

## The City And Stars Arthur C Clarke

A critical assessment of the novels and short stories of Arthur C. Clarke, presented with a brief biographical sketch, highlights his contributions to science fiction and his impact on literature in general

This grand space adventure explores the fate of humanity a billion years in the future— A visionary classic by one of science fiction's greatest minds. Far in the future, Earth's oceans have evaporated and humanity has all but vanished. The inhabitants of Diaspar believe their domed city is all that remains of an empire that had once conquered the stars. Inside the dome, the citizens live in technological splendor, free from the distractions of aging and disease. Everything is controlled precisely, just as the city's designers had intended. But a boy named Alvin, unlike his fellow humans, shows an insatiable—and dangerous—curiosity about the world outside the dome. His questions will send him on a quest to discover the truth about the city and humanity's history—as well as its future. A masterful and awe-inspiring work of imagination, *The City and the Stars* is considered one of Arthur C. Clarke's finest novels.

An exquisite examination of the contours of grief and contemporary life, from a fresh new Australian-Indian voice

Alvin of Loronei escapes Diaspar, the last living city on Earth, to seek his destiny by revitalizing humankind and by salvaging Earth from stagnation

Against the Fall of Night

Childhood's End

The Songs of Distant Earth

Ten Years After

Islands in the Sky

**Six decades of fascinating stories from the legendary “colossus of science fiction” and creator of *2001: A Space Odyssey* gathered in one compendium (*The New Yorker*). Arthur C. Clarke, along with H. G. Wells, Isaac Asimov, and Robert A. Heinlein, was a definitive voice in twentieth century science fiction. A prophetic thinker, undersea explorer, and “one of the true geniuses of our time,” Clarke not only won the highest science fiction honors, the Nebula and Hugo Awards, but also received nominations for an Academy Award and the Nobel Peace Prize, and was knighted for his services to literature (Ray Bradbury). Now, more than one hundred works of the sci-fi master's short fiction are available in the “single-author collection of the decade” (Booklist, starred review). This definitive edition includes early work such as “Rescue Party” and “The Lion of Comarre,” classics like “The Nine Billion Names of God” and “The Sentinel” (which was the kernel of the later novel and movie, *2001: A Space Odyssey*), and later works including “A Meeting with Medusa” and “The Hammer of God.” Encapsulating one of the great science fiction careers of all time, this immense volume “displays the author's fertile imagination and irrepressible enthusiasm for both good storytelling and impeccable science” (*Library Journal*). “One of the most astounding imaginations ever encountered in print.” —*The New York Times* “As his *Collected Stories* helps to demonstrate, there has been no popular writer since the days of C S Lewis and Charles Williams whose disposition is more nakedly apocalyptic, who takes greater pleasure in cradling eternity in the palm of his hand.” —*The Guardian***

**Earth refugees threaten a peaceful space settlement in this influential novel from the Golden Age science fiction author of *2001: A Space Odyssey*. More than two thousand years in the future, a small human colony thrives on the ocean paradise of Thalassa—sent there centuries ago to continue the human race before Earth's destruction. Thalassa's resources are vast—and the human colony has lived a bucolic life there. But their existence is threatened when the spaceship *Magellan* arrives on their world—carrying one million refugees from Earth, fleeing the dying planet. Reputed to be Arthur C. Clarke's favorite novel, *The Songs of Distant Earth* addresses several fascinating scientific questions unresolved in their time—including the question of why so few neutrinos from the sun have been measured on Earth. In addition, Clarke presents an inventive depiction of the use of vacuum energy to power spacecraft—and the technical logistics of space travel near the speed of light. “Clarke's simple, musical style never falters in this sobering yet far from bleak commentary on humanity's longing for the stars. Highly recommended.” —*Library Journal***

**This was Burnett's last trip. Three more shelves to fill with space-slain warriors--and he would be among the living again.**

**An omnibus edition featuring two science fiction classics presents *The City and the Stars*, about a man born into a society of immortals who wants to find out what lies beyond his narrow existence, and *The Sands of Mars*, in which science fiction writer Martin Gibson get a chance to visit Mars and discovers more than he had ever dreamed. Reprint.**

