

Get Free The Boy Who Loved To Draw Benjamin West

The Boy Who Loved To Draw Benjamin West

A memoir in the tradition of Lorna
Sage's Bad Blood and Blake

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Morrison's When Did You Last See your Father? John Sutherland's childhood ended abruptly the day his father was killed at the beginning of World War Two - happily before he could kill any Germans. John's widowed mother fell in love with a new man and decamped to

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Argentina, leaving John to be looked after by various relatives - some more suited to raising children than others. It was an odd, unsettled childhood and John took refuge in books. He quickly learned how to fit in without disturbing people, and, in doing so, began to store up

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resentments as a child. These resentments, with the trigger of alcohol in later life, would one day explode - serially and for many years. The Boy Who Loved Books is an account of a disrupted childhood, but it is also an account of one man's often desperate love affair with

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reading matter. Books in many ways changed his life, propelling him to university, and sustaining him in the dark times that were to come. It is also a record of the shifting twentieth century and the profound changes that shook society and its ways of dealing with children in the

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institutions of family, school and university.

On his first day of preschool, Dimitri's vocal affection for everything is met with wary reactions--until his guileless words begin to take root and grow. Dimitri may be small, but his heart is as big

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and as open as a cloudless blue sky. "I love you," Dimitri tells his new classmates at preschool. "I love you," Dimitri tells the class guinea pig and the ants on the ground. "I love you," Dimitri tells the paintbrushes and the tree with heart-shaped leaves. So why doesn't anyone say "I love you"

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back? Could love also be expressed in unspoken ways? In a familiar story of navigating the social cues of new friendship, author Jane Porter and illustrator Maisie Paradise Shearring offer a thoughtful tribute to the tender ones--those who spread kindness simply by being, and who

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love without bounds.

The acclaimed, poignant story of a boy with Williams syndrome, a condition that makes people biologically incapable of distrust, a “well-researched, perceptive exploration of a rare genetic disorder seen through the eyes of a mother

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and son” (Kirkus Reviews). What would it be like to see everyone as a friend? Twelve-year-old Eli D’Angelo has a genetic disorder that obliterates social inhibitions, making him irrepressibly friendly, indiscriminately trusting, and unconditionally loving toward

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everyone he meets. It also makes him enormously vulnerable. On the cusp of adolescence, Eli lacks the innate skepticism that will help him navigate coming-of-age more safely—and vastly more successfully. In “a thorough overview of Williams syndrome and its thought-provoking

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paradox” (The New York Times),
journalist Jennifer Latson follows Eli
over three critical years of his life, as
his mother, Gayle, must decide
whether to shield Eli from the world
or give him the freedom to find his
own way and become his own
person. Watching Eli’s artless

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attempts to forge connections, Gayle worries that he might never make a real friend—the one thing he wants most in life. “As the book’s perspective deliberately pans out to include teachers, counselors, family, friends, and, finally, Eli’s entire eighth-grade class, Latson delivers

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some unforgettable lessons about inclusion and parenthood,” (Publishers Weekly). The Boy Who Loved Too Much explores the way a tiny twist in a DNA strand can strip away the skepticism most of us wear as armor, and how this condition magnifies some of the risks we all

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face in opening our hearts to others. More than a case study of a rare disorder, *The Boy Who Loved Too Much* “is fresh and engaging...leavened with humor” (Houston Chronicle) and a universal tale about the joys and struggles of raising a child, of growing up, and of

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being different.

The only thing you cannot plan in life is when and who to fall in love with .

. . Raghu likes to show that there is nothing remarkable about his life--loving, middle-class parents, an elder brother he looks up to, and plans to study in an IIT. And that's

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how he wants things to seem--normal. Deep down, however, the guilt of letting his closest friend drown in the school's swimming pool gnaws at him. And even as he punishes himself by hiding from the world and shying away from love and friendship, he feels drawn to the

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fascinating Brahmi--a girl quite like him, yet so different. No matter how hard Raghu tries, he begins to care . . . Then life throws him into the deep end and he has to face his worst fears. Will love be strong enough to pull him out? The Boy Who Loved , first of a two-part romance, is warm

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and dark, edgy and quirky,
wonderfully realistic and
dangerously unreal.

