

## The Character Of Nettie In The Color Purple From Litcharts

REA's MAXnotes for Alice Walker's *The Color Purple* MAXnotes offer a fresh look at masterpieces of literature, presented in a lively and interesting fashion. Written by literary experts who currently teach the subject, MAXnotes will enhance your understanding and enjoyment of the work. MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought-provoking ideas and questions. MAXnotes cover the essentials of what one should know about each work, including an overall summary, character lists, an explanation and discussion of the plot, the work's historical context, illustrations to convey the mood of the work, and a biography of the author. Each chapter is individually summarized and analyzed, and has study questions and answers.

"A major contribution to literary and cultural studies—bold, illuminating, and persuasively argued."—Karla Holloway, Duke University

This book examines Lee Smith's novel-length fiction and its powerful reflection of her personal search for and journey toward spiritual reconciliation. The protagonists of Smith's novels feel estranged from any sense of feminine sacredness as they struggle for a belief system that offers them hope and validation. Chapters describe how Smith has retrieved in her fiction a source of transformative power—the power of the sexual, maternal, feminine divine—in hopes of creating a new image of the total, sacred female whose sexuality, creativity, spirituality, and maternity can reside comfortably in the bodies of everyday heroines.

Fighting the People's War

A Study Guide for Alice Walker's *The Color Purple*

The Tragedy and Comedy of Resistance

In the Days of the Comet

Victorian Popular Fiction, 1860–80

The Shadow, Book One

**A Study Guide for Alice Walker's "The Color Purple," excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs.**

**The Dictionary of Midwestern Literature, Volume One, surveys the lives and writings of nearly 400 Midwestern authors and identifies some of the most important criticism of their writings. The Dictionary is based on the belief that the literature of any region simultaneously captures the experience and influences the worldview of its people, reflecting as well as shaping the evolving sense of individual and collective identity, meaning, and values. Volume One presents individual lives and literary orientations and offers a broad survey of the Midwestern experience as expressed by its many diverse peoples over time. Philip A. Greasley's introduction fills in background information and describes the philosophy, focus, methodology, content, and layout of entries, as well as criteria**

**for their inclusion. An extended lead-essay, "The Origins and Development of the Literature of the Midwest," by David D. Anderson, provides a historical, cultural, and literary context in which the lives and writings of individual authors can be considered. This volume is the first of an ambitious three-volume series sponsored by the Society for the Study of Midwestern Literature and created by its members. Volume Two will provide similar coverage of non-author entries, such as sites, centers, movements, influences, themes, and genres. Volume Three will be a literary history of the Midwest. One goal of the series is to build understanding of the nature, importance, and influence of Midwestern writers and literature. Another is to provide information on writers from the early years of the Midwestern experience, as well as those now emerging, who are typically absent from existing reference works.**

**The author brings an amazing story of a world that looks only too possible, and a family struggling to maintain its humanity in circumstances that daily threaten their every value and their very existence.**

**A Novel**

**Color Purple, the (MAXNotes Literature Guides)**

**British Literature of the Blitz**

**A New Musical**

**The House of Mirth**

**Transnational Feminism and Literature**

Sixteen-year-old Miro had instructions to kill the bus driver immediately. They would then take the busload of children to the bridge and begin the standoff. Artkin was Miro's mentor; the mastermind behind this act of terrorism that would get the world's attention. But Artkin had told Miro that the bus driver would be an old man. Sixteen-year old Kate sometimes substituted for her uncle and drove his bus when he was ill. She even got a special license to do so, and she'd always liked kids. She wondered what was going on when the van in front of her stopped, but when the man and the boy with guns forced their way onto the bus, she knew her worst nightmare was beginning.

Presents a collection of short stories that look at the concept of robotics.

Dreams and Dead Ends provides a compelling history of the twentieth-century American gangster film. Beginning with Little Caesar (1930) and ending with Things To Do In Denver When You're Dead (1995), Jack Shadoian adroitly analyzes twenty notable examples of the crime film genre. Moving chronologically through nearly seven decades, this volume offers illuminating readings of a select group of the classic films--including The Public Enemy, D.O.A., Bonnie and Clyde, and The Godfather--that best define and represent each period in the development of the American crime film. Richly illustrated with more than seventy film stills, Dreams and Dead Ends details the evolution of the genre through insightful and precise considerations of cinematography, characterization, and narrative style. This updated edition includes new readings of three additional movies--Once Upon a Time in America, Things To Do In Denver When You're Dead, and Criss Cross--and brings this clear and lively discussion of the history of the gangster film to the end of the twentieth century.

