

The Burgermeisters Daughter By Steven Ozment

A riveting true story of murder and detection in 15th-century Paris, by one of the most brilliant medievalists of his generation. On a chilly November night in 1407, Louis of Orleans was murdered by a band of masked men. The crime stunned and paralyzed France since Louis had often ruled in place of his brother King Charles, who had gone mad. As panic seized Paris, an investigation began. In charge was the Provost of Paris, Guillaume de Tignonville, the city's chief law enforcement officer -- and one of history's first detectives. As de Tignonville began to investigate, he realized that his hunt for the truth was much more dangerous than he ever could have imagined. A rich portrait of a distant world, Blood Royal is a gripping story of conspiracy, crime and an increasingly desperate hunt for the truth. And in Guillaume de Tignonville, we have an unforgettable detective for the ages, a classic gumshoe for a cobblestoned era.

Provides an overview of life in northern Europe from 1500 to 1675

An intriguing study of life in Germany during the sixteenth and early seventeenth centuries draws on a rich variety of primary sources to describe the social and political climate of the period as well as the personal lives of individual citizens and their families. Reprint.

This powerful book extends and completes a project begun with Steven Ozment's When Fathers Ruled (Harvard). Here Ozment, the leading historian of the family in the middle centuries, replaces the often miserable depiction of premodern family relations with a delicately nuanced portrait of a vibrant and loving social group.

Slut!

Black Swan, White Raven

The Revel -- Print Offer Sticker -- For Heritage of World Civilizations

The Bewitching of Anne Gunter

A Horrible and True Story of Deception, Witchcraft, Murder, and the King of England

Ageing and Technology

The Appeal of Protestantism to Sixteenth-century Germany and Switzerland

This pioneering volume of essays explores the destruction of great libraries since ancient times and examines the intellectual, political and cultural consequences of loss. Fourteen original contributions, introduced by a major re-evaluative history of lost libraries, offer the first ever comparative discussion of the greatest catastrophes in book history from Mesopotamia and Alexandria to the dispersal of monastic and monarchical book collections, the Nazi destruction of Jewish libraries, and the recent horrifying pillage and burning of books in Tibet, Bosnia and Iraq.

In an era when women were supposed to be disciplined and obedient, Anna proved to be neither. Defying 16th-century social mores, she was the frequent subject of gossip because of her immodest dress and flirtatious behavior. When her wealthy father discovered that she was having secret, simultaneous affairs with a young nobleman and a cavalryman, he turned her out of the house in rage, but when she sued him for financial support, he had her captured, returned home and chained to a table as punishment. Anna eventually escaped and continued her suit against her father, her siblings and her home town in a bitter legal battle that was to last 30 years and end only upon her death. Drawn from her surviving love letters and court records, The Burgermeister's Daughter is a fascinating examination of the politics of sexuality, gender and family in the 16th century, and a powerful testament to the courage and tenacity of a woman who defied the inequalities of this distant age. Since the publication of the best-selling first edition, much has been discovered about Saccharomyces cerevisiae, the single-celled fungus commonly known as baker's yeast or brewer's yeast that is the basis for much of our understanding of the molecular and cellular biology of eukaryotes. This wealth of new research data demands our attention and r

In a Culture of Distortions, Discover God-Defined Womanhood and Beauty In a culture where airbrushed models and career-driven women define beauty and success, it's no wonder we have a distorted view of femininity. Our impossible standards place an incredible burden of stress on the backs of women and girls of all ages, resulting in anxiety, eating disorders, and depression. One question we often forget to ask is this: What is God's design for womanhood? In Girl Defined, sisters and popular bloggers Kristen Clark and Bethany Beal offer women a countercultural view of beauty, femininity, and self-worth. Based firmly in God's design for their lives, this book helps women rethink what true success and beauty look like. It invites them on a liberating journey toward a radically better vision for femininity that ends with the discovery of the kind of hope, purpose, and fulfillment they've been yearning for. Girl Defined helps readers · discover God's design for femininity and his definition of a successful woman · uncover the secrets of lasting worth, purpose, and fulfillment · be equipped and empowered to live out a radically better vision for womanhood · gain personal insight through the chapter-by-chapter study guide

