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The Causes Of War

This is a book on conflict and consensus aimed at the general reader. In active, plain and direct language it makes the seemingly abstract and complex issues simple. Its view of peace is well-rounded, tough-minded, one that well understands the difficult world of social and personal violence and conflict. At its heart is a simple finding: "to wage peace we need to foster freedom." The human race can best achieve that simple aim by "leaving people alone to form their own communities." "The Conflict Helix" avoids the ambiguous in favor of the categorical; the hedged, qualified statement for the direct Rummel presents a series of basic principles, each concerning an aspect of conflict

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and peace - psychological, interpersonal, societal, international - and each aspect having its own master principle. These principles are not mere organizational props, but are deeply theoretical and empirically fundamental. The volume expresses the core ideas, results and conclusions of Rummel's major, five-volume work on "Understanding Conflict and War. "In discarding technical material and focusing on principles and meaning, "The Conflict Helix "presents an executive summary of a lifetime of work in a digestible form. In light of recent events in Europe, Asia and Latin American this work takes on a special poignancy for the developing no less than the industrialized worlds. Hence, this book should be of value to the general reader as well as professionals and advanced students

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of international politics.

This volume is a collection of the best essays of Professor Benjamin Miller on the subjects of international and regional security. The book analyses the interrelationships between international politics and regional and national security, with a special focus on the sources of international conflict and collaboration and the causes of war and peace. More specifically, it explains the sources of intended and unintended great-power conflict and collaboration. The book also accounts for the sources of regional war and peace by developing the concept of the state-to-nation balance. Thus the volume is able to explain the variations in the outcomes of great power interventions and the differences in the level and type of war and peace in different eras and

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various parts of the world. For example, the book 's model can account for recent outcomes such as the effects of the 2003 American intervention in Iraq, the post-2011 Arab Spring and the conflicts between Russia and Ukraine. The book also provides a model for explaining the changes in American grand strategy with a special focus on accounting for the causes of the invasion of Iraq in 2003. Finally, the book addresses the debate on the future of war and peace in the 21st century. This book will be essential reading for students of international security, regional security, Middle Eastern politics, foreign policy and IR.

Why do humans go to war? Have we been waging war ever since we first existed as a species? Is a propensity to wage war part of what it is to be

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human, or more a result of the evolution of human society? And has there been a decline in war-making over time - or is this just a pious hope? Azar Gat here draws together insights from evolutionary theory, anthropology, history, historical sociology, and political science to address these fundamental questions about the history of our species - the answers to which also have big implications for our species' future survival. The book reveals that theories regarding the recent decline of war, such as the "democratic peace" and "capitalist peace", capture merely elements of a broader Modernization Peace that has been growing since the onset of the industrial age in the early 19th century.

Jeff Colgan explores why some oil-exporting countries are aggressive,

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while others are not. Using evidence from key countries such as Iraq, Iran, Libya, Saudi Arabia and Venezuela, Petro-Aggression proposes a new theoretical framework to explain the importance of oil to international security.

Essays on the Causes and Prevention of War

The Causes & Costs

When Oil Causes War

The Causes of Wars and Other Essays
Revised Edition

Written by leading scholars in the field, Causes of War provides the first comprehensive analysis of the leading theories relating to the origins of both interstate and civil wars. Utilizes historical

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examples to illustrate individual theories throughout Includes an analysis of theories of civil wars as well as interstate wars -- one of the only texts to do both
Written by two former International Studies Association Presidents
Gathers original sources, including newspaper editorials, speeches, and documents, and shares comments by historians on the period
Sudan's post-independence history has been dominated by long, recurring, and bloody civil wars. Most commentators have attributed the country's political and civil strife either to

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an age-old racial and ethnic divide between Arabs and Africans or to colonially constructed inequalities. In The Root Causes of Sudan's Civil Wars, Douglas H. Johnson examines historical, political, economic, and social factors to come to a more subtle understanding of the trajectory of Sudan's civil wars. Johnson focuses on the essential differences between the modern Sudan's first civil war in the 1960s, the current war, and the minor conflicts generated by and contained within the larger wars. Regional and international factors, such

