

Read Online The Caribbean A
History Of The Region And Its
Peoples

The Caribbean A History Of The Region And Its Peoples

Through a comprehensive selection of classic and contemporary interdisciplinary readings, this title presents a variety of viewpoints to further our understanding of life and culture in the Caribbean. This book seeks to debunk eleven popular and prevalent myths about Caribbean history. Using archaeological evidence, it corrects many previous

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misconceptions promulgated by history books and oral tradition as they specifically relate to the pre-Colonial and European-contact periods. It informs popular audiences, as well as scholars, about the current state of archaeological/historical research in the Caribbean Basin and asserts the value of that research in fostering a better understanding of the region's past. Contrary to popular belief, the history of the Caribbean did not begin with the arrival of Europeans in

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1492. It actually started 7,000 years ago with the infusion of Archaic groups from South America and the successive migrations of other peoples from Central America for about 2,000 years thereafter. In addition to discussing this rich cultural diversity of the Antillean past, *Myths and Realities of Caribbean History* debates the misuse of terms such as "Arawak" and "Ciboneys," and the validity of Carib cannibalism allegations. *The Caribbean before Columbus* is a new

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synthesis of the region's insular history. It combines the results of the authors' 55 years of archaeological research on almost every island in the three archipelagoes with that of their numerous colleagues and collaborators. The presentation operates on multiple scales: temporal, spatial, local, regional, environmental, social, and political. In addition, individual sites are used to highlight specific issues. For the first time, the complete histories of the major

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islands and island groups are elucidated, and new insights are gained through inter-island comparisons. The book takes a step back from current debates regarding nomenclature to offer a common foundation and the opportunity for a fresh beginning. In this regard the original concepts of series and ages provide structure, and the diversity of expressions subsumed by these concepts is embraced. Historical names, such as Taino and Lucayan, are avoided. The authors challenge the long-

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held conventional wisdom concerning island colonization, societal organization, interaction and transculturation, inter- and intra-regional transactions (exchange), and other basic elements of cultural development and change. The emphasis is on those elements that unite the Bahamas, Lesser Antilles, and Greater Antilles as a culture area, and also on their divergent pathways. Colonization is presented as a multifaceted wave-like process. Continuing ties to the surrounding

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mainland are highlighted. Interactions between residents and new colonists are recognized, with individual histories contingent on these historical interactions. New solutions are offered to the "Huecoid problem" the "Carib problem," the "Taino problem," and the evolution of social complexity, especially in Puerto Rico. These solutions req

Cross-Cultural Studies is the culminating effort of a distinguished team of international scholars who have worked since the

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mid-1980s to create the most complete analysis of Caribbean literature ever undertaken. Conceived as a major contribution to postcolonial studies, cultural studies, cultural anthropology, and regional studies of the Caribbean and the Americas, Cross-Cultural Studies illuminates the interrelations between and among Europe, the Caribbean islands, Africa, and the American continents from the late fifteenth century to the present. Scholars from five continents bring to

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bear on the most salient issues of Caribbean literature theoretical and critical positions that are currently in the forefront of discussion in literature, the arts, and public policy. Among the major issues treated at length in Cross-Cultural Studies are: The history and construction of racial inequality in Caribbean colonization; The origins and formation of literatures in various Creoles; The gendered literary representation of the Caribbean region; The political and ideological

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appropriation of Caribbean history in creating the idea of national culture in North and South America, Europe, and Africa; The role of the Caribbean in contemporary theories of Modernism and the Postmodern; The decentering of such canonical authors as Shakespeare; The vexed but inevitable connectedness of Caribbean literature with both its former colonial metropolises and its geographical neighbors. Contributions to Cross-Cultural Studies give a concrete cultural

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and historical analysis of such contemporary critical terms as hybridity, transculturation, and the carnivalesque, which have so often been taken out of context and employed in narrowly ideological contexts. Two important theories of the simultaneous unity and diversity of Caribbean literature and culture, propounded by Antonio Benítez-Rojo and Édouard Glissant, receive extended treatment that places them strategically in the debate over multiculturalism in

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postcolonial societies and in the context of chaos theory. A contribution by Benítez-Rojo permits the reader to test the theory through his critical practice. Divided into nine thematic and methodological sections followed by a complete index to the names and dates of authors and significant historical figures discussed, Cross-Cultural Studies will be an indispensable resource for every library and a necessary handbook for scholars, teachers, and advanced students of the

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Caribbean region.

