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Bold and inventive in style, *City of Night* is the groundbreaking 1960s novel about male prostitution. Rechy is unflinching in his portrayal of one hustling 'youngman' and his search for self-knowledge among the other denizens of his neon-lit world. As the narrator moves from Texas to Times Square and then on to the French Quarter of New Orleans, Rechy delivers a portrait of the edges of America that has lost none of its power. On his

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travels, the nameless narrator meets a collection of unforgettable characters, from vice cops to guilt-ridden married men eaten up by desire, to Lance O'Hara, once Hollywood's biggest star. Rechy describes this world with candour and understanding in a prose that is highly personal and vividly descriptive.

“ The novel showcases the humanity, tragedy, and complexity of life in the West Bank. . . . The characters ’ interwoven lives will stay with you long after the book's denouement. ” —Entertainment Weekly “ Sacks is an extraordinarily gifted writer

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whose intelligence, compassion and skill on both the sentence and tension level rise to meet her ambition. She keeps us constantly on edge. . . . City of a Thousand Gates makes a convincing case for a literature of multiplicity, polyphonic and clamorous, abuzz with challenges and contradictions, with no clear answers but a promise to stay alert to the world, in all its peril and vitality. ” —Washington Post

Brave and bold, this gorgeously written novel introduces a large cast of characters from various backgrounds in a setting where violence is routine and where survival is defined by

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boundaries, walls, and checkpoints that force people to live and love within and across them. Hamid, a college student, has entered Israeli territory illegally for work. Rushing past soldiers, he bumps into Vera, a German journalist headed to Jerusalem to cover the story of Salem, a Palestinian boy beaten into a coma by a group of revenge-seeking Israeli teenagers. On her way to the hospital, Vera runs in front of a car that barely avoids hitting her. The driver is Ido, a new father traveling with his American wife and their baby. Ido is distracted by thoughts of a young Jewish girl murdered

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by a terrorist who infiltrated her settlement. Ori, a nineteen-year-old soldier from a nearby settlement, is guarding the checkpoint between Bethlehem and Jerusalem through which Samar—Hamid ' s professor—must pass. These multiple strands open this magnificent and haunting novel of present-day Israel and Palestine, following each of these diverse characters as they try to protect what they love. Their interwoven stories reveal complicated, painful truths about life in this conflicted land steeped in hope, love, hatred, terror, and blood on both sides.

City of a Thousand Gates

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brilliantly evokes the universal drives that motivate these individuals to think and act as they do—desires for security, for freedom, for dignity, for the future of one ' s children, for land that each of us, no matter who or where we are, recognize and share.

Los Angeles incarcerates more people than any other city in the United States, which imprisons more people than any other nation on Earth. This book explains how the City of Angels became the capital city of the world's leading incarcerator.

Marshaling more than two centuries of evidence, historian Kelly Lytle Hernandez unmask

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how histories of native elimination, immigrant exclusion, and black disappearance drove the rise of incarceration in Los Angeles. In this telling, which spans from the Spanish colonial era to the outbreak of the 1965 Watts Rebellion, Hernandez documents the persistent historical bond between the racial fantasies of conquest, namely its settler colonial form, and the eliminatory capacities of incarceration. But *City of Inmates* is also a chronicle of resilience and rebellion, documenting how targeted peoples and communities have always fought back. They

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busted out of jail, forced Supreme Court rulings, advanced revolution across bars and borders, and, as in the summer of 1965, set fire to the belly of the city. With these acts those who fought the rise of incarceration in Los Angeles altered the course of history in the city, the borderlands, and beyond. This book recounts how the dynamics of conquest met deep reservoirs of rebellion as Los Angeles became the City of Inmates, the nation's carceral core. It is a story that is far from over.

The novel centers on Maddie, an unemployed thirty-something copywriter whose career has

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taken a back seat to motherhood. When her family moves to New York, she meets the enigmatic and gorgeous Daphne Cole - an Instagram mommy influencer with millions of followers and a soft spot for Maddie. Maddie finds herself with an unlikely new best friend, getting a taste of the access, fame and unlimited chickpea puffs that power Daphne's life. But soon enough, Maddie begins to suspect this world isn't as picture perfect as it seems to be. Will she be able to pull herself out of the dark fantasy and back to reality?