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as humanitarian aid, oil revenue, and terrorist organizations, are cited and examined as underlying issues that have exacerbated the violence. Readers will find an immensely readable yet nuanced and well-informed handling of the history and politics of Sudan's civil wars. Now in a thoroughly revised and updated edition, this classic text presents a comprehensive survey of the many alternative theories that attempt to explain the causes of interstate war. For each theory, Greg Cashman examines the arguments and counterarguments, considers

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the empirical evidence and counterevidence generated by social-science research, looks at historical applications of the theory, and discusses the theory's implications for restraining international violence. Among the questions he explores are: Are humans aggressive by nature? Do individual differences among leaders matter? How might poor decision making procedures lead to war? Why do leaders engage in seemingly risky and irrational policies that end in war? Why do states with internal conflicts seem to become entangled in wars with

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their neighbors? What roles do nationalism and ethnicity play in international conflict? What kinds of countries are most likely to become involved in war? Why have certain pairs of countries been particularly war-prone over the centuries? Can strong states deter war? Can we find any patterns in the way that war breaks out? How do balances of power or changes in balances of power make war more likely? Do social scientists currently have an answer to the question of what causes war? Cashman examines theories of war at the individual, substate, nation-state, dyadic, and

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international systems level of analysis. Written in a clear and accessible style, this interdisciplinary text will be essential reading for all students of international relations.

The Causes of War and Peace

The Causes of Wars

Preparedness and

Consequences

The Causes and Prevention of Civil War Recurrence

But Will War Rebound?

Do countries fight wars for oil? Given the resource's exceptional military and economic importance, most people assume that states

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will do anything to obtain it. Challenging this conventional wisdom, The Oil Wars Myth reveals that countries do not launch major conflicts to acquire petroleum resources. Emily Meierding argues that the costs of foreign invasion, territorial occupation, international retaliation, and damage to oil company relations deter even the most powerful countries from initiating "classic oil wars." Examining a century of interstate violence, she demonstrates that, at most, countries have engaged in mild sparring to advance their petroleum ambitions. The Oil Wars Myth elaborates

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on these findings by reassessing the presumed oil motives for many of the twentieth century's most prominent international conflicts: World War II, the two American Gulf wars, the Iran–Iraq War, the Falklands/Malvinas War, and the Chaco War. These case studies show that countries have consistently refrained from fighting for oil. Meierding also explains why oil war assumptions are so common, despite the lack of supporting evidence. Since classic oil wars exist at the intersection of need and greed—two popular explanations for resource grabs—they are unusually

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easy to believe in. The Oil Wars Myth will engage and inform anyone interested in oil, war, and the narratives that connect them.

This book offers eight essays examining the dark side of a tradition often regarded as the religion of peace. The authors note the conflict between the Buddhist norms of non-violence and the prohibition of the killing of sentient beings and acts of state violence supported by the Buddhist community (sangha), acts of civil violence in which monks participate, and Buddhist intersectorian violence.

How does the American public

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formulate its opinions about U.S. foreign policy and military engagement abroad? War Stories argues that the media systematically distort the information the public vitally needs to determine whether to support such initiatives, for reasons having more to do with journalists' professional interests than the merits of the policies, and that this has significant consequences for national security.

Matthew Baum and Tim Groeling develop a "strategic bias" theory that explains the foreign-policy communication process as a three-way interaction among the press, political elites,

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and the public, each of which has distinct interests, biases, and incentives. Do media representations affect public support for the president and faithfully reflect events in times of diplomatic crisis and war? How do new media--especially Internet news and more partisan outlets--shape public opinion, and how will they alter future conflicts? In answering such questions, Baum and Groeling take an in-depth look at media coverage, elite rhetoric, and public opinion during the Iraq war and other U.S. conflicts abroad. They trace how traditional and new

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media select stories, how elites frame and sometimes even distort events, and how these dynamics shape public opinion over the course of a conflict. Most of us learn virtually everything we know about foreign policy from media reporting of elite opinions. In War Stories, Baum and Groeling reveal precisely what this means for the future of American foreign policy.

