

File Type PDF The
Cabinet Of Dr
Caligari

The Cabinet Of Dr Caligari

**Covering classic
films such as
'The Cabinet of
Doctor Caligari'
and 'Nosferatu'
as well as under-
appreciated**

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Caligari

**examples such
as 'Asphalt', this
volume forms an
essential
introduction to
one of cinema's
most historically
important
movements.**

**The
Architecture of
Cinematic**

Page 2/103

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Caligari

**Spaces by
Interiors is a
graphic
exploration of
architectural
spaces in
cinema that
provides a new
perspective on
the relationship
between
architecture and**

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Caligari

**film. Combining
critical essays
with original
architectural
floor plan
drawings, the
book discusses
production
design in key
films from the
twentieth and
twenty-first**

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Cabinet Of Dr
Caligari.

**centuries,
including The
Cabinet of Dr.
Caligari, Rope,
Le mépris,
Playtime, 2001:
A Space
Odyssey, Home
Alone, Panic
Room, A Single
Man, Her and
Columbus. Each**

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Caligari

**chapter is
accompanied by
an original floor
plan of a key
scene, bridging
the gap between
film criticism
and
architectural
practice. The
book, written by
the editors of**

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Caligari

**the critically
acclaimed
online journal
Interiors, will
appeal to both
film and
architecture
communities,
and everyone in
between. A must-
read for fans
and scholars**

File Type PDF The
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Caligari

**alike, this
volume prompts
us to reconsider
the spaces our
favourite
characters
occupy and to
listen to the
stories those
spaces can tell.
One of the most
visually striking**

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Caligari

**traditions in
cinema, for too
long
Expressionism
has been a
neglected
critical category
of research in
film history and
aesthetics. The
fifteen essays in
this anthology**

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Cabinet Of Dr
Caligari

**remedies this by
revisiting key
German films
like The Cabinet
of Dr. Caligari
(1920) and
Nosferatu
(1922), and also
provide original
critical research
into more
obscure titles**

File Type PDF The
Cabinet Of Dr
Caligari

**like Nerven
(1919) and The
Phantom
Carriage (1921),
films that were
produced in the
silent and early
sound era in
countries
ranging from
France, Sweden
and Hungary, to**

File Type PDF The
Cabinet Of Dr
Caligari

**the United
States and
Mexico. An
innovative and
wide-ranging
collection,
Expressionism
in the Cinema re-
canonizes the
classical
Expressionist
aesthetic,**

Page 12/103

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Caligari

**extending the
critical and
historical
discussion
beyond pre-
existing
scholarship into
comparative and
interdisciplinary
areas of film
research that
reach across**

File Type PDF The
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Caligari

**national
boundaries.
Caligari's
Children
Genre and Its
Deviations
by Interiors
Shot Analyses of
The Cabinet of
Dr. Caligari, The
Golem [and]
Nosferatu**

Page 14/103

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Caligari

A Psychological History of the German Film

***Francis, a young
man, recalls in his
memory the
horrible
experiences he
and his fiancée
Jane recently went
through. It is the
annual fair in***

File Type PDF The
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Caligari

Holstenwall.

***Francis and his
friend Alan visit
The Cabinet of Dr.
Caligari, an exhibit
where the
mysterious doctor
shows the
somnambulist
Cesare, and
awakens him for
some moments
from his death-like***

File Type PDF The
Cabinet Of Dr
Caligari

sleep. When Alan asks Cesare about his future, Cesare answers that he will die before dawn. The next morning Alan is found dead.

Francis suspects Cesare of being the murderer, and starts spying on him and Dr.

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Caligari

Caligari. The following night Cesare is going to stab Jane in her bed, but softens when he sees the beautiful woman, and instead of committing another murder, he abducts her. Jane's father awakens because

File Type PDF The
Cabinet Of Dr
Caligari

***of the noise, and
he and some
servants follow the
fleeing Cesare.***

***When Cesare
cannot outrun his
pursuers anymore,
he gently places
Jane down on the
ground...***

***Silent cinema and
contemporaneous
literature explored***

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Caligari

***themes of
mesmerism,
possession, and
the ominous
agency of
corporate bodies
that subsumed
individual
identities. At the
same time, critics
accused film itself
of exerting a
hypnotic influence***

