

Acces PDF The
Cham Of Vietnam

The Cham Of Vietnam

*Sources of Vietnamese
Tradition provides an
essential guide to two
thousand years of
Vietnamese history and
a comprehensive
overview of the society
and state of Vietnam.
Strategic selections
illuminate key figures,*

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issues, and events while building a thematic portrait of the country's developing territory, politics, culture, and relations with neighbors. The volume showcases Vietnam's remarkable independence in the face of Chinese and other external pressures and respects the complexity of the Vietnamese

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experience both past and present. The anthology begins with selections that cover more than a millennium of Chinese dominance over Vietnam (111 B.C.E.–939 C.E.) and follows with texts that illuminate four centuries of independence ensured by the Ly, Tran, and Ho dynasties (1009–1407). The

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*earlier cultivation of
Buddhism and Southeast
Asian political practices
by the monarchy gave
way to two centuries of
Confucian influence and
bureaucratic
governance
(1407–1600), based on
Chinese models, and
three centuries of
political competition
between the north and
the south, resolving in*

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*the latter's favor
(1600–1885).*

*Concluding with the
colonial era and the
modern age, the volume
recounts the ravages of
war and the creation of
a united, independent
Vietnam in 1975. Each
chapter features
readings that reveal the
views, customs, outside
influences on, and
religious and*

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*philosophical beliefs of
a rapidly changing
people and culture.
Descriptions of land,
society, economy, and
governance underscore
the role of the past in
the formation of
contemporary Vietnam
and its relationships
with neighboring
countries and the West.
This book describes the
iterative steps that were*

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successfully undertaken to develop adaptation measures to climate change in two Vietnamese provinces. The methodology used to develop the scientific basis and the societal agreement of the need to adapt to climate change is applicable also to other regions in Vietnam, Asia and worldwide. The

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uncertainties of climate change models make it difficult to justify investments to finance protection from uncertain impacts. Setting out with the projected climate change impacts in Vietnam, which is one of the most vulnerable countries to climate change, the book describes a

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*methodological
approach to assess and
evaluate local
vulnerabilities of
natural resources to
climate change and
socio-economic impacts,
engaging local
stakeholders in the
development of locally
acceptable and
economically feasible
adaptation measures.*

The methodological

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approach to understand the vulnerabilities and to develop climate change adaptation measures was scenario workshops that supported the communication between scientists and stakeholders. The development of climate change adaptation strategies is nearly state-

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countries, but often there is still a large step towards implementing climate change adaptation measures on the local level. The challenge in the development of adaptation measures lies in their acceptability by local stakeholders and decision makers.

Climate change

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adaptation measures also usually demand investments. To understand potential future risks the communication methodology was to first get a good understanding of the natural resources (mainly surface and groundwater) and their potential vulnerabilities (current and future).

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This was followed by developing a common understanding of current risk patterns, as well as underlying vulnerabilities and hazards. Socio-economic developments have an equally strong, and in the short term mostly even stronger, impact on the living environment and natural resources as

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long-term climate change impacts. The scenario workshops developed a holistic approach on current and potential future risk patterns, with a special focus on surface and groundwater quantities and qualities, natural hazards and sea level rise. Land-use planning was identified as playing a decisive role

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in minimizing current and future risks. Finally, first adaptation measures for two Vietnamese provinces were developed and shall be implemented over the next years. The methodology that led to these adaptation measures shall be applied in other Vietnamese provinces.

From 12 October 2005

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*to 9 January 2006, the
Musee Guimet in Paris
will play host to an
exceptional exhibition:
'Treasures of
Vietnamese Art...
Champa Sculpture'. This
show will bring together
for the first time,
outstanding pieces from
the Musee Guimet, the
National Museums of
France and the national
Vietnamese museums of*

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Da Nang and Ho Chi Minh (formerly Saigon). The discretion of private collectors has meant that, until now, much of the wealth of this great Asian art form has remained relatively unknown but this show also includes several truly exceptional pieces from private collections, hitherto inaccessible to both the public and most

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curators. Jean-Francois Hubert, an international expert on Vietnamese art, has succeeding in creating a unique artistic opportunity. In the 5th century, the Champa kingdom held sway over a large area of today's Vietnam. Several magnificent structures still testify to their former presence in the Nha Trang region.