Empire's Crossroads

Caribbean

*Volume 3: Cross-Cultural
Studies*

*Volume 2: English- and
Dutch-speaking regions*

*A History of Literature in
the Caribbean*

*A History of the Region
and Its Peoples*

Combining fertile soils, vital trade routes, and a coveted strategic location, the islands and surrounding continental lowlands of the Caribbean were one of Europe's earliest and most desirable colonial frontiers. The region was colonized over the course of five centuries by a revolving cast of Spanish, Dutch,

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French, and English forces, who imported first African slaves and later Asian indentured laborers to help realize the economic promise of sugar, coffee, and tobacco. The Caribbean: A History of the Region and Its Peoples offers an authoritative one-volume survey of this complex and fascinating region. This groundbreaking work traces the Caribbean from its pre-Columbian state through European contact and colonialism to the rise of U.S. hegemony and the economic turbulence of the twenty-first century. The volume begins with a discussion of the region's diverse geography and challenging ecology and features an in-depth look at the transatlantic slave trade,

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including slave culture, resistance, and ultimately emancipation. Later sections treat Caribbean nationalist movements for independence and struggles with dictatorship and socialism, along with intractable problems of poverty, economic stagnation, and migrancy. Written by a distinguished group of contributors, The Caribbean is an accessible yet thorough introduction to the region's tumultuous heritage which offers enough nuance to interest scholars across disciplines. In its breadth of coverage and depth of detail, it will be the definitive guide to the region for years to come.

Discusses political, economic,

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and cultural developments that have taken place in Caribbean countries from the thirteenth century to the present.

A masterwork of travel literature and of history: voyaging from Cuba to Jamaica, Puerto Rico to Trinidad, Haiti to Barbados, and islands in between, Joshua Jelly-Schapiro offers a kaleidoscopic portrait of each society, its culture and politics, connecting this region's common heritage to its fierce grip on the world's imagination. From the moment Columbus gazed out from the Santa María's deck in 1492 at what he mistook for an island off Asia, the Caribbean has been subjected to the misunderstandings and fantasies of outsiders. Running roughshod

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over the place, they have viewed these islands and their inhabitants as exotic allure to be consumed or conquered. The Caribbean stood at the center of the transatlantic slave trade for more than three hundred years, with societies shaped by mass migrations and forced labor. But its people, scattered across a vast archipelago and separated by the languages of their colonizers, have nonetheless together helped make the modern world—its politics, religion, economics, music, and culture. Jelly-Schapiro gives a sweeping account of how these islands' inhabitants have searched and fought for better lives. With wit and erudition, he chronicles this “place where

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globalization began," and introduces us to its forty million people who continue to decisively shape our world. For over four hundred years, thousands of African men and women were taken from their homeland and transported across the world to be sold into slavery. The history of this startling and horrific period is perennially important, and recent scholarship has sought to uncover the experiences of the slaves themselves in order to uncover the voices of its many victims. "Slavery and Africa in the Caribbean" analyses the written sources which have survived, demonstrating how many Africans coped by adopting a flexible identity in order to

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negotiate the cultural differences in African, European and Islamic systems of slavery. An important work based on Jamaican and African archival sources, this book will appeal to students and scholars who are interested in slavery, gender, identity, religion, colonialism and the African diaspora.