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over spellbound audiences. Stefan Andriopoulos shows that all this anxiety over being governed by an outside force was no marginal oddity, but rather a pervasive concern in the late nineteenth and early twentieth

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centuries. Tracing this preoccupation through the period's films—as well as its legal, medical, and literary texts—Andriopoulos pays particular attention to the terrifying notion of murder committed against one's will. He

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***returns us to a
time when medical
researchers
described the
hypnotized subject
as a medium who
could be
compelled to carry
out violent crimes,
and when films
like The Cabinet of
Dr. Caligari and Dr.
Mabuse, the***

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Gambler famously portrayed the hypnotist's seemingly unlimited power on the movie screen.

Juxtaposing these medicolegal and cinematic scenarios with modernist fiction, Andriopoulos also

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***develops an
innovative reading
of Kafka's novels,
which center on
the merging of
human and
corporate bodies.
Blending
theoretical
sophistication with
scrupulous
archival research
and insightful film***

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analysis,

***Possessed adds a
new dimension to
our understanding
of today's
anxieties about the
onslaught of visual
media and the
expanding reach
of vast
corporations that
seem to absorb
our own identities.***

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***An updated edition
– with completely
new chapters – of
the most
accessible and
compelling history
of the cinema yet
published, and
complements Mark
Cousins'
fascinating
15-hour film
documentary The***

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***Story of Film: An
Odyssey.
Filmmaker and
author Mark
Cousins shows
how filmmakers
are influenced
both by the
historical events of
their times, and by
each other. He
demonstrates, for
example, how***

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***Douglas Sirk's
Hollywood
melodramas of the
1950s influenced
Rainer Werner
Fassbinder's
despairing visions
of 1970s Germany;
and how George
Lucas' Star Wars
epics grew out of
Akira Kurosawa's
The Hidden***

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***Fortress. The
Story of Film is
divided into three
main epochs:
Silent (1885–1928),
Sound (1928–1990)
and Digital
(1990–Present).
Films are
discussed within
chapters reflecting
both the stylistic
concerns of the***

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***film-makers and
the political and
social themes of
the time. This
edition includes
new text that
encompasses the
further-reaching
scope of world
cinema today, and
the huge leaps in
technology that
have changed***

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***cinema screens
forever. Film is an
international
medium, so as well
as covering the
great American
films and film-
makers, The Story
of Film explores
cinema in Europe,
Africa, Asia,
Australasia and
South America,***

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***and shows how
cinematic ideas
and techniques
cross national
boundaries.***

***Avoiding jargon
and obscure
critical theory, the
author constantly
places himself in
the role of the
moviegoer
watching a film,***

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Caligari

and asks: 'How does a scene or a story affect us, and why?' In so doing he gets to the heart of cinematic technique, explaining how film-makers use lighting, framing, focal length and editing to create

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their effects.

***Clearly written,
and illustrated with
over 400 stills,
including
numerous
sequences
explaining how
scenes work, The
Story of Film is
essential reading
for both film
students and***

File Type PDF The
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moviegoers alike.

***The Cabinet of Dr
Caligari***

Possessed

Masterpieces of

Modernist Cinema

The World of Light

and Shadow

Texts, Contexts,

Histories

SUMMARY:

Describes the filmic
action and gives the

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intratitles of the film. Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Commentary (films not included). Pages: 27. Chapters: Metropolis, Nosferatu, The Last Laugh, The Cabinet

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Caligari

of Dr. Caligari,
Vampyr, The Cat and
the Canary, The Man
Who Laughs, Faust,
Waxworks, Destiny,
Phantom, The
Golem: How He
Came into the World,
Asphalt, Schatten -
Eine nachtlliche
Halluzination, The
Student of Prague,
Genuine, Erdgeist,

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Raskolnikow.