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Cham Sculpture was created from a variety of materials, principally sandstone, but also gold, silver and bronze, and primarily illustrated themes from Indian mythology. The kingdom was gradually eroded during the 15th century by the irresistible descent of the people towards the south ("Nam Tien") from their

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original base in the Red River region. The author explores, describes and comments on the various styles of Cham sculpure, drawing on in a rich and, as yet largely unpublished, iconographic vein.

*Research and Practice
Quality Assurance in
Vietnamese Higher
Education*

Cham Sculpture of the
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*Tourane Museum, Da
Nang, Vietnam*

*Environment,
Cosmology and
Sovereignty*

The Art of Champa

*Stories of Agent Orange
by Vietnamese Writers*

Nguyen Cochinchina

The Cham people
are thought to be
descendants of the
kingdoms of

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Champa located in central Vietnam between the 2nd and 19th centuries. Champa was one of the oldest Hinduinized kingdoms in Southeast Asia, and became prosperous through maritime trades and its high

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quality eaglewood from the central highlands made it famous. However, Champa disappeared from the political map of Southeast Asia after its defeats against the Vietnamese southward expansion. The

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Cham are now one of the 54 state-recognized national ethnic groups, but Champa's ancient brick structures and temples scattered along central Vietnam attest to its previous glory. Champa adapted a

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number of foreign religions such as Hinduism, Buddhism and Islam in the course of its history, which made its culture and tradition rich and unique. This book is about a journey of understanding what it means to

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be Cham in the Social Republic of Vietnam. It is based on field studies in various Cham villages in three different localities: namely, the south central coast area, Ho Chi Minh City and the Mekong Delta region. It is

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grounded in
information
gathered through
prolonged
interactions with
Cham individuals
over recent
decades. The book
stresses the
complexity of
Cham
communities and
the diversity and

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dynamics of the
Chamâ (TM)s
understanding of
who they are. It
provides a
comprehensive
picture of Cham
communities and
the situation of
ethnic minority
people of Vietnam
in general.

The kings of
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ancient Champa, a civilization located in the central region of today's Vietnam, started building sacred temples in a circular valley more than 1500 years ago. The monuments, now known by the Vietnamese name

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M? So'n, were discovered by nineteenth-century colonial soldiers and first studied by the French architect Henri Parmentier.

Bombed during the Vietnam War, the ruins of the brick towers, decorated with

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exquisite carvings
and sculptures,
were designated
as a UNESCO
World Cultural
Heritage site in
1999. An Italian
team has worked
at the site for the
last ten years,
doing
archaeological
research and

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restoration work in cooperation with Vietnamese specialists. This book is the first published volume based on their efforts. The opening section consists of historical, anthropological and architectural

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studies of the civilization of Champa. The remainder of the book presents an unusually intimate and extensively illustrated portrait of the archaeologists' research and restoration work at M? So'n. While this

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book is important for specialists and students of the history and archaeology of Champa and Southeast Asia, it also tells a fascinating story that will appeal to general readers and visitors to this exceptional

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archaeological
site.

Based on a
reconstruction of
ancient Chamic,
with care taken to
identify inherited
Austronesian
words as well as
loan words and
their sources, this
text points out
what the linguistic

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evidence tells us about the history of the region, and sketches the major consequences of historical contact on linguistic change in the history of Chamic. Army Nurse Corps Voices from the Vietnam War Traces Of Indian

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Culture In Vietnam

Cham Muslims of
the Mekong Delta

The First Vietnam
War

Dynamics of
Ethnicity

Champa and the
Archaeology of M?
S?n (Vietnam)

Legend of the

Cham towers on

the far southern of

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the Vietnam

Central

The Cham people
once inhabited and
ruled over a large
stretch of what is
now the central
Vietnamese coast.

