

The Books At The Wake A Study Of Literary Allusions In James Joyces Finnegans Wake

"Joyce's Book of the Dark gives us such a blend of exciting intelligence and impressive erudition that it will surely become established as one of the most fascinating and readable Finnegans Wake studies now available."—Margot Norris, James Joyce Literary Supplement

An intimate, lyrical look at the ancient rite of the Irish wake--and the Irish way of overcoming our fear of death. Death is a whisper for most of us. Instinctively we feel we should dim the lights, pull the curtains, and speak softly. But on a remote island off the coast of Ireland's County Mayo, death has a louder voice. Each day, along with reports of incoming Atlantic storms, the local radio runs a daily roll call of the recently departed. The islanders go in great numbers, young and old alike, to be with their dead. They keep vigil with the corpse and the bereaved company through the long hours of the night. They dig the grave with their own hands and carry the coffin on their own shoulders. The islanders cherish the dead--and amid the sorrow, they celebrate life, too. In *My Father's Wake*, acclaimed author and award-winning filmmaker Kevin Toolis unforgettably describes his own father's wake and explores the wider history and significance of this ancient and eternal Irish ritual. Perhaps we, too, can all find a better way to deal with our mortality--by living and loving as the Irish do.

The Books at the Wake: a Study of the Literary Allusions in James Joyce's Finnegans Wake Joyce's Book of the Dark Finnegans Wake University of Wisconsin Press

Since its publication in 1939, countless would-be readers of *Finnegans Wake* - James Joyce's masterwork, which consumed a third of his life - have given up after a few pages, dismissing it as a "perverse triumph of the unintelligible." In 1944, a young professor of mythology and literature named Joseph Campbell, working with Henry Morton Robinson, wrote the first "key" or guide to entering the fascinating, disturbing, marvelously rich world of *Finnegans Wake*. The authors break down Joyce's "unintelligible" book page by page, stripping the text of much of its obscurity and serving up thoughtful interpretations via footnotes and bracketed commentary. They outline the book's basic action, and then simplify ? and clarify ? its complex web of images and allusions. *A Skeleton Key to Finnegans Wake* is the latest addition to the *Collected Works of Joseph Campbell* series.

Neverworld Wake

A Shorter Finnegans Wake

Please Don't Wake the Animals

My Father's Wake

Before I Wake

A Novel

For years, William York Tindall's guide has been one of the very best ways to approach the difficult writing and complex language of James Joyce's *Finnegans Wake*. Over a period of forty years, Tindall studied, instructed, and most importantly, learned from graduate students about Joyce's greatest literary masterpiece. He explores and analyzes Joyce's unexpected depths and vast collection of puns, allusions, and word plays involving more than a dozen languages, thereby breaking down the formidable barriers that can discourage readers from enjoying the humor and brilliance of Joyce.

A Best Book of 2021 by NPR and The Washington Post Part graphic novel, part memoir, *Wake* is an imaginative tour-de-force that tells the [powerful] (The New York Times Book Review) story of women-led slave revolts and chronicles scholar Rebecca Hall's efforts to uncover the truth about these women warriors who, until now, have been left out of the historical record. Women warriors planned and led revolts on slave ships during the Middle Passage. They fought their enslavers throughout the Americas. And then they were erased from history. *Wake* tells the [riveting] (Angela Y. Davis) story of Dr. Rebecca Hall, a historian, granddaughter of slaves, and a woman haunted by the legacy of slavery. The accepted history of slave revolts has always told her that enslaved women took a back seat. But Rebecca decides to look deeper, and her journey takes her through old court records, slave ship captain's logs, crumbling correspondence, and even the forensic evidence from the bones of enslaved women from the [negro burying ground] uncovered in Manhattan. She finds women warriors everywhere. Using a [remarkable blend of passion and fact, action and reflection] (NPR), Rebecca constructs the likely pasts of Adono and Alele, women rebels who fought for freedom during the Middle Passage, as well as the stories of women who led slave revolts in Colonial New York. We also follow Rebecca's own story as the legacy of slavery shapes her life, both during her time as a successful attorney and later as a historian seeking the past that haunts her. Illustrated beautifully in black and white, *Wake* will take its place alongside classics of the graphic novel genre, like Marjane Satrapi's *Persepolis* and Art Spiegelman's *Maus*. This story of a personal and national legacy is a powerful reminder that while the past is gone, we still live in its wake.