The Color Purple

On the Winds and Waves of Imagination

Geology and Ore Deposits of the Butte District, Montana

Dictionary of Midwestern Literature, Volume 1

Urban Noir

BookCaps Study Guide

*The lives of two sisters--Nettie, a missionary in Africa, and Celie, a southern woman married to a man she hates--are revealed in a series of letters exchanged over thirty years*

*A brother and sister who are orphans set out to find their missing friend and make a new home for all of them.*

*British Literature of the Blitz interrogates the patriotic, utopian ideal of the People's War by analyzing conflicted representations of class and gender in literature and film. Its subtitle - Fighting the People's War - describes how British citizens both united to fight Nazi Germany and questioned the nationalist ideology binding them together.*

*Professional Paper*

*Cinnamon Moon*

*Literature and Gender*

*After the First Death*

*The Color Purple, The Temple of My Familiar, and Possessing the Secret of Joy  
Calmly Plotting the Resurrection*

*First Published in 1993. Routledge is an imprint of Taylor & Francis, an informa company.*

*'I don't care what else you've seen in the bookstore today. Read this one' - Kevin Hearne 'I enjoyed the hell out of it' - Patrick Rothfuss* Nettie Lonesome lives in a land of hard people and hard ground dusted with sand. She's a half-breed who dresses like a boy, raised by folks who don't call her a slave but use her like one. She knows of nothing else. That is, until the day a stranger attacks her. When nothing, not even a sickle to the eye can stop him, Nettie stabs him through the heart with a chunk of wood and he turns to black sand. And just like that, Nettie can see. But her newfound sight is a blessing and a curse. Even if she doesn't understand what's under her own skin, she can sense what everyone else is hiding - at least physically. The world is full of evil, and now she knows the source of all the sand in the desert. Haunted by the spirits, Nettie has no choice but to set out on a quest that might lead her to find her true kin . . . if the monsters along the way don't kill her first A rich, dark fantasy of destiny, death and the supernatural world hiding beneath the surface.

*First published in 2000. This book takes a transnational feminist approach to the literature of three contemporary women authors, Virginia Woolf, Alice Walker, and South African writer Zoe Wicomb. The author draws from post-colonial studies and considers how gender collides with race, national origin, and class in women's oppression.*

*U.S. Geological Survey Professional Paper*

*Wake of Vultures*

*Marionettes, Inc*

*Nettie's Trip South*

*Lettie, Or, The Whirlwind's Reaper*

*The Color Purple Collection*

*Intended as a literary study guide with activities designed for group and individual projects. Includes a book summary, author information, vocabulary builders, comprehension and discussion questions and cross-curricular activities. Some pages are reproducible for classroom use.*

*This collection of essays examines how New York and Los Angeles are depicted in noir and neo-noir films from the 1940s through the 21st century. These essays consider how the architectural sights and city sounds inform such films as Cotton Comes to Harlem, Drive, Kiss of Death, Naked City, and Nightcrawler, among others.*

*Donna Schaper has written a thought-provoking book to assist readers in developing a way to move forward, a way to become persons of faith, and a way of becoming Christians by calmly plotting the resurrection. Schaper provides a daily exercise for the seven weeks of the Lenten season, including a passage of Scripture, a brief reflection, and concluding questions for further consideration or group discussion. The themes for each week of reflections are: Week 1--Where Are We Going? Week 2--Are We There Yet? Week 3--Are We Lost? Week 4--Parabolic Thinking: The Land Beyond Lost, Next To Doubt Week 5--What Is Enough Resurrection? Week 6--Rising Week 7--Risen Schaper provides a daily guide for our journey through the Lenten season, filled with personal illustrations, inspirational stories, and words for reflection. Perfect for individual study and for adult groups, Calmly Plotting the Resurrection is a helpful resource for anyone seeking a meaningful journey toward Easter.*

*Alice Walker, New Edition*

*Nettie and Kate; or, Onward to the heights of life, by F.L.M.*

*A Key to the Characters and Principal Incidents in the Tales of Charles Dickens*

*Reading Modernity Through Black Women's Fiction*

*The Resisters*

*Nevada, Or, The Lost Mine*

**Impoverished but well-born, Lily Bart must secure her future by acquiring a**

wealthy husband. A romantic indiscretion, however, initiates her downfall, which climaxes in a maelstrom of social disasters.