Written by
specialists in
history,
archaeology,
anthropology, art

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history, and linguistics, these essays reassess the ways that the Cham have been studied. This collection of twelve short stories and one essay by Vietnamese writers reveals the tragic legacy of Agent Orange and raises troubling moral

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questions about the physical, spiritual, and environmental consequences of war. Between 1962 and 1971, the U.S. military sprayed approximately twenty million gallons of Agent Orange and other chemical defoliants on Vietnam and

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Laos, exposing combatants and civilians from both sides to the deadly contaminant dioxin. Many of the exposed, and later their children, suffered from ailments including diabetes, cancer, and birth defects. This remarkably

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diverse collection represents a body of work published after the early 1980s that stirred sympathy and indignation in Vietnam, pressuring the Vietnamese government for support. "Thirteen Harbors" intertwines a woman's love for a dioxin victim with

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ancient Cham
legend and
Vietnamese folk
wisdom. "A Child, a
Man" explores how
our fates are bound
with those of our
neighbors. In "The
Goat Horn Bell" and
"Grace," families are
devastated to find
the damage from
Agent Orange

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passed to their newborn children. Eleven of the pieces appear in English for the first time, including an essay by Minh Chuyen, whose journalism helped publicize the Agent Orange victims' plight. The stories in Family of Fallen Leaves are

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harrowing yet
transformative in
their ability to make
us identify with the
other.

The history of
Vietnam is one of
spectacular
confrontations, both
cultural and
ideological between
the world of the
Chinese - a world

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adopted by the
ethnic Viet living in
the Red river basin -
and the Indian world
- facets of which are
seen in the Cham

The History of an
Extinct Vietnamese
Culture

History, Society and
Art

Place and Mobility
in the Cosmopolitan

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Periphery
History, Society,
and Art
The Champa
Kingdom
Viet Nam
In Search of the
Cham of Vietnam
In the past quarter
century, Champa
scholarship has
been seeking ways
out of the

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interpretative
framework inherited
from Georges
Maspero ' s Le
royaume de
Champa, which
portrayed Champa
as a unitary
kingdom of
provinces ruled by
“ absolute ” kings.
Scholars have since
been working to

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revise this portrait, to develop new thinking about the way the kingdom and its territories were structured, and also to critique Maspero ' s decision to end his history of Champa with the 1471 capture of the Chà Bàn citadel and fall of Vijaya. Much

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new data has been produced in recent decades, thanks especially to the access to Champa field sites enjoyed since the 1990s by international scholars under Vietnam ' s open door policy, and to the resources for research and

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discussion now
available to
Vietnamese
scholars. Several
long-term joint
projects have,
moreover, brought
Vietnamese and
overseas expertise
to bear on
archaeological sites
or collections of
documents related

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to Champa. The production of knowledge about Champa is thus thriving. The result is an incremental, multi-disciplinary mosaic of information on Champa ' s past. Some of this scholarship was published in two

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recent volumes:
Champa and the
Archaeology of M?
S?n (Hardy et al.
2009) and The
Cham of Vietnam
(Tr?n K? Ph??ng &
Lockhart 2011). The
present volume
stands in the same
tradition, as a book
of ground-breaking
data that contributes

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to the renewal of Champa studies. As these data are gradually sorted, new patterns that transform our understanding of Champa are becoming discernible. One of the most striking pertains to maps. This book offers a

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new framework for general discussion of Champa ' s space, and several new maps that amount to a template for cartographical representations of the kingdom and its territories at specific historical moments. Another contribution of this volume is the

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publication of new data that yield ground-breaking insights into the nature of Champa ' s presence in the highlands. Part I of the book focuses on the territories that constituted Champa, making use of data from recent excavations,

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archaeological and ethnographic surveys, inscriptions, and Cham-language manuscripts from the post-1471 period. In Part II, we turn to Champa as a kingdom, using data from epigraphy and Vietnamese chronicles, but also

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from architectural-archaeological study of a royal temple foundation at M? S?n. Three authors present new data and analysis of the Champa kingdom in the 15th century, grappling with the issue of the kingdom ' s tendency toward

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fragmentation and eventual decline. Part III focusses on the regional connectedness of Champa. These include diplomatic and cultural exchanges with China and India, artistic and trading relations with mainland Southeast

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Asian countries, and
language links with
the Malay World.

