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Companion To Shelley

## The Cambridge Companion To Shelley

***More than any other period of British literature, Romanticism is strongly identified with a single genre. Romantic poetry has been one of the most enduring, best loved, most widely read and most frequently studied genres for two centuries and remains no less so today. This Companion offers a comprehensive overview and interpretation of the poetry of the period in its literary***

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***and historical contexts. The essays consider its metrical, formal, and linguistic features; its relation to history; its influence on other genres; its reflections of empire and nationalism, both within and outside the British Isles; and the various implications of oral transmission and the rapid expansion of print culture and mass readership. Attention is given to the work of less well-known or recently rediscovered authors, alongside the achievements of some of the greatest poets in the English***

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***language: Wordsworth,  
Coleridge, Blake, Scott,  
Burns, Keats, Shelley, Byron  
and Clare.***

***A comprehensive and  
accessible introduction to  
the major themes of this  
important poet's life and  
career.***

***This Companion offers the  
most comprehensive  
overview available of  
modernist poetry, its forms,  
its major authors and its  
contexts. The first part  
explores the historical and  
cultural contexts and sexual  
politics of literary  
modernism and the avant***

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***garde. The chapters in the second part concentrate on individual authors and movements, while the concluding part offers a comprehensive overview of the early reception and subsequent canonisation of modernist poetry. As well as insightful readings of canonical poets, the Companion features extended discussions of poets whose importance is now being increasingly recognised, such as Mina Loy, poets of the Harlem Renaissance, and postcolonial poets in the***

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***Caribbean, Africa and India. While modernist poets are often thought of as difficult, these essays will help students to understand and enjoy their experimental, playful and fascinating responses to contemporary social and cultural change and their dialogue with the arts and with each other. Investigating the relationship between literature and climate, this Companion offers a genealogy of climate representations in literature while showing how literature can help us make sense of***

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***climate change. It argues that any discussion of literature and climate cannot help but be shaped by our current - and inescapable - vantage point from an era of climate change, and uncovers a longer literary history of climate that might inform our contemporary climate crisis. Essays explore the conceptualisation of climate in a range of literary and creative modes; they represent a diversity of cultural and historical perspectives, and a wide spectrum of voices and views***

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*across the categories of race, gender, and class. Key issues in climate criticism and literary studies are introduced and explained, while new and emerging concepts are discussed and debated in a final section that puts expert analyses in conversation with each other.*

*The Cambridge Companion to British Literature of the French Revolution in the 1790s*

*The Cambridge Companion to 'Frankenstein'*

*The Cambridge Companion to Fiction in the Romantic*

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### **Period**

### **The Cambridge Companion to Women's Writing in the Romantic Period**

*The drama of the English Middle Ages is perennially popular with students and theatre audiences alike, and this is an updated edition of a book which has established itself as a standard guide to the field. The Cambridge Companion to Medieval English Theatre, second edition continues to provide an authoritative introduction and an up-to-date, illustrated guide to the mystery cycles, morality drama and saints' plays which flourished from the late fourteenth to the mid-sixteenth centuries. The book*



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*emphasises regional diversity in the period and engages with the literary and particularly the theatrical values of the plays. Existing chapters have been revised and updated where necessary, and there are three entirely new chapters, including one on the cultural significance of early drama. A thoroughly revised reference section includes a guide to scholarship and criticism, an enlarged classified bibliography and a chronological table.*

*Byron's life and work have fascinated readers around the world for two hundred years, but it is the complex interaction between his art and his politics, beliefs and*

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*sexuality that has attracted so many modern critics and students. In three sections devoted to the historical, textual and literary contexts of Byron's life and times, these specially commissioned essays by a range of eminent Byron scholars provide a compelling picture of the diversity of Byron's writings. The essays cover topics such as Byron's interest in the East, his relationship to the publishing world, his attitudes to gender, his use of Shakespeare and eighteenth-century literature, and his acute fit in a post-modernist world. This Companion provides an invaluable resource for students and scholars, including a chronology and a guide*

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*to further reading.*

*This volume provides essays by twenty-nine leading scholars and critics on the best English poets from Chaucer to Larkin.*

*Key dimensions of Dostoevskii's writing and life are explored in this collection of specially commissioned essays. While remaining accessible to an undergraduate and non-specialist readership, the essays as a whole seek to renegotiate the terms in which Dostoevskii and his works are to be approached. This is achieved by replacing the conventional 'life and works' format by one that seeks instead to foreground key aspects of the cultural context in which those*