The Caribbean Irish

The Caribbean History Reader

**A History of the Caribbean from
Columbus to the Present Day**

**A Traveller's History of the
Caribbean**

**A Global History of Caribbean
Food**

**The Caribbean From Columbus to
the Present Day**

For the first time the
Dutch-speaking regions of

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the Caribbean and Suriname are brought into fruitful dialogue with another major American literature, that of the anglophone Caribbean. The results are as stimulating as they are unexpected. The editors have coordinated the work of a distinguished international team of specialists. Read separately or as a set of three volumes, the History of Literature in the Caribbean is designed to serve as the primary reference book in this area. The reader can follow the comparative

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evolution of a literary genre or plot the development of a set of historical problems under the appropriate heading for the English- or Dutch-speaking region. An extensive index to names and dates of authors and significant historical figures completes the volume. The subeditors bring to their respective specialty areas a wealth of Caribbeanist experience. Vera M. Kutzinski is Professor of English, American, and Afro-American Literature at Yale University. Her

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book Sugar's Secrets: Race and The Erotics of Cuban Nationalism, 1993, treated a crucial subject in the romance of the Caribbean nation. Ineke Phaf-Rheinberger has been very active in Latin American and Caribbean literary criticism for two decades, first at the Free University in Berlin and later at the University of Maryland. The editor of A History of Literature in the Caribbean, A. James Arnold, is Professor of French at the University of Virginia, where he founded the New World

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Studies graduate program. Over the past twenty years he has been a pioneer in the historical study of the Négritude movement and its successors in the francophone Caribbean. The various manifestations of coerced labour between the opening up of the Atlantic world and the formal creation of Haiti. This history for the first time charts the literature of the entire Caribbean, the islands as well as continental littoral, as one cultural region. It breaks new ground in establishing a common grid

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for reading literatures that have been kept separate by their linguistic frontiers. Readers will have access to the best current scholarship on the evolution of popular and literate cultures in the various regions since their earliest emergence. The History of Literature in the Caribbean brings together the most distinguished team of literary Caribbeanists ever assembled, cutting across ideological commitments and critical methods. Differences in

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point of view between individual contributors are left intact here as the sign of the colonial inheritance of the region. Introductions and conclusions to the various sections of the History written by the respective subeditors, set them in proper perspective. The unique synoptic aspect of the History lies in its comprehensiveness and its range, which are unequalled. Contributors: A. James Arnold, Julio Rodriguez-Luis, H. Lopez Morales, Maria Elena Rodriguez Castro, Silvio

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Torres Saillant, Seymour
Menton, Ian I. Smart,
Efrain Barradas, Raquel
Chang-Rodriguez, Carlos
Alonso, Ivan A. Schulman,
W.L. Siemens, William
Luis, Gustavo Pellon,
Emilio Bejel, Sandra M.
Cypess, Peter Earle,
Adriana Mndez Rodenas, J.
Michael Dash, Ulrich
Fleischmann, Maximilien
Laroche, Rgis Antoine, Lon-
Franois Hoffmann, Randolph
Hezekiah, Bridget Jones,
F.I. Case, Marie-Denise
Shelton, Beverly Ormerod,
J. Michael Dash, Jack
Corzani, Anthea Morrison,
Juris Silenieks, Frantz

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Fanon, Vere Knight.

Ever since Christopher Columbus stepped off the Santa Maria and announced that he had arrived in the Orient, the Caribbean has been a stage for projected fantasies and competition between world powers. In *Empire's Crossroads*, historian Carrie Gibson offers a vivid, panoramic view of this complex region and its rich, important history. That fateful landing in 1492 soon launched a savage competition for West Indian territory that would last centuries.

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Gibson compellingly traces the ups and downs of European imperial expansion--including the first cash crops, failed settlements, and pirating on the open seas--but she also brilliantly describes daily life on the islands. Creole societies complicated traditional ideas about class and race, and by the end of the eighteenth century, plantation slaves in Saint-Domingue had launched the world's only successful slave revolt. As European control of the Caribbean

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loosened over the next 150 years, America was on the rise, ushering in a new era of foreign influence and the birth of the tourism industry that still thrives today.

Incredibly multi-faceted and approachably written, Empire's Crossroads encompasses the narratives of more than twenty islands and reinterprets five centuries of history have been underappreciated for far too long.

History of the Caribbean
Congotay! Congotay!