The New York Times Bestseller What if everything you think you know about addiction is wrong? Johann Hari's journey into the heart of the war on drugs led him to ask this question--and to write the book that gave rise to his viral TED talk, viewed more than 62 million times, and inspired the feature film *The United States vs. Billie Holiday* and the documentary series *The Fix*. One of Johann Hari's earliest memories is of trying to wake up one of his relatives and not being able to. As he grew older, he realized he had addiction in his family. Confused, not knowing what to do, he set out and traveled over 30,000 miles over three years to discover what really causes addiction--and what really solves it. He uncovered a range of remarkable human stories--of how the war on drugs began with Billie Holiday, the great jazz singer, being stalked and killed by a racist policeman; of the scientist who discovered the surprising key to addiction; and of the countries that ended their own war on drugs--with extraordinary results. *Chasing the Scream* is the story of a life-changing journey that transformed the addiction debate internationally--and showed the world that the opposite of addiction is connection.

Zac Topping's *Wake of War* is a timely account of the lengths those with power will go to preserve it, and the determination of those they exploit to destroy everything in the name of freedom anew. [I just hope I'm on the right side of history.] The United States of America is a crumbling republic. With the value of the dollar imploding, the government floundering, and national outrage and resentment growing by the hour, a rebellion has caught fire. The Revolutionary Front, led by Joseph Graham, has taken control of Salt Lake City. In a nation where opportunity is sequestered behind the gilded doors of the rich and powerful, joining the Army seemed like James Trent's best option. He just never thought he'd see combat. Now Trent finds himself on the front lines fighting for something he doesn't even know if he believes in. Destroying innocent lives wasn't what he signed on for, and he can feel himself slipping away with every casualty. Sharpshooter Sam Cross

was just fourteen when American soldiers gunned down her parents and forced her brother into conscription. Now, five years later, retribution feels like her only option to stitch the wound of her past. She has accepted Joseph Graham's offer to be his secret weapon. His Reaper in the Valley. But retribution always comes at a cost. When forces clash in Salt Lake City, alliances will be shattered, resolve will be tested, and when the dust clears nobody will be able to lie to themselves, or be lied to, again. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Unravelling Universals

Man on Mars

Relentless Wake

Wake; Fade; Gone

Wake

From the critically acclaimed and bestselling author of *Seraphina* comes a piercing new fantasy adventure that champions our resilience. *MIND OF THE WORLD, OPEN YOUR EYES*. At the bottom of the world lies a Serpent, the last of its kind. Finding the Serpent will change the world. A girl on a mission to save a friend. Spira is a dragon seeking a new identity. Marga is an explorer staking her claim on a man's world. Jack is searching for his soul. There are those who would give their lives to keep it hidden. And those who would destroy it. But the only people who can reach the Serpent are those who have awakened to the world around them—with eyes open to the wondrous, the terrible, and the just. Discover a critically acclaimed YA from Rachel Hartman! *Seraphina* *Shadow Scale* *Tess of the Road*