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*works were produced. Contributors trace the often complex relationship between those aspects and the processes accompanying the creation of Dostoevskii's art. They examine topics such as Dostoevskii's relation to folk literature, money, religion, the family and science. The essays are well supported by supplementary material including a chronology of the period and detailed guides to further reading. Altogether the volume provides an invaluable resource for scholars and students.*

*The Cambridge Companion to W.  
B. Yeats*

*The Cambridge Companion to Keats*  
*The Cambridge Companion to*

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## *Canadian Literature*

### *The Cambridge Companion to Byron*

*Examines the varied, enormously sophisticated contents of the Bible and sees how certain Western authors were inspired by them.*

*This new edition of The Cambridge Companion to British Romanticism has been fully revised and updated and includes two wholly new essays, one on recent developments in the field, and one on the rapidly expanding publishing industry of this period. It also features a comprehensive chronology and a fully up-to-date guide to further reading. For the past decade and more the Companion has been a much-admired and widely-used account of the*

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*phenomenon of British Romanticism that has inspired students to look at Romantic literature from a variety of critical angles and approaches. In this new incarnation, the volume will continue to be a standard guide for students of Romantic literature and its contexts.*

*An accessible, helpful guide for any student of Milton, whether undergraduate or graduate, introducing readers to the scope of Milton's work, the richness of its historical relations, and the range of current approaches to it. This second edition contains several new and revised essays, reflecting increasing emphasis on Milton's politics, the social conditions of his authorship and the climate in which his works*

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*were published and received, a fresh sense of the importance of his early poems and Samson Agonistes, and the changes wrought by gender studies on the criticism of the previous decade. By contrast with other introductions to Milton, this Companion gathers an international team of scholars, whose informative, stimulating and often argumentative essays will provoke thought and discussion in and out of the classroom. The Companion's reading lists and extended bibliography offer readers the necessary tools for further informed exploration of Milton studies. An up-to-date overview of Heaney's career thus far, with detailed readings of all his major publications. The Cambridge Companion to T. S.*

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*Eliot*

*The Cambridge Companion to  
European Novelists*

*The Cambridge Companion to Shelley*

*The Cambridge Companion to  
Dostoevskii*

This Companion presents fifteen original and engaging essays by leading scholars on one of the most influential genres of Western literature. Chapters describe the origins of early verse romance in twelfth-century French and Anglo-Norman courts and analyze the evolution of verse and prose romance in France, Germany, England, Italy, and Spain throughout the Middle Ages. The volume



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introduces a rich array of traditions and texts and offers fresh perspectives on the manuscript context of romance, the relationship of romance to other genres, popular romance in urban contexts, romance as mirror of familiar and social tensions, and the representation of courtly love, chivalry, 'other' worlds and gender roles. Together the essays demonstrate that European romances not only helped to promulgate the ideals of elite societies in formation, but also held those values up for questioning. An introduction, a chronology

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and a bibliography of texts and translations complete this lively, useful overview.

The Cambridge Companion to Shelley  
Cambridge University Press

A comprehensive and authoritative account of one of the greatest and most prolific writers of classical antiquity.

A fully updated edition of this popular Companion, with two new essays reflecting new developments in the field.

The Cambridge Companion to Aphra Behn

The Cambridge Companion to English Literature,  
1740-1830

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The Cambridge Companion to the Fin de Siècle

The Cambridge Companion to British Romanticism

**A lively and comprehensive account of the whole tradition of European fiction for students and teachers of comparative literature, this volume covers twenty-five of the most significant and influential novelists in Europe from Cervantes to Kundera. Each essay examines an author's use of, and contributions to, the genre and also engages an important aspect of the form, such as its relation to romance or one of**

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**its sub-genres, such as the Bildungsroman. Larger theoretical questions are introduced through specific readings of exemplary novels. Taking a broad historical and geographic view, the essays keep in mind the role the novel itself has played in the development of European national identities and in cultural history over the last four centuries. While conveying essential introductory information for new readers, these authoritative essays reflect up-to-date scholarship and also review, and sometimes**

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**challenge, conventional accounts.**