Major Characters in American Fiction is the perfect companion for everyone who loves literature--students, book-group members, and serious readers at every level. Developed at Columbia University's Center for American Culture Studies, Major Characters in American Fiction offers in-depth essays on the "lives" of more than 1,500 characters, figures as varied in ethnicity, class, sexual orientation, age, and experience as we are. Inhabiting fictional works written from 1790 to 1991, the characters are presented in biographical essays that tell each one's life story. They are drawn from novels and short stories that represent every era, genre, and style of American fiction writing--Natty Bumppo of *The Leatherstocking Tales*, Celie of *The Color Purple*, and everyone in between.

• "Deliciously entertaining!" —People Magazine's "People Pick" • Entertainment Weekly's "MUST List" • O Magazine's "15 Best Beach Books of the Year So Far" • Bustle "Best Book of April" • Refinery29 "Best Book of April" • Cosmopolitan "Best Book of April" • Woman's Day's "27 Fiction Books of 2019 to Add to Your Reading List ASAP" • BookBub's "Biggest Books of April" • PopSugar's "30 Must-Read Books of 2019" A twisty, compelling new novel about one woman's complicated relationship with her mother-in-law that ends in death... From the moment Lucy met her husband's mother, she knew she wasn't the wife Diana had envisioned for her perfect son. Exquisitely polite, friendly, and always generous, Diana nonetheless kept Lucy at arm's length despite her desperate attempts to win her over. And as a pillar in the community, an advocate for female refugees, and a woman happily married for decades, no one had a bad word to say about Diana...except Lucy. That was five years ago. Now, Diana is dead, a suicide note found near her body claiming that she no longer wanted to live because of the cancer wreaking havoc inside her body. But the autopsy finds no cancer. It does find traces of poison, and evidence of suffocation. Who could possibly want Diana dead? Why was her will changed at the eleventh hour to disinherit both of her children, and their spouses? And what does it mean that Lucy isn't exactly sad she's gone? Fractured relationships and deep family secrets grow more compelling with every page in this twisty, captivating new novel from Sally Hepworth. Praise for Sally Hepworth: "With jaw-dropping discoveries, and realistic consequences, this novel is not to be missed. Perfect for lovers of *Big Little Lies*." —Library Journal, starred review "Hepworth deftly keeps the reader turning pages and looking for clues, all the while building multilayered characters and carefully doling out bits of their motivations." —Booklist

Nettie's Trial

Spiritual Journey in the Novels of Lee Smith

The Authors

Major Characters In American Fiction

Black American Cinema

**Musicals/Movies/Kids Piano Solos**

***Literature and Gender combines an introduction to and an anthology of literary texts which powerfully demonstrate the relevance of gender issues to the study of literature. The volume covers all three major literary genres - poetry, fiction and drama - and closely examines a wide range of themes, including: feminity versus creativity in women's lives and writing the construction of female characters autobiography and fiction the gendering of language the interaction of race, class and gender within writing, reading and interpretation. Literature and Gender is also a superb resource of primary texts, and includes writing by: Sappho Emily Dickinson Sylvia Plath Tennyson Elizabeth Bishop Louisa May Alcott Virginia Woolf Jamaica Kincaid Charlotte Perkins Gilman Susan Glaspell Also reproduced are essential essays by, among others, Maya Angelou, Sandra Gilbert and Susan Gubar, Toni Morrison, Elaine Showalter, and Alice Walker. No other book on this subject provides an anthology, introduction and critical reader in one volume. Literature and Gender is the ideal guide for any student new to this field.***

***The Color Purple* Open Road Media**

***New York and Los Angeles in Shadow and Light***

***A Biographical Encyclopedia of More than 1500 of the Most Influential Fictional Creations of American Writers***

***Nettie Gay***

***Dreams and Dead Ends***

***The American Gangster Film***

***Professional Paper - United States Geological Survey***

Presents a selection of criticism devoted to the fiction of African American author Alice Walker.