#1 NEW YORK TIMES BESTSELLER • From the bestselling author and master of narrative nonfiction comes the enthralling story of the sinking of the *Lusitania* "Both terrifying and enthralling."—*Entertainment Weekly* "Thrilling, dramatic and powerful."—NPR "Thoroughly engrossing."—*George Martin* On May 1, 1915, with WWI entering its tenth month, a luxury ocean liner as richly appointed as an English country house sailed from New York bound for Liverpool, carrying a record number of children and infants. The passengers were surprisingly at ease, even though Germany had declared the seas around Britain to be a war zone. For months, German U-boats had brought terror to the North Atlantic. But the *Lusitania* was one of the transatlantic "Greyhounds"—the fastest liner then in service—and her captain, William Thomas Turner, placed tremendous faith in the good strictures of warfare that for a century had kept civilian ships safe from attack. Germany, however, was determined to change the rules. Walther Schwieger, the captain of *Unterseeboot-20*, was happy to oblige. Meanwhile, an ultra-secret British intelligence unit tracked *SO-9* but told no one. As *U-20* and the *Lusitania* made their way toward Liverpool, an array of forces both grand and achingly small—hubris, a closely guarded secret, and more—all converged to produce one of the great disasters of history. It is a story that many of us think we know. Erik Larson tells it thrillingly, switching between hunter and hunted while painting a larger portrait of America at the height of the Progressive Era. Glamour and suspense, *Dead Wake* brings to life a cast of evocative characters, from famed Boston bookseller Charles Lauriat to pioneering architect Theodate Pope to President Woodrow Wilson, a man lost to grief, dreading the widening war but also captivated by the prospect of peace. Gripping and important, *Dead Wake* captures the sheer drama and emotional power of a disaster whose intimate details and true meaning were obscured by history. Finalist for the Washington State Book Award • One of the Best Books of the Year: *The Washington Post*, *St. Louis Post-Dispatch*, *Miami Herald*, *Library Journal*, *Kirkus Reviews*, *LibraryReads*, *Indigo*

Anna Hope's brilliant debut unfolds over the course of five days, as three women must deal with the aftershocks of World War I and its impact on their lives. *Wake*: 1) Emerge or cause to emerge from sleep. 2) Ritual for the dead. 3) Consequence or aftermath. London, 1920. The women observe the two-year anniversary of Armistice Day with the burial of the unknown soldier. Many are still haunted by the war: Hettie, a young woman who lives at home with her mother and her brother, who is mute after his return from combat. One night Hettie meets a wealthy, educated man, smitten with him. But there is something distracted about him, something she cannot reach. . . . Evelyn works at the Pensions Exchange, where thousands of men have claimed benefits from wounds or debilitating distress. Embittered by her own loss, she looks for solace in her affair with a man who has not been the same since he returned from the front. . . . Ada is beset by visions of her son on every street, convinced he is still alive. Her husband has withdrawn from her. Then one day a young man appears at her door, seemingly with notions to peddle, like hundreds of others. But when he utters the name of her son, Ada is jolted to the core. The lives of these three women are braided together, their stories growing in power as the ties that bind them become clear, and the body of the unknown soldier moves closer and closer to its final resting place. *Wake* "Hope's unblinking prose is reminiscent of Vera Brittain's classic memoir *Testament of Youth* in its depiction of the social and emotional impact of war, particularly on women, of the Great War. . . . Hope reaches beyond the higher echelons of society to women of different social classes, capturing their reluctance to bid goodbye to the world the conflict has shattered."—*The New York Times Book Review* "Wake is a tender and timely novel of compassion and quiet insight. The author gives us a moving and original glimpse into the haunted peace after the Great War, her characters are of the gravity of the unmarked, the unknown, and perhaps, finally, the un hoped for."—Chris Cleave, author of *Little Bee* "Wake is a compelling and charged debut about the painful aftermath of war and the ways—small, brave, or commonplace—in which we keep ourselves going. It tells us what we know, and settings—dance halls, war fronts, queues outside the grocer's—that we don't. I loved it."—Rachel Joyce, author of *The Unlikely Pilgrimage of Harold Fry* "Wake is powerful and humane, a novel that charms and beguiles. Anna Hope's characters are so real, flawed, and searching, so natural, one almost forgets how very great a story she is telling."—Sadie Jones, author of *The Uninvited Guests* "Using telling detail, Hope creates a vibrant physical and emotional landscape in which her leading characters, and a sea of others, move irresistibly into the future, some heading toward resolution, others still in search. Fresh, confident, yet understated, Hope's first work movingly revisits immense tragedy while also confidently showcasing her highly promising ability."—*Kirkus Reviews*

The Tyler family had the perfect life - until sixteen-year-old Leah decided she didn't want to be perfect anymore. While Leah's parents fight to save their daughter from destroying her brilliant future, Leah's younger sister, Justine, must cope with the damage her out-of-control sibling leaves behind. Can this family survive? What happens when love just isn't enough? Jodi Picoult fans will love Leah's *Wake* - a heartbreaking, ultimately redemptive story about family, connection and our responsibility to those we love.