David Childress,
popular author and
star of the History
Channel ' s show
Ancient Aliens,
brings us the
incredible story of
the Cham: Egyptian-
Hindu-Buddhist
seafarers who ruled

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a realm that was as big as the Pacific Ocean. The mysterious Cham, or Champa, peoples of Southeast Asia formed a megalith-building, seagoing empire that extended into Indonesia, Fiji, Tonga, Micronesia, and beyond—a

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transoceanic power that reached Mexico, the American Southwest and South America. The Champa maintained many ports in what is today Vietnam, Cambodia, and Indonesia (particularly on the islands of Sulawesi,

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Sumatra and Java),
and their ships plied
the Indian Ocean
and the Pacific,
bringing Chinese,
African and Indian
traders to far off
lands, including
Olmec ports on the
Pacific Coast of
Central America.
Statues in Vietnam
of the Champa

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show men and women distinctly African in appearance and the Champa royalty were known to consist of nearly every racial group. They had iron tools and built megalithic cities of finely-cut basalt and granite, such as the city of

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My Son in central Vietnam. Its construction is identical to that at Tiwanaku in South America. Topics include: Who Were the Champa?; Cham and Khem: The Egyptian Influence on Cham; The Search for Metals; Trans-

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Pacific Voyaging;
The Basalt City of
Nan Madol;
Elephants and
Buddhists in North
America; The Cham
and the Olmecs;
The Cham in
Colombia; The
Cham and Lake
Titicaca; Easter
Island and the
Cham; tons more.

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The history of Vietnam prior to the nineteenth century is rarely examined in any detail. In this groundbreaking work, K. W. Taylor takes up this challenge, addressing a wide array of topics from the earliest times to the present day -

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including language, literature, religion, and warfare - and themes - including Sino-Vietnamese relations, the interactions of the peoples of different regions within the country, and the various forms of government adopted by the

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Vietnamese
throughout their
history. A History of
the Vietnamese is
based on primary
source materials,
combining a
comprehensive
narrative with an
analysis which
endeavours to see
the Vietnamese past
through the eyes of

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those who lived it. Taylor questions long-standing stereotypes and clichés about Vietnam, drawing attention to sharp discontinuities in the Vietnamese past. Fluently written and accessible to all readers, this highly original contribution

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to the study of
Southeast Asia is a
landmark text for all
students and
scholars of Vietnam.

Climate Change

Adaptation

Measures in

Vietnam

A History of Vietnam

History, Art and

Archaeology

The Cham of

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Vietnam

From Ancient Cham
to Modern Dialects

The Khmer Lands of
Vietnam

Parlons cham du
Vietnam

In the 5th
century, the
Champa kingdom
held sway over a
large area of
today's Vietnam.

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Several
magnificent
structures still
testify to their
former presence
in the Nha Trang
region. Cham
sculpture was
worked in a
variety of
materials,
principally
sandstone, but
also gold,

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silver and bronze. It was primarily used to illustrate themes from Indian mythology. The kingdom was gradually eroded during the 15th century by the inexorable descent of the people towards

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the south ("Nam
Tiên") from
their original
base in the Red
River region.

The author
explores,
describes, and
comments on the
various styles
of Cham
sculpture,
drawing on a
rich and, as

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yet, largely
unpublished
iconographic
vein.

This intriguing
account of the
vigorous
survival of an
Islamic
community in the
strife-torn
borderlands of
the lower Mekong
delta, and of

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its creative
accommodation to
the modernising
reforms of the
Vietnamese
government,
shows how Islam
provides a
unifying focus
for the Cham
people in their
diversely-
constituted
rural

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settlements.