**The Collected Stories of Arthur C. Clarke**

## **The Worlds of Arthur C. Clarke**

### **The Best Short Stories**

### **The Light of Other Days**

### **The Best of Arthur C. Clarke, 1956-1972**

*From Arthur C. Clarke, the brilliant mind that brought us 2001: A Space Odyssey, and Stephen Baxter, one of the most cogent SF writers of his generation, comes a novel of a day, not so far in the future, when the barriers of time and distance have suddenly turned to glass. When a brilliant, driven industrialist harnesses cutting-edge physics to enable people everywhere, at trivial cost, to see one another at all times—around every corner, through every wall—the result is the sudden and complete abolition of human privacy, forever. Then the same technology proves able to look backward in time as well. The Light of Other Days is a story that will change your view of what it is to be human. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.*

*A man discovers the planet's destiny in the ocean's depths in this near-future novel by one of the twentieth century's greatest science fiction authors. In the very near future, humanity has fully harnessed the sea's immense potential, employing advanced sonar technology to control and harvest untold resources for human consumption. It is a world where gigantic whale herds are tended by submariners and vast plankton farms stave off the threat of hunger. Former space engineer Walter Franklin has been assigned to a submarine patrol. Initially indifferent to his new station, if not bored by his daily routines, Walter soon becomes fascinated by the sea's mysteries. The more his explorations deepen, the more he comes to understand man's true place in nature—and the unique role he will soon play in humanity's future. A lasting testament to Arthur C. Clarke's prescient and powerful imagination, The Deep Range is a classic work of science fiction that remains deeply relevant to our times.*

*The City and the Stars* Rosetta Books

*From the influential and hugely popular "New York Times" columnist and bestselling author of "Bobos in Paradise" comes a landmark exploration of how human beings and communities succeed.*

*Recollections of Death*

*Arthur and the Forbidden City*

*The Sands of Mars*

*The Last Theorem*

*Rendezvous With Rama*

**A story of the future, about a specially designed air vessel that sinks with its human cargo into a sea of dust in one of the craters of the moon.**

**Eleven tales written shortly after World War II project the experiences of men trying to cope with an advanced technology**

**The first in an all-new futuristic fantasy series from Keri Arthur—the New York Times bestselling author of the Souls of Fire novels. When the bombs that stopped the species war tore holes in the veil between this world and the next, they allowed entry to the Others—demons, wraiths, and death spirits who turned the shadows into their hunting grounds. Now, a hundred years later, humans and shifters alike live in artificially lit cities designed to keep the darkness at bay.... As a déchet—a breed of humanoid super-soldiers almost eradicated by the war—Tiger has spent her life in hiding. But when she risks her life to save a little girl on the outskirts of Central City, she discovers that the child is one of many abducted in broad daylight by a wraith-like being—an impossibility with dangerous implications for everyone on earth. Because if the light is no longer enough to protect them, nowhere is safe...**

**In the year ten billion A.D., Diaspar is the last city on Earth. Agelss and unchanging, the inhabitants see no reason to be curious about the outside world. But one child, Alvin - only seventeen and the last person to be born in Diaspar - finds that he is increasingly drawn to what lies outside the city walls. Even though he knows the Invaders, who devastated the world, may still be out there... Later rewritten, expanded and republished as The City and the Stars, this early novella by one of the greats of science fiction remains a powerful and evocative depiction of the future of humanity...**

**Friends & Dark Shapes**

**The Deep Range**

**A Story of How Success Happens**

**The Nine Billion Names of God**

**Beyond the Fall of Night**

*The technologically groundbreaking novel of space exploration from the only science fiction author nominated for a Nobel Peace Prize. Roy Malcolm has always been fascinated by space travel. And when he wins a voyage to the Inner Space Station as a game show prize, he's sure it's the trip of a lifetime. Before long, Roy is taken in by the young crew—and shares their adventures and lives. One of Arthur C. Clarke's earliest novels, Islands in the Sky is particularly noteworthy for its description of geostationary communications satellites. While this technology was nonexistent during the writing of this book, it later became commonplace—and Clarke is credited with the first practical descriptions of such technology. This book is compelling not just as a fictional tale, but as an example of the prescient power of Clarke's vision. "[Clarke is] one of the truly prophetic figures of the space age." —The New Yorker*