How the Irish Teach Us to Live, Love, and Die

WAKE

Dead Wake

On Blackness and Being

The Last Crossing of the Lusitania

The Wake Up

Welcome to Bright Falls—a seemingly idyllic small town in the Pacific Northwest. The perfect place for Alan Wake, a bestselling crime novelist, and his wife, Alice, to relax for a few weeks. Maybe a second honeymoon and the fresh air will cure Wake of his writer's block. But when Alice goes missing under mysterious circumstances, Wake's desperate search for her leads him into a hell only he could imagine. In the depths of nearby Cauldron Lake, a dark and malevolent presence has awakened from a long slumber. It's reaching out now, turning the townsfolk into mindless killers. Sheathed in shadows, vulnerable only to light, they are Taken. Wake's journey will lead him to the very edge of

madness, and deep within the dark woods, he will come face-to-face with a story he has no recollection of ever writing.

James Joyce's *Finnegans Wake* is an iconic text of 20th-century literature, an avant-garde epic that has inspired experimental work in such diverse fields as music, art, philosophy, and film. Finn Fordham's critical introduction looks at how it was written and asks what this can tell us about the hundreds of things it seems to be about.

A perfect life ... until she discovered it wasn't her own. A tragic family event reveals devastating news that rips apart Bella's comfortable existence. Embarking on a personal journey to uncover the truth, she faces a series of traumatic discoveries that take her to the ruggedly beautiful Cornish coast, where hidden truths, past betrayals and a 25-year-old mystery threaten not just her identity, but also her life. Chilling, complex and profoundly moving, *In Her Wake* is a gripping psychological thriller that questions the nature of family – and reminds us that sometimes the most shocking crimes are committed closest to home.

In this original and trenchant work, Christina Sharpe interrogates literary, visual, cinematic, and quotidian representations of Black life that comprise what she calls the "orthography of the wake." Activating multiple registers of "wake"—the path behind a ship, keeping watch with the dead, coming to consciousness—Sharpe illustrates how Black lives are swept up and animated by the afterlives of slavery, and she delineates what survives despite such insistent violence and negation. Initiating and describing a theory and method of reading the metaphors and materiality of "the wake," "the ship," "the hold," and "the weather," Sharpe shows how the sign of the slave ship marks and haunts contemporary Black life in the diaspora and how the specter of the hold produces conditions of containment, regulation, and punishment, but also something in excess of them. In the weather, Sharpe situates anti-Blackness and white supremacy as the total climate that produces premature Black death as normative. Formulating the wake and "wake work" as sites of artistic production, resistance, consciousness, and possibility for living in diaspora, *In the Wake* offers a way forward.

In the Wake

Wake of War

In Leah's Wake

The Wake

The Wake Trilogy

James Joyce's 'Work in Progress'

Fall under the spell of *Wake*—the first book in an achingly beautiful new series by celebrated author Amanda Hocking—and lose yourself to the Watersong. Gorgeous. Fearless. Dangerous. They're the kind of girls you envy; the kind of girls you want to hate. Strangers in town for the summer, Penn, Lexi and Thea have caught everyone's attention—but it's Gemma who's attracted theirs. She's the one they've chosen to be part of their group. Gemma seems to have it all—she's carefree, pretty, and falling in love with Alex, the boy next door. He's always been just a friend, but this summer they've taken their relationship to the next level, and now there's no going back. Then one night, Gemma's ordinary life changes forever. She's taking a late night swim under the stars when she finds Penn, Lexi and Thea partying on the cove. They invite her to join them, and the next morning she wakes up on the beach feeling groggy and sick, knowing something is different. Suddenly Gemma is stronger, faster, and more beautiful than ever. But her new powers come with a terrifying price. And as she uncovers the truth, she's forced to choose between staying with those she loves—or entering a new world brimming with dark hungers and unimaginable secrets.