What are the causes of war? Wars are generally begun by a revisionist state seeking to take territory. The psychological root of revisionism is the yearning for glory, honor and power. Human nature is the primary

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cause of war, but political regimes can temper or intensify these passions. This book examines the effects of six types of regime on foreign policy: monarchy, republic and sultanistic, charismatic, and military and totalitarian dictatorship. Dictatorships encourage and unleash human ambition, and are thus the governments most likely to begin ill-considered wars. Classical realism, modified to incorporate the impact of regimes and beliefs, provides a more convincing explanation of war than neo-realism.

Why Peace Fails

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Power and the Roots of Conflict

The Root Causes of Sudan's Civil Wars

The Creighton Trust Lecture 1981 Delivered Before the University of London on Monday, 9 November 1981

What causes war? How can military conflicts best be prevented? A prominent political scientist here addresses these questions, offering ideas that will be widely debated.

Stephen Van Evera frames five conditions that increase the risk of interstate war: false optimism about the likely outcome of a war, a first-strike advantage, fluctuation in the relative power of states, circumstances that allow nations to

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parlay one conquest into another, and circumstances that make conquest easy. According to Van Evera, all but one of these conditions—false optimism—rarely occur today, but policymakers often erroneously believe in their existence. He argues that these misperceptions are responsible for many modern wars, and explores both World Wars, the Korean War, and the 1967 Mideast War as test cases. Finally, he assesses the possibility of nuclear war by applying all five hypotheses to its potential onset. Van Evera's book demonstrates that ideas from the Realist paradigm can offer strong explanations for international conflict and valuable prescriptions

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for its control.

Public consciousness of the threat of nuclear war is rising steadily.

Responses to the nuclear dilemma are conflicting and often confusing.

Never have we been more in need of information and perspective, for if

we wish to avoid war we must understand it. Michael Howard

offers an analysis of our present predicament by discussing those

issues that cause war and make peace. His book includes an

examination of nuclear strategy

today, views of the past about the conduct of international relations,

ethics, modes of defense, and studies of military thinkers and

leaders. The Causes of Wars

illuminates the interrelationship

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between men and ideas, between war and other social forces, and between our present situation and its roots in the past.

Wars often spring out of nowhere with little warning. One need only look at the recent troubles at the Lebanon-Israeli border for evidence of this claim. At other points in history, such as the run-up to the Second World War, wars seem all but foretold. How does one understand a phenomenon that, at times, seems so random, while at others so predictable? Is there an underlying "cause" of war and, if so, what is it? In this book, David Sobek argues that there is no single explanation for war: factors leading to war in one case may well

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lead to peace in another.

Understanding the onset of war, he contends, requires a movement away from single theories towards one that embraces the multi-faceted causes of war. The characteristics of individual states, the strategic interaction of multiple states, and the broad structure of the international system all affect the risk of war. Throughout the book Sobek draws on a wide range of examples - from the rise of Japan in the 19th century to the emergence of Hamas in the 21st century - to show how both domestic and international politics push states to, or pull them from, the brink of armed conflict. While civil war and terrorism are often

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viewed as a form of violence distinct from interstate war, Sobek examines them as simply an extreme form of asymmetric warfare. From this perspective terrorism emerges as just another tactic used by actors engaged in armed conflict. *The Causes of War* will be essential reading for students of security and strategic studies as well as anyone seeking to understand the rise of violent conflict in the contemporary world. What makes wars drag on and why do they end when they do? Here H. E. Goemans brings theoretical rigor and empirical depth to a long-standing question of security studies. He explores how various government leaders assess the

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cost of war in terms of domestic politics and their own postwar fates. Goemans first develops the argument that two sides will wage war until both gain sufficient knowledge of the other's strengths and weaknesses so as to agree on the probable outcome of continued war. Yet the incentives that motivate leaders to then terminate war, Goemans maintains, can vary greatly depending on the type of government they represent. The author looks at democracies, dictatorships, and mixed regimes and compares the willingness among leaders to back out of wars or risk the costs of continued warfare. Democracies, according to Goemans, will prefer to withdraw

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quickly from a war they are not winning in order to appease the populace. Autocracies will do likewise so as not to be overthrown by their internal enemies. Mixed regimes, which are made up of several competing groups and which exclude a substantial proportion of the people from access to power, will likely see little risk in continuing a losing war in the hope of turning the tide. Goemans explores the conditions and the reasoning behind this "gamble for resurrection" as well as other strategies, using rational choice theory, statistical analysis, and detailed case studies of Germany, Britain, France, and Russia during World War I. In so doing, he offers

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a new perspective of the Great War that integrates domestic politics, international politics, and battlefield developments.

