanity's future. A lasting testament to Arthur C. Clarke's prescient and powerful imagination, *The Deep Range* is a classic work of science fiction that remains deeply relevant to our times. Alvin of Loronei escapes Diaspar, the last living city on Earth, to seek his destiny by revitalizing humankind and by salvaging Earth from stagnation*

The City In The Autumn Stars: Being A Continuation Of The Story Of The Von Bek Family And Its Association With Lucifer, Prince Of Darkness, And The Cure For The World's Pain.

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Disillusioned by the excesses of the French Revolution, Manfred von Bek flees to the city of Mirenburg, where a Scottish balloonist, an elusive duchess, and a fallen angel become his companions on a journey to the mystical Mittelmarch - the land between lands- in search of the Holy Grail.

The Pull of the Stars

City Under the Stars

Stravaganza: City of Swords

Rendezvous With Rama

Against the Fall of Night

City Under the Stars completes a journey undertaken by Gardner Dozois and Michael Swanwick 25 years ago, when they published the novella *The City of God*. Over two decades later, the two realized there was more to the story, and began the work of expanding it. Now, after Gardner Dozois' tragic passing, the story can be told in full. God was in his Heaven—which was fifteen miles away, due east. Far in Earth's future, in a post-utopian hell-hole, Hanson works ten solid back-breaking hours a day, shoveling endless mountains of coal, within sight of the iridescent wall that separates what's left of humanity from their gods. One day, after a tragedy of his own making, Hanson leaves the city, not knowing what he will do, or how he will survive in the wilderness without work. He finds himself drawn to the wall, to the elusive promise of God. And when the impossible happens, he steps through, into the city beyond. The impossible was only the beginning. At the Publisher's request, this

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title is being sold without Digital Rights Management Software (DRM) applied.

A modern-day classic. This highly acclaimed adventure series about two friends desperate to save their doomed city has captivated kids and teachers alike for almost fifteen years and has sold over 3.5 MILLION copies! The city of Ember was built as a last refuge for the human race. Two hundred years later, the great lamps that light the city are beginning to flicker. When Lina finds part of an ancient message, she's sure it holds a secret that will save the city. She and her friend Doon must race to figure out the clues before the lights go out on Ember forever! Nominated to 28 State Award Lists! An American Library Association Notable Children's Book A New York Public Library 100 Titles for Reading and Sharing Selection A Kirkus Reviews Editors' Choice A Child Magazine Best Children's Book A Mark Twain Award Winner A William Allen White Children's Book Award Winner "A realistic post-apocalyptic world. DuPrau's book leaves Doon and Lina on the verge of undiscovered country and readers wanting more." -USA Today "An electric debut." -Publishers Weekly, Starred "While Ember is colorless and dark, the book itself is rich with description." -VOYA, Starred "A harrowing journey into the unknown, and cryptic messages for readers to decipher." -Kirkus Reviews, Starred

The Night Land is a horror/fantasy novel by English writer William Hope Hodgson, first

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published in 1912. *The Night Lands* tells the tale of a time, millions of years in the future, when the Sun has gone dark. The last few millions of the human race are gathered together in a gigantic metal pyramid, - the Last Redoubt, under siege from unknown forces.

Before GPS, before the compass, and even before cartography, humankind was navigating. Now this singular guide helps us rediscover what our ancestors long understood—that a windswept tree, the depth of a puddle, or a trill of birdsong can help us find our way, if we know what to look and listen for.

Adventurer and navigation expert Tristan Gooley unlocks the directional clues hidden in the sun, moon, stars, clouds, weather patterns, lengthening shadows, changing tides, plant growth, and the habits of wildlife. Rich with navigational anecdotes collected across ages, continents, and cultures, *The Natural Navigator* will help keep you on course and open your eyes to the wonders, large and small, of the natural world.

The City of Dreaming Books

The City of Brass

The Demon, the Hero, and the City of Seven Kiss of War

And, The Sands of Mars

This grand space adventure explores the fate of humanity a billion years in the future— A visionary classic by one of science fiction's

greatest minds. Far in the future, Earth's oceans have evaporated and humanity has all but vanished. The inhabitants of Diaspar believe their domed city is all that remains of an empire that had once conquered the stars. Inside the dome, the citizens live in technological splendor, free from the distractions of aging and disease.