The text of *Finnegans Wake* is not as monolithic as it might seem. It grew out of a set of short vignettes, sections and fragments. Several of these sections, which James Joyce confidently claimed would "fuse of themselves", are still recognizable in the text of *Finnegans Wake*. And while they are undeniably integrated very skillfully, they also function separately. In this publication history, Dirk Van Hulle examines the interaction between the private composition process and the public life of Joyce's 'Work in Progress', from the creation of the separate sections through their publication in periodicals and as separately published sections. Van Hulle highlights the beautifully crafted editions published by fine arts presses and Joyce's encouragement of his daughter's creative talents, even as his own creative process was slowing down in the 1930s. All of these pre-book publications were "alive" in both bibliographic and textual terms, as Joyce continually changed the texts in order to prepare the book publication of *Finnegans Wake*. Van Hulle's book offers a fresh perspective on these texts, showing that they are not just preparatory versions of *Finnegans Wake* but a 'Work in Progress' in their own right.

"A work that is as disturbing as it is empathetic, as beautiful as it is riveting." —Eimear McBride, *New Statesman*

In the aftermath of the Norman Invasion of 1066, William the Conqueror was uncompromising and brutal.

English society was broken apart, its systems turned on their head. What is little known is that a fractured network of guerrilla fighters took up arms against the French occupiers. In *The Wake*, a postapocalyptic novel set a thousand years in the past, Paul Kingsnorth brings this dire scenario back to us through the eyes of the unforgettable Buccmaster, a proud landowner bearing witness to the end of his world. Accompanied by a band of like-minded men, Buccmaster is determined to seek revenge on the invaders. But as the men travel across the scorched English landscape, Buccmaster becomes increasingly unhinged by the immensity of his loss, and their path forward becomes increasingly unclear. Written in what the author describes as "a shadow tongue"—a version of Old English updated so as to be understandable to the modern reader—*The Wake* renders the inner life of an Anglo-Saxon man with an accuracy and immediacy rare in historical fiction. To enter Buccmaster's

world is to feel powerfully the sheer strangeness of the past. A tale of lost gods and haunted visions, *The Wake* is both a sensational, gripping story and a major literary achievement.

For seventeen-year-old Janie, getting sucked into other people's dreams at any given moment is getting tired. Especially the falling dreams, and the standing-in-front-of-the-class-naked ones. But then there are the nightmares, the ones that chill her to the bone... like the one where she is in a strange house...in a dirty kitchen...and a sinister monster that edges ever closer. This is the nightmare that she keeps falling into, the one where, for the first time, Janie is more than a witness to someone else's twisted psyche. She is a participant...

Pre-Book Publications of *Finnegans Wake* Fragments

A Reader's Guide to *Finnegans Wake*

Lots of Fun at *Finnegans Wake*

Alan Wake

In Her Wake

Finnegans Wake

Set in the wake of a galaxy wide war and the destruction of a human empire, *The Dangerous Type* follows the awakening of one of the galaxies most dangerous assassins and her quest for vengeance. Entombed for twenty years, Reana has been found and released. Thallian has been on the lam for the last fifteen years; a wanted war criminal whose entire family has been hunted down and murdered for their role in the galaxy wide genocide of the Templars. His name is the first on Reana's list, as he's the one that enslaved her, made her his assassin, and ultimately put her in a tomb. But Thallian is willing to risk everything—including his army of cloned sons—to capture her. Now it's a race to see who kills who first. Alternatively, Gaven has spent the last twenty years trying to forget about Reana, who he once saved and then lost to the clutches of Thallian. Reana's adopted sister, Ariel, has been running from the truth: the one about Reana, about her and Gavin, and doesn't know if she'll be able to face either of them. *The Dangerous Type*, a mix of military science fiction and an adventurous space opera that grabs you from the first pages and doesn't let go. Along with a supporting cast of smugglers, black market doctors, and other ner-do-wells sprawled across a galaxy brimming with alien life, *The Dangerous Type* is a fantastic beginning to Loren Roads' epic trilogy. Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of titles for readers interested in science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more. While not every title we publish becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed to publishing quality books from a diverse group of authors.