Excerpt: Metropolis is a 1927 German expressionist film in the science-fiction genre directed by Fritz Lang. Produced in Germany during a stable period of the Weimar Republic, Metropolis is set in a futuristic urban dystopia and makes

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use of this context to explore the social crisis between workers and owners inherent in capitalism, as expressed by Karl Marx and Friedrich Engels. The film was produced in the Babelsberg Studios by Universum Film A.G. (UFA). The most

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expensive silent film ever made, it cost approximately 5 million Reichsmark, or approximately \$200 million when adjusted for inflation. Metropolis was cut substantially after its German premiere, and much footage was lost over the passage of successive

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decades. There have been several efforts to restore it, as well as discoveries of previously lost footage. A 2001 reconstruction of Metropolis, shown at the Berlin Film Festival, was inscribed on UNESCO's Memory of the World Register

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in that same year. In 2008, a copy of the film 30 minutes longer than any other known surviving copy was located in Argentina. After a long period of restoration in Germany, the restored film was shown publicly for the first time

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simultaneously at
Berlin and Frankfurt
on February 12,
2010. The event of the
Friedrichstadtpalast
was shown live on a
screen at the
Brandenburg Gate as
well as on TV on
ARTE. This version
was also shown in
New York at the
Ziegfeld Theater in

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the last two weeks of
October 2010. In the
futuristic mega-city
Metropolis, ..

“No one does history-
meets-the-fantastic
like *Morrow*. The
Asylum of Dr.

Caligari is a great exa-
mple—Impressionism
versus expressionism,
psychology in the
asylum of ‘dreams,’

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Caligari

the weaponization of art, big laughs and big ideas, a wild imagination, and smooth, subtle writing." —Jeffrey Ford, author of *A Natural History of Hell* It is the summer of 1914. As the world teeters on the brink of the Great War, a callow American

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Caligari

painter, Francis
Wyndham, arrives at
a renowned
European insane
asylum, where he
begins offering art
therapy under the
auspices of
Alessandro
Caligari—sinister
psychiatrist, maniacal
artist, alleged
sorcerer. And

File Type PDF The Cabinet Of Dr Caligari

determined to turn the impending cataclysm to his financial advantage, Dr. Caligari will—for a price—allow governments to parade their troops past his masterpiece: a painting so mesmerizing it can incite entire regiments to rush

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headlong into battle.
The Asylum of Dr.
Caligari is a timely
tale that is by turns
funny and erotic,
tender and bayonet-
sharp—but ultimately
emerges as a love
letter to that
mysterious,
indispensable thing
called art.

Weimar Culture and

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the Wounds of War
A Film

Expressionism in the
Cinema

Shell Shock Cinema
From Caligari to
California

***With its jagged,
stylised sets,
menacing
shadows and
themes of***

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Cabinet Of Dr
Caligari

***murder,
madness and
delirium, Das
Cabinet des Dr.
Caligari (1920)
remains the
source and
essence of
German
Expressionist
cinema. Fusing
carnival***

File Type PDF The
Cabinet Of Dr
Caligari

***spectacle with
the paranoia of
the
psychological
thriller, it
centres on the
haunting,
sexually
ambivalent
presence of
Conrad Veidt as
Cesare - the***

File Type PDF The
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Caligari

***somnambulist
exploited as an
instrument by
the sinister Dr.
Caligari. David
Robinson
challenges long
accepted
versions of the
history and
reception of
Caligari and***

File Type PDF The
Cabinet Of Dr
Caligari

***redefines its
relationship to
the larger
phenomenon of
Expressionist
art. His
reassessment of
the relative
contributions of
director,
designers and
writers becomes***

File Type PDF The
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Caligari

***a fascinating
detective story,
as he
investigates the
status and
significance of
the single
surviving copy
of the original
script, which
came to light
only in the late***

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Caligari

1980s when almost all those involved in the production were dead. This second edition features a new introduction that considers the place of German Expressionist

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Caligari

***cinema within
the European
revival of Gothic
at the turn of
the twentieth
century, and
original cover
artwork by Ben
Goodman.
Book on
expressionism in
German motion***

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Caligari
pictures.

***Noted film
scholars analyze
some of the
most
challenging
films of the 20th
century***

***The Haunted
Screen***

***Weimar Cinema
and After***

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***Das Cabinet Des
Dr. Caligari***

***A Critical
History of***

German Film

***Das Cabinet des
Dr. Caligari***

*Documents the
work of the
often neglected
director of the
German silent*

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Caligari

*film classic,
The Cabinet of
Dr. Caligari.
The chapters
move
chronologically
through the
different
periods of
Wiene's career,
summarizing and
critiquing 90
films he either*

File Type PDF The
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Caligari

*directed or
wrote.*

*Originally
published in
German, the
book includes
black and white
photographs and
a filmography.*