The Economic History of
the Caribbean Since the

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Napoleonic Wars

Perspectives on the
Caribbean

A Novel

Caribbean People

In Empire's Crossroads, Carrie Gibson offers readers a vivid, authoritative and action-packed history of the Caribbean. For Gibson, everything was created in the West Indies: the Europe of today, its financial foundations built with sugar money: the factories and mills built as a result of the work of slaves thousands of miles away; the idea of true equality as espoused in Saint Domingue in the 1790s; the slow progress to independence; and even

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globalization and migration, with the ships passing to and fro taking people and goods in all possible directions, hundreds of years before the term 'globalization' was coined. From Cuba to Haiti, from Dominica to Martinique, from Jamaica to Trinidad, the story of the Caribbean is not simply the story of slaves and masters - but of fortune-seekers and pirates, scientists and servants, travellers and tourists. It is not only a story of imperial expansion - European and American - but of global connections, and also of life as it is lived in the islands, both in the past and today.

The Caribbean Irish explores the little known fact that the Irish were amongst the earliest settlers in the Caribbean. They became colonisers, planters and merchants living in the British West Indies between 1620 and 1800 but the majority of them arrived as indentured servants. This book explores their lives and poses the question, were they really slaves? As African slaves started arriving en masse and taking over servants' tasks, the role of the Irish gradually diminished. But the legacy of the Caribbean Irish still lives on. Focus: Music of the Caribbean presents the most important issues of Caribbean musical

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history and current practice, discussing thought-provoking questions in a student-friendly fashion. It uses current ethnomusicological research on Caribbean music to tell the stories of Caribbean history—those of colonialism and neocolonialism, race and nationalism, marginalization and globalization—and to explore that history's continuing impact on the lives, cultures, musics, and dance of modern-day people in the Caribbean and beyond. In three parts, the text presents an embodied understanding of the sounds, rhythms, and movements that exemplify the history, culture, and politics of

Caribbean music: I. Caribbean Music and Caribbean History establishes a framework for thinking about Caribbean musical history and the roles race and migration play II. Music and Dance in Caribbean Societies considers how contrasting forms of dance music reconcile competing ideas about Caribbean identities past and present III. Focusing In: The Social Lives of Musical Instruments in Merengue Típico explores the music of the Dominican Cibao region through a focus of the genre's dominant musical instruments Accessible to all students regardless of musical background, Focus:

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Music of the Caribbean is bolstered by web resources, including more than sixty detailed listening guides and accompanying playlists, vocabulary lists, and student quizzes. Discussion questions and activities for each chapter are featured in the text.

Surveys the history of the Caribbean region, from the earliest peoples, through colonization and slavery to independence

Caribbean History

A Concise History of the Caribbean

Independence

Focus: Music of the Caribbean

Caribbean New Orleans

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The Caribbean Before Columbus

This is first intellectual history of the Caribbean written by a top Caribbean studies scholar. The book examines both the work of natives of the region as well as texts interpretive of the region produced by Western authors. Stressing the experimental and cultural particularity of the Caribbean, the study considers major questions in the field.

"Revised PhD dissertation examines from a regional perspective the social, economic, and political development of the departments of Bolivar, Magdalena, Atlantico, and Guajira between 1870-1950. Topics include agriculture, cattle, rural and urban enviro

In this new edition of his crucial introduction to Caribbean history, Gad Heuman provides a comprehensive overview of the region's history, from its earliest inhabitants to contemporary

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political and cultural developments ... This third edition has been updated to reflect the latest developments in the literature, and takes into account important recent events including the rapprochement between the U.S. and Cuba, the ongoing problem of climate change and the threat of the Zika virus ... The book considers not only the political and social struggles that have shaped the Caribbean, but also provides a sense of the development of the region's culture

To tell the history of the Caribbean is to tell the history of the world," write Laurent Dubois and Richard Lee Turits. In this powerful and expansive story of the vast archipelago, Dubois and Turits chronicle how the Caribbean has been at the heart of modern contests between slavery and freedom, racism and equality, and empire and independence. From the emergence of racial slavery and European

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colonialism in the early sixteenth century to U.S. annexations and military occupations in the twentieth, systems of exploitation and imperial control have haunted the region. Yet the Caribbean is also where empires have been overthrown, slavery was first defeated, and the most dramatic revolutions triumphed.