City of Girls

In the City

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The Romance of the Rose

City of Stairs

Its Origins, Its Transformations,
and Its Prospects

An atmospheric and intrigue-filled novel of dead gods, buried histories, and a mysterious, protean city--from one of America's most acclaimed young fantasy writers. The city of Bulikov once wielded the powers of the gods to conquer the world, enslaving and brutalizing millions until its divine protectors were killed. Now Bulikov has become just another colonial outpost of the world's new geopolitical power, but the surreal landscape of the city itself--first shaped, now shattered, by the thousands of miracles its guardians once worked upon it--stands as a constant, haunting

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reminder of its former supremacy. Into this broken city steps Shara Thivani.

Officially, the unassuming young woman is just another junior diplomat sent by Bulikov's oppressors.

Unofficially, she is one of her country's most accomplished spies, dispatched to catch a murderer. But as Shara pursues the killer, she starts to suspect that the beings who ruled this terrible place may not be as dead as they seem—and that Bulikov's cruel reign may not yet be over.

In dialogues with three celestial ladies, Reason, Rectitude, and Justice, Christine de Pizan (1365-ca. 1429) builds an allegorical fortified city for women using examples of the important contributions women have made to Western Civilization and

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arguments that prove their intellectual and moral equality to men. Earl Jeffrey Richards' acclaimed translation is used nationwide in the most eminent colleges and universities in America, from Columbia to Stanford.

This dark epic fantasy follows the heirs of four noble houses—each gifted with a divine power—as they form a tenuous alliance to keep their kingdom from descending into a realm-shattering war. The Four Realms—Life, Death, Light, and Darkness—all converge on the city of dusk. For each realm there is a god, and for each god there is an heir. But the gods have withdrawn their favor from the once vibrant and thriving city. And without it, all the realms are dying. Unwilling to stand by and watch the destruction, the four heirs—Risha, a

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necromancer struggling to keep the peace; Angelica, an elementalist with her eyes set on the throne; Taesia, a shadow-wielding rogue with rebellion in her heart; and Nik, a soldier who struggles to see the light—will sacrifice everything to save the city. But their defiance will cost them dearly.

"Fresh, accurate, and engaging, this new translation of the *Book of the City of Ladies* helps us to understand what made Christine de Pizan so popular with her fifteenth-century contemporaries. The editors provide a rich historical and philosophical context that will be very useful to both students and scholars of the history of political ideas. The translations themselves gracefully navigate the fine line between accuracy and readability

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with considerable charm. Rounding out this portrait of the turmoil of fifteenth-century France, the volume is enriched by excerpts from other works,

Christine's Vision, the Book of the Body Politic, and the Lamentation on France's Ills." —Kate Forhan, Emeritus, Siena College CONTENTS:

Introduction A Note on Translating the Book of the City of Ladies Christine de Pizan: Her works, Her Times Suggestions for Further Reading From Christine's Vision (1405) The Book of the City of Ladies (1404–1405) From The Book of the Body Politic (1404–1407) From Lamentation on France's Ills (1410) Index Small in the City

The Book of the City of Ladies

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The Book of the City of Ladies and
Other Writings

Book of the City

***It can be a little scary
to be small in a big city,
but this child has some
good advice for a very
special friend in need.***

***Winner of the Ezra Jack
Keats Award for Writer! A
New York Times/New York
Public Library Best
Illustrated Book of the
Year An ALA Notable***

***Children's Book It can be
a little scary to be small
in a big city, but it
helps to know you're not
alone. When you're small
in the city, people don't***

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*see you, and loud sounds
can scare you, and knowing
what to do is sometimes
hard. But this little kid
knows what it's like, and
knows the neighborhood.
And a little friendly
advice can go a long way.
Alleys can be good
shortcuts, but some are
too dark. Or, there are
lots of good hiding places
in the city, like under a
mulberry bush or up a
walnut tree. And, if the
city gets to be too much,
you're always welcome
home, where it's safe and
quiet. In the first book
that he has both written*