A True Story of Pathological
Friendliness

The Boy Who Loved Sharks

A Study of Habits and Behaviors,
Plus Techniques for Taming Them

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The Boy Who Loved Rain

Manu, the Boy Who Loved Birds

"[A]n eloquent, brave, big-hearted book...about the timeless anxieties and emotions of parenthood, and the modern twists thereon."

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—James Fallows, The Atlantic
Love That Boy is a uniquely
personal story about the causes
and costs of outsized parental
expectations. What we want for
our children—popularity,
normalcy, achievement,

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genius—and what they truly need—grit, empathy, character—are explored by National Journal's Ron Fournier, who weaves his extraordinary journey to acceptance around the latest research on childhood

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**development and stories of other
loving-but-struggling parents.**

**'As with all the best novelists,
Husband's talent seems to draw
its energy from the experience of
writing from perspectives far
removed from her own as she**

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inhabits other genders, other sexualities, other eras' Patrick Gale Lieutenant Paul Harris returns from the trenches to his father's home after suffering from shell shock. Paul's lover Adam awaits, but so too does Margot,

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the pregnant fiancée of his dead brother, whom Paul feels an obligation to care for. Forced to hide his true desires, Paul must decide where his loyalty and his heart lie. Set in the aftermath of World War I, Marion Husband's

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moving novel illuminates the difficulties faced in the post-war period by former soldiers, and explores early twentieth-century taboos, love and betrayal. Through vivid flashbacks, effortless prose and realistic

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dialect, 'the love that dare not speak its name' is explored with true feeling and passion.

Exploring the prejudice of only a few generations ago, The Boy I Love is a classic love story. Just some of the amazing

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GOODREADS REVIEWS: 'A beautiful, melancholy book which feels terribly true to its time and to the characters.' 'A wonderful book. One of those that I just couldn't put down.' 'I absolutely loved this book. Found it utterly

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unputdownable.'

Otto loves cars more than anything else in the world. He plays with cars, he dreams about cars, . . . he even eats cars (his favorite cereal is Wheelies). But that all changes when he awakes

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one morning to find that he has somehow turned into a car. Otto soon realizes that there is a downside to actually becoming his favorite thing. While the rest of his friends get to play and draw, Otto can only honk and sputter.

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Will Otto ever be able to switch gears and go back to being a boy? A heartwarming book about unconditional love and one remarkable family. Dyson loves pink, sparkly things. Sometimes he wears dresses. Sometimes he

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wears jeans. He likes to wear his princess tiara, even when climbing trees. He's a Princess Boy.

Inspired by the author's son, and by her own initial struggles to understand, this heartwarming book is a call for tolerance and an

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**end to bullying and judgments.
The world is a brighter place
when we accept everyone for who
they are.**

The Boy Who Loved Anne Frank

The Boy Book

The Boy with Flowers in His Hair

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The Boy Who Loved Math

The Boy Who Loved Tornadoes

Boy Meets Boy

*“A heartbreaking, disturbing,
and truly courageous story of
one mother’s fight to save her
son” (Alice Hoffman, New York*

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Times–bestselling author).
Randi Davenport's young son, Chase, kept having problems, but a diagnosis proved elusive. Some said it was autism, others, ADHD—but as time went by, the problems only

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increased. She worked hard to provide her family with a sense of stability and strength, but her husband's erratic behavior only made the situation worse. Eventually, James Davenport slipped into

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his own world, leaving his wife and kids behind. At fifteen, Chase entered an unremitting psychosis—pursued by terrifying images, unable to recognize his own mother, unwilling to eat or even talk.

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This is the heartbreaking yet triumphant story of how a single mother navigated the byzantine and broken health care system, and managed to not just save her son from the brink of suicide, but bring him

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back to her and make her family whole again. The Boy Who Loved Tornadoes is “an unforgettable memoir of a shattered family, a mother’s abiding love, and the frightening permutations of

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the human mind” (Elle). “A gripping and deeply compelling book about a mother’s search for the proper care and treatment for her psychotic son. Davenport shows us the gritty and

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enraging reality of our long fractured mental health system . . . The best book I've read about mental illness since Kay Jamison's An Unquiet Mind." —Virginia Holman, author of Rescuing Patty