*Annotation
copyrighted by
Book News,
Inc., Portland,*

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Caligari
OR

*"The terror
film, with
puzzling,
disturbing,
multivalent
images, often
leads us into
regions that
are strange,
disorienting,
yet somehow
familiar; and*

File Type PDF The
Cabinet Of Dr
Caligari

*for all the
crude and
melodramatic
and morally
questionable
forms in which
we so often
encounter it,
it does speak
of something
true and
important, and
offers us*

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Caligari

*encounters with
hidden aspects
of ourselves
and our world.”
So writes S. S.
Praver in his
concise and
penetrating
study of the
horror
film—from The
Cabinet of Dr.
Caligari and*

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Caligari

*Frankenstein,
to Invasion of
the Body
Snatchers and
The Omen. After
a brief history
of the horror
genre in film,
Praver offers
detailed
analyses of
specific
sequences from*

File Type PDF The
Cabinet Of Dr
Caligari

*various films,
such as
Murnau's
Nosferatu. He
discusses
continuities
between
literary and
cinematic
tales, and
shows what
happens when
one is*

File Type PDF The
Cabinet Of Dr
Caligari

*transformed
into the other.
Unpatronizing
and scholarly,
Praver draws on
a wide range of
sources in
order to better
situate a genre
that is both
enormously
popular with
contemporary*

File Type PDF The
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Caligari

*audiences and
of increasing
critical
importance.*

*- A new way to
revisit the
cult classic,
1920 German
film 'Das
Cabinet des Dr.
Caligari'. An
iconic silent
horror film,*

File Type PDF The
Cabinet Of Dr
Caligari

*now presented
in a comic book
style.*

*The Cabinet of
Dr. Caligari
Cabinet of Dr
Caligari Beta
The Cabinet of
Dr. Caligari. A
Film by Robert
Wiene, Carl
Mayer and Hans
Janowitz.*

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Caligari

English

*Translation and
Description of
Action by R.V.
Adkinson*

*From Caligari
to Hitler*

*Expressionism
in the German
Cinema and the
Influence of
Max Reinhardt*
German cinema of

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Cabinet Of Dr
Caligari

the 1920s is still regarded as one of the 'golden ages' of world cinema. Films such as The Cabinet of Dr Caligari, Dr Mabuse the Gambler, Nosferatu, Metropolis, Pandora's Box and The Blue Angel have long been canonised as classics, but they are also

File Type PDF The
Cabinet Of Dr
Caligari

*among the key films
defining an image of
Germany as a nation
uneasy with itself.*

*The work of directors
like Fritz Lang, F. W.
Murnau and G. W.*

*Pabst, which having
apparently announced
the horrors of
fascism, while
testifying to the
traumas of a defeated*

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Caligari

nation, still casts a long shadow over cinema in Germany, leaving film history and political history permanently intertwined. Weimar Cinema and After offers a fresh perspective on this most 'national' of national cinemas, re-evaluating the

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Caligari

*arguments which view
genres and movements
such as 'films of the
fantastic', 'Nazi
Cinema', 'film noir'
and 'New German
Cinema' as typically
German contributions
to twentieth century
visual culture.*

*Thomas Elsaesser
questions*

conventional readings

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Caligari

*which link these
genres to romanticism
and expressionism,
and offers new
approaches to
analysing the
function of national
cinema in an
advanced 'culture
industry' and in a
Germany constantly
reinventing itself both
geographically and*

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politically. Elsaesser argues that German cinema's significance lies less in its ability to promote democracy or predict fascism than in its contribution to the creation of a community sharing a 'historical imaginary' rather than a 'national identity'. In this respect, he

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Caligari

*argues, German
cinema anticipated
some of the problems
facing contemporary
nations in
reconstituting their
identities by means of
media images,
memory, and invented
traditions.*

*A brand-new Sherlock
Holmes mystery from
acclaimed*

File Type PDF The
Cabinet Of Dr
Caligari.