Theory and Research on the
Causes of War

War Stories

The Conflict Helix

Conflict After the Cold War

War and Democracy

This pioneering book explains the causes of war through a sustained combination of theoretical insights and detailed case studies from WWI to the Iraq War. Cashman and Robinson find that,

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while all wars have multiple causes, specific factors typically combine in identifiable “dangerous patterns” that lead to bloody conflicts between countries.

Som et bidrag til konfliktforskningen har de to redaktører samlet 20 udvalgte artikler vedr. kriser og krige/konflikter og årsagerne dertil.

Artiklerne er udvalgt til at belyse bogens syv afsnit. Part One: The Study of War: Theory and

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Method; Part Two:
Motives and Perceptions
underlying into War;
Part Three: Movement
toward War: From Motives
and Perceptions to
Actions; Part Four:
Restraints against Use
of Violence: Military
Preparations; Part Five:
Nonmilitary Restraints
and the Peaceful
Resolution of
Controversy; Part Six:
The Incidence of War:
Statistical Evidence;
Part Seven: Toward an
Integrated Theory and
Cumulative Research.

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Originally published in 1938, this book consists of a group of papers considering widely different subjects, but all bearing upon one social problem – the causation and prevention of war. The authors all occupy the same general political position, they are democratic socialists and active members of the Labour Party. The book falls into three rough divisions, although all the papers are self-contained. The first

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part of the book is psychological and attempts to summarise and analyse the non-historical evidence (ecological, psychological, and anthropological) about the causes of fighting. The second part is historical. It surveys the different causes of international war in the nineteenth century and then discusses the relation between nationalism and capitalism during the same period. The third

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part is political and first considers the relation of the use of force to the preservation of peace. Then analyses the choices of foreign policy for a pacific power confronted by the threat of aggressive military dictatorship. It concludes with a review and assessment of the various available policies for the prevention of war in general and under the specific contemporary conditions of the time.

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This pioneering book explains the causes of war through a sustained combination of theoretical insights and detailed case studies. Cashman and Robinson find that while all wars have multiple causes, these factors typically combine in identifiable "dangerous patterns." Through the examples of World War I, World War II in the Pacific, the Six-Day War, the Indo-Pakistani War of 1971, the Iran-Iraq War, and the Iraq War of 2003,

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the authors uncover the complex multilevel processes by which disputes between countries evolve into bloody conflicts. Ideal for a range of courses in international relations, this focused text clearly explains theory and applies it to concrete examples in a way that allows students to fully understand the origins of war.

Reflections on War

The Causes of the Civil War

Arguments on Causes of

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War and Peace

On the Causes of War

The Oxford Handbook of the Economics of Peace and Conflict

Causes of War John Wiley & Sons

While South Carolina's preemptive strike on Fort Sumter and Lincoln's subsequent call to arms started the Civil War, South Carolina's secession and Lincoln's military actions were simply the last in a chain of events stretching as far back as the early 1750s. Increasing moral conflicts and political debates over slavery—exacerbated by the inequities inherent between an established agricultural society and a growing industrial one—led to a fierce sectionalism which

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manifested itself through cultural, economic, political and territorial disputes. This historical study reduces sectionalism to its most fundamental form, examining the underlying source of this antagonistic climate. From protective tariffs to the expansionist agenda, it illustrates the ways in which the foremost issues of the time influenced relations between the North and the South.

Why does peace fail? More precisely, why do some countries that show every sign of having successfully emerged from civil war fall once again into armed conflict? What explains why peace "sticks" after some wars but not others? In this illuminating study, Charles T.

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Call examines the factors behind fifteen cases of civil war recurrence in Africa, Asia, the Caucasus, and Latin America. He argues that widely touted explanations of civil war—such as poverty, conflict over natural resources, and weak states—are far less important than political exclusion. Call's study shows that inclusion of former opponents in postwar governance plays a decisive role in sustained peace. *Why Peace Fails* ultimately suggests that the international community should resist the temptation to prematurely withdraw resources and peacekeepers after a transition from war. Instead, international actors must remain fully engaged with postwar elected

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governments, ensuring that they make room for former enemies. This Handbook brings together contributions from leading scholars who take an economic perspective to study peace and conflict. Some chapters are largely empirical, exploring the correlates and quantifying the costs of conflict. Others are more theoretical, examining the mechanisms that lead to war or are more conducive to peace.