**Sylvia Plath is widely recognized as one of the leading figures in twentieth-century Anglo-American literature and culture. Her work has constantly remained in print in the UK and US (and in numerous translated editions) since the appearance of her first collection in 1960. Plath's own writing has been supplemented over the decades by a wealth of critical and biographical material. The Cambridge Introduction to Sylvia Plath provides an authoritative and**

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**comprehensive guide to the poetry, prose and autobiographical writings of Sylvia Plath. It offers a critical overview of key readings, debates and issues from almost fifty years of Plath scholarship, draws attention to the historical, literary, national and gender contexts which frame her writing and presents informed and attentive readings of her own work. This accessibly written book will be of great use to students beginning their explorations of this important writer.**

**The first major collection of**

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**essays to provide a comprehensive examination of the British literature of the French Revolution.**

**In this Companion, an international team of leading T. S. Eliot scholars contribute studies of different facets of the writer's work to build up a carefully co-ordinated and fully rounded introduction.**

**Five chapters give a complete account of Eliot's poems and plays from several distinct points of view. The major aspects and issues of his life and thought are assessed: his American origins and his becoming English; his**

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**position as a philosopher; his literary, social, and political criticism; and the evolution of his religious sense. Later chapters place his work in a number of historical perspectives; and the final chapter provides an expert review of the whole field of Eliot studies and is supplemented by a listing of the most significant publications. There is a useful chronological outline. Taken as a whole, the Companion comprises an essential handbook for students and other readers of Eliot.**

**Cambridge Companion to**



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**Mary Shelley**

**The Cambridge Companion to  
Milton**

**The Cambridge Companion to  
Narrative Theory**

**The Cambridge Companion to  
Medieval Romance**

This book provides a new map of American literature in the global era, analyzing the multiple meanings of transnationalism.

This volume offers an account of English literary culture in one of its most volatile and politically engaged moments. From the work of Milton and Marvell in the 1650s and 1660s

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through the brilliant careers of Dryden, Rochester, and Behn, Locke and Astell, Swift and Defoe, Pope and Montagu, the pressures and extremes of social, political, and sexual experience are everywhere reflected in literary texts: in the daring lyrics and intricate political allegories of this age, in the vitriol and bristling topicality of its satires as well as in the imaginative flight of its mock epics, fictions, and heroic verse. The volume's chronologies and select bibliographies will guide the reader through texts and

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events, while the fourteen essays commissioned for this Companion will allow us to read the period anew.

Known from her day to ours as 'the Author of

Frankenstein', Mary Shelley indeed created one of the central myths of modernity.

But she went on to survive all manner of upheaval - personal, political, and professional - and to produce an oeuvre of bracing intelligence and wide cultural sweep. The Cambridge Companion to Mary Shelley helps readers to assess for themselves her remarkable

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body of work. In clear, accessible essays, a distinguished group of scholars place Shelley's works in several historical and aesthetic contexts: literary history, the legacies of her parents William Godwin and Mary Wollstonecraft, and of course the life and afterlife, in cinema, robotics and hypertext, of Frankenstein. Other topics covered include Mary Shelley as a biographer and cultural critic, as the first editor of Percy Shelley's works, and as travel writer. This invaluable volume is

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complemented by a chronology, a guide to further reading and a select filmography.

Albert Camus is one of the iconic figures of twentieth-century French literature, one of France's most widely read modern literary authors and one of the youngest winners of the Nobel Prize for Literature. As the author of *L'Etranger* and the architect of the notion of 'the Absurd' in the 1940s, he shot to prominence in France and beyond. His work nevertheless attracted hostility as well as acclaim

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and he was increasingly drawn into bitter political controversies, especially the issue of France's place and role in the country of his birth, Algeria. Most recently, postcolonial studies have identified in his writings a set of preoccupations ripe for revisitation. Situating Camus in his cultural and historical context, this 2007

Companion explores his best-selling novels, his ambiguous engagement with philosophy, his theatre, his increasingly high-profile work as a journalist and his reflection on ethical and

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political questions that continue to concern readers today.