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and illustrated, award-winning artist Sydney Smith spins a quiet, contemplative tale about seeing a big world through little eyes. Winner of the Governor General's Literary Award A New York Times Best Children's Book of 2019 A Wall Street Journal Best Children's Book of the Year An NPR Best Kids Book of the Year A Washington Post Best Children's Book of the Year A Canadian Broadcasting Corporation Best Picture Book of the Year Named a Best Book of the Year by Publishers

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***Weekly, Kirkus Reviews,
School Library Journal,
the Horn Book, Shelf
Awareness, and many more!
A 2019 Booklist Editors'
Choice A BCCB Blue Ribbon
Book***

***The classic work on the
evaluation of city form.
What does the city's form
actually mean to the
people who live there?
What can the city planner
do to make the city's
image more vivid and
memorable to the city
dweller? To answer these
questions, Mr. Lynch,
supported by studies of
Los Angeles, Boston, and***

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Jersey City, formulates a new criterion-imageability-and shows its potential value as a guide for the building and rebuilding of cities. The wide scope of this study leads to an original and vital method for the evaluation of city form. The architect, the planner, and certainly the city dweller will all want to read this book. Christine de Pizan (ca. 1364-ca. 1431) has long been recognized as France's first professional woman of letters, and interest in

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her voluminous and wide-ranging corpus has been steadily rising for decades. During the tumultuous later years of the Hundred Years' War, Christine's lone but strong feminine voice could be heard defending women, expounding the highest ideals for good governance, and lamenting France's troubled times alongside her own personal trials. In The Mutability of Fortune, Christine fuses world history with autobiography to demonstrate mankind's subjugation to the

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ceaselessly changing, and often cruel, whims of Fortune. Now, for the first time, this poem is accessible to an English-speaking audience, further expanding our appreciation of this ground-breaking woman author and her extraordinary body of work.

A deadly plague has devastated Earth, killing all the adults. Lisa and her younger brother Todd are struggling to stay alive in a world where no one is safe. Other children along Grand Avenue need help as well.

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They band together to find food, shelter, and protection from dangerous gangs invading their neighborhood. When Tom Logan and his army start making threats, Lisa comes up with a plan and leads her group to a safer place. But how far is she willing to go to protect what's hers?

The Girl Who Owned a City

The Image of the City

The City on the Other Side

City of God

Infinite City

In City of Saints and Madmen, Jeff VanderMeer has reinvented the literature of the fantastic. You

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hold in your hands an invitation to a place unlike any you've ever visited—an invitation delivered by one of our most audacious and astonishing literary magicians. City of elegance and squalor. Of religious fervor and wanton lusts. And everywhere, on the walls of courtyards and churches, an incandescent fungus of mysterious and ominous origin. In Ambergris, a would-be suitor discovers that a sunlit street can become a killing ground in the blink of an eye. An artist receives an invitation to a beheading—and finds himself enchanted. And a patient in a mental institution is convinced he's made up a city called Ambergris, imagined its every last detail, and that he's really from a place called

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Chicago.... By turns sensuous and terrifying, filled with exotica and eroticism, this interwoven collection of stories, histories, and "eyewitness" reports invokes a universe within a puzzlebox where you can lose-and find-yourself again. From the Trade Paperback edition.

Christine de Pizan (c.1364-1430) was France's first professional woman of letters. Her pioneering Book of the City of Ladies begins when, feeling frustrated and miserable after reading a male writer's tirade against women, Christine has a dreamlike vision where three virtues - Reason, Rectitude and Justice - appear to correct this view. They instruct her to build an allegorical city in which womankind can be

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defended against slander, its walls and towers constructed from examples of female achievement both from her own day and the past: ranging from warriors, inventors and scholars to prophetesses, artists and saints. Christine de Pizan's spirited defence of her sex was unique for its direct confrontation of the misogyny of her day, and offers a telling insight into the position of women in medieval culture. THE CITY OF LADIES provides positive images of women, ranging from warriors and inventors, scholars to prophetesses, and artists to saints. The book also offers a fascinating insight into the debates and controversies about the position of women in

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medieval culture.