*Many of the stories in this collection have appeared previously in various publications.*

*The Other Side of the Sky* presents a glimpse of our future: a future where reality is no longer contained in earthly dimensions, where man has learned to exist with the knowledge that he is not alone in the universe. These stories of other planets and galactic adventures show Arthur C. Clarke at the peak of his powers: sometimes disturbing, always intriguing.

In order to find his grandfather's lost treasure and save the Minimoy, Arthur and his companions, including Princess Selinia, travel into the forbidden city ruled by Maltazard the Cursed.

*The Other Side of the Sky*

*The Stars My Destination*

*Glide Path*

*The Social Animal*

**When the US Navy's new, state-of-the-art missile disappears after its test launch, panic ensues - if it ends up anywhere near civilians, the consequences could be massive. Where has it gone? What has happened? Seemingly unconnected, journalist Carol Dawson is investigating the unusual sightings of whales in Miami, which may or may not be linked to the missing rocket. Armed with Oceanographic research equipment, Carol charts a boat skippered by Nick Williams and Jefferson Troy and heads to the Gulf of Mexico. What they find can barely be explained but could be worth untold riches. While Carol, Nick and Jefferson attempt to uncover the origin of the mysterious artefact they have discovered, they must dodge treasure hunters, the government, and consider the origin of humanity itself. Is this the First Contact? Or is it the last?**

**A seventeen-year-old boy becomes involved in communication experiments with dolphins off the Great Barrier Reef.**

**Everybody loves a good love story and these couples are absolutely breathtaking both in and out of bed! The stories in this bundle are packed with lovers falling deeper in the sticky mud of love, passion and pleasure. From candle-lit dinners to long-overdue encounters and of course, new sparks being lit up brightly, everything that could possibly provide a mesmerizing dream is provided for you in this absolutely dreamy collection. So light the aroma candles, relax and break into this bundle that is filled with over 40,000 delicious words for every sensual possibility.**

**A gripping novel of human ingenuity during World War II, based on the visionary author's own wartime experiences as a radar control operator. One of the most influential science fiction writers of the twentieth century, Arthur C. Clarke has consistently anticipated the actual achievements of science and technology. In *Glide Path*, he turns back the clock to tell a thrilling story about the groundbreaking exploration of radar during WWII. Clarke's only non-science fiction novel shines with the same qualities that made his award-winning space adventures timeless classics: topnotch suspense, fascinating science, and memorable characters. A hidden gem in Clarke's impressive body of work, *Glide Path* is an enthralling read for both science fiction fans and history aficionados.**

***The Norton Anthology of English Literature***

***J. Michael Straczynski's Rising Stars***

***Cradle***

***The Night Land Annotated***

***Tales from Planet Earth***

One of the very best must-read SF novels of all time.

This volume is of special interest -- included are a wide range of classic stories, including the title story, "Jupiter Five," "The Deep Range," "Second Dawn," and the earliest of the splendidly comic narratives told by Harry Purvis for the benefit of the denizens of the White Hart.

The Night Land is a horror/fantasy novel by English writer William Hope Hodgson, first published in 1912. The Night Lands tells the tale of a time, millions of years in the future, when the Sun has gone dark. The last few millions of the human race are gathered together in a gigantic metal pyramid, - the Last Redoubt, under siege from unknown forces.