Mischevious little Nettie deceives and disobeys her mother. She finally if forced to see the error of her ways when she loses her eyesight through the actions of her best friend, Laura Carmichael.

Three novels by a New York Times–bestselling author—including the Pulitzer Prizewinner *The Color Purple*—that speak to the African experience in America. *The Color Purple* is Alice Walker’s stunning, Pulitzer Prize–winning novel of courage in the face of oppression. Celie grows up in rural Georgia, navigating a childhood of ceaseless abuse. Not only is she poor and despised by the society around her, she’s badly treated by her family. As a teenager she begins writing letters directly to God in an attempt to transcend a life that often seems too much to bear. Her letters span twenty years and record a journey of self-discovery and empowerment through the guiding light of a few strong women and her own implacable will to find harmony with herself and her home. In *The Temple of My Familiar*, *Celie and Shug* from *The Color Purple* follow the lives of a brilliant cast of characters, all dealing in some way with the legacy of the African experience in America. From recent African immigrants, to a

woman who grew up in the mixed-race rainforest communities of South America, to Celie ' s own granddaughter living in modern-day San Francisco, all must come to understand the brutal stories of their ancestors to come to terms with their own troubled lives. Possessing the Secret of Joy portrays Tashi ' s tribe, the Olinka, where young girls undergo genital mutilation as an initiation into the community. Tashi manages to avoid this fate at first, but when pressed by tribal leaders, she submits. Years later, married and living in America as Evelyn Johnson, Tashi ' s inner pain emerges. As she questions why such a terrifying, disfiguring sacrifice was required, she sorts through the many levels of subjugation with which she ' s been burdened over the years. Hailed by the Washington Post as " one of the best American writers of today, " Alice Walker is a master storyteller and a major voice in modern literary fiction.

The Color Purple (Study Guide)

A Drama in Three Acts

Dancing in the Flames

The Dickens Dictionary

Lenten Reflections for Individuals and Groups

The Mother-in-Law

***The perfect companion to Alice Walker's "The Color Purple," this study guide contains a chapter by chapter analysis of the book, a summary of the plot, and a guide to major characters and themes. BookCap Study Guides do not contain text from the actual book, and are not meant to be purchased as alternatives to reading the book. We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month.***

***Winner of the Pulitzer Prize and the National Book Award, this novel about a resilient and courageous woman has become a Broadway show and a cultural phenomenon. A PBS Great American Read Top 100 Pick Celie has grown up poor in rural Georgia, despised by the society around her and abused by her own family. She strives to protect her sister, Nettie, from a similar fate, and while Nettie escapes to a new life as a missionary in Africa, Celie is left behind without her best friend and confidante, married off to an older suitor, and sentenced to a life alone with a harsh and brutal husband. In an attempt to transcend a life that often seems too much to bear, Celie begins writing letters directly to God. The letters, spanning twenty years, record a journey of self-discovery and empowerment guided by the light of a few strong women. She meets Shug Avery, her husband's mistress and a jazz singer with a zest for life, and her stepson's wife, Sophia, who challenges her to fight for independence. And though the many letters from Celie's sister are hidden by her husband, Nettie's unwavering support will prove to be the most breathtaking of all. The***

***Color Purple has sold more than five million copies, inspired an Academy Award-nominated film starring Oprah Winfrey and directed by Steven Spielberg, and been adapted into a Tony-nominated Broadway musical. Lauded as a literary masterpiece, this is the groundbreaking novel that placed Walker “in the company of Faulkner” (The Nation), and remains a wrenching—yet intensely uplifting—experience for new generations of readers. This ebook features a new introduction written by the author on the twenty-fifth anniversary of publication, and an illustrated biography of Alice Walker including rare photos from the author’s personal collection. The Color Purple is the 1st book in the Color Purple Collection, which also includes The Temple of My Familiar and Possessing the Secret of Joy.***

***Frank Leslie's Pleasant Hours***