*The Book of the City of
Ladies* Persea Books

From Caldecott Award-winning and New York Times bestselling author Chris Raschka, this tender and fun-filled picture book celebrates unexpected friendship and city life from the perspective of pigeons! How do two friends find each other? Why choose this one, not another? Are two friends just meant to be— I for you and you for me? Two pigeons fly through the city hoping to find a friend—but where do friends come from? In this brightly illustrated love letter to cities, the fine, feathered characters discover the magical, unlikely connections that happen best in the hustle and bustle of a big city.

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The City of Ember

A novel

City on Fire

*Conquest, Rebellion, and the Rise
of Human Caging in Los Angeles,
1771-1965*

Summer and the City

The searing novel on which the internationally acclaimed hit film was based. “A Scarface-like urban epic . . . punctuated with lyricism and longing” (Publishers Weekly). *City of God* is a gritty, gorgeous tour de force from one of Brazil’s most notorious slums. *Cidade de Deus*: a place where the streets are awash with narcotics, where violence can erupt at any moment over drugs, money, and love—but also a place where the samba beat rocks till dawn, where the women are the

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most beautiful on earth, and where one young man wants to escape his background and become a photographer. When *City of God* erupted on screens worldwide, it became one of the most critically and commercially successful foreign films of recent years. But few were aware of the story behind the film. Written by Paulo Lins, who grew up in the favela (shantytown) *Cidade de Deus* in Rio de Janeiro and who spent years researching its gang history, *City of God* began life as a coruscating, harrowing novelistic account of twenty years in the illicit pursuits of the youth gangs born from the favela. “With plot devices sometimes as minimal as the dawning of a new day, *City of God* seems more like

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a mosaic than a novel, but it's a mosaic with unforgettably vibrant colors." —Booklist

Radical insider's account of how the city of London really works
The City, as London's financial centre is known, is the world's biggest international banking and foreign exchange market, shaping the development of global capital. It is also, as this groundbreaking book reveals, a crucial part of the mechanism of power in the world economy. Based on the author's twenty years' experience of City dealing rooms, The City is an in-depth look at world markets and revenues that exposes how this mechanism works. All big international companies—not just the banks—utilise this system,

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and The City shows how the operations of the City of London are critical both for British capitalism and for world finance. Tony Norfield details, with shocking and insightful research, the role of the US dollar in global trading, the network of Britishlinked tax havens, the flows of finance around the world and the system of power built upon financial securities. Why do just fifty companies now have control of a large share of world economic production? The City explains how this situation came about, examining the history of the world economy from the postwar period to the present day. If you imagine you don't like "finance" but have no problem with the capitalist market

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system, think again: it turns out the two cannot be separated. A mystery that "captures the city's dangerous, magnetic allure" (The New York Times), and reverberates through families, friendships, and the corridors of power in 1970's New York. "As close to a great American novel as this century has produced." —Stephen King
New York City, 1976. Meet Regan and William Hamilton-Sweeney, estranged heirs to one of the city's great fortunes; Keith and Mercer, the men who, for better or worse, love them; Charlie and Samantha, two suburban teenagers seduced by downtown's punk scene; an obsessive magazine reporter and his idealistic neighbor—and the

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detective trying to figure out what any of them have to do with a shooting in Central Park on New Year's Eve. When the blackout of July 13, 1977, plunges this world into darkness, each of these lives will be changed forever. *City on Fire* is an unforgettable novel about love and betrayal and forgiveness, about art and truth and rock 'n' roll: about what people need from each other in order to live—and about what makes the living worth doing in the first place.

What makes a place? Rebecca Solnit reinvents the traditional atlas, searching for layers of meaning & connections of experience across San Francisco. *The City We Became*

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The Book of Tokyo

A City in Short Fiction

The City in History

City of Light

*The #1 New York Times
bestseller from the author
of Killers of the Flower
Moon In 1925, the legendary
British explorer Percy
Fawcett ventured into the
Amazon jungle, in search of
a fabled civilization. He
never returned. Over the
years countless perished
trying to find evidence of
his party and the place he
called "The Lost City of Z."
In this masterpiece of
narrative nonfiction,
journalist David Grann
interweaves the spellbinding
stories of Fawcett's quest*

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for "Z" and his own journey into the deadly jungle, as he unravels the greatest exploration mystery of the twentieth century.