During the twenty-second century, a space probe's investigation of a mysterious, cylindrical asteroid brings man into contact with an extra-galactic civilization

Morgue Ship

A Medical Investigation

A Novel

The Sentinel

Of Time and Stars

*A collection of short stories by the author of Childhood's End and 2001: A Space Odyssey showcases the author's storytelling skills in such works as "The Sentinel," "Guardian Angel," "The Songs of Distant Earth," and "Breaking Strain." Reprint.*

*Two of science fiction's most renowned writers join forces for a storytelling sensation. The historic collaboration between Frederik Pohl and his fellow founding father of the genre, Arthur C. Clarke, is both a momentous literary event and a fittingly grand farewell from the late, great visionary author of 2001: A Space Odyssey. The Last Theorem is a story of one man's mathematical obsession, and a celebration of*

*the human spirit and the scientific method. It is also a gripping intellectual thriller in which humanity, facing extermination from all-but-omnipotent aliens, the Grand Galactics, must overcome differences of politics and religion and come together . . . or perish. In 1637, the French mathematician Pierre de Fermat scrawled a note in the margin of a book about an enigmatic theorem: "I have discovered a truly marvelous proof of this proposition which this margin is too narrow to contain." He also neglected to record his proof elsewhere. Thus began a search for the Holy Grail of mathematics—a search that didn't end until 1994, when Andrew Wiles published a 150-page proof. But the proof was burdensome, overlong, and utilized mathematical techniques undreamed of in Fermat's time, and so it left many critics unsatisfied—including young Ranjit Subramanian, a Sri Lankan with a special gift for mathematics and a passion for the famous "Last Theorem." When Ranjit writes a three-page proof of the theorem that relies exclusively on knowledge available to Fermat, his achievement is hailed as a work of genius, bringing him fame and fortune. But it also brings him to the attention of the National Security Agency and a shadowy United Nations outfit called Pax per Fidem, or Peace Through Transparency, whose secretive workings belie its name. Suddenly Ranjit—together with his wife, Myra de Soyza, an expert in artificial intelligence, and their burgeoning family—finds himself swept up in world-shaking events, his genius for abstract mathematical thought put to uses that are both concrete and potentially deadly. Meanwhile, unbeknownst to anyone on Earth, an alien fleet is approaching the planet at a significant percentage of the speed of light. Their mission: to exterminate the dangerous species of primates known as homo sapiens. Years after the appearance in the solar system of the immense, deserted spaceship named by its discoverers Rama, a second craft arrived, destined to become home for a group of human colonists. But now the colony has become a brutal dictatorship, committing genocide against its peaceful alien neighbours and terrorizing its own inhabitants. Nicole Wakefield, condemned to death for treason, has escaped and crossed the Cylindrical Sea to the island of mysterious skyscrapers which the humans call New York. There she is reunited with her husband, and soon they are joined by others of their family and friends. But pursuit is not far behind and they are forced to flee to the subterranean corridors of New York inhabited by the menacing octospiders. Ten years after the meta-human Specials had their standoff against the government, they find themselves brought together once again, this time to stop the Special known as Critical Mass after she takes the city of Chicago hostage.*

*Luscious Lovers Bundle*

*A Fall of Moondust*

*Number the Stars*

*And, The Sands of Mars*

*The Collected Stories*

A forth collection of gripping short stories from the most acclaimed Science Fiction author of any generation. Arthur C Clarke is without question the world's best-known and most celebrated science fiction writer. His career, spanning more than sixty years, is one of unequalled success. Clarke has always been celebrated for his clear prophetic vision, which is fully on display in this audiobook, but there are also many stories which show his imagination in full flight, to the distant future and to far-flung star systems. This forth volume in a series of five includes some of Clarke's most accomplished work, including Sleeping Beauty, The Man who Ploughed the Sea and Cosmic Casanova. Track Listing: CD 1: The Next Tenants read by Nick Boulton Track 2 to 7, 21' 03 Cold War read by Sean Barrett Track 8 to 11, 15' 21 Sleeping Beauty read by Roger May Track 12 to 19, 24' 55 CD 2: The Man Who Ploughed the Sea read by Nick Boulton Track 1 to 13, 39' 12 Critical Mass read by Sean Barrett Track 14 to end of CD 2, 14' 23 CD 3: The Other Side of the Sky read by Roger May Track 1 to 13, 53' 52 Let There Be Light read by Mike Grady Track 14 to end of CD 3, 17' 17 CD 4 and 5: Out of the Sun read by Nick Boulton Track 1 to 4, 17' 38 Cosmic Casanova read by Sean Barrett Track 5 to 9, 17' 06 The Songs of Distant Earth read by Roger May Track 10 to Track 12 of CD 5, 83' 22 A Slight Case of Sunstroke read by Mike Grady Track 13 of CD 4 to end of CD 5, 21' 3 CD 6: Who's There read by Nick Boulton Track 1 to 3, 15' 10 Out of the Cradle, Endlessly Orbiting read by Sean Barrett Track 4 to 7, 15' 10 I Remember Babylon read by Roger May Track 8 to 14, 30' 18 Trouble With Time read by Mike Grady Track 15 to end of CD 6, 14' 32 CD 7: Into the Comet read by Nick Boulton Track 1 to 6, 24' 12 Summertime on Icarus read by Sean Barrett Track 7 to 13, 28' 36 Saturn Rising read by Roger May Track 14 of CD 7 to Track 3 of CD 8, 29' 41 CD 8: Death and the Senator read by Mike Grady Track 4 to 16, 53' 57 Before Eden read by Nick Boulton Track 17 of CD 8 to Track 5 of CD 9, 26' 11 CD 9: Hate read by Sean Barrett Track 6 to 14, 41' 17 Love that Universe read by Roger May Track 15 to end of CD 9, 10' 28

