

The Break

British intelligence operative and hardened assassin, Max McLean, battles a nightmarish enemy in this stunning debut thriller from an award winning war correspondent. When it comes to killing terrorists British intelligence has always had one man they could rely on, Max McLean. As an assassin, he's never missed, but Max has made one miscalculation and now he has to pay the price. His handlers send him to Sierra Leone on a seemingly one-way mission. What he finds is a horror from beyond his nightmares. Rebel forces are loose in the jungle and someone or something is slaughtering innocent villagers. It's his job to root out the monster behind these abominations, but he soon discovers that London may consider him the most disposable piece in this operation.

2007 Arts Club of Washington's National Award for Arts Writing - Finalist SEE ALSO: Pimps Up, Ho's Down: Hip Hop's Hold on Young Black Women by T. Denean Sharpley-Whiting. With roots that stretch from West Africa through the black pulpit, hip-hop emerged in the streets of the South Bronx in the 1970s and has spread to the farthest corners of the earth. To the Break of Dawn uniquely examines this freestyle verbal artistry on its own terms. A kid from Queens who spent his youth at the epicenter of this new art form, music critic William Jelani Cobb takes readers inside the beats, the lyrics, and the flow of hip-hop, separating mere corporate rappers from the creative MCs that forged the art in the crucible of the street jam. The four pillars of hip hop—break dancing, graffiti art, deejaying, and rapping—find their origins in traditions as diverse as the Afro-Brazilian martial art Capoeira and Caribbean immigrants' turnstile artistry. Tracing hip-hop's relationship to ancestral forms of expression, Cobb explores the cultural and literary elements that are at its core. From KRS-One and Notorious B.I.G. to Tupac Shakur and Lauryn Hill, he profiles MCs who were pivotal to the rise of the genre, verbal artists whose lineage runs back to the black preacher and the bluesman. Unlike books that focus on hip-hop as a social movement or a commercial phenomenon, To the Break of Dawn tracks the music's aesthetic, stylistic, and thematic evolution from its inception to today's distinctly regional sub-divisions and styles. Written with an insider's ear, the book illuminates hip-hop's innovations in a freestyle form that speaks to both aficionados and newcomers to the art.

Do you hate your ex-husband or ex-boyfriend? I'm sure he deserves it. With this fun adult coloring book you can enjoy a good time painting funny swear words against him. What does our book include? - 40 super cool designs (with mandalas and cool patterns) - Funny phrases against your ex-boyfriend - Quality papers with blank intermediate sheets so that the ink does not pass through the paper - Matte finish - Book with a good size to draw (8 x 11 inches / 21 x 28 cm) How will our book help you? - Freedom from stress and anxiety - Have a good time painting insults against your ex - You can paint with any type of pencil, marker... What are you waiting for to buy your book with hurtful phrases against your ex-boyfriend? Get it at the best price, only

at Fidcom Books.

On paper, Jazmine, Judith, Erin and Sara have little in common - they're very different people leading very different lives. And yet at book club meetings they bond over a shared love of reading as well as the growing realisation that their lives are not turning out like they expected. With the help of books, laughter, and the joy of ever evolving friendships, Jazmine, Judith, Erin and Sara find the courage to navigate new and surprising chapters of their lives as they seek their own versions of happily-ever-after.

Sovjetiske indflydelsessfærer syntes at have gennemgået forandringer, og forfatteren mente, at Stalins rige var ved at gå i stykker.

The Break

The Break Line

Allies Of The Fae Realm

Strong at the Break

Hacks

"[A] wrenchingly intimate depiction of a couple in the chilly, hibernal years of their marriage.... [A book] with rare and unexpected beauty." —Wall Street Journal With Midwinter Break, a moving portrait of retired couple Gerry and Stella Gilmore's marriage in crisis, Bernard MacLaverty reminds us why he is regarded as one of the greatest living Irish writers. Through accurate, compassionate observation and effortlessly elegant writing, MacLaverty reveals the long-unspoken insecurities that exist between Gerry and Stella over their four-day holiday in Amsterdam, crafting a profound examination of human love.