Everything is controlled precisely, just as the city's designers had intended. But a boy named Alvin, unlike his fellow humans, shows an insatiable—and dangerous—curiosity about the world outside the dome. His questions will send him on a quest to discover the truth about the city and humanity's history—as well as its future. A masterful and awe-inspiring work of imagination, *The City and the Stars* is considered one of Arthur C. Clarke's finest novels.

It is 1943 and for 10 year old Annemarie life is still fun. But there are worries too - the Nazis have occupied Copenhagen and there are food shortages, curfews and the threat of being stopped by soldiers and Annemarie's best friend is a Jew.

In Dublin, 1918, a maternity ward at the height of the Great Flu is a small world of work, risk, death, and unlooked-for love, in "Donoghue's best novel since *Room*" (Kirkus Reviews). In an Ireland doubly ravaged by war and disease, Nurse Julia Power works at an understaffed hospital in the city center, where expectant mothers who have come down with the terrible new Flu are

quarantined together. Into Julia's regimented world step two outsiders—Doctor Kathleen Lynn, a rumoured Rebel on the run from the police, and a young volunteer helper, Bridie Sweeney. In the darkness and intensity of this tiny ward, over three days, these women change each other's lives in unexpected ways. They lose patients to this baffling pandemic, but they also shepherd new life into a fearful world. With tireless tenderness and humanity, carers and mothers alike somehow do their impossible work. In The Pull of the Stars, Emma Donoghue once again finds the light in the darkness in this new classic of hope and survival against all odds.

The City and the StarsRosetta Books

The Book of Tehran

Beyond the Fall of Night

City of the Snakes

The Sands of Mars

Jerusalem

*The Verge's Science Fiction and Fantasy Book We're Looking Forward to in 2019 *AV Club's 15 Most Anticipated Books of 2019 *Book Riot's Most Anticipated Books of 2019 *Kirkus' 30 Speculative Fiction Books You Should Read in February 2019 *Bookish's Winter's Must-Read Sci-fi & Fantasy *Bookbub's Best Science Fiction Books Coming Out in 2019 *YA Books Central's Buzzworthy Books of 2019 "This generation's Le Guin." "Andrew Sean Greer, Pulitzer Prize-winning author of Less Charlie Jane Anders, the nationally bestselling author of All the Birds in the Sky delivers a brilliant new novel set in a hauntingly strange future with #10 LA Times bestseller The City in the Middle of the Night. "If you

Read Book The City And The Stars

control our sleep, then you can own our dreams... And from there, it's easy to control our entire lives." January is a dying planet—divided between a permanently frozen darkness on one side, and blazing endless sunshine on the other. Humanity clings to life, spread across two archaic cities built in the sliver of habitable dusk. But life inside the cities is just as dangerous as the uninhabitable wastelands outside. Sophie, a student and reluctant revolutionary, is supposed to be dead after being exiled into the night. Saved only by forming an unusual bond with the enigmatic beasts who roam the ice, Sophie vows to stay hidden from the world, hoping she can heal. But fate has other plans—and Sophie's ensuing odyssey and the ragtag family she finds will change the entire world. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A city of stories — short, fragmented, amorphous, and at times contradictory — Tehran is an impossible tale to tell. For the capital city of one of the most powerful nations in the Middle East, its literary output is rarely acknowledged in the West. This unique celebration of its writing brings together ten stories exploring the tensions and pressures that make the city what it is: tensions between the public and the private, pressures from without — judgemental neighbours, the expectations of religion and society — and from within — family feuds, thwarted ambitions, destructive relationships. The psychological impact of these pressures manifests in different ways: a man wakes up to find a stranger relaxing in his living room and starts to wonder if this is his house at all; a struggling writer decides only when his girlfriend breaks his heart will his work have depth... In all cases, coping with these pressures leads us, the readers, into an unexpected trove of cultural treasures — like the burglar, in one story, descending into the basement of a mysterious antique collector's house — treasures of which we, in the West, are

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almost wholly ignorant. Translated by: Sara Khalili, Sholeh Wolpé, Alireza Abiz, Caroline Croskery, Farzaneh Doosti, Shahab Vaezzadeh, Niloufar Talebi, Lida Nosrati, Susan Niazi and Poupeh Missaghi. Foreword by Orkideh Behrouzan. Developed in partnership with Visiting Arts.