The Political Testament of Cardinal Richelieu

A History

A Mighty Fortress

Western Heritage

The Destruction of Great Book Collections Since Antiquity

Mayor

The Devil in Britain and America

Here is a lively study of marriage and the family during the Reformation, primarily in Gemany and Switzerland, that dispels the commonly held notion of fathers as tyrannical and families as loveless.Did husbands and wives love one another in Reformation Europe? Did the home and family life matter to most people? In this wide-ranging work, Steven Ozment has gathered the answers of contemporaries to these questions. His subject is the patriarchal family in Germany and Switzerland, primarily among Protestants. But unlike modern scholars from Philippe Arics to Lawrence Stone, Ozment finds the fathers of early modern Europe sympathetic and even admirable. They were not domineering or loveless men, nor were their homes the training ground for passive citizenry in an age of political absolutism. From prenatal care to graveside grief, they expressed deep love for their wives and children. Rather than a place where women and children were bullied by male chauvinists, the Protestant home was the center of a domestic reform movement against Renaissance antifeminism and was an attempt to resolve the crises of family life. Demanding proper marriages for all women, Martin Luther and his followers suppressed convents and cloisters as the chief institutions of womankind's sexual repression, cultural deprivation, and male clerical domination. Consent, companionship, and mutual respect became the watchwords of marriage. And because they did, genuine divorce and remarriage became possible among Christians for the first time. This graceful book restores humanity to the Reformation family and to family history.

"... lively and intellectually stimulating... " *--Speculum "Wunderli... has lucidly reconstructed a controversial conflict in 15th-century south-central Germany... this engaging narrative takes off from Hans Behem—the peasant who claimed to see the Virgin and gained followers until crushed by the established church—to explore larger forces at work in Germany on the eve of the Reformation... Wunderli also attempts to sort out the violent conflict that ensued and Hans's subsequent trial. His scrupulousness and sensitivity make for a small but valuable book."* *--Publishers Weekly "Fascinating and well written, this is highly recommended for academic and larger public libraries."* *--Library Journal "Richard Wunderli... deftly tells the story in Peasant Fires, finding in it a foreshadowing of peasant uprisings in the 16th century."* *--New York Times Book Review "... a stimulating read... an engaging synthesis."* *--Central European History In 1476, an illiterate German street musician had a vision of the Virgin Mary and began to preach a radical social message that attracted thousands of followers—and antagonized the church. The drummer was burned at the stake. This swiftly moving narrative of his rise and fall paints a vivid portrait of 15th-century German society as it raises important questions about the craft of history. "A gem of a book.... It has a plot, good guys and bad buys, it opens up a ‘strange’ world, and it is exceptionally well written."* *--Thomas W. Robisheaux*

This compelling book retells and revises the story of the German Renaissance and Reformation through the lives of two controversial men of the sixteenth century: the Saxon court painter Lucas Cranach (the Serpent) and the Wittenberg monk-turned-reformer Martin Luther (the Lamb). Contemporaries and friends (each was godfather to the other's children), Cranach and Luther were very different Germans, yet their collaborative successes merged art and religion into a revolutionary force that became the Protestant Reformation. Steven Ozment, an internationally recognized historian of the Reformation era, reprises the lives and works of Cranach (1472-1553) and Luther (1483-1546) in this generously illustrated book. He contends that Cranach's new art and Luther's oratory released a barrage of criticism upon the Vatican, the force of which secured a new freedom of faith and pluralism of religion in the Western world. Between Luther's pulpit praise of the sex drive within the divine estate of marriage and Cranach's parade of strong, lithe women, a new romantic, familial consciousness was born. The "Cranach woman" and the "Lutheran household"--both products of the merged Renaissance and Reformation worlds--evoked a new organization of society and foretold a new direction for Germany.

The New York Times bestselling account of one of history's most brutal -- and forgotten -- massacres, when the Japanese army destroyed China's capital city on the eve of World War II In December 1937, one of the most horrific atrocities in the long annals of wartime barbarity occurred. The Japanese army swept into the ancient city of Nanking (what was then the capital of China), and within weeks, more than 300,000 Chinese civilians and soldiers were systematically raped, tortured, and murdered. In this seminal work, Iris Chang, whose own grandparents barely escaped the massacre, tells this history from three perspectives: that of the Japanese soldiers, that of the Chinese, and that of a group of Westerners who refused to abandon the city and created a safety zone, which saved almost 300,000 Chinese. Drawing on extensive interviews with survivors and documents brought to light for the first time, Iris Chang's classic book is the definitive history of this horrifying episode. "Chang vividly, methodically, records what happened, piecing together the abundant eyewitness reports into an undeniable tapestry of horror." - Adam Hochschild, Salon !--[if !supportAnnotations]-- !--[if !supportAnnotations]-- !--[endif]--