IT BEGINS WITH A BREAK. Today is the biggest day of Cole Ristler's life. He's about to join his wife and unborn child in retirement, an event he didn't think would ever happen. It's a cause for celebration, and all that's left is the ride home. Unfortunately for Cole, the world has other plans. When an unknown phenomenon strikes the planet, man becomes its own worst enemy, transforming into rabid crazies that strike out at the nearest victim, seemingly driven by a single urge: Kill. Cole and a handful of individuals were left mysteriously unaffected. They don't know why, but more importantly, they don't care- because right now, it's all about staying alive. The city streets run red with blood as those infected by the mysterious plague seek out more victims, forcing Cole to reawaken dormant skills from a past life in order to get through the day. Then he has to do it all over again the day after that...and the one after that... Cole only knows one thing: He will get home to his wife and unborn child, and God help anyone that stands in his way. Book 1 in the Fall of Man saga, a new take on post-apocalyptic horror. Are you ready? Don't be so sure.

For fans of Sarah Dessen and Jenny Han, Beyond the Break is a funny and gorgeous debut about a girl experiencing her first love. Well, second, if you count her faith... and that's where things may get complicated. Manhattan Beach native Lovette has two rules in life. One: no surfing. Not after her brother's accident. Two: absolutely, no dating. And going into her junior year of high school, she's pretty happy with that arrangement. She has friends, her church youth group, and God to fall back on when things get dicey. But after Jake Evans walks into her life, following these two simple rules gets a lot more

complicated. Jake is the boy from Lovette's childhood who grew up. Handsome and sweet, he unlocks the part of Lovette that wants nothing more than to surf the waves again. And as their relationship grows, she begins to question what it means to be faithful: to her family, to God, but mostly, to herself. Told with humor and heart, Heather Buchta delivers a sparkling debut that asks the question: Can you fall in love, be a teenager, and also be a good Christian?

A reporter uncovers the rest of the story In More After the Break, Jen Maxfield revisits ten memorable stories from her career as a TV news reporter, describing in heart-pounding detail how the events unfolded and revealing what happened after the cameras went away. She introduces readers to unforgettable people who will inspire you with their hopefulness, even when confronting life's greatest heartbreaks: a young man who lost both legs in a ferry crash, an endurance athlete with stage-four lung cancer, a fifth grader on a doomed field trip, an Ivy League undergrad sentenced to decades in prison, a young woman who gave her life for an animal, a Wall Street executive on an ill-fated bike ride, a preschooler whose health hinged on an immigration battle, a family who lost everything in a hurricane, a mother who fought back against domestic violence, and a man who stood up for his rights while seated in his wheelchair. Returning to find these people years--even decades--after she featured their stories on the news gives Maxfield an opportunity to ask the burning questions she had always pondered: What happened after the live truck pulled away? What is the rest of the story?

Named one of 2021's Best Beach Reads by Bustle ? Country Living ? Cosmopolitan ? Augusta Chronicle ? E! Online ? PureWow ? SheReads ? and more! Breakups, like book clubs, come in many shapes and sizes and can take us on unexpected journeys as four women discover in this funny and heartwarming exploration of friendship from the USA Today bestselling author of Ten Beach Road and My Ex-Best Friend's Wedding. On paper, Jazmine, Judith, Erin and Sara have little in common – they're very different people leading very different lives. And yet at book club meetings in an historic carriage house turned bookstore, they bond over a shared love of reading (and more than a little wine) as well as the growing realization that their lives are not turning out like they expected. Former tennis star Jazmine is a top sports agent balancing a career and single motherhood. Judith is an empty nester questioning her marriage and the supporting role she chose. Erin's high school sweetheart and fiancé develops a bad case of cold feet, and Sara's husband takes a job out of town saddling Sara with a difficult mother-in-law who believes her son could have done better – not exactly the roommate most women dream of. With the help of books, laughter, and the joy of ever evolving friendships, Jazmine, Judith, Erin and Sara find the courage to navigate new and surprising chapters of their lives as they seek their own versions of happily-ever-after.