In The City on the Other Side, a young girl stumbles into a pitched war between two fairy kingdoms, and the fate of San Francisco itself hangs in the balance!

Sheltered within her high-society world, Isabel plays the part of a perfectly proper little girl—she's quiet, well-behaved, and she keeps her dresses spotlessly clean. She's certainly not the kind of girl who goes on adventures. But that all changes when Isabel breaches an invisible barrier and

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steps into another world. She discovers a city not unlike her own, but magical and dangerous. Here, war rages between the fairies of the Seelie and Unseelie Courts. Only Isabel, with the help of a magical necklace and a few new friends, stands a chance of ending the war before it destroys the fairy world, and her own. From Mairghread Scott and Robin Robinson comes a colorful fantasy graphic novel set in early twentieth century San Francisco.

**NAMED ONE OF THE BEST BOOKS
OF THE YEAR BY THE LOS
ANGELES TIMES, THE SEATTLE
TIMES, AND PUBLISHERS**

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WEEKLY. When a murdered woman is found in the city of Beszel, somewhere at the edge of Europe, it looks to be a routine case for Inspector Tyador Borlú of the Extreme Crime Squad. To investigate, Borlú must travel from the decaying Beszel to its equal, rival, and intimate neighbor, the vibrant city of Ul Qoma. But this is a border crossing like no other, a journey as psychic as it is physical, a seeing of the unseen. With Ul Qoman detective Qussim Dhatt, Borlú is enmeshed in a sordid underworld of nationalists intent on destroying their neighboring city, and unificationists

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who dream of dissolving the two into one. As the detectives uncover the dead woman's secrets, they begin to suspect a truth that could cost them more than their lives. What stands against them are murderous powers in Beszel and in Ul Qoma: and, most terrifying of all, that which lies between these two cities.

BONUS: This edition contains a *The City & The City* discussion guide and excerpts from China Miéville's *Kraken* and *Embassytown*.

An examination of *Cities of the Western world* tracing their development from Egypt through the Middle Ages to

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the present

A San Francisco Atlas

City of a Thousand Gates

The City & The City

The Lost City of Z

Jerusalem

AN INSTANT NEW YORK TIMES

BESTSELLER! From the # 1 New York

Times bestselling author of Eat Pray

Love and The Signature of All Things, a

delicious novel of glamour, sex, and

adventure, about a young woman

discovering that you don't have to be a

good girl to be a good person. "A

spellbinding novel about love, freedom,

and finding your own happiness." -

PopSugar "Intimate and richly sensual,

razzle-dazzle with a hint of danger."

-USA Today "Pairs well with a

cocktail...or two." -TheSkimm "Life is

both fleeting and dangerous, and there is

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no point in denying yourself pleasure, or being anything other than what you are." Beloved author Elizabeth Gilbert returns to fiction with a unique love story set in the New York City theater world during the 1940s. Told from the perspective of an older woman as she looks back on her youth with both pleasure and regret (but mostly pleasure), *City of Girls* explores themes of female sexuality and promiscuity, as well as the idiosyncrasies of true love. In 1940, nineteen-year-old Vivian Morris has just been kicked out of Vassar College, owing to her lackluster freshman-year performance. Her affluent parents send her to Manhattan to live with her Aunt Peg, who owns a flamboyant, crumbling midtown theater called the Lily Playhouse. There Vivian is introduced to

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an entire cosmos of unconventional and charismatic characters, from the fun-chasing showgirls to a sexy male actor, a grand-dame actress, a lady-killer writer, and no-nonsense stage manager. But when Vivian makes a personal mistake that results in professional scandal, it turns her new world upside down in ways that it will take her years to fully understand. Ultimately, though, it leads her to a new understanding of the kind of life she craves - and the kind of freedom it takes to pursue it. It will also lead to the love of her life, a love that stands out from all the rest. Now eighty-nine years old and telling her story at last, Vivian recalls how the events of those years altered the course of her life - and the gusto and autonomy with which she approached it. "At some point

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in a woman's life, she just gets tired of being ashamed all the time," she muses. "After that, she is free to become whoever she truly is." Written with a powerful wisdom about human desire and connection, City of Girls is a love story like no other.