In the Retro Hugo Award-nominated novel that inspired the Syfy miniseries, alien invaders bring peace to Earth—at a grave price: "A first-rate tour de force" (The New York Times). In the near future, enormous silver spaceships appear without warning over mankind's largest cities. They belong to the Overlords, an alien race far superior to humanity in technological development. Their purpose is to dominate Earth. Their demands, however, are surprisingly benevolent: end war, poverty, and cruelty. Their presence, rather than signaling the end of humanity, ushers in a golden age . . . or so it seems. Without conflict, human culture and progress stagnate. As the years pass, it becomes clear that the Overlords have a hidden agenda for the evolution of the human race that may not be as benevolent as it seems. "Frighteningly logical, believable, and grimly prophetic . . . Clarke is a master." —Los Angeles Times

In 1943 Copenhagen, the Germans begin their campaign to "relocate" the Jews of Denmark. So Annemarie Johansen's parents take in her best friend Ellen Rosen and pretend that she is a part of their family.

Collects literature written by the most well-known English authors.

Dolphin Island

The Best Short Stories of Arthur C. Clarke

City of Light

Arthur C. Clarke

Expedition to Earth

**☒If you want an omnibus of short fiction by Arthur C. Clarke, a Science Fiction Writers of America Grand Master, then you want The Collected Stories of Arthur C. Clarke. If you're looking for a representative sample of Clarke's short stories, or for some examples of the creative and extrapolative abilities that established Clarke as one of science fiction's greatest and most important writers, then check out Tales from Planet Earth. Tales from Planet Earth ranges widely across time, but the stories are centered on our home world. Many SF writers confine their visions of earth to its flatlands, but Clarke is three-dimensional; his stories "Hate," "The Deep Range," and "The Man Who Ploughed the Sea" plunge into the ocean, while "The Cruel Sky" ascends the Himalayas. Some stories, like "The Other Tiger" and "'If I Forget Thee, Oh Earth...,'" end on chilling twists. "The Road to the Sea" spans centuries and millennia to explore how humanity's exodus to the stars may affect the world left behind. "Hate" considers how transcendence of the Earth's atmosphere may affect ancient enmities. "The Parasite" demonstrates a scary nastiness not usually associated with Clarke. "The Wall of Darkness" is set on an alternate-universe earth so different from ours, and "The Lion of Comarre" is set in a future so far away, that both stories feel like fantasy; but both are rigorously extrapolated from scientific theory. Two lighthearted entertainments, "The Next Tenants" and "The Man Who Ploughed the Sea," are from Tales of the White Hart. All of the stories in Tales from Planet Earth are recommended. "Here...is a collection of Arthur's science fiction stories, science fiction dealing with science, extrapolated intelligently. How you will enjoy it!" —ISAAC ASIMOV**

Rama Revealed

The City and the Stars

A Novel of the Transformation of Humanity

The Major Authors