Midwinter Break: A Novel

A Girl's Guide

The Breaks

Break 'Em Up

The Inside Story of the Break-ins and Breakdowns That Put Donald Trump in the White House

FROM THE BESTSELLING AUTHOR OF RED WATER What if the forbidden could heal you? “Achingly real, with characters that come off the page and crawl around in your head long after you’ve finished.” - Meghan O’Flynn, bestselling author of the Ash Park series “Beautiful writing and believable, multidimensional characters. I devoured this book in one sitting.” - Jill Smokler, New York Times bestselling author of Scary Mommy When Hazel Duval moves with her husband Oren to the oceanside town of Conch Garden and secures her dream job playing violin with the local orchestra, she thinks she may have finally left her traumatic past behind her. She even makes a new friend—a friend who turns out to be a little more than she bargained for. Beautiful, brilliant, and wild, Claire makes love to the sand with her toes, focuses intensely without wrinkling her forehead, and makes a cello sing like nothing Hazel has ever heard. She also listens to Hazel’s most painful secrets without judgment or expectation. It isn’t long before Hazel finds herself thinking about Claire in ways she has never thought of another woman. Fantasizing. Wanting. Longing. But Hazel is married, and so is Claire. Indulging in this fantasy is not an option. Hazel must bury her lust despite her ever-growing infatuation with Claire and the mountain of shame that comes along with it. Still, there is no denying that her feelings for Claire have awakened something primal in her—for the first time in her life, Hazel feels alive. And now the two women are flying off to Italy to perform at a music festival, where they’ll be sharing an apartment. Alone. As their friendship deepens, Hazel learns from Claire that there is more than one type of love and that salvation comes in many forms. But is Hazel’s relationship with Claire really saving her, or is it only leading to the inevitable destruction of the life she’s worked so hard to build? A haunting story of unexpected love in the aftermath of a brutal trauma, *Beyond the Break* will take you on a journey that will leave you questioning everything you thought you knew about friendship, sexuality, and love. If you enjoyed *Carol* by Patricia Highsmith or *The Gravity Between Us* by Kristen Zimmer, you’ll love *Beyond the Break*. More praise for *Beyond the Break*: “A mature book with depth and complexity.” - Andra Watkins, New York Times bestselling author of *Not Without My Father* “This book absolutely crushed me. It will change everything you thought you knew about love, sexual attraction, and chemistry.” - Melissa Mowry, *One Mother to Another* **Look for *Objects in Motion*, the sequel to *Beyond the Break*, in early 2018

The Break is Steve Lansky's harrowing and comic account of his descent into madness after he changed the medication he took to keep his schizophrenia in check. Written with a poet's eye for detail and with great sensitivity and insight, it follows his quixotic quest to find love and literary success while trying to navigate a world that doesn't understand him.

NEW YORK TIMES BESTSELLER "Explosive... A blistering tell-all."---Washington Post "People should sit up, take notes and change things."---Ace Smith, Los Angeles Times "Brazile most certainly has a story to tell.... Vivid."---The Guardian From Donna Brazile, former DNC chair and legendary political operative, an explosive and revealing new look at the 2016 election: the first insider account of the Russian hacking of the DNC and the missteps by the Clinton campaign and Obama administration that enabled a Trump victory. In the fallout of the Russian hacking of the Democratic National

Committee--and as chaos threatened to consume the party's convention--Democrats turned to a familiar figure to right the ship: Donna Brazile. Known to millions from her frequent TV appearances, she was no stranger to high stakes and dirty opponents, and the longtime Democratic strategist had a reputation in Washington as a one-stop shop for fixing sticky problems. What Brazile found at the DNC was unlike anything she had experienced before--and much worse than is commonly known. The party was beset by infighting, scandal, and hubris, while reeling from a brazen and wholly unprecedented attempt by a foreign power to influence the presidential election. Plus, its candidate, Hillary Clinton, faced an opponent who broke every rule in the political playbook. Packed with never-before-reported revelations about what went down in 2016, *Hacks* is equal parts campaign thriller, memoir, and roadmap for the future. With Democrats now in the wilderness after this historic defeat, *Hacks* argues that staying silent about what went wrong helps no one. Only by laying bare the missteps, miscalculations, and crimes of 2016, Brazile contends, will Americans be able to salvage their democracy.