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*Hearst: Growing Up Sane in a
Decade Gone Mad “A brave
and beautiful story by a born
writer . . . This book is like a
beacon, offering clarity,
inspiration, and validation for
us all, especially those of us,*

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*like myself, who have
struggled with serious mental
illness in our families.” —Lee
Smith, author of Mrs. Darcy
and the Blue-Eyed Stranger
This is the story of Paul, a
sophomore at a high school*

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like no other: The cheerleaders ride Harleys, the homecoming queen used to be a guy named Daryl (she now prefers Infinite Darlene and is also the star quarterback), and the gay-straight alliance was formed to

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help the straight kids learn how to dance. When Paul meets Noah, he thinks he's found the one his heart is made for. Until he blows it. The school bookie says the odds are 12-to-1 against him

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getting Noah back, but Paul's not giving up without playing his love really loud. His best friend Joni might be drifting away, his other best friend Tony might be dealing with ultra-religious parents, and his

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ex-boyfriend Kyle might not be going away anytime soon, but sometimes everything needs to fall apart before it can really fit together right. This is a happy-meaningful romantic comedy about finding love,

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losing love, and doing what it takes to get love back in a crazy-wonderful world.

On February 16, 1944, Anne Frank recorded in her diary that Peter, whom she at first disliked but eventually came to

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love, had confided to her that if he got out alive, he would reinvent himself entirely. This is the story of what might have happened if the boy in hiding survived to become a man. Peter arrives in America, the

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land of self-creation; he flourishes in business, marries, and raises a family. He thrives in the present, plans for the future, and has no past. But when The Diary of a Young Girl is published to worldwide

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acclaim and gives rise to bitter infighting, he realises the cost of forgetting. Based on extensive research of Peter van Pels and the strange and disturbing life Anne Frank's diary took on after her death,

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this is a novel about the memory of death, the death of memory, and the inescapability of the past. 'This is a brave novel in the strongest sense of the word, carefully treading mined

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*terrain to thought-provoking
and memorable effect'*

*Observer 'In this thoughtful
novel, Feldman imagines how
Peter's life might have turned
out had he survived the war.
It's an account of his struggle*

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to deal with the past in the face of public obsession with the girl he loved. Fascinating and moving' New Woman 'An inventive postscript to the famous story' Financial Times
On February 16, 1944, Anne

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*NATIONAL BESTSELLER •
WINNER OF THE PULITZER
PRIZE • A searing, post-
apocalyptic novel about a
father and son's fight to
survive, this "tale of survival
and the miracle of goodness*

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only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing

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*moves in the ravaged
landscape save the ash on the
wind. It is cold enough to
crack stones, and when the
snow falls it is gray. The sky is
dark. Their destination is the
coast, although they don't*

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know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and

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each other. The Road is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are

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sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness

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*that keeps two people alive in
the face of total devastation.*

*The Boy Who Loved the Moon
Love That Puppy!*

The Boy Who Loved to Draw

The Boy Who Loved Words

Love That Boy

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The Boy Who Loved Books

After finding out that his favorite animals--monkeys--love to eat bananas, Matthew refuses to eat anything else, which turns him into a monkey, despite the efforts of veterinarians, psychotherapists, and psychics.

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While attending her best friend Sashy's wedding, Flora Scurrison realizes that this monotonous, nine-to-five, cookie-cutter life is exactly what's in store for her. While it might be okay for Sashy, it's certainly not what she envisioned for herself when she was sixteen.

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So when her boyfriend proposes to her during the reception, Flora makes a wish to go back and do it all over again. The next morning she wakes up to find that she has been given the ultimate second chance--she's sixteen again. As Flora navigates school, first

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loves--new and old--and discovers what it really means to make adult choices, will she stay in her new body or try and find her way home?--in Jenny Colgan's *The Boy I Loved Before*.

Jarvis offers a moving tale of friendship, kindness, and

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acceptance, softly touching on the subjects of illness or hardship in a way that young children can understand. Everyone likes David, the boy with flowers in his hair. He's sweet and gentle, just like his colorful petals. David and his best friend have a great time together,

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finding the good puddles, making up songs, and running away from the bees. But one day David comes to school wearing a hat, and he is quiet. When he takes off the hat, his bright petals flutter down like butterflies. Now, where his flowers were looks twiggy and prickly,

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causing the other children to stay away. But David's best friend has an idea—a way to help David get his color back, wielding paintbrushes and plenty of love. Sensitively told and simply illustrated, Jarvis's story invites even the youngest children to talk about difficult

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subjects in an age-appropriate way—and feel inspired to support others when they face trying times. A humorous tale about Baxter, a boy who enjoys eating broccoli, which gives him superpowers.