Rose, a rising star in the new field of the science of the individual, shows that no one is average. This isn't hollow sloganeering, it's a mathematical fact with enormous practical consequences. But while everyone knows people learn and develop in distinctive ways, these unique patterns of behaviors are lost in schools and businesses which have been designed around the mythical 'average person'. This average-size-fits-all model ignores people's differences and fails at recognizing talent. It's time to change it.

Waking Up to Our Capacity to Transform Ourselves and the World As we become more aware of various social injustices in the world, many of us want to be part of the movement toward positive change. But sometimes our best intentions cause unintended harm, and we fumble. We might feel afraid to say the wrong thing and feel guilt for not doing or knowing enough. Sometimes we might engage in performative allyship rather than thoughtful solidarity, leaving those already marginalized further burdened and exhausted. The feelings of fear, insecurity, inadequacy are all too common among a wide spectrum of changemakers, and they put many at a crossroads between feeling stuck and giving up, or staying grounded to keep going. So how can we go beyond performative allyship to creating real change in ourselves and in the world, together? In *The Wake Up*, Michelle MiJung Kim shares foundational principles often missing in today's mainstream conversations around "diversity and inclusion," inviting readers to deep dive into the challenging and nuanced work of pursuing equity and justice, while exploring various complexities, contradictions, and conflicts inherent in our imperfect world. With a mix of in-the-trenches narrative and accessible unpacking of hot button issues—from inclusive language to representation to "cancel culture"—Michelle offers sustainable frameworks that guide us how to think, approach, and be in the journey as thoughtfully and powerfully as possible. *The Wake Up* is divided into four key parts: Grounding: begin by moving beyond good intentions to interrogating our deeper "why" for committing to social justice and uncovering our "hidden stories." Orienting: establish a shared understanding around our historical and current context and issues we are trying to solve, starting with dismantling white supremacy. Showing Up: learn critical principles to approach any situation with clarity and build our capacity to work through complexity, nuance, conflict, and imperfections. Moving Together: remember the core of this work is about human lives, and commit to prioritizing humanity, healing, and community. *The Wake Up* is an urgent call for us to move together while seeing each other's full and expansive humanity that is at the core of our movement toward justice, healing, and freedom.

In Chapelizod, a suburb of Dublin, an innkeeper and his family are sleeping. Around them and their dreams there swirls a vortex of world history, of ambition and failure, desire and transgression, pride and shame, rivalry and conflict, gossip and mystery.

In the Wake of the Templars, Book One

A Jason Wake Novel

A Ten Tiny Breaths Novella

Chasing the Scream

The Inspiration for the Feature Film "The United States vs. Billie Holiday"

The Dangerous Type

An introduction to animal sleeping habits.

"A mesmerizing, mythic saga" of a Texas family damaged by a dark past, and a son driven by a need for redemption (*The New York Times Book Review*). On a moonless Texas night in 1895, an ambitious young landowner suffers the loss of his wife—"the only woman he's ever been fond of"—when she dies giving birth to their fourth son, Karel. The boy is forever haunted by thoughts of the mother he never knew and the bloodshot blame in his father's eyes, and is permanently marked by the yoke he and his brothers are forced to wear to plow the family fields. But from an early age, Karel proves remarkably talented on horseback, and his father enlists him to ride in horseraces against his neighbors, with acreage as the prize. Now, Karel prepares for a high-stakes race against a powerful Spanish patriarch and his alluring daughters—and hanging in the balance are his father's fortune, his brothers' futures, and his own fate—in this "powerful story of familial love, anguish, and hatred" (*The Dallas Morning News*). "[A] luminous and wrenching tale of four motherless brothers." —*Entertainment Weekly* "This intense, fast-paced debut novel is hard to put down. Machart's hard-

hitting style is sure to capture fans of Cormac McCarthy and Jim Harrison.” —Library Journal, starred review “A gripping American drama.” —Tim O’Brien, author of *The Things They Carried*