Winner of the Restless Books Prize for New Immigrant Writing, Priyanka Champaneri's transcendent debut novel brings us inside India's holy city of Banaras, where the manager of a death hostel shepherds the dying who seek the release of a good death, while his own past refuses to let him go. Banaras, Varanasi, Kashi: India's holy city on the banks of the Ganges has many names but holds one ultimate promise for Hindus. It is the place where pilgrims come for a good death, to be released

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from the cycle of reincarnation by purifying fire. As the dutiful manager of a death hostel in Kashi, Pramesh welcomes the dying and assists families bound for the funeral pyres that burn constantly on the ghats. The soul is gone, the body is burnt, the time is past, he tells them. Detach. After ten years in the timeless city, Pramesh can nearly persuade himself that here, there is no past or future. He lives contentedly at the death hostel with his wife, Shobha, their young daughter, Rani, the hostel priests, his hapless but winning assistant, and the constant flow of families with their dying. But one day the past arrives in the lifeless form of a man pulled from the river—a man with an uncanny resemblance to Pramesh. Called “twins” in their childhood village, he and his

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cousin Sagar are inseparable until Pramesh leaves to see the outside world and Sagar stays to tend the land. After Pramesh marries Shobha, defying his family's wishes, a rift opens up between the cousins that he has long since tried to forget. Do not look back. Detach. But for Shobha, Sagar's reemergence casts a shadow over the life she's built for her family. Soon, an unwelcome guest takes up residence in the death hostel, the dying mysteriously continue to live, and Pramesh is forced to confront his own ideas about death, rebirth, and redemption. Told in lush, vivid detail and with an unforgettable cast of characters, The City of Good Death is a remarkable debut novel of family and love, memory and ritual, and the ways in which we honor the living and the

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dead. PRAISE FOR THE CITY OF GOOD DEATH “In Champaneri’s ambitious, vivid debut, the dying come to the holy city of Kashi to die a good death that frees them from the burden of reincarnation.... In sharp prose, Champaneri explores the power of stories—those the characters tell themselves, those told about them, and those they believe. . . . This epic, magical story of death teems with life.”

—*Publishers Weekly* “Brimming with characters whose lives overlap and whose stories interweave, Champaneri’s exquisite debut delves into the consequences of the past, and how stories that are told can become reality even when they contain barely a shred of truth. As Pramesh discovers, the bitterness of past wounds can bring hope

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for redemption and life.” —Bridget Thoreson, Booklist “Lush prose evokes the thick, close atmosphere of Kashi and the intricate religious practices upon which life and death depend. Rumor and superstition hold sway over even the most level-headed people, twisting what’s explainable into something extraordinary—with tragic consequences. . . . The City of Good Death is a breathtaking, unforgettable novel about how remembering the past is just as important as moving on.”

—Eileen Gonzalez, Foreword Reviews, Starred Review “Champaneri’s Kashi is teeming and vivid . . . the book frequently charms, and it’s as full of humor, warmth, and mystery as Kashi’s own marketplace.” —Kirkus Reviews “The City of Good Death is the debut

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novel of Priyanka Champaneri but it has the confidence of a master storyteller.

Drawing on the rich literary traditions of Salman Rushdie and Arundhati Roy, Champaneri's epic saga will satisfy armchair travelers thirsty for adventure, and sick of looking out their windows."

—Chicago Review of Books "In intricate detail and with remarkable skill,

Champaneri writes a powerful tale about the pull of the past and our aching need to understand the mysteries and misunderstandings that thwart our relationships. An atmospheric and immersive debut with a rich cast of characters you won't soon forget."

—Marjan Kamali, author of The Stationery Shop

From the critically acclaimed author of The 25th Hour and When the Nines Roll

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Over and co-creator of the HBO series Game of Thrones, a captivating novel about war, courage, survival — and a remarkable friendship that ripples across a lifetime. During the Nazis' brutal siege of Leningrad, Lev Beniov is arrested for looting and thrown into the same cell as a handsome deserter named Kolya. Instead of being executed, Lev and Kolya are given a shot at saving their own lives by complying with an outrageous directive: secure a dozen eggs for a powerful Soviet colonel to use in his