Although
officially
regarded as one
of Vietnam's
national
minority groups,
the multilingual
Cham are part of
a cosmopolitan,
transnational
community, and
as traders,
pilgrims and

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labour migrants
are found
throughout
mainland
Southeast Asia
and beyond it.
The first report
in this book
offers an
overview of Cham
art with sixty-
five photographs
and an
introductory

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text by the
eminent French
archaeologist
Henri
Parmentier.
Originally
published in
1922, this book
remains one of
the best
introductions to
the treasures
preserved in the
Tourane Museum

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in Danang. It features splendid photographs of Cham art discovered in the main areas of this long lost culture-Mi Son, Dong Duong, Khuong My, and Tra Kieu. The development of Cham art is

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sketched against
the background
of Annamese
migration
pushing the Cham
people and their
kingdom ever
further south.
The second part
consists of two
research
reports. The
first one by
Paul Mus

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summarizes what is known about the religious practices of the Cham people and is based on artifacts and translated inscriptions. The author also reviews evidence from contemporary Cham culture.

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The religious inheritance of Champa is related to Vedic, Indian, Chinese, and Annamese forms of worship, and the significance of the Champa king as intermediary between the gods and the soil is

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also discussed.
The second
report by
Étienne Aymonier
contains an
overview, dated
1884-85, of the
religious
practices,
ceremonies
related to
veneration of
divinities,
marriage, birth,

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priesthood,
death,
agriculture,
collection of
eagle wood, and
other customs of
both groups of
Chams, Muslims
and non-Muslims,
in Vietnam, and
Chams in
Cambodia.

A Vietnam
Photographer, a

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Queen, and the
Search for an
Ancient Treasure
Human Resource
Development in
Vietnam
Thap Cham
Two Thousand
Years of
Language Contact
and Change
Cham Muslims
Living in South
Vietnam

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Vibrancy in
Stone
Territories and
Networks of a
Southeast Asian
Kingdom

***Moving
beyond past
histories of
Viet Nam that
have focused
on nationalist
struggle, this***

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***volume brings
together work
by scholars
who are re-
examining
centuries of
Vietnamese
history.***

***Crossing
borders and
exploring
ambiguities,***

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***the essays in
Viet Nam:
Borderless
Histories draw
on
international
archives and
bring a range
of inventive
analytical
approaches to
the global,***

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***regional,
national, and
local
narratives of
Vietnamese
history.
Among the
topics
explored are
the
extraordinary
diversity***

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***between north
and south,
lowland and
highland, Viet
and minority,
and between
colonial,
Chinese,
Southeast
Asian, and
dynastic
influences.***

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***The result is
an exciting
new approach
to Southeast
Asia's past
that uncovers
the complex
and rich
history of Viet
Nam. "A
wonderful
introduction***

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***to the exciting
work that a
new***

***generation of
scholars is
engaging***

***in.”—Liam C.
Kelley,***

***International
Journal of
Asian Studies
A Vietnam***

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***Photographer,
a Queen, and
the Search for
an Ancient
Treasure***

***This book
provides a
comprehensive
overview of
quality
assurance in
Vietnamese***

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***higher
education
under the
centralised
management
of the
government
after 15 years
of
development.
By
implementing***

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***quality
assurance and
accreditation
mechanisms,
the
Vietnamese
government
expected to be
able to control
and improve
the quality of
the higher***

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***education
system. The
editors and
contributors
therefore
examine and
analyse
policies and
practices
related to the
establishment
and***

Acces PDF The
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***development
of Vietnam's
quality
assurance
system.***

***Amongst other
things, the
chapters
investigate
drivers of
quality
assurance,***

Acces PDF The
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***stakeholders
engaged in
quality
assurance and
the future of
quality
assurance in
Vietnamese
higher
education in
benchmarking
with other***

Acces PDF The
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***quality
assurance
systems in the
region and
across the
world. This
book will be of
interest and
value to
students and
scholars of
Vietnamese***

***higher
education, as
well as quality
assurance in
higher
education
more
generally, but
particularly in
developing
nations.***

The Influence

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***of Cultural
Values on
Craft - A Case
of the Cham
Traditional
Pottery in
Vietnam
Policy and
Practice in the
21st Century
Champa
Violence,***

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***Sovereignty,
and the
Fracture of the
South,
1945-1956
Eight Women,
One War
Essays into
Vietnamese
Pasts
A Translation
of Chapter 1***