The Cambridge Companion to the Bible and Literature

The Cambridge Companion to American Gay and Lesbian Literature

The Cambridge Companion to Edgar Allan Poe

The Cambridge Companion to Medieval English Theatre

***This book gathers diverse critical treatments from fifteen scholars of the posthuman and posthumanism together in a single volume.***

***Situated between the Victorians and Modernism, the fin de siècle is an exciting and rewarding period to study. This text provides a***

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***comprehensive overview of the relationships between culture, art and society in the 1890s.***

***A wide-ranging and accessible account of the pioneering professional women writers who flourished during the Romantic period.***

***This volume offers an introduction to British literature that challenges the traditional divide between eighteenth-century and Romantic studies. Contributors explore the development of literary genres and modes through a period of rapid change. They show how literature was shaped by historical factors including the development of the book trade, the rise of literary criticism and the expansion of commercial society and empire. The wide scope of the collection,***



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***juxtaposing canonical authors with those now gaining new attention from scholars, makes it essential reading for students of eighteenth-century literature and Romanticism. The Cambridge Companion to Transnational American Literature The Cambridge Companion to British Romantic Poetry The Cambridge Companion to Seamus Heaney The Cambridge Companion to Cicero***

An accessible and wide-ranging study of the history of the book within local, national and global contexts.

Percy Bysshe Shelley (1792–1822) was an extraordinary poet, playwright and essayist, revolutionary both in his ideas and in his artistic theory and practice. This 2006 collection of original essays by an international group of specialists is a

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comprehensive survey of the life, works and times of this radical Romantic writer. Three sections cover Shelley's life and posthumous reception; the basics of his poetry, prose and drama; and his immersion in the currents of philosophical and political thinking and practice. As well as providing a wide-ranging look at the state of existing scholarship, the Companion develops and enriches our understanding of Shelley. Significant new contributions include fresh assessments of Shelley's narratives, his view of philosophy, and his role in emerging views about ecology. With its chronology and guide to further reading, this lively and accessible Companion is an invaluable guide for students and scholars of Shelley and of Romanticism.

This Companion examines the connections between LGBTQ populations and American literature from the late

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eighteenth to twenty-first centuries. It surveys primary and secondary writings under the evolving category of gay and lesbian authorship, and incorporates current thinking in U.S.-based LGBTQ studies as well as critical practices within the field of American literary studies. This Companion also addresses the ways in which queerness pervades persons, texts, bodies, and reading, while paying attention to the transnational component of such literatures. In so doing, it details the chief genres, conventional historical backgrounds, and influential interpretive practices that support the analysis of LGBTQ literatures in the United States. This fully revised second edition of *The Cambridge Companion to Canadian Literature* offers a comprehensive introduction to major writers, genres and topics. For this edition several chapters have been completely rewritten to reflect

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major developments in Canadian literature since 2004. Surveys of fiction, drama and poetry are complemented by chapters on Aboriginal writing, autobiography, literary criticism, writing by women and the emergence of urban writing. Areas of research that have expanded since the first edition include environmental concerns and questions of sexuality which are freshly explored across several different chapters. A substantial chapter on francophone writing is included. Authors such as Margaret Atwood, noted for her experiments in multiple literary genres, are given full consideration, as is the work of authors who have achieved major recognition, such as Alice Munro, recipient of the Nobel Prize for literature. The Cambridge Companion to Mary Shelley

The Cambridge Companion to English Literature, 1740–1830

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The Cambridge Companion to English Poets

The Cambridge Companion to Camus

This collection of specially-commissioned essays by experts in the field explores key dimensions of Edgar Allan Poe's work and life. Contributions provide a series of alternative perspectives on one of the most enigmatic and controversial American writers. The essays, specially tailored to the needs of undergraduates, examine all of Poe's major writings, his poetry, short stories and criticism, and place his work in a variety of literary, cultural and political contexts. They situate his imaginative writings in relation to different modes of writing: humor, Gothicism, anti-slavery tracts, science fiction, the detective story, and sentimental fiction. Three chapters examine specific

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works: The Narrative of Arthur Gordon Pym, 'The Fall of the House of Usher', 'The Raven', and 'Ulalume'. The volume features a detailed chronology and a comprehensive guide to further reading, and will be of interest to students and scholars alike.

In The Cambridge Companion to Keats, leading scholars discuss Keats's work in several fascinating contexts: literary history and key predecessors; Keats's life in London's intellectual, aesthetic and literary culture and the relation of his poetry to the visual arts. These specially commissioned essays are sophisticated but accessible, challenging but lucid, and are complemented by an introduction to Keats's life, a chronology, a list of contemporary people and periodicals, a source reference for famous phrases

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and ideas articulated in Keats's letters, a glossary of literary terms and a guide to further reading.