The Logic of Conventional Implicatures

Birth of the Chess Queen

The Age of Reform, 1250-1550

Northern Europe, AD 1500-1675

A True Story of Crime, Scandal, and Trial by Combat in Medieval France

The Significant Chapters and Supporting Selections

When Fathers Ruled

Presents a case of scandal, crime, and justice in medieval France, where a Norman knight returns from Scotland and finds his wife accusing an old friend and fellow courtier of raping her, leading to a battle to the death.

How does a city and a nation deal with a legacy of perpetrating atrocity? How are contemporary identities negotiated and shaped in the face of concrete reminders of a past that most wish they did not have? Difficult Heritage focuses on the case of Nuremberg - a city whose name is indelibly linked with Nazism - to explore these questions and their implications. Using an original in-depth research, using archival, interview and ethnographic sources, it provides not only fascinating new material and perspectives, but also more general original theorizing of the relationship between heritage, identity and material culture. The book looks at how Nuremberg has dealt with its Nazi past post-1945. It focuses especially, but not exclusively, on the city's architectural heritage, in particular, the former Nazi party rally grounds, on which the Nuremberg rallies were staged. The book draws on original sources, such as city council debates and interviews, to chart a lively picture of debate, action and inaction in relation to this site and significant others, in Nuremberg and elsewhere. In doing so, Difficult Heritage seeks to highlight changes over time in the ways in which the Nazi past has been dealt with in Germany, and the underlying cultural assumptions, motivations and sources of friction involved. Whilst referencing wider debates and giving examples of what was happening elsewhere in Germany and beyond, Difficult Heritage provides a rich in-depth account of this most fascinating of cases. It also engages in comparative reflection on developments underway elsewhere in order to contextualize what was happening in Nuremberg and to show similarities to and differences from the ways in which other 'difficult heritages' have been dealt with elsewhere. By doing so, the author offers an informed perspective on ways of dealing with difficult heritage, today and in the future, discussing innovative museological, educational and artistic practice.

This is the moving story of the unforgettable Rosa Burger, a young woman from South Africa cast in the mold of a revolutionary tradition. Rosa tries to uphold her heritage handed on by martyred parents while still carving out a sense of self. Although it is wholly of today, Burger's Daughter can be compared to those 19th century Russian classics that make a certain time and place come alive, and yet stand as universal celebrations of the human spirit. Nadine Gordimer, winner of the 1991 Nobel Prize in Literature, was born and lives in South Africa.

In Emigré Voices Lewkowicz and Grenville present twelve oral history interviews with men and women who came to Britain as Jewish refugees from Germany and Austria in the late 1930s, many of whom known for their enormous contributions to British culture.

Scandal in a Sixteenth-century German Town

An Intellectual and Religious History of Late Medieval and Reformation Europe

Flesh and Spirit

Daring Genius of the Enlightenment

The Drummer of Niklashausen

Peasant Fires

A True Tale of Crime and Detection in Medieval Paris

Celebrating the fortieth anniversary of this seminal book, this new edition includes an illuminating foreword by Carlos Eire and Ronald K. Rittgers The seeds of the swift and sweeping religious movement that reshaped European thought in the 1500s were sown in the late Middle Ages. In this book, Steven Ozment traces the growth and dissemination of dissenting intellectual trends through three centuries to their explosive burgeoning in the Reformations—both Protestant and Catholic—of the sixteenth century. He elucidates with great clarity the complex philosophical and theological issues that inspired antagonistic schools, traditions, and movements from Aquinas to Calvin. This masterly synthesis of the intellectual and religious history of the period illuminates the impact of late medieval ideas on early modern society. With a new foreword by Carlos Eire and Ronald K. Rittgers, this modern classic is ripe for rediscovery by a new generation of students and scholars.

The booming increase of the senior population has become a social phenomenon and a challenge to our societies, and technological advances have undoubtedly contributed to improve the lives of elderly citizens in numerous aspects. In current debates on technology, however, the » human factor « is often largely ignored. The ageing individual is rather seen as a malfunctioning machine whose deficiencies must be diagnosed or as a set of limitations to be overcome by means of technological devices. This volume aims at focusing on the perspective of human beings deriving from the development and use of technology: this change of perspective - taking the human being and not technology first - may help us to become more sensitive to the ambivalences involved in the interaction between humans and technology, as well as to adapt technologies to the people that create the need for its existence, thus contributing to improve the quality of life of senior citizens.