Caribbean peoples have never stopped imagining and pursuing new forms of liberty. Dubois and Turits reveal how the region's most vital transformations have been ignited in the conflicts over competing visions of land. While the powerful sought a Caribbean awash in plantations for the benefit of the few, countless others anchored their quest for freedom in small-farming and counter-plantation economies, at times succeeding against all odds. Caribbean realities to this day are rooted in this long and illuminating history of struggle.

Read Online The Caribbean A History Of The Region And Its Peoples Island People

A History of Enslavement and Identity
Since the 18th Century

Myths and Realities of Caribbean History
The Cambridge World History of Slavery:
Volume 3, AD 1420-AD 1804

An Intellectual History of the Caribbean
A History of Enslavement and Identity
Since the Eighteenth Century

A Concise History of the
Caribbean presents a general
history of the Caribbean
islands from the beginning of
human settlement about seven
thousand years ago to the
present. It narrates processes
of early human migration, the
disastrous consequences of
European colonization, the
development of slavery and
the slave trade, the

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extraordinary profits earned by the plantation economy, the great revolution in Haiti, movements toward political independence, the Cuban Revolution, and the diaspora of Caribbean people. Written in a lively and accessible style yet current with the most recent research, the book provides a compelling narrative of Caribbean history essential for students and visitors. Combining Atlantic and imperial perspectives, Caribbean New Orleans offers a lively portrait of the city and a probing investigation of the French colonists who established racial slavery there

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as well as the African slaves who were forced to toil for them. Casting early New Orleans as a Caribbean outpost of the French Empire rather than as a North American frontier town, Cecile Vidal reveals the persistent influence of the Antilles, especially Saint-Domingue, which shaped the city's development through the eighteenth century. In so doing, she urges us to rethink our usual divisions of racial systems into mainland and Caribbean categories. Drawing on New Orleans's rich court records as a way to capture the words and actions of its inhabitants, Vidal takes us into

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the city's streets, market, taverns, church, hospitals, barracks, and households. She explores the challenges that slow economic development, Native American proximity, imperial rivalry, and the urban environment posed to a social order that was predicated on slave labor and racial hierarchy. White domination, Vidal demonstrates, was woven into the fabric of New Orleans from its founding. This comprehensive history of urban slavery locates Louisiana's capital on a spectrum of slave societies that stretched across the Americas and provides a

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magisterial overview of racial discourses and practices during the formative years of North America's most intriguing city. The Caribbean Basin: An International History provides a study of the entire Caribbean region, including Central America and the Caribbean coast of northern South America. It also offers analysis of: * the role of international intervention * the complex interaction among major world powers in the area * conflicts over colonial possessions and trade routes * Soviet-American confrontation in the Cold War years. Integrating the recent political, social and economic

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history of the Caribbean with its military and diplomatic past, this book charts the region's emergence from colonialism during the course of the twentieth century.

Traces the events that have shaped the history of the Caribbean islands in the five hundred years since the arrival of Columbus.

The Colombian Caribbean
Caribbean Religious History
Freedom Roots

A Regional History, 1870-1950

A Reader in Culture, History,
and Representation

Slavery in African and the
Caribbean

In this acclaimed

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classic novel, James A. Michener sweeps readers off to the Caribbean, bringing to life the eternal allure and tumultuous history of this glittering string of islands. From the 1310 conquest of the Arawaks by cannibals to the decline of the Mayan empire, from Columbus's arrival to buccaneer Henry Morgan's notorious reign, from the bloody slave revolt on Haiti to the rise of Cuba's Fidel Castro, Caribbean packs seven hundred dramatic

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years into a tale
teeming with revolution
and romance, authentic
characters and
thunderous destinies.
Through absorbing,
magnificent prose,
Michener captures the
essence of the islands
in all of their awe-
inspiring scope and
wonder. BONUS: This
edition includes an
excerpt from James A.
Michener's Hawaii.
Praise for Caribbean
"Michener is a
master."—Boston Herald
"A grand epic . . .