An Introduction to Theories of International Conflict

The Causes of War

The Causes and Prevention of War

The American Revolution, the Civil War, and World War I

An Introduction to the Causes of

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War

This interdisciplinary book assesses the causes of war, considering what war actually is—key for understanding its causes. Black marshals global examples from the fifteenth century to the present, analyzing the three main types of war—between cultures, within cultures, and civil—emphasizing the social and cultural factors leading to conflict.

Based on a survey of international wars fought since 1700 and updated in this edition to include the nuclear era, this work examines the causes of war, arguing that the causes of war and peace are closely related and emphasizing factors such as our

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understanding of why wars begin and end.

Edited by one of the most renowned scholars in the field, Richard Betts' *Conflict After the Cold War* assembles classic and contemporary readings on enduring problems of international security. Offering broad historical and philosophical breadth, the carefully chosen and excerpted selections in this popular reader help students engage key debates over the future of war and the new forms that violent conflict will take. *Conflict After the Cold War* encourages closer scrutiny of the political, economic, social, and military factors that drive war and peace. New to the Fifth Edition:

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Original introductions to each of 10 major parts as well as to the book as a whole have been updated by the author. An entirely new section (Part IX) on "Threat Assessment and Misjudgment" explores fundamental problems in diagnosing danger, understanding strategic choices, and measuring costs against benefits in wars over limited stakes. 12 new readings have been added or revised: Fred C. Ikl é , "The Dark Side of Progress" G. John Ikenberry, "China ' s Choice" Kenneth N. Waltz, "Why Nuclear Proliferation May Be Good" Daniel Byman, "Drones: Technology Serves Strategy" Audrey Kurth Cronin, "Drones: Tactics Undermine

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Strategy" Eyre Crowe and Thomas Sanderson, "The German Threat? 1907" Neville Henderson, "The German Threat? 1938" Vladimir Putin, "The Threat to Ukraine from the West" Eliot A. Cohen, "The Russian Threat" James C. Thomson, Jr., "How Could Vietnam Happen? An Autopsy" Stephen Biddle, "Afghanistan 's Legacy" Martin C. Libicki, "Why Cyberdeterrence is Different"

In this unique book, Seyom Brown applies the analytical tools of the social and behavioral sciences to the study of international violence. Within this theoretical framework, he considers the phenomenon of war itself; its behavioral, political,

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institutional, and structural determinants; and the issues involved in the reduction of international conflict. This second edition, which focuses especially on the challenges and opportunities for maintaining peace in the post-Cold War world, incorporates three new chapters. New topics include the forms of collective violence, the culture of war, and the role of diplomacy. The concluding section has also been extensively revised to accommodate an integrated strategy for the prevention and control of war.

The Roots of African Conflicts
Including an Outline and Study of
the World War and Official Peace

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Negotiations

Human Nature and the Causes of War

The Causes of War and the Spread of Peace

War and Its Causes

Reflections on War is a comprehensive and objective investigation into the problems of war. The book explores the crucial link between theory, strategy and objectives in war, taking all the evidence and theory into account, and should be of interest to military practitioners, specialists in defence studies, and others

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interested in military history. Also notable about the work is its ability to draw insights together from international legal theory, management sciences, history, sociology and the political economy of war ? showing due respect for the moral complexities involved in waging war. Highlights the causes of the Civil War, including economic issues, land in the West, and slavery, and discusses key figures. Author presents interpretations of historians of the three wars.

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Violent conflicts have exacted a heavy toll on Africa's societies, polities and economies. This book presents African scholars' views of why conflicts start in their continent. It offers empirically grounded analyses of the roots of African conflicts.

Petroleum and the Causes of International Conflict

Petro-Aggression

The Causes and

Consequences of Public

Views of War

International and Regional

Security

Principles and Procedures of

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***Interpersonal, Social, and
International Conflict and
Cooperation***