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[of Le Royaume Du Champa]

Shawn McHale explores why the communist-led resistance in Vietnam won the anticolonial war against France (1945–54), except in the south. He shows

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how broad swaths of Vietnamese people were uneasily united in 1945 under the Viet Minh

Resistance banner, all opposing the French attempt to reclaim control of the country. By 1947, resistance unity had shattered and Khmer-Vietnamese ethnic

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violence had divided the Mekong delta. From this point on, the war in the south turned into an overt civil war wrapped up in a war against France. Based on extensive archival research in four countries and in three languages, this is the first

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substantive English-language book focused on southern Vietnam's transition from colonialism to independence.

Essays that demonstrate ways to "read" the pasts of Vietnam through detailed analyses of its art, chronicles, legends, documents,

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and monuments. The book's many voices undermine the idea of a single Vietnamese past. All the essays, while varied, are connected by their common concerns with language and text.

The indigenous people of Southern

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Vietnam, known as the Khmer Krom, occupy territory over which Vietnam and Cambodia have competing claims. Regarded with ambivalence and suspicion by nationalists in both countries, these in-between people have their own

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claims on the place where they live and a unique perspective on history and sovereignty in their heavily contested homelands. To cope with wars, environmental re-engineering and nation-building, the Khmer Krom have selectively engaged

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with the outside world in addition to drawing upon local resources and self-help networks. This groundbreaking book reveals the sophisticated ecological repertoire deployed by the Khmer Krom to deal with a complex river delta, and charts

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their diverse adaptations to a changing environment. In addition, it provides an ethnographically grounded exposition of Khmer mythic thought that shows how the Khmer Krom position themselves within a landscape imbued with life-

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sustaining potential,
magical sovereign
power and
cosmological
significance.

Offering a new
environmental
history of the
Mekong River delta
this book is the first
to explore Southern
Vietnam through the
eyes of its

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indigenous Khmer
residents.

A History of the
Vietnamese

The Transpacific
Voyages of the
Champe

Cham in Vietnam

A Journey of
Ethnicity

Religious

Ceremonies and
Superstitions of

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Champa

The Lost World of
Cham

Over 140 Photos of
the Arts of Champa
from the Cham
Museum, Danang,
Vietnam

***This catalogue
assembles
sumptuous
photographs of***

Acces PDF The Cham Of Vietnam

*the world's
leading
collection of
Cham
sculpture,
along with the
most recent
insights of
Vietnamese and
international
scholars. The
Champa culture*

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*thrived in
magnificent
temples,
sculpture,
dance and
music along
the central
and southern
coast of
today's
Vietnam from
the 5th to the*

Acces PDF The Cham Of Vietnam

*15th
centuries. A
focused
exploration
here uncovers
this brilliant
yet almost
lost culture
to newcomers
as well as
experts. To
mark its*

Acces PDF The Cham Of Vietnam

*centenary, the
Da Nang Museum
of Cham*

*Sculpture has
been expanded
and*

*refurbished to
appropriately
house the
world's*

*leading
collection of*

Acces PDF The Cham Of Vietnam

*Cham art. The
museum staff,
supported by
the Southeast
Asia art
programme of
the School of
Oriental and
African
Studies
(SoaS), London
University,*

Acces PDF The Cham Of Vietnam

*funded by the
Alphawood
Foundation,
worked in
concert with
researchers
from around
the world to
present these
masterpieces.
Outside of its
war with the*

Acces PDF The Cham Of Vietnam

*United States,
Vietnam's past
has often been
neglected and
understudied.
Whether as an
aspiring
subordinate or
a rebel
province,
Vietnam has
been viewed by*

Acces PDF The Cham Of Vietnam

*most
historians in
relation to
its larger
neighbor to
the north,
China. Seeking
to reshape
these
accounts,
Descending
Dragon, Rising*

Acces PDF The Cham Of Vietnam

*Tiger
chronicles the
vast sweep of
Vietnam's
tumultuous
history, from
the Bronze Age
to the present
day, in order
to lay out the
first English-
language*