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[James A. Michener]
sympathizes with the
struggles of the
region's most oppressed,
and succeeds in
presenting the Caribbean
in its rich
diversity."—The Plain
Dealer "Remarkable and
praiseworthy . . .
utterly engaging."—The
Washington Post Book
World "Even American
tourists familiar with
some of the serene
islands will find
themselves enlightened.
. . . In Caribbean,
there appears to be a

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strong aura of truth
behind the
storytelling.”—The New
York Times

'The Caribbean People'
is a three-book

'History' series for
Secondary schools.

Tracing the origins and
developments of the
Caribbean region, Book 1
starts with Early
Civilisation, Tribes and
Settlers, followed by
Colonisation and
Plantations in Book 2.
Book 3 looks at modern
West Indian society,
more recent history and

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current affairs.

More centrally focused on the Caribbean than any other survey of the region, Caribbean History examines a wide range of topics to give students a thorough understanding of the region's history. The text favors a traditional, largely chronological approach to the study of Caribbean history, however, because it is impossible to be entirely chronological in the complex

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agglomeration of often
disparate historical
experiences, some
thematic chapters occupy
the broadly
chronological framework.
The author creates a
readable narrative for
undergraduates that
contains the most recent
scholarship and pays
particular attention to
the U.S.-Caribbean
connection to more fully
relate to students.
A concise and
authoritative history of
the entire region
covering the larger

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nations of the Bahamas,
Cuba, Jamaica, Haiti,
the Dominican Republic,
Puerto Rico and Trinidad
and Tobago as well as
the smaller islands of
the Eastern Caribbean
and the French, British,
and Dutch territories.

Histories from the
Caribbean

Slavery in Africa and
the Caribbean

An International History
Empire, Race, and the
Making of a Slave
Society

Life, History and
Culture Since 1945

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The Caribbean Basin

When Americans seek an escape from the worries and dilemmas of everyday life, the crystal blue waters and white sands of the Caribbean islands seem like the answer to a prayer. Yet this image of a tourist ' s paradise hides a tumultuous history marked by strife and division over race, political power, and economic inequality. Olwyn Blouet explores the story of “ the Caribbean ” over the last 50 years, revealing it to be a region positioned at the heart of some the most prominent geopolitical issues of modern times. Navigating a rich *mélange* of cultures and histories, Blouet unearths a complex narrative that is frequently

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overlooked in histories of the Americas. In stark contrast to widely-read guidebooks, this chronicle unflinchingly probes two strikingly different worlds in the Caribbean islands—those of the haves and the have-nots—created by the volatile mixture of colonial politics, racial segregation, and economic upheaval. The strategic political relations between Caribbean nations, Cuba in particular, and the world powers during the Cold War; the economic transformations instigated by tourism; and the modernizing efforts of Caribbean nations in order to meet the demands of a globalizing twenty-first century market are among the numerous

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issues explored by Blouet in her efforts to redress the historical record ' s imbalance. The Contemporary Caribbean also explores the proud histories of the region's many nations in sports such as cricket and baseball, as well as their famed cuisines, and the uneasy balance today between local traditions and the vestiges of colonial influence.

The Caribbean is a region that has been at the heart of world history and global development for centuries. Despite its small geographic size, it is the lynchpin of the Atlantic economy. Further, through a series of migrations, Caribbean people are represented in most of the major cities of the

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West, and have impacted the histories of Britain, Canada, and the United States, as well as places throughout Europe and Latin America. The Caribbean History Reader provides a thorough and up-to-date overview of Caribbean history from the pre-Columbian era to the present. It brings together a range of classic and innovative articles and primary sources, to create an introduction to Caribbean political, economic, social and cultural currents, providing an important first reference point to scholars and students alike.