Abe Lincoln

A Boy Who Loved the Violin

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The Boy Who Loved Trains

The Boy I Love

The Improbable Life of Paul Erdos

The Boy I Love to Hate

When his parents want him
to change back into a
human boy, Peter the dog

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comes up with a novel
solution.

Abe LincolnThe Boy Who
Loved BooksAladdin

Most people think of
mathematicians as
solitary, working away in

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isolation. And, it's true, many of them do. But Paul Erdos never followed the usual path. At the age of four, he could ask you when you were born and then calculate the number

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of seconds you had been
alive in his head. But he
didn't learn to butter his
own bread until he turned
twenty. Instead, he
traveled around the world,
from one mathematician to

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the next, collaborating on an astonishing number of publications. With a simple, lyrical text and richly layered illustrations, this is a beautiful introduction to

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the world of math and a fascinating look at the unique character traits that made "Uncle Paul" a great man. The Boy Who Loved Math by Deborah Heiligman is a Kirkus

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Reviews Best Book of 2013 and a New York Times Book Review Notable Children's Book of 2013.

Learn about the early life of Abraham Lincoln in this picture book biography

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that Kirkus Reviews calls
“a moving tribute to the
power of books and words.”
In a tiny log cabin a boy
listened with delight to
the storytelling of his ma
and pa. He traced letters

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in sand, snow, and dust.
He borrowed books and
walked miles to bring them
back. When he grew up, he
became the sixteenth
president of the United
States. His name was

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Abraham Lincoln. He loved books. They changed his life. He changed the world.

The Boy I Love: Book One
The Boy Who Loved Bananas
The Giving Tree

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The boy who loved cars
To All the Boys I've Loved
Before

A mother's battle with her
son's anorexia

***To All the Boys I've
Loved Before is now a***

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*major motion picture
streaming on Netflix! A
Time Best YA Book of All
Time (2021) Lara Jean's
love life gets
complicated in this New
York Times bestselling*

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*“lovely, lighthearted
romance” (School Library
Journal) from the
bestselling author of
The Summer I Turned
Pretty series. What if
all the crushes you ever*

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*had found out how you
felt about them...all at
once? Sixteen-year-old
Lara Jean Song keeps her
love letters in a hatbox
her mother gave her.
They aren't love letters*

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*that anyone else wrote
for her; these are ones
she's written. One for
every boy she's ever
loved—five in all. When
she writes, she pours
out her heart and soul*

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*and says all the things
she would never say in
real life, because her
letters are for her eyes
only. Until the day her
secret letters are
mailed, and suddenly,*

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*Lara Jean's love life
goes from imaginary to
out of control.*

*Follows a young boy who
is inspired to dance by
everything in the world
around him.*

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*From beloved New York
Times bestselling author-
illustrator Oliver
Jeffers comes an
exquisite collection of
his much-loved picture
books How to Catch a*

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*Star, Lost and Found,
The Way Back Home, and
Up and Down, along with
a captivating behind-the-
scenes look at the
making of each! Once
there was a boy, and one*

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*day . . . Within the
pages of this gorgeous
picture book anthology
is a special letter from
Oliver and more than one
hundred sketches, notes,
and ideas, carefully*

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*chosen from his archives
and revealed here for
the first time. Watch as
the boy and his friends
spring to life on the
sketchbook pages...see
the real-life starfish*

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*that appears in How to
Catch a Star, learn the
true story of a boy and
a penguin that inspired
Lost and Found, and
much, much more! This
incredible volume gives*

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*a unique insight into
the life story of these
iconic books--loved by
readers across the
globe--and celebrates
the incredible work of
one of today's most*

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*highly regarded picture
book creators. The
perfect gift for new
parents!*

*This picture-book
biography of violin
virtuoso Itzhak Perlman*

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*will inspire young
readers to follow the
melody within themselves
A 2021 Schneider Family
Book Award Young
Children Honor Book
Before becoming one of*