"This book makes you understand exactly what it is like to compete as a woman at the highest level in sport, and it is exhilarating and satisfying indeed." --Holly Sorensen, Television Creator/Showrunner, *Make it or Break It*, *Step Up: High Water* Audrey Lee is going to the Olympics. A year ago, she could barely do a push up as she recovered from a spine surgery, one that could have paralyzed her. And now? She's made the United States gymnastics team with her best friend, Emma, just like they both dreamed about since they were kids. She's on top of the world. The pressure for perfection is higher than ever when horrifying news rips the team apart. Audrey is desperate to advocate for her teammate who has been hurt by the one person they trusted most--but not all the gymnasts are as supportive. With the team on the verge of collapse, the one bright spot in training is Leo, her new coach's ridiculously cute son. And while Audrey probably (okay, definitely) shouldn't date him until after the games, would it really be the end of the world? Balancing the tenuous relationship between her teammates with unparalleled expectations, Audrey doesn't need any more distractions. No matter what it takes, she's not going to let anyone bring them down. But with painful revelations, incredible odds, and the very real possibility of falling at every turn, will Audrey's determination be enough?

A Top Ten Finalist in the 2018 Author Academy Awards, YA Category It's not everyday a teenage girl is singled out for assassination. Crysta has come to accept that she is freakishly different. Her shocking white hair, creepy powers, and weird eating habits prevent her from fitting in with her various foster families. Now that she is fully emancipated and providing for herself, she hopes her life will become something halfway normal. Her hopes are shattered when a dangerous man with lethal intent breaks into her apartment, but this enticing stranger isn't what he seems. Is he here to kill her or protect her from others who will? *My Fair Assassin* is a romantic love story with elements of paranormal and urban fantasy woven in for an entertaining read. Adults and teens alike will enjoy getting lost in the pages of Crysta's story as she finally comes to accept who she is...or rather what she is. " CJ Anaya uses her entertaining story to address issues of self-esteem. Fine writing with an entertaining story supportive of real life differences." -

Grady Harp, Amazon Hall Of Fame Top 100 Reviewer "My Fair Assassin is a rare gem in the Paranormal Romance genre. The two main leads are both enjoyable, the writing is engaging, and the alterations to traditional faerie lore lend themselves to some fun and creative world building. As someone who was in high school when Twilight was getting big, I honestly thought I'd seen it all when it came to YA Paranormal Romance. I'm so glad Anaya proved me wrong." -Tay LaRoi, author and book blogger You will enjoy this book if you like: fairy royalty fae romances science fiction and urban fantasy mythical worlds mythical creatures teen paranormal romance myths and legends fairy tales and folklore

In the Break

Beyond the Break

The Break-Up Book Club

How to End a Bad Relationship

The Break Up

'Myself and Hugh ... We're taking a break.' A city-with-fancy-food sort of break? If only. Amy's husband Hugh says he isn't leaving her. He still loves her, he's just taking a break - from their marriage, their children and, most of all, from their life together. Six months to lose himself in south-east Asia. And there is nothing Amy can say or do about it. Yes, it's a mid-life crisis, but let's be clear: a break isn't a break up - yet ... However, for Amy it's enough to send her - along with her extended family of gossips, misfits and troublemakers - teetering over the edge. For a lot can happen in six-months. When Hugh returns if he returns, will he be the same man she married? And will Amy be the same woman? Because if Hugh is on a break from their marriage, then isn't she?

2007 Arts Club of Washington's National Award for Arts Writing - Finalist With roots that stretch from West Africa through the black pulpit, hip-hop emerged in the streets of the South Bronx in the 1970s and has spread to the farthest corners of the earth. To the Break of Dawn uniquely examines this freestyle verbal artistry on its own terms. A kid from Queens who spent his youth at the epicenter of this new art form, music critic William Jelani Cobb takes readers inside the beats, the lyrics, and the flow of hip-hop, separating mere corporate rappers from the creative MCs that forged the art in the crucible of the street jam. The four pillars of hip hop—break dancing, graffiti art, deejaying, and rapping—find their origins in traditions as diverse as the Afro-Brazilian martial art Capoeira and Caribbean immigrants' turnstile artistry. Tracing hip-hop's relationship to ancestral forms of expression, Cobb explores the cultural and literary elements that are at its core. From KRS-One and Notorious B.I.G. to Tupac Shakur and Lauryn Hill, he profiles MCs who were pivotal to the rise of the genre, verbal artists whose lineage runs back to the black preacher and the bluesman. Unlike books that focus on hip-hop as a social movement or a commercial phenomenon, To the Break of Dawn tracks the music's aesthetic, stylistic, and thematic evolution from its inception to today's distinctly regional sub-divisions and styles. Written with an insider's ear, the book illuminates hip-hop's

innovations in a freestyle form that speaks to both aficionados and newcomers to the art.