While investigating a series of underwater explosions in the Virgin Islands, Jason Wake and his team of covert operatives are attacked by a mysterious group of highly trained killers. Fighting back and tracking their unknown enemies, they connect the dots to a vicious Russian oligarch obsessed with unearthing a famous lost treasure and spoiling a tropical paradise. From the Leeward Islands to the canals of Venice and the rolling hills of Scotland, Jason will stop at nothing to take down the conniving criminal and ensure that any discovered riches end up in the right hands. Pushed to the edge, Jason will test his mettle against his most dangerous and vile adversaries yet—a deadly list of murderers that includes a notoriously barbaric former Spetsnaz operative. Jam-packed with heart-pounding escapes, nail-biting confrontations, and a double shot of action beneath the waves, the third Jason Wake adventure is sure to keep you on the edge of your seat and leave you breathless.

Originally written in 1959, this is the hilariously explosive account of Youngdahl, a novelist, playwright, ex-Mormon, and father of seven. He is a frenzied man who is beginning a letter-writing campaign to escape his curiously ironic situation, and, of course, his profession. Along with Abner Klang, his not-so-literary agent who seems to have misplaced the F key on his typewriter, Youngdahl joins forces with a Mormon bishop, a TV adapter, and a prizefighter, among others, to spearhead a comic revolution.

A Book about Sleep

Annotations to *Finnegans Wake*

Unlocking James Joyce's Masterwork

A Skeleton Key to *Finnegans Wake*

Joyce's Book of the Dark

In the Serpent's Wake

This eBook features the unabridged text of ‘*Finnegans Wake*’ from the bestselling edition of ‘*The Complete Works of James Joyce*’. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Joyce includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: * The complete unabridged text of ‘*Finnegans Wake*’ * Beautifully illustrated with images related to Joyce’s works * Individual contents table, allowing easy navigation around the eBook * Excellent formatting of the text Please visit www.delphiclassics.com to learn more about our wide range of titles

A kaleidoscopic novel about our last American century A skipper plies the waters of the South Pacific, running ammunition and passing the time with navy buddies McHale and Jack Kennedy, remembering the sweet caress of Screw-Me Susie. A New York millionaire reunites with his prep school classmate Alger Hiss, and journeys to an unusual downtown cafe to meet a bearded friend. A young woman and her confidante Daisy Buchanan sink into the languor of the Hamptons and Provincetown. A buxom redhead from Alabam-don't-give-a-damn travels to Hollywood, in search of fame and fortune. A charismatic professor assists Robert Oppenheimer with his desert calculations and is henceforth the author of every American political conspiracy. And Mary-Ann Kilroy leaves Russell, Kansas, for Paris and love, only to discover that you can never go home (nor leave the island). But beneath these stories is the story of their author, an institutionalized shadow man who has twisted the histories of six characters into a pastiche of American history.

They say there are three sides to every story. Yours, mine and the truth. In *Before I Wake*, debut novelist Robert J. Wiersema cleverly introduces a multitude of voices to tell this astonishing story of loss, redemption and forgiveness. And the truth? Well, when miracles start happening around Sherry Barrett, a three-year-old girl in a coma, explanations of a rational kind no longer seem important. Injured by a hit-and-run driver while crossing the street, Sherry Barrett lies in a hospital where her doctors say she will never wake up. Her distraught parents, Karen and Simon, make the painful decision to take her off life support. But when they do, Sherry spontaneously begins breathing on her own, the first of many miraculous events to occur. Henry Denton, the driver who struck Sherry, is haunted by the accident and attempts to take his own life, only to be saved by an unexplained force. Sherry’s nurse discovers that the little girl has the power to heal. When word of her gift leaks, the sick begin lining up to be saved and a mysterious stranger sets his sights on vanquishing the believers and the Barretts. *Before I Wake* delicately brings together grandiose leaps of faith with the fragility of every day moments. There’s a fly-on-the-wall quality in Wiersema’s observations, as his realistically flawed characters struggle with guilt, self-loathing and belief while they go about their daily lives. The novel’s fractured narrative style is propulsive and unexpected at every turn, and succeeds in raising questions about times of great faith, and what happens when they happen to the most unlikely of people. “I believe in miracles — we see them around us all the time,” Wiersema says. “I believe in not having the answers, in there being forces beyond our understanding.”