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*the greatest violinists
of all time, Itzhak
Perlman was simply a boy
who loved music. Raised
by a poor immigrant
family in a tiny Tel
Aviv apartment, baby*

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*Itzhak was transformed
by the sounds from his
family's kitchen
radio—graceful classical
symphonies, lively
klezmer tunes, and
soulful cantorial*

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*chants. The rich
melodies and vibrant
rhythms spoke to him
like magic, filling his
mind with vivid rainbows
of color. After begging
his parents for an*

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*instrument, Itzhak threw
his heart and soul into
playing the violin.*

*Despite enormous
obstacles—including a
near-fatal bout of polio
that left him crippled*

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*for life—Itzhak
persevered, honing his
extraordinary gift. When
he performed on the Ed
Sullivan Show sat only
13, audiences around the
world were mesmerized by*

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*the warmth, joy, and
passion in every note.
Gorgeously illustrated
with extensive back
matter, this picture-
book biography recounts
Itzhak's childhood*

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*journey—from a boy with
a dream to an
internationally
acclaimed violin
virtuoso.*

My Princess Boy

The Boy Who Loved Apples

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*What Two Presidents,
Eight Road Trips, and My
Son Taught Me About a
Parent's Expectations
A Mother's Story
Itzhak
Otto*

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'Funny, touching and visually stunning, this really is a book to treasure.' Daily Mail A GIANT story of belonging and friendship from David Litchfield, author of the Waterstones Illustrated Book Prize 2016 winner *The Bear and the Piano*. "He has hands the size of tables," Grandad said, "legs as long as

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drainpipes and feet as big as rowing boats. Do you know who I mean?"

"Yes," sighed Billy. "The Secret Giant. But he's not real!" Billy doesn't believe his Grandad when he tells him there's a giant living in his town, doing good deeds for everyone. He knows that a giant is too big to keep himself hidden.

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And why would he WANT to keep himself a secret? But as time goes on, Billy learns that some secrets are too BIG to stay secret for long... This delightful heartfelt story of belonging and friendship teaches the importance of tolerance and acceptance to young children.

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This beautiful adaptation of the beloved The Boy and The Moon--winner of multiple international independent film awards--tells the story of a boy who swims the deepest seas and slays the mightiest dragons to win the Moon's love.

There's more to being a boy than sports,

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feats of daring, and keeping a stiff upper lip. *A Boy Like You* encourages every boy to embrace all the things that make him unique, to be brave and ask for help, to tell his own story and listen to the stories of those around him. In an age when boys are expected to fit into a particular mold, this book celebrates all

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the wonderful ways to be a boy. Colom is the teenage son, and Fiona the wife, of David Dryden, pastor of a high profile church in London, who is admired for his emphasis on the Christian family. But all is not well. Colom's erratic behaviour causes a great deal of family stress. When a

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commitment to die is discovered in Colom's room after the suicide of a school friend, David finds himself out of his depth - and Fiona, in panic, takes Colom and flees ... A wonderful, intelligent and searching novel about the toxic nature of secrets, and the possibility of starting again.

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Grandad's Secret Giant

Love You Forever

The Boy Who Loved Everyone

A Novel

The Boy who Loved

The Boy: His Stories and How They
Came to Be

Connor loves trains so much

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that the only thing he ever says is "Woo! Woo!" until he opens a special gift one Christmas Day.

From E. Lockhart, author of the highly acclaimed, New York Times bestseller We Were Liars, which John Green

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*called "utterly
unforgettable," comes The
Boy Book, the second book in
the uproarious and
heartwarming Ruby Oliver
novels. Here is how things
stand at the beginning of
newly-licensed driver Ruby*

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*Oliver's junior year at Tate
Prep: • Kim: Not speaking.
But far away in Tokyo. •
Cricket: Not speaking. •
Nora: Speaking--sort of.
Chatted a couple times this
summer when they bumped into
each other outside of*

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school--once shopping in the U District, and once in the Elliot Bay Bookstore. But she hadn't called Ruby, or anything. • Noel: Didn't care what anyone thinks. • Meghan: Didn't have any other friends. • Dr. Z:

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Speaking. • And Jackson. The big one. Not speaking. But, by Winter Break, a new job, an unlikely but satisfying friend combo, additional entries to The Boy Book and many difficult decisions help Ruby to see that there

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*is, indeed, life outside the
Tate Universe.*

*As her son grows up from
little boy to adult man, a
mother secretly rocks him
each night as he sleeps.*

*Everyone at Hallisburg Prep
worships the ground Sutton*

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Reilly walks on. Everyone except me. I hate everything about the school's star quarterback-he's nothing but a cocky, arrogant, class-A jerk. The type of guy I stay far, far away from. Until we're caught out of bed

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together after curfew. And it doesn't look good. Our punishment? We're forced to work together on a school fundraiser. Ugh. My only bright light is NeverFret- the sweet, mysterious guy I talk to on the school's

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*messaging app. He's Sutton
Reilly's polar opposite, and
I think I'm falling for him.
Because I'd never fall for
the boy I love to hate.
Right?*

A Sweet YA Romance

A Memoir

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The Boy Who Loved Broccoli

The Boy who Loved Books

Benjamin West

The Boy Who Loved Me

When it became clear that
Amanda Webster's eleven-year-
old son Riche was not just a little

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too skinny but dangerously ill, people were often surprised. Do boys get anorexia? they would ask. And then, How did he get it? That was the question Amanda asked herself, too. She had trained as a doctor; she knew

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that every disease has a cause. And if her son had an eating disorder, she wondered what the cause could possibly be but something she and her husband Kevin had done—or failed to do? Quick to blame both Kevin and

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herself, worried about how her two other kids were coping, Amanda also found herself at odds with a medical establishment that barely understood Riche's illness, far less how to treat it. And as she

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embarked on the long, agonising process of saving her son's life she found herself battling not just Riche's demons but her own. Brave, honest and ultimately uplifting, *The Boy Who Loved Apples* is a compelling and

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beautifully written account of life with an eating disorder, and a gritty, moving testament to a mother's love.

This enchanting picture book about a map-making boy who is stumped when a girl asks him for

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a map of the "perfect place"
helps readers appreciate the
charms of their own
neighborhood--and even shows
them how to make a map of it!
The Mapmaker loves maps. He
loves to collect them, to study

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them, and most of all, he loves to make them. But when a girl asks for a map of a perfect place, the Mapmaker is perplexed. She wants a map to a toes-in-the-sand-warm, X-marks-the-spot-place filled with treasures, where

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it smells like her birthday and she can zip around like a dragonfly. Surely, a place that is all of these things can't exist...can it? Well, after a fun-filled day of exploring the neighborhood, the Mapmaker will

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discover that the perfect place--home--has been right in front of him all along. Here is a picture book, as creative as it is charming, that celebrates home, and is a gentle reminder to look around and appreciate what

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surrounds you.

As *The Giving Tree* turns fifty, this timeless classic is available for the first time ever in ebook format. This digital edition allows young readers and lifelong fans to continue the legacy and love

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of a classic that will now reach an even wider audience. "Once there was a tree...and she loved a little boy." So begins a story of unforgettable perception, beautifully written and illustrated by the gifted and versatile Shel

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Silverstein. This moving parable for all ages offers a touching interpretation of the gift of giving and a serene acceptance of another's capacity to love in return. Every day the boy would come to the tree to eat her

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apples, swing from her branches, or slide down her trunk...and the tree was happy. But as the boy grew older he began to want more from the tree, and the tree gave and gave and gave. This is a tender story, touched with

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sadness, aglow with consolation. Shel Silverstein's incomparable career as a bestselling children's book author and illustrator began with *Lafcadio, the Lion Who Shot Back*. He is also the creator of picture books including *A Giraffe*

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and a Half, Who Wants a Cheap Rhinoceros?, The Missing Piece, The Missing Piece Meets the Big O, and the perennial favorite The Giving Tree, and of classic poetry collections such as Where the Sidewalk Ends, A Light in the

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Attic, Falling Up, Every Thing On
It, Don't Bump the Glump!, and
Runny Babbit. And don't miss the
other Shel Silverstein ebooks,
Where the Sidewalk Ends and A
Light in the Attic!
When Benjamin was seven

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years old, the only thing in the world he wanted to do was draw pictures. Sometimes it got him into trouble—when he “borrowed” Papa’s best quill pen, when he drew the cows instead of milking them for Mama, when he used

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the cat's fur for brushes—but it also led him to some surprising adventures. Here, in lively words and vivid pictures, is the engaging true story of Benjamin West, the farm boy from colonial Pennsylvania who grew up to

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become the first world-famous
American artist.