In this 25th anniversary edition, Tom Nairn reviews the arguments of his classic study and expands his thesis into the new millennium. As Tony Blair sends off his ships and troops to assist America's assault on the Middle East, it is surely unlikely that the UK will survive in anything like its historical form. This edition includes a new 20-page introduction.

You don't know what you're looking for until you find it.

The idea of "world literature" has served as a crucial though underappreciated interlocutor for African diasporic writers, informing their involvement in processes of circulation, translation, and revision that have been identified as the hallmarks of the contemporary era of world literature. Yet in spite of their participation in world systems before and after European hegemony, Africa and the African diaspora have been excluded from the networks and archives of world literature. In *Sounding the Break*, Jason Frydman attempts to redress this exclusion by drawing on historiography, ethnography, and archival sources to show how writers such as W. E. B. Du Bois, Zora Neale Hurston, Alejo Carpentier, Derek Walcott, Maryse Condé, and Toni Morrison have complicated both Eurocentric and Afrocentric categories of literary and cultural production. Through their engagement with and revision of the European world literature discourse, he contends, these writers conjure a deep history of "literary traffic" whose expressions are always already cosmopolitan, embedded in the long histories of cultural and economic exchange between Africa, Asia, and Europe. It is precisely the New World American location of these writers, Frydman concludes, that makes possible this revisionary perspective on the idea of (Old) World literature.

A Freestyle on the Hip Hop Aesthetic

Crisis and Neo-nationalism

To the Break of Dawn

Break the Fall

The Career Break Book

THE STORY: Amidst the chaos and horror of the worst office shooting in American history, John Smith sees the face of God. His modern-day revelation creates a maelstrom of disbelief among everyone he knows. A newcomer to faith, John urgently searches

Looking into the mirror of our lives, we tend to only see the breaks of life glaring back at us. Do yourself a solid and allow your Spirit to reach beyond those breaks. Trust and Believe that God is there. He wants to pull you through. There is life...NO...There is Abundant Life on the other side of through.

Avoid negative relationships. There are people in this life who will build you up and those who will tear you down. Which type of person do you want to spend the rest of your life with? Let me tell you the truth-if that person asking you out doesn't treat you like a queen, they don't deserve to be your king, ever. Leave that negative relationship. When things are falling apart and you don't know what to do, don't be afraid to leave. Don't shut up that voice in the back of your head. Don't let somebody else make you live life the way they think you should. Nobody else can walk the path to your sunshine but you. And sometimes, you have to walk that path alone. In a

negative relationship? It's possible to recover. It's not too late. It's not too late for that relationship. It's not too late for love. Love can still be everything you imagined it can be. But recovery takes both of you-both of you all in all the time.

"[We need] a grassroots, bottom-up movement that understands the challenge in front of us, and then organizes against monopoly power in communities across this country. This book is a blueprint for that organizing. In these pages, you will learn how monopolies and oligopolies have taken over almost every aspect of American life, and you will also learn about what can be done to stop that trend before it is too late." —From the foreword by Bernie Sanders. A passionate attack on the monopolies that are throttling American democracy. Every facet of American life is being overtaken by big platform monopolists like Facebook, Google, and Bayer (which has merged with the former agricultural giant Monsanto), resulting in a greater concentration of wealth and power than we've seen since the Gilded Age. They are evolving into political entities that often have more influence than the actual government, bending state and federal legislatures to their will and even creating arbitration courts that circumvent the US justice system. How can we recover our freedom from these giants? Anti-corruption scholar and activist Zephyr Teachout has the answer: Break 'Em Up. This book is a clarion call for liberals and leftists looking to find a common cause. Teachout makes a compelling case that monopolies are the root cause of many of the issues that today's progressives care about; they drive economic inequality, harm the planet, limit the political power of average citizens, and historically-disenfranchised groups bear the brunt of their shameful and irresponsible business practices. In order to build a better future, we must eradicate monopolies from the private sector and create new safeguards that prevent new ones from seizing power. Through her expert analysis of monopolies in several sectors and their impact on courts, journalism, inequality, and politics, Teachout offers a concrete path toward thwarting these enemies of working Americans and reclaiming our democracy before it 's too late.