" Hill has prepared an excellent translation of the more important parts of the Political Testament; his notes are clear, concise, informative, and accurate, and his short introduction will provide students who wish to delve into the French original with an indication of the road that is open to them. . . . Offers a window to the mind of the redoubtable Richelieu." —American Historical Review

Looking beyond the view of the plague as unmitigated catastrophe, Herlihy finds evidence for its role in the advent of new population controls, the establishment of universities, the spread of Christianity, the dissemination of vernacular cultures, and even the rise of nationalism. This book, which displays a distinguished scholar's masterly synthesis of diverse materials, reveals that the Black Death can be considered the cornerstone of the transformation of Europe.

The Black Death and the Transformation of the West

A Skinful of Shadows

Cranach, Luther, and the Making of the Reformation'

Reinventing French Aid

The Burgermeister's Daughter

Emilie Du Chatelot

Difficult Heritage

From the award-winning author of The Lie Tree, “a delicious combination of historical adventure, coming-of-age tale, and supernatural intrigue” (Publishers Weekly, starred review). Sometimes, when a person dies, their spirit goes looking for somewhere to hide. Some people have space within them, perfect for hiding Young Makepeace has learned to defend herself from the ghosts that try to possess her in the night, desperate for refuge, but one day a dreadful event causes her to drop her guard. And now there’s a spirit inside her. The spirit is wild, brutish, and strong, and it may be her only defense when she is sent to live with her father’s rich and powerful family. There is talk of civil war, and they need people like her to protect their dark and terrible family secret. But as she plans to escape and heads out into a country torn apart by war, Makepeace must decide which is worse: possession-or death. “Darkly splendid . . . a wonderful, resonant narrative whose subtlety and insight will challenge, entertain and enchant.” --The Guardian “A Skinful of Shadows is outlandishly creative and thoroughly blood-chilling. Her storytelling is visceral and unfurls at an exciting pace, making this novel a wonderful, weird and terrifying addition to her body of work.” --Shelf Awareness (starred review) “A book that only Hardinge could write . . . [a] masterful and spooky historical fantasy.” --School Library Journal (starred review) “Hardinge’s writing is stunning, and readers will be taken hostage by its intensity, fascinating developments, and the fierce, compassionate girl leading the charge.” --Booklist (starred review) “Deliberate, impeccable, and extraordinary.” --Kirkus Reviews (starred review)

"Derek Zumbro chronicles this key military campaign from a unique and fresh perspective - that of the defeated German soldiers and civilians caught in the final maelstrom of the war's western front." "Zumbro chronicles the relentless assault on the Ruhr Pocket through German eyes, as the Allied juggernaut battered the region's cities, villages, and homes into submission. He tells of children pressed into service by a desperate Nazi regime - and of even more desperate parents trying to save their sons from sacrifice at the eleventh hour. He also tells of unspeakable conditions suffered by foreign laborers, POWs, and political opponents in the Ruhr Valley and of the mass graves that gave Allied soldiers a grisly new understanding of their enemy." "Zumbro also recounts the story of Field Marshal Walter Model's final hours. His eventual suicide effectively ended the existence of the Wehrmacht's once-formidable Army Group B after being pursued, methodically encircled, and finally destroyed by U.S. and British forces. Through interviews with surviving members of Model's former staff, Zumbro has uncovered the attitudes of beleaguered officers that official records could never convey." "Other interviews with former soldiers reveal the extent to which Allied bombing contributed to the rapid deterioration of German combat effectiveness and tell of civilians begging soldiers to abandon the war. Zumbro's research reveals the identities of specific characters discussed in previous works but never identified, describes the final hours of German officers executed for the loss of the bridge at Remagen, and offers new insight into Model's acquiescence to Hitler in military affairs."--BOOK JACKET.

The word "German" was being used by the Romans as early as the mid-first century B.C. to describe tribes in the eastern Rhine valley. Nearly two thousand years later, the richness and complexity of German history have faded beneath the long shadow of the country's darkest hour in World War II. Now, award-winning historian Steven Ozment, whom The New Yorker has hailed as "a splendidly readable scholar," gives us the fullest portrait possible in this sweeping, original, and provocative history of the German people, from antiquity to the present, holding a mirror up to an entire civilization -- one that has been alternately Western Europe's most successful and most perilous.