Acces PDF The Cham Of Vietnam

*account of the
full story of
the Vietnamese
people.*

*Drawing on
archeological
evidence that
reveals the
emergence of a
culturally
distinct human
occupation of*

Acces PDF The Cham Of Vietnam

*the region up
to 10,000
years ago, Vu
Hong Lien and
Peter D.
Sharrock show
that these
early
societies had
a
sophisticated
agricultural*

Acces PDF The Cham Of Vietnam

*and
technological
culture much
earlier than
previously
imagined. They
explore the
great variety
of cultures
that have
existed in
this*

Acces PDF The Cham Of Vietnam

*territory,
unshackling
them from the
confined
histories of
outsiders,
imperial
invaders, and
occupiers in
order to show
that the
country has*

Acces PDF The Cham Of Vietnam

*been central
to the
cultural,
political, and
ethnic
development of
Southeast Asia
for millennia.
Unrivaled in
scope, this
comprehensive
account will*

Acces PDF The Cham Of Vietnam

*be the
definitive
history of the
Vietnamese
people, their
culture, and
their nation.
In this
historical
reassessment
of southern
Vietnam and*

Acces PDF The Cham Of Vietnam

*its distinct
culture, Li
Tana
illuminates
the
resourceful
qualities of
the Dong Trong
pioneers,
develops a
meticulous
analysis of*

Acces PDF The Cham Of Vietnam

*the Nguyen
trade and
taxation
systems, and,
in the
process,
redefines the
chief cause of
the Tay Son
rebellion. Li
Tana's study
focuses on the*

Acces PDF The Cham Of Vietnam

*socio-
economics of
Nguyen
Cochinchina,
such as: the
role of
foreign
merchants, the
region's
trading
economy,
demographic*

Acces PDF The Cham Of Vietnam

*influences,
religious and
cultural
values, how
Nguyen rule
affected
Vietnamese
settlers,
relationships
with
uplanders, and
processes of*

Acces PDF The Cham Of Vietnam

*localization
and identity
formation.*

*Development
and*

*Implementation
Vietnam*

Ancient

Vietnam

Southern

*Vietnam in the
Seventeenth*

Acces PDF The
Cham Of Vietnam

*and Eighteenth
Centuries*

*The Kingdom of
Champa*

*Sources of
Vietnamese
Tradition*

*Masterpieces
of the ?à N?ng
Museum of Cham*

*Sculpture
This book*

Acces PDF The
Cham Of Vietnam

*provides an
oral history
of women who
served in the
U.S. Army
Nurse Corps
during the
Vietnam War.
It follows the
trajectory of
eight women's
lives from*

Acces PDF The Cham Of Vietnam

***their decision
to become
nurses, to
surgical and
evacuation
hospitals in
Vietnam, and
then home to
face the
consequences
of war on
their personal***

Acces PDF The
Cham Of Vietnam

*and
professional
lives. It
documents
their lived
experience in
Vietnam and
explores the
memories and
personal
stories of
nurses who*

Acces PDF The
Cham Of Vietnam

*treated
injured
American
soldiers,
Vietnamese
civilians, and
the enemy.
Their voices
reveal the
physical and
emotional
challenges,*

Acces PDF The Cham Of Vietnam

*trauma, contra
dictions, and
lingering
effects of war
on their
lives. Women
in the U.S.
Army in
Vietnam feared
the enemy but
also sexual
violence and*

Acces PDF The
Cham Of Vietnam

***harassment:
the
experiences
this book
documents also
shed light on
the extent of
historical
sexual abuse
in the
military.
The Cham***

Acces PDF The Cham Of Vietnam

*people are
thought to be
descendants of
the kingdoms
of Champa
located in
central
Vietnam
between the
2nd and 19th
centuries.
Champa was one*

Acces PDF The
Cham Of Vietnam

*of the oldest
Hinduized
kingdoms in
Southeast
Asia, and
became
prosperous
through
maritime
trades and its
high quality
eaglewood from*

Acces PDF The Cham Of Vietnam

*the central
highlands made
it famous.*

*However,
Champa
disappeared
from the
political map
of Southeast
Asia after its
defeats
against the*