Tracing hip hop's relationship to ancestral forms of expression, Cobb explores the cultural and literary elements that are at its core. From KRS-One and Notorious B.I.G to Tupac Shakur and Lauryn Hill, he profiles MCs who were pivotal to the rise of the genre. Unlike books that focus on hip hop as a social movement or a commercial phenomenon, To the Break of Dawn tracks the music's aesthetic, stylistic, and thematic evolution from its inception to today's distinctly regional subdivisions and styles.

A Reporter Returns to Ten Unforgettable News Stories

The Break-up of the Soviet Empire in Eastern Europe

The Break-Up Book

The Break-up of Communism in East Germany and Eastern Europe

Time is marching on and a new light is arising... The Queen of Algernon faces her toughest challenge yet, when an unknown enemy from the past comes seeking vengeance. Decisions the Queen has made come back to haunt her, as a certain Denzelian sorceress casts a Dark Dream over everyone. What is Queen Alice willing to give to save those she loves? Enter a new source of light. The Princess of Algernon is learning that not all adventures are fun and nothing in her life is simple anymore. If she is to survive, she must find and use her own mystic powers-not rely on those of her mother. Teamed up with the Princess is a half-fairy lad, an

aspiring bard and a young shepherd with a dark past. But in this world of complex motives and emotions, can they fight off their own demons within? Before his shattering in a battle nearly 15 years earlier, the demon, Ralston Radburn, once said that evil cannot die because of the darkness in everyone's hearts. Could he possibly be right? Everyone is about to find out.

After Juan's best friend Jamie is faced with major family drama, they decide to skip town until the situation cools down and go to Mexico in search of the perfect wave. Joined by Jamie's sister Amber, the three of them embark on a road trip of a lifetime. Filled with love, loss, and surfing, Jack Lopez delivers a story as intense as catching the ultimate wave. It is time to let go when your partner wants to end the relationship with you, and he/she insists on never coming back to you again. It is pointless to go after your soon to be ex - after all, if you love him/her, you would wish him/her happiness, right? Get all the info you need here. Let Us Know What You Think!

The bestselling and ABIA Award shortlisted memoir from Osher Gunsberg, one of Australia's most loved celebrities, about life, love and living with mental illness - powerful, dark, funny and heartwrenching. It's hard to remember a time when Osher Gunsberg (or Andrew G as he was then) wasn't on TV - he's just always been there, looking at ease in the spotlight, beaming a big smile, with a questionable haircut. He was there hanging out with The Offspring backstage at the Warped Tour on Channel V; announcing to a national audience of three million people that Guy Sebastian was our first Australian Idol; and later capturing the heart of the nation by hosting every season of The Bachelor, The Bachelorette and now Bachelor in Paradise. But while everything looks great from the outside, the real picture has not always been quite so rosy. Osher has always known he's different to most other people. Struggling with anxiety, panic attacks and weight issues since he was young, he tried for years to drink away the anxiety and depression. He ended up unemployed, divorced, suicidal and certifiably on the other side of the world, yet somehow he managed to put the broken pieces of his mind back together and make a life for himself again. He lives with a mental illness - and he's come to terms with it to live an authentic, rich and fulfilling life. An honest, revealing, raw, funny and heartfelt memoir from one of Australia's most well-known and well-liked celebrities - now with two new, additional chapters.

Two decades after her father shoots down the cult-like leader of a separatist church, fifth-generation Texas Ranger Caitlin Strong is challenged to stop the man's son, the head of a

militia movement who has amassed enough guns and money to wage a second civil war. By the best-selling author of *Strong Enough to Die*. 20,000 first printing.