A member of seminal new-wave band Magazine, the original bassist in the legendary Nick Cave and the Bad Seeds, a Mercury-Prize-nominated solo artist, and pioneer of the imaginary soundtrack album--no matter where Barry Adamson's career has taken him, the result has been consistently impressive. Covering his early life up to the 1990s, 'The Barry Adamson Story' addresses Adamson's Mancunian and mixed-race roots, beginning in the late 1950s, through to the highs of his momentous musical achievements and the lows of psychiatric hospitals and drug rehabs. Using a 'noir' style of self examination, he also investigates the acute loss of his parents and sister in his early twenties, multiple failed relationships and arrives at the beginnings of a successful Hollywood soundtrack career.

□The City of the Sun□ is a philosophical work by the Italian Dominican philosopher Tommaso Campanella. It is an important early utopian work. The book is presented as a dialogue between "a Grandmaster of the Knights Hospitaller and a Genoese Sea-Captain". Inspired by Plato's Republic and the description of Atlantis in Timaeus, it describes a theocratic society where goods, women and children are held in common. One of the most significant aspects of this community is the distribution of work. Once again Campanella engages in an explicit polemic with Aristotle, who had excluded artisans, peasants and those involved in manual labor from the category of full citizenship and from the highest levels of virtue.

The Stars My Destination

A Dangerous Inheritance

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A City in Short Fiction

The Suburb Beyond the Stars

The Giver of Stars

#1 NEW YORK TIMES BESTSELLER | A REESE WITHERSPOON

X HELLO SUNSHINE BOOK CLUB PICK "A great narrative

about personal strength and really captures how books bring communities together." —Reese Witherspoon From the author of

The Last Letter from Your Lover, now a major motion picture on Netflix, a breathtaking story of five extraordinary women and their

remarkable journey through the mountains of Kentucky and beyond in Depression-era America Alice Wright marries handsome

American Bennett Van Cleve, hoping to escape her stifling life in England. But small-town Kentucky quickly proves equally

claustrophobic, especially living alongside her overbearing father-in-law. So when a call goes out for a team of women to deliver

books as part of Eleanor Roosevelt's new traveling library, Alice signs on enthusiastically. The leader, and soon Alice's greatest ally

is Margery, a smart-talking, self-sufficient woman who's never asked a man's permission for anything. They will be joined by three

other singular women who become known as the Packhorse Librarians of Kentucky. What happens to them--and to the men

they love--becomes an unforgettable drama of loyalty, justice, humor, and passion. These heroic women refuse to be cowed by men or

convention. And though they face all kinds of dangers in a landscape that is at times breathtakingly beautiful, at others brutal

they're committed to their job: bringing books to people who have never had any, arming them with facts that will change their lives.

Based on a true story rooted in America's past, The Giver of Stars is unparalleled in its scope and epic in its storytelling. Funny,

heartbreaking, enthralling, it is destined to become a modern classic--a richly rewarding novel of women's friendship, of true

love, and of what happens when we reach beyond our grasp for the great beyond.

When his family moves to the city, Toby misses seeing stars, but

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soon he meets some wild animals who all need the North Star to show their way home.

This dark epic fantasy follows the heirs of four noble houses—each gifted with a divine power—as they form a tenuous alliance to keep their kingdom from descending into a realm-shattering war. The Four Realms—Life, Death, Light, and Darkness—all converge on the city of dusk. For each realm there is a god, and for each god there is an heir. But the gods have withdrawn their favor from the once vibrant and thriving city. And without it, all the realms are dying. Unwilling to stand by and watch the destruction, the four heirs—Risha, a necromancer struggling to keep the peace; Angela, an elemental with her eyes set on the throne; Taesia, a shadow-wielding rogue with rebellion in her heart; and Nik, a soldier who struggles to see the light—will sacrifice everything to save the city. But their defiance will cost them dearly.