A police trooper inspects a car during a routine traffic stop and finds a vast cache of weapons, complete with automatic rifles,

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thousands of rounds of ammunition, and black ski masks-a veritable bank robber's kit. Should the men in the car be charged? If so, with what? A son neglects to care for his elderly mother, whose emaciated form is discovered shortly before she dies a painful death. Is the son's neglect punishable, and if so how? A career con man writes one bad check too many and is sentenced to life in prison-for a check in the amount of \$129.75. Is this just? A thief steals a backpack, only to find it contains a terrorist bomb. He alerts the police and saves lives, transforming himself from petty criminal to national hero. These are just a few of the many provocative cases that Paul

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Robinson presents and unravels in *Would You Convict? Judging crimes and meting out punishment* has long been an informal national pasttime. High-profile crimes or particularly brutal ones invariably prompt endless debate, in newspapers, on television, in coffee shops, and on front porches. Our very nature inclines us to be armchair judges, freely waving our metaphorical gavels and opining as to the innocence or guilt-and suitable punishment-of alleged criminals. Confronting this impulse, Paul Robinson here presents a series of unusual episodes that not only challenged the law, but that defy a facile or knee-jerk verdict. Narrating the facts in compelling,

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but detached detail, Robinson invites readers to sentence the transgressor (or not), before revealing the final outcome of the case. The cases described in *Would You Convict?* engage, shock, even repel. Without a doubt, they will challenge you and your belief system. And the way in which juries and judges have resolved them will almost certainly surprise you.

Examines the economic history of the Caribbean, and is the first analysis to span the whole region.

An Introduction

General History of the Caribbean

Volume 1: Hispanic and

Francophone Regions

A Brief History of the Caribbean

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The Modern Caribbean From the Arawak and Carib to the Present

This collection of thirteen original essays by experts in the field of Caribbean studies clarifies the diverse elements that have shaped the modern Caribbean. Through an interdisciplinary examination of the complexities of race, politics, language, and environment that mark the region, the authors offer readers a thorough understanding of the Caribbean's history and culture. The essays also comment thoughtfully on the problems that confront the Caribbean in today's world. The essays focus on the Caribbean island and the mainland enclaves of Belize and the Guianas. Topics examined include the Haitian Revolution of the late eighteenth and early nineteenth

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centuries; labor and society in the nineteenth-century Caribbean; society and culture in the British and French West Indies since 1870; identity, race, and black power in Jamaica; the "February Revolution" of 1970 in Trinidad; contemporary Puerto Rico; politics, economy, and society in twentieth-century Cuba; Spanish Caribbean politics and nationalism in the nineteenth century; Caribbean migrations; economic history of the British Caribbean; international relations; and nationalism, nation, and ideology in the evolution of Caribbean literature. The authors trace the historical roots of current Caribbean difficulties and analyze these problems in the light of economic, political, and social developments. Additionally, they explore these conditions in relation to United States interests and project

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what may lie ahead for the region. The challenges currently facing the Caribbean, note the editors, impose a heavy burden upon political leaders who must struggle "to eliminate the tensions when the people are so poor and their expectations so great." The contributors are Herman L. Bennett, Bridget Brereton, David Geggus, Franklin W. Knight, Anthony P. Maingot, Jay R. Mandle, Roberto Marquez, Teresita Martinez Vergne, Colin A. Palmer, Bonham C. Richardson, Franciso A. Scarano, and Blanca G. Silvestrini.

Since 1492, the distinct cultures, peoples, and languages of four continents have met in the Caribbean and intermingled in wave after wave of post-Columbian encounters, with foods and their styles of preparation being among the most consumable of

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the converging cultural elements. This book traces the pathways of migrants and travellers and the mixing of their cultures in the Caribbean from the Atlantic slave trade to the modern tourism economy. As an object of cultural exchange and global trade, food offers an intriguing window into this world. The many topics covered in the book include foodways, Atlantic history, the slave trade, the importance of sugar, the place of food in African-derived religion, resistance, sexuality and the Caribbean kitchen, contemporary Caribbean identity, and the politics of the new globalisation. The author draws on archival sources and European written descriptions to reconstruct African foodways in the diaspora and places them in the context of archaeology and oral traditions, performance arts, ritual,

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proverbs, folktales, and the children's song game "Congotay." Enriching the presentation are sixteen recipes located in special boxes throughout the book.

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