Perhaps the clearest and most influential statement of the principles driving the early Protestant reformers, Martin Luther's On the Freedom of a Christian (1520) challenged the teachings and authority of the old Church while simultaneously laying out the blueprint for a new one.

Perspectives from the Social Sciences

A Brief History with Documents

The German Army's Final Defeat in the West

Growing Up Female with a Bad Reputation

The Serpent and the Lamb

With Related Texts

The Forgotten Holocaust Of World War II

Examines the battle between Anna Buschler and her father

The Burgermeister's Daughter Scandal in a Sixteenth-Century German Town Harper Collins

The captivating biography of the French aristocrat who balanced the demands of her society with passionate affairs of the heart and a brilliant life of the mind. Although today she is best known for her fifteen-year liaison with Voltaire, Gabrielle Emilie le Tonnelier de Breteuil, Marquise Du Châtelet (1706–1749) was more than a great man's mistress. After marrying a marquis at the age of eighteen, she proceeded to fulfill the prescribed—and delightfully frivolous—role of a French noblewoman of her time. But she also challenged it, conducting a highly visible affair with a commoner, writing philosophical works, and translating Newton's *Principia* while pregnant by a younger lover. With the sweep of Galileo's *Daughter*, Emilie Du Châtelet captures the charm, glamour, and brilliance of this magnetic woman.

"A bold synthesis of intellectual and social history which explains the appeal of Protestantism to the German and Swiss cities, the media of its communication, and the means of its establishment."--*Religious Studies Review* "This book is a stimulating addition to the recent work in urban history, and it offers a new and thought-provoking perspective on the teachings and appeal of early Protestantism."--*History* "Ozment very masterfully combines the history of ideas and social history in a work of exacting scholarship and persuasive argumentation. It will no doubt become a seminal work in its field."--*The Annals* "This fine study is a pleasure to read, shows an excellent understanding of the late medieval scene, and presents convincing evidence that magistrates and city council leaders were not the 'motors of reform' in the cities of Germany and Switzerland. . . . There is nothing in print in English that is comparable."--*Choice* "A work of unusual interest and value. . . . Essential reading for all students of the Reformation."--*New Review of Books and Religion*

God's Radical Design for Beauty, Femininity, and Identity

The Loving Family in Old Europe

The Bürgermeister's Daughter

Hitler and Nazi Germany

The Rape Of Nanking

Family Life in Reformation Europe

Scandal in a Sixteenth-Century German Town

This text revives the study of conventional implicatures in natural language semantics. The author uses the original concept defined by H. Paul Grice as a key into two areas of natural language - supplements (appositives, parentheticals) and expressives (honorifics, epithets).

This text is based on current research findings and is written for students and general readers who want a deeper understanding of this period in German history. It provides a balanced approach in examining Hitler's role in the history of the Third Reich and includes coverage of the economic, social, and political forces that made the rise and growth of Nazism possible; the institutional, cultural, and social life of the Third Reich; the Second World War; and the Holocaust.

Girls may be called "sluts" for any number of reasons, including being outsiders, early developers, victims of rape, targets of others' revenge. Often the labels has nothing to do with sex -- the girls simply do not fit in. An important account of the lives of these young women, Slut! weaves together powerful oral histories of girls and women who finally overcame their sexual labels with a cogent analysis of the underlying problem of sexual stereotyping. Author Leora Tanenbaum herself was labeled a slut in high school. The confessional article she wrote for Seventeen about the experience caused a sensation and led her to write this book.