Now a New York Times and USA Today bestseller! Winner of Best Science Fiction in the 2020 Goodreads Choice Awards! To Sleep a Sea of Stars is a brand new epic novel from #1 New York Times bestselling author of Eragon, Christopher Paolini. Kira Navárez dreamed of life on new worlds. Now she's awakened a nightmare. During a routine survey mission on an uncolonized planet, Kira finds an alien relic. At first she's delighted, but elation turns to terror when the ancient dust around her begins to move. As war erupts among the stars, Kira is launched into a galaxy-spanning odyssey of discovery and transformation. First contact isn't at all what she imagined, and events push her to the very limits of what it means to be human. While Kira faces her own horrors, Earth and its colonies stand upon the brink of annihilation. Now, Kira might be humanity's greatest and final hope . . . At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Night Land Annotated
The Story of Lex and Livia
The City of Ember

Read Book *The City And The Stars*

The City in the Middle of the Night

They call this place the City of Stars. Ironic if you ask me. City of Soul-Sucking Black Holes seems much more fitting. A safe haven for the wealthy and corrupt. A sewer of vice and sin. Leonardo Bianchi burns the darkest and shines the brightest of all. My lover turned foe. Four years ago, my family ruined his, and his tongue got sharper than his jaw. His eyes fostered demons solely reserved for me. They craved to own my soul. And for the longest time, I took it, I bore his cruelty alone. But then... then I grew thorns of my own. And now? Now it's time for his torment to taste my kiss of war.

During the twenty-second century, a space probe's investigation of a mysterious, cylindrical asteroid brings man into contact with an extra-galactic civilization

*NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Library Journal | Vulture | The Verge | SYFYWire Step into *The City of Brass*, the spellbinding debut from S. A. Chakrabarty perfect for fans of *The Golem* and *the Jinni*, *The Grace of Kings*, and *Uprooted*, in which the future of a magical Middle Eastern kingdom rests in the hands of a clever and defiant young con artist with miraculous healing gifts. On the streets of eighteenth-century Cairo, Nahri is a con woman of unsurpassed skill. She makes her living swindling Ottoman nobles, hoping to one*

*day earn enough to change her fortunes. But when Nahri accidentally summons Dara, an equally sly, darkly mysterious djinn warrior, during one of her cons, she learns that even the cleverest of schemes can have deadly consequences. Forced to flee Cairo, Dara and Nahri journey together across hot, windswept sands teeming with creatures of fire and rivers where the mythical marid sleep, past ruins of once-magnificent human metropolises and mountains where the circling birds of prey are more than what they seem, to Daevabad, the legendary city of brass. It's a city steeped in magic and fire, where blood can be as dangerous as any spell; a city where old resentments run deep and the royal court rules with a tenuous grip; a city to which Nahri is irrevocably bound—and where her very presence threatens to ignite a war that has been simmering for centuries. *Finalist for the World Fantasy Award: Best Novel *Nominated for the Locus Award: Best First Novel *Finalist for the British Fantasy Award: Best Newcomer Featuring a stepback and extra content including a bonus scene and an excerpt from The Kingdom of Copper. One of the very best must-read SF novels of all time.*

The Deep Range

Stravaganza: City of Stars

City of the Book

The City and the Mountains

The City of Dusk

For ten years Capac Raimi has ruled the City. Created by the first Cardinal to continue his legacy, Capac cannot be killed. Then Capac disappears. His trusted lieutenant, Ford Tasso, suspects the mysterious villacs ancient and powerful Incan priests. To Ford, only one man has the cunning to outwit such adversaries-Al Jeery, who has taken the guise of his father, the terrifying assassin Paucar Wami. Al has no love for Capac and no wish to tangle with the villacs. Until Ford promises him the one thing he truly craves-retribution against the man who killed those he loved most and destroyed his life. Lured into the twisted, nightmarish world of the Incan priests, Al will learn more about the City than he ever imagined, and be offered more power than he ever desired. But in the City, everything comes at a cost...

The sky split open and Middletown became the "City at Worlds End"

Summer and the City