Acces PDF The Cham Of Vietnam

***Vietnamese
southward
expansion. The
Cham are now
one of the 54
state-
recognized
national
ethnic groups,
but Champa's
ancient brick
structures and***

Acces PDF The Cham Of Vietnam

*temples
scattered
along central
Vietnam attest
to its
previous
glory. Champa
adapted a
number of
foreign
religions such
as Hinduism,*

Acces PDF The
Cham Of Vietnam

***Buddhism and
Islam in the
course of its
history, which
made its
culture and
tradition rich
and unique.
This book is
about a
journey of
understanding***

Acces PDF The Cham Of Vietnam

*what it means
to be Cham in
the Social
Republic of
Vietnam. It is
based on field
studies in
various Cham
villages in
three
different
localities:*

Acces PDF The Cham Of Vietnam

***namely, the
south central
coast area, Ho
Chi Minh City
and the Mekong
Delta region.
It is grounded
in information
gathered
through
prolonged
interactions***

Acces PDF The
Cham Of Vietnam

*with Cham
individuals
over recent
decades. The
book stresses
the complexity
of Cham
communities
and the
diversity and
dynamics of
the Cham's*

Acces PDF The
Cham Of Vietnam

*understanding
of who they
are. It
provides a
comprehensive
picture of
Cham
communities
and the
situation of
ethnic
minority*

Acces PDF The Cham Of Vietnam

***people of
Vietnam in
general.***

***Despite recent
high GDP
growth rates,
Vietnam
remains a
developing
country in
need of
developing***

Acces PDF The Cham Of Vietnam

***human
resources (HR)
of both
genders. This
can be done
through
education,
workplace
training,
corporate
social respons
ibility,***

Acces PDF The Cham Of Vietnam

***policies for
gender
equality,
support for en
trepreneurship
, and other
practices and
policies. Yet,
national human
resource
development
(NHRD) is a***

Acces PDF The
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***relatively new
concept in
Vietnam. This
edited volume
highlights the
importance of
HR, HRD, and
NHRD, enabling
Vietnam to
experience
sustainable
growth and***

Acces PDF The Cham Of Vietnam

***become a
modern
industrial
country. It
examines the
positive
changes
effected by
HRD
considering
Vietnam's
unique***

Acces PDF The
Cham Of Vietnam

*historical,
political,
economic, and
cultural
contexts. This
book offers
scholars and
practitioners
an indigenous
HRD approach
and discusses
implications*

Acces PDF The
Cham Of Vietnam

***for future
research and
practices.
Family of
Fallen Leaves
Borderless
Histories
The Islamic
Cham in
Vietnam
A New History
Descending***

Acces PDF The Cham Of Vietnam

Dragon, Rising Tiger

"This study describes the settlement history and origin narratives of the Cham Muslims of the Mekong delta, and explains their religious practices, material life and

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relationship with
the state in
Vietnam and
Cambodia. It offers
original insights
into religious and
ethnic
differentiation in
the Mekong delta
that will enrich the
comparative study
of culturally

Acces PDF The Cham Of Vietnam

pluralist societies,
and contributes
significantly to the
study of Islam,
cosmopolitanism,
trade, rural
development and
resistance and the
Malay
diaspora."--BOOK
JACKET.

Le cham est une

Acces PDF The Cham Of Vietnam

langue
austronésienne
parlée par les
Chams, héritiers
d'un royaume
indianisé d'Asie du
Sud-Est, le
Champa. Vaincu
au fil des siècles
par le royaume
des Viêts, le
Champa a disparu

Acces PDF The Cham Of Vietnam

comme une peau
de chagrin,
laissant des
vestiges
architecturaux et
artistiques
inestimables. Cet
ouvrage s'adresse,
par son approche
des rites religieux,
aux passionnés
d'anthropologie

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mais aussi à toute
personne curieuse
de découvrir une
langue donnant
accès à une
civilisation
ancienne toujours
vivante.

The definitive
history of modern
Vietnam and its
diverse and

Acces PDF The
Cham Of Vietnam
divided past