Narrative theory is essential to everything from history to lyric poetry, from novels to the latest Hollywood blockbuster. Narrative theory explores how stories work and how we make them work. This Companion is both an introduction and a contribution to the field. It presents narrative theory as an approach to understanding all kinds of cultural production: from literary texts to historiography, from film and videogames to philosophical discourse. It takes the long historical view, outlines essential concepts, and reflects on the way narrative forms connect with and rework social forms. The volume analyzes central premises, identifies narrative theory's feminist foundations, and elaborates

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its significance to queer theory and issues of race. The specially commissioned essays are exciting to read, uniting accessibility and rigor, traditional concerns with a renovated sense of the field as a whole, and analytical clarity with stylistic dash.

Topical and substantial, The Cambridge Companion to Narrative Theory is an engaging resource on a key contemporary concept.

Sixteen original essays by leading scholars on Mary Shelley's novel provide an introduction to Frankenstein and its various critical contexts.

The Cambridge Companion to English Literature, 1650-1740

The Cambridge Introduction to Sylvia Plath

The Cambridge Companion to Modernist Poetry



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The Cambridge Companion to F. Scott Fitzgerald

While poetry has been the genre most closely associated with the Romantic period, the novel of the late eighteenth and early nineteenth centuries has attracted many more readers and students in recent years. Its canon has been widened to include less well known authors alongside Jane Austen, Walter Scott, Maria Edgeworth and Thomas Love Peacock. Over the last generation, especially, a remarkable range of popular works from the period have been re-discovered and reread intensively. This Companion

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offers an overview of British fiction written between roughly the mid-1760s and the early 1830s and is an ideal guide to the major authors, historical and cultural contexts, and later critical reception. The contributors to this volume represent the most up-to-date directions in scholarship, charting the ways in which the period's social, political and intellectual redefinitions created new fictional subjects, forms and audiences. This 2004 volume offers an introduction to British literature that challenges the traditional divide between

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eighteenth-century and Romantic studies. Contributors explore the development of literary genres and modes through a period of rapid change. They show how literature was shaped by historical factors including the development of the book trade, the rise of literary criticism and the expansion of commercial society and empire. The first part of the volume focuses on broad themes including taste and aesthetics, national identity and empire, and key cultural trends such as sensibility and the gothic. The second part pays close attention to the work

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of individual writers including Sterne, Blake, Barbauld and Austen, and to the role of literary schools such as the Lake and Cockney schools. The wide scope of the collection, juxtaposing canonical authors with those now gaining new attention from scholars, makes it essential reading for students of eighteenth-century literature and Romanticism.

Publisher Description (unedited publisher data) Eleven specially-commissioned essays by major Fitzgerald scholars present a clearly written and comprehensive assessment of F. Scott Fitzgerald as a writer

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and as a public and private figure. No aspect of his career is overlooked, from his first novel published in 1920, through his more than 170 short stories, to his last unfinished Hollywood novel. Contributions present the reader with a full and accessible picture of the background of American social and cultural change in the early decades of the twentieth century. The introduction traces Fitzgerald's career as a literary and public figure, and examines the extent to which public recognition has affected his reputation among scholars,

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critics, and general readers over the past sixty years. This is the only volume that offers undergraduates, graduates and general readers a full account of Fitzgerald's work as well as suggestions for further exploration of his work. Library of Congress subject headings for this publication: Fitzgerald, F, Scott (Francis Scott), 1896-1940 Criticism and interpretation Handbooks, manuals, etc.

Traditionally known as the first professional woman writer in English, Aphra Behn has now emerged as one of the major figures of the Restoration. She

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provided more plays for the stage than any other author and greatly influenced the development of the novel with her ground-breaking fiction, especially *Love-Letters between a Nobleman and his Sister* and *Oroonoko*, the first English novel set in America. Behn's work straddles the genres: beside drama and fiction, she also excelled in poetry and she made several important translations from French libertine and scientific works. This Companion discusses and introduces her writings in all these fields and provides the critical tools with which to

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judge their aesthetic and historical importance. It also includes a full bibliography, a detailed chronology and a description of the known facts of her life. The Companion will be an essential tool for the study of this increasingly important writer and thinker.

The Cambridge Companion to Literature and Climate

The Cambridge Companion to the History of the Book

The Cambridge Companion to Literature and the Posthuman