"Politically savvy, cleverly plotted...the kind of book that invites the ravenous language of binge reading: compulsive, propulsive, addictive."--New York Times Book Review For fans of Jane Harper’s *The Dry* or Gillian Flynn’s *Sharp Objects*, a searing debut crime novel set in the Australian outback, where the grief and guilt surrounding an unsolved disappearance still haunt a small farming community...and will ultimately lead to a reckoning. The tiny outback town of Nannine lies in the harsh red interior of Australia. Once a thriving center of stockyards and sheep stations, years of punishing drought have petrified the land and Nannine has been whittled down to no more than a stoplight, a couple bars, and a police station. And it has another, more sinister claim to fame: the still-unsolved disappearance of young Evelyn McCreery nineteen years ago. Mina McCreery’s life has been defined by the intense public interest in her sister’s case—which is still a hot topic in true-crime chat rooms and on social media. Now an anxious and reclusive adult, Mina lives alone on her family’s sunbaked destocked sheep farm. Enter Lane Holland, a young private investigator who dropped out of the police academy to earn a living cracking cold cases. Before she died, Mina’s mother funded a million-dollar reward for anyone who could explain how Evelyn vanished from her bed in the family’s farmhouse. The lure of cash has only increased public obsession with Evelyn and Mina—but yielded no answers. Lane wins Mina’s trust when some of his more unconventional methods show promise. But Lane also has darker motivations, and his

obsession with the search will ultimately risk both their lives—and yield shocking results. Compulsively readable, with an unforgettable setting and cast of characters, WAKE is a powerful, unsparing story of how trauma ripples outward when people's private tragedies become public property, and how it's never too late for the truth to come out.

Wake Up, Spring

Closing the Gap Between Good Intentions and Real Change

James Joyce's Finnegans Wake

Wake Up, Stupid

A Casebook

The Hidden History of Women-Led Slave Revolts

Although it is spring, the winter weather will not end and the quirky residents of Hotel Strange decide to find out for themselves where Mr. Springtime has gone.

"A lyrical, shuddersome novel whose images linger with you long after you've turned the last page, like the most haunting of dreams." --Cassandra Clare, #1 New York Times bestselling author of The Mortal Instruments and The Infernal Devices, on Wake This boxed set contains all three books in the bestselling WAKE trilogy: Wake, Fade, Gone. Janie Hannagan gets sucked into other people's dreams. It's an ability she always kept secret—until she met Cabel, and found herself with the best (secret) boyfriend ever. But Janie and Cabel are about to find out just how dark Janie's future as a Dream Catcher is... and whether Cabel will be a part of it.

"When a drunken night out at a Michigan State college party results in the death of six people, Cole must come to terms with his part in the tragedy. Normally, he'd be able to lean on his best friends -- the ones who have been in his life since he could barely walk. Only, they're gone. Worse, there's the shattered body of a sixteen-year-old girl lying somewhere in a hospital bed, her entire life ripped from her because of a case of beer and a set of keys. As the months go by and the shame and loneliness festers, Cole begins to lose his grip on what once was important -- college, his girlfriend, his future. His life. It's not until Cole hits rock-bottom that he can begin to see another way out of his personal hell: forgiveness"--www.bookmanager.com.

"A group of teens who all attended the same elite prep school reunite a year after graduation. After a night on the town, the teens are faced with an impossible choice--only one of them can live and the decision must be unanimous"--

Finnegans Wake by James Joyce - Delphi Classics (Illustrated)

The Wake of Forgiveness

Gilligan's Wake

The Books at the Wake: a Study of the Literary Allusions in James Joyce's Finnegans Wake

When I Wake Up

First published in 1991. James Joyce's Finnegans Wake: A Case Book was published in order to celebrate the 50th anniversary of Joyce's final work with 14 critical essays and a page-by-page outline of the novel. The book includes critical approaches and interpretations in film, drama, and music. This title will be of interest to students of literature.