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The Cambridge Ancient History Volume 1 Part 2 Early History Of The Middle East

This volume covers the history of

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the Roman Empire from the accession of Septimius Severus in AD 193 to the death of Constantine in AD 337. This period was one of the most critical in the history of the Mediterranean world. It begins with the establishment of the Severan

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dynasty as a result of civil war.

From AD 235 this period of relative stability was followed by half a century of short reigns of short-lived emperors and a number of military attacks on the eastern and northern frontiers of the empire. This was followed by the

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First Tetrarchy (AD 284-305), a period of collegial rule in which Diocletian, with his colleague Maximian and two junior Caesars (Constantius and Galerius), restabilised the empire. The period ends with the reign of the first Christian emperor, Constantine,

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who defeated Licinius and
established a dynasty which lasted
for thirty-five years.

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period beginning in the year after
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Volume 12, which closed in*

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337SH425, from the death of
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Babylonia, the sack of
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the Jews in Babylon.

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treatment of the political

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thought of ancient Greece
and Rome ever to be
published in English. It
covers Plato and Aristotle
at length, but also a host
of other major and minor
thinkers, from Thucydides
and the Greek dramatists to

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across the globe in this
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hierarchies, education, art,
and slavery. The second part

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familiar subjects for illustration, and*

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*contributors to the text Volumes
have made frequent references to
these illustrations. The Plates
Volume can also, however, stand
on its own as a visual guide to the
formative period of civilization in
Egypt, the Middle East and the*

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of modern capitalism
were present at each
time and place, and why
the various precursors
of capitalism did not
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medieval Europe and the
examples of city-states
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the Low Countries, the
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achievements of a famous, yet
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Beginning as Phoenician settlers in
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then broadened their civilization with influences from neighbouring North African peoples, Egypt, and the Greek world. Their own cultural influence in turn spread across the Western Mediterranean as they imposed dominance over Sardinia, western Sicily, and finally southern

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Spain. As a stable republic Carthage earned respectful praise from Greek observers, notably Aristotle, and from many Romans – even Cato, otherwise notorious for insisting that ‘Carthage must be destroyed’. Carthage matched the great city-state of Syracuse in

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**power and ambition, then clashed
with Rome for mastery of the
Mediterranean West. For a time, led
by her greatest general Hannibal,
she did become the leading power
between the Atlantic and the
Adriatic. It was chiefly after her
destruction in 146 BC that Carthage**

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came to be depicted by Greeks and Romans as an alien civilization, harsh, gloomy and bloodstained. Demonising the victim eased the embarrassment of Rome's aggression; Virgil in his Aeneid was one of the few to offer a more sensitive vision. Exploring both

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by contemporary strands in political thought that were critical of the English crown and constitution. Shakespeare has often been seen as a conservative political thinker characterised by an over-riding fear of the 'mob'. Hadfield argues

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instead that Shakespeare's writing emerged out of an intellectual milieu fascinated by republican ideas. From the 1590s onwards, he explored republican themes in his poetry and plays: political assassination, elected government,

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alternative constitutions, and, perhaps most importantly of all, the problem of power without responsibility. Beginning with Shakespeare's apocalyptic representation of civil war in the Henry VI plays, Hadfield provides a

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*of using coins to do
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are a fertile source of
information for the
ancient historian; yet
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uneasy about using them*

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*as evidence because of
the special problems
attaching to their
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character, patterns and
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