Dark and decidedly grown-up stories inspired by fairy tales—from New York Times bestsellers Karen Joy Fowler, Joyce Carol Oates, Susanna Clarke, and more. This collection from World Fantasy Award-winning editors Ellen Datlow and Terri Windling proves that fairy tales don't have to be for little children and that happily ever after doesn't necessarily mean forever. Here, the plights of Sleeping Beauty, Snow White, Rapunzel, and others are reimagined by some of today's finest literary talents. Hansel and Gretel make several appearances, not the least being at their trial for the murder of a supposedly helpless old woman. The real, shocking reason for Snow White's desperate flight from her home is revealed. And the steadfast tin soldier, made flesh and blood, pays a terrible price for his love and devotion. The twenty-one stories and poems in this collection run the gamut from triumphant to troubling to utterly outrageous, like Don Webb's brilliant merging of numerous tales into one wild, hallucinogenic trip in his "Three Dwarves and 2000 Maniacs." All in all, they mine the fantastical yarns we loved as children for new and darker gold. Includes stories by Michael Cadnum, Karen Joy Fowler, Michael Blumlein, Nalo Hopkinson, Esther M. Friesner, Joyce Carol Oates, Steve Rasnic Tem, Garry Kilworth, Anne Bishop, Gregory Frost, Sten Westgard, Midori Snyder, Harvey Jacobs, Don Webb, Bruce Glassco, Pat Murphy, John Crowley, Nina Kiriki Hoffman, Susanna Clarke, Nancy Kress, and Jane Yolen.

All the Single Ladies

Blood Royal

Metabolism and Molecular Physiology of *Saccharomyces Cerevisiae*

Girl Defined

Émigré Voices

Burger's Daughter

The Reformation in the Cities

The Nazi State and German Society invites students to view the history of the twentieth century's most infamous totalitarian regime through the voices of people who experienced it. Robert Moeller's comprehensive introduction presents an overview of the Nazi regime, from Weimar to the end of the war, explaining the factors that led millions of ordinary Germans to sacrifice individual rights in the interest of collective goals and national security. The effects of Nazi rule on Aryans, Jews, and other "undesirables" are explored, along with a discussion of why so few people organized against the regime. Over 50 documents from a broad range of perspectives – including speeches, memoirs, letters, diaries, and propaganda posters – bring this history to life and illustrate the effect of Nazi rule on German society. Document headnotes, a chronology, questions for consideration, and a selected bibliography provide pedagogical support.

An original insight into how occupation officials and relief workers controlled and cared for Displaced Persons in the French zone.

In 1604, 20-year-old Anne Gunter was bewitched: she foamed at the mouth, contorted wildly in her bedchamber, went into trances. Her garters and bodices were perpetually unlacing themselves. Her signature symptom was to vomit pins and "she voided some pins downwards as well by her water or otherwise.." Popular history at its best, "The Bewitching of Anne Gunter" opens a fascinating window onto the past. It's a tale of controlling fathers, willful daughters, nosy neighbors, power relations between peasants and gentry, and village life in early-modern Europe. Above all it's an original and revealing story of one young woman's experience with the greatly misunderstood phenomenon of witchcraft. James Sharpe is Professor of History at York University and the author of "Instruments of Darkness: Witchcraft in" "Early Modern History" and other works of social history. "Marilyn Yalom has written the rare book that illuminates something that always has been dimly perceived but never articulated, in this case that that the power of the chess queen reflects the evolution of female power in the western world." –Cleveland Plain Dealer Everyone knows that the queen is the most dominant piece in chess, but few people know that the game existed for five hundred years without her. It wasn't until chess became a popular pastime for European royals during the Middle Ages that the queen was born and was gradually empowered to become the king's fierce warrior and protector. Birth of the Chess Queen examines the five centuries between the chess queen's timid emergence in the early days of the Holy Roman Empire to her elevation during the reign of Isabel of Castile. Marilyn Yalom, inspired by a handful of surviving medieval chess queens, traces their origin and spread from Spain, Italy, and Germany to France, England, Scandinavia, and Russia. In a lively and engaging historical investigation, Yalom draws parallels between the rise of the chess queen and the ascent of female sovereigns in Europe, presenting a layered, fascinating history of medieval courts and internal struggles for power.

Conversations with Jewish Refugees from Germany and Austria

Ancestors

What Life was Like in Europe's Golden Age

Unmarried Women and the Rise of an Independent Nation

Negotiating the Nazi Past in Nuremberg and Beyond

On the Freedom of a Christian

The Nazi State and German Society

"Today, only twenty percent of Americans are wed by age twenty-nine, compared to nearly sixty percent in 1960. The Population Reference Bureau calls it a 'dramatic reversal.' [This book presents a] portrait of contemporary American life and how we got here, through the lens of the single American woman, covering class, race, [and] sexual orientation, and filled with ... anecdotes from ... contemporary and historical figures"--

The controversial ex-mayor of New York speaks out on his years in office, the people, and the policies of "the Big Apple".

Private Life in Early Modern Germany

Lost Libraries

The Last Duel

A New History of the German People

Battle for the Ruhr

An Autobiography