The Break-Up Survival Guide

The Break-Up and Divorce Activity Book

Till the Break of Day

The Break-up of Britain

African American and Caribbean Routes of World Literature

Winner of the Amazon.ca First Novel Award and a finalist for the Rogers Writers' Trust Fiction Prize and the Governor General's Literary Award, *The Break* is a stunning and heartbreaking debut novel about a multigenerational Métis-Anishnaabe family dealing with the fallout of a shocking crime in Winnipeg's North End. When Stella, a young Métis mother, looks out her window one evening and spots someone in trouble on the Break — a barren field on an isolated strip of land outside her house — she calls the police to alert them to a possible crime. In a series of shifting narratives, people who are connected, both directly and indirectly, with the victim — police, family, and friends — tell their personal stories leading up to that fateful night. Lou, a social worker, grapples with the departure of her live-in boyfriend. Cheryl, an artist, mourns the premature death of her sister Rain. Paulina, a single mother, struggles to trust her new partner. Phoenix, a homeless teenager, is released from a youth detention centre. Officer Scott, a Métis policeman, feels caught between two worlds as he patrols the city. Through their various perspectives a larger, more comprehensive story about lives of the residents in Winnipeg's North End is exposed. A powerful intergenerational family saga, *The Break* showcases Vermette's abundant writing talent and positions her as an exciting new voice in Canadian literature.

This book presents a novel understanding of the break-up of communist hegemony in East Germany and Eastern Europe. Based on comparative case studies, it argues that identity politics is a particular invention of communist rule, producing a political citizen. Focusing upon identity politics helps us better to understand the longterm stability of communist hegemony, its sudden collapse, the difficulties of transforming communist societies to liberal democracies and the unexpected revival of ethnic, nationalist and cultural conflicts in post-communist Eastern Europe.

Daughters Rule Number Six: Never talk to the press about your parents. After leaking a story about the family business, impetuous high school freshman Carina Jurgensen is cut off by her billionaire father. Always resourceful, she fibs her way into a job as a party planner for New York's annual Silver Snowflake Ball. But when Carina finds out that the party committee expects favors and freebies from her dad's A-list connections, a choice must be made: Does she get real about her downgraded status, or pretend she's still the ultimate heiress? Best friends and fellow daughters of celebrities Lizzie Summers, Carina Jurgensen and Hudson Jones are back in Joanna Philbin's second stylish and heartfelt *Daughters* novel.

Going through the articles you will see yourself in a lot of the advice that is offered. This new sight into the world of relationships will leave both men and women with the power to manage their relationships and to see that things are not as hopeless as they might have thought in the past. As you read the articles you will gain tips and perspectives that you can incorporate into your daily relationships and feel that you are able to get a handle on a bad relationship and actually break free from the chains that have been holding you down for so long. There may be that one person out there that will be looking for help to get out of and over a bad relationship. While this is not a

replacement for qualified relationship adviser, but it will come very close to giving you the needed help that you are seeking out for all of your relationship needs. While things will seem to be at a dead end, there is hope, these articles are designed to give the reader the knowledge that they need to make the qualified decisions to get out of a relationship. Even when the relationship is over, there is the drama that is associated with the suffering through the break up. In the end the best advice is to remember that things will get better.

Take a Break Before You Break⁵² Practical Self-Care Tips

Ex Boyfriend Coloring Book for Adults

A History of Mental Health Services in Singapore, 1841-1993

My Fair Assassin

The Break of Noon

The Break of Dawn

Max doesn't do repeats, and he definitely doesn't do commitments. Months after a hot encounter with a smooth-talking stranger in a bar room bathroom, Max comes face to face with the same sexy doctor during the unveiling of the community center's dance studio. And the man is just as pushy and perceptive as Max remembers. Because of their mutual friendships, Max now has to work overtime to keep Dr. Ashton Jackson at arm's length. Will he succeed in resisting the undeniable attraction he feels toward the man, or will he risk putting his head on the line for love... again? Ash isn't afraid of love. He's just never met The One. But there was something about the brown-eyed stranger he hooked up with that he can't get out of his head. When their paths cross again unexpectedly, Ashton hopes to convince the wounded man with the heart of gold to give love a second chance. But what happens when the truth behind Max's heartache threatens to leave Ash questioning everything he's ever believed about himself? Will he too be left broken? Or will he and Max survive the break? **An M/M romance and book two in the Chadwick trilogy. Can be read as a standalone and contains explicit sex and graphic language.

The BreakHouse of Anansi

This book documents the development of psychiatry in Singapore since its humble beginnings in the British colonial period. It should be of interest to health professionals, medical students, historians interested in the development of medicine and psychiatry and even members of the public with some basic understanding of psychiatry and psychology. Relatives and caregivers of psychiatric patients would also find the information furnished in this book enlightening.