*Sherlockian author
David Stuart Davies,
featuring the sinister
Dr Caligari Sherlock
Holmes has just
uncovered the truth
about the theft of a
priceless ruby. The
wealthy Lady Damury
staged the theft and
tried to frame her
husband - but just as
Holmes reveals the*

File Type PDF The
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Caligari

*truth, Lady Damury is
found murdered.*

*Holmes deduces that
this is no crime of
passion, but the work
of a ruthless killer
with no connection to
the jewel. With
reports of a man in a
strange, trance-like
state, Holmes finds
himself entangled in
a dangerous game of*

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Caligari

*cat and mouse with
the sinister Dr
Caligari...*

*Known as one of the
great producers and
promoters of the film
industry, Eric
Pommer had a life-
long commitment to
German film - despite
his emigration in
1933 - and worked in
France and Britian,*

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Caligari

as well as the United States. As German producer, studio executive, and film politician in the pre-Hitler era Erich (later Eric) Pommer (1889-1966), a native of Germany, was an innovator and pioneer, a vital force in leading German cinema to

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*international acclaim
with successes such as
The Cabinet of Dr
Caligari, The
Nibelungen and The
Blue Angel. As
Motion Picture
Control Officer of
the US Military
Government he
undertook, from
1946-49, the difficult
task of rebuilding*

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West Germany's film industry from the ashes of the Second World War. He succeeded brilliantly, but not without paying the hefty price of becoming embroiled in the turmoil of postwar German politics which made him many friends, but also many enemies.

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This book is the first detailed account in English of the remarkable career of Pommer who became a legend in his own lifetime.

*German Expressionist
Cinema*

*German Expressionist
Films*

*The Films of Robert
Wiene*

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Caligari

*The Film as Tale of
Terror*

An Opera in Two Acts

Offers a fresh
approach to
German film
studies by tracing
key genres --
including horror,
the thriller, Heimat
films, and war films
-- over the course

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Caligari

of German cinema
history
Shell Shock
Cinema explores
how the classical
German cinema of
the Weimar
Republic was
haunted by the
horrors of World
War I and the the
devastating effects

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of the nation's
defeat. In this
exciting new book,
Anton Kaes
argues that
masterworks such
as The Cabinet of
Dr. Caligari,
Nosferatu, The
Nibelungen, and
Metropolis, even
though they do not

File Type PDF The Cabinet Of Dr Caligari

depict battle
scenes or soldiers
in combat,
engaged the war
and registered its
tragic aftermath.
These films reveal
a wounded nation
in post-traumatic
shock, reeling from
a devastating
defeat that it never

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Caligari
officially

acknowledged, let
alone accepted.

Kaes uses the
term "shell
shock"--coined
during World War I
to describe
soldiers suffering
from nervous
breakdowns--as a
metaphor for the

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Caligari

psychological
wounds that found
expression in
Weimar cinema.
Directors like
Robert Wiene, F.
W. Murnau, and
Fritz Lang
portrayed
paranoia, panic,
and fear of
invasion in films

File Type PDF The
Cabinet Of Dr
Caligari

peopled with serial
killers, mad
scientists, and
troubled young
men. Combining
original close
textual analysis
with extensive
archival research,
Kaes shows how
this post-traumatic
cinema of shell

File Type PDF The
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shock transformed
extreme
psychological
states into visual
expression; how it
pushed the limits
of cinematic
representation with
its fragmented
story lines,
distorted
perspectives, and

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stark lighting; and how it helped create a modernist film language that anticipated film noir and remains incredibly influential today. A compelling contribution to the cultural history of trauma, Shell

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Shock Cinema
exposes how
German film gave
expression to the
loss and acute
grief that lay
behind Weimar's
sleek façade.
An essential work
of the cinematic
history of the
Weimar Republic

File Type PDF The
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Caligari

by a leading figure
of film criticism
First published in
1947, From
Caligari to Hitler
remains an
undisputed
landmark study of
the rich cinematic
history of the
Weimar Republic.
Prominent film

File Type PDF The
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Caligari

critic Siegfried

Kracauer

examines German

society from 1921

to 1933, in light of

such movies as

The Cabinet of Dr.

Caligari, M,

Metropolis, and

The Blue Angel.

He explores the

connections

File Type PDF The
Cabinet Of Dr
Caligari

among film
aesthetics, the
prevailing
psychological state
of Germans in the
Weimar era, and
the evolving social
and political reality
of the time.

Kracauer makes a
startling (and still
controversial)

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The Cabinet of Dr
Caligari (Germany,
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A Photonovel

The cabinet of Dr.
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