A Boy Like You

The Boy Who Loved Maps

The Boy Who Loved Too Much

The Story of a Boy Who Wanted
to be a Dog

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Ese, the Little Boy Who Loved to
Dance

The Boy I Loved Before

**Most of my books deal with
social issues. I have been
asked if I couldn't write
something that is more light**

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hearted. We have all known children that become "experts" on things they like and we have been amazed at how much they can learn when they are internally motivated. The boy who

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**loved sharks is an example
of how one little boy
succeeds in his dreams by
using what he has learned
and demonstrating his
compassionate nature.
In this Parents' Choice Gold**

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Award-winning book, Selig collects words, ones that stir his heart (Mama!) and ones that make him laugh (giggle). But what to do with so many luscious words? After helping a poet find the

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**perfect words for his poem
(lozenge, lemon, and
licorice), he figures it out:
His purpose is to spread the
word to others. And so he
begins to sprinkle, disburse,
and broadcast them to**

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people in need.

**On a school trip to
Honolulu's Bishop Museum,
Manu and his classmates are
excited to see an ancient
skirt made with a million
yellow feathers from the**

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'ō'ō, a bird native to Hawai'i that had gone extinct long ago. Manu knew his full name, Manu'ō'ōmauloa, meant "May the 'ō'ō bird live on" but never understood: Why was he

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**named after a native forest
bird that no longer existed?
Manu told his parents he
wanted to know more about
'ō'ō birds and together they
searched the internet. The
next day, his teacher shared**

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**more facts with the class.
There was so much to learn!
As his mind fills with new
discoveries, Manu has vivid
dreams of his namesake
bird. After a surprise visit to
Hawai'i Island where the**

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**family sees native forest
birds in their natural
setting, Manu finally
understands the meaning of
his name, and that he can
help the birds and promote
a healthy forest. Manu, the**

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Boy Who Loved Birds is a story about extinction, conservation, and culture, told through a child's experience and curiosity. Readers learn along with Manu about the extinct

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To Draw Benjamin West

**honeymooner for which he was
named, his Hawaiian
heritage, and the
relationship between
animals and habitat. An
afterword includes in-depth
information on Hawai'i's**

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forest birds and featherwork in old Hawai'i, a glossary, and a list of things to do to help. Illustrated with eye-catching, full-color block prints, the book accurately depicts and incorporates

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**natural science and culture
in a whimsical way, showing
how we can all make a
difference for wildlife.
When the boy you love asks
you to keep his greatest
secret, do you? A thought-**

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**provoking, aching complex
novel about prejudice and
the many meanings of love
from Nina de Gramont,
author of Meet Me at the
River, which Kirkus Reviews
calls a “must-read.” Fifteen-**

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year-old Wren has been content to stay in her best friend Allie's shadow. It doesn't bother her that Ally gets the cutest guys, the cutest clothes, and even a modeling gig—Wren is

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happy hanging with the horses on her family's farm and avoiding the jealousy of other girls. But when Tim, the most intriguing guy in school, starts hanging out with Allie and Wren,

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jealousy is unavoidable, but not the kind Wren expects. Because even though Allie is wayyy into him and Wren hasn't flirted, not one little bit, it becomes increasingly clear that Tim prefers

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Wren's company above anyone else's. Tim's unexpected devotion comes at the exact time Wren's home life is about to be turned upside down. Her parents have just found out

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that the family horse farm is on land that was once a slave plantation and are struggling with whether to sell it. Wren aches at the thought of losing her horses and leaving town, but at

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least there is Tim...always a gentleman on their dates. Such a gentleman. Too much of a gentleman, even, and Wren begins to wish he'd be a wee bit less gentlemanly. And as Tim's church

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**becomes actively
homophobic, his pressuring
parents don't understand
why he won't help "spread
the word," and he's now a
wreck. Then he tells Wren
something he's never told a**

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To Draw Benjamin West

**soul, and Wren must decide
what she'll really do for
love.**

The Road