Stop daydreaming at your desk, ditch the nine to five, say ciao to the rat race and take life by the scruff of the neck and give it a shake! Whether you want to pen a novel, gawp at migrating wildebeest, row the Atlantic or relax on a Goan beach, The Career Break Book is the guide for you. Questions you'll ask answered â€¢ What should I do with my house, mortgage, finances, pension, pets, car etc? â€¢ How can I ask my employer for time off? â€¢ What happens if I take my children out of school? â€¢ How will future employers view my career break? â€¢ What if I decide not to come back? Exciting ideas and how to

realize them Watch polar bears from a tundra buggy â€¢ Learn Thai massage at a monastery â€¢ Take a felucca up the Nile â€¢ Build a house or rent an island â€¢ Join the UN Volunteer Programme â€¢ Monitor animal populations for the US National Park Service â€¢ Write a best-seller â€¢ Sail around the Caribbean â€¢ Visit an ashram in Kerala â€¢ Take the Trans-Mongolian Express from Moscow to Beijing All this and much more! Also... â€¢ Advice from career-breakers and industry experts â€¢ World map showing round-the-world trips â€¢ Essential trip-planning advice

A profound meditation on race, inheritance, and queer mothering at the end of the world. In a letter to her six-year-old daughter, Julietta Singh ventures toward a tender vision of the future, lifting up children's radical embrace of possibility as a model for how we might live. If we wish to survive the looming political and ecological crises of our day, Singh contends, we must break from the conventions we have inherited, and orient ourselves toward revolutionary paths that might yet set us free. *The Breaks* celebrates queer family-making, communal living, and brown girlhood, complicating the US's stark binaries. With nuance and care, Singh connects the crises humanity faces—climate catastrophe, extractive capitalism, and the violent legacies of racism, patriarchy, and colonialism. Drawing upon feminist autotheory and the Black epistolary traditions of James Baldwin and Ta-Nehisi Coates, Singh offers us her own generous invitation to move through the breaks toward a tenable future. "The Breaks is amazing—I read the whole thing through in one sitting. It's got the heft and staying power of Baldwin's 'A Letter to My Nephew.'" —Lauren Berlant, author of *Cruel Optimism* "If a book can be a hole cut in the side of an existence in order to escape it, or to find a way through what is otherwise impassable, then this is the kind of book ... How will we live in the new space that we keep making, through refusal but also adjustment, the necessary accommodations to the 'nowhere and nothing' that this space also is? *The Breaks* leads us through such moments, questions, and scenes, with tenderness. And deep care." —Bhanu Kapil, author of *How to Wash a Heart* "This is a lens-shifting book, an immeasurable gift. With poignant, aching, beautiful, and deeply loving prose, Singh brings Brown girls into the sun, and makes you want to change the ways of the world for our young people and for us all." —Imani Perry, author of *Breathe: A Letter to My Sons* "Julietta Singh is exactly the kind of company I want for the ride, to bear witness to the pains and pleasures of our being here, in these bodies, in these times." —Maggie Nelson, author of *The Argonauts*, on *No Archive Will Restore You*

Sounding the Break

How to Avoid, Leave, and Recover from Negative Relationships

Recovering Our Freedom from Big Ag, Big Tech, and Big Money

Surviving the Break (Chadwick #2)

After the Break-Up

What do you do when The One turns out not to be The One after all? When your dream home is snatched away from you, unfinished Schreiber kitchen

units and all, and your dog is sent to live with your parents? When you suddenly have to find a flatmate, a way to pay the rent, a reason to keep going and maybe, ultimately... a new boyfriend? Sharp, funny and hugely entertaining, Carrie Sutton charts her life in the year following the Big Break-Up. The bad dates... the good friends... the times when you think you can't go on... and the moment you realise you are finally OK on your own. If you've experienced a Big Break-Up and need some cheering up, a bit of friendly advice and a few practical tips - then this is the book for you! Reading this book is like talking to your best friend over a large glass of wine. Uplifting, truthful and wise; as a feel-good remedy, it does everything except order you a cab home at the end of the evening! This title is published by Big Finish Productions, Ltd. and is distributed worldwide by Untreed Reads.

The Daughters Break the Rules

52 Practical Self-Care Tips

Reach Beyond the Break

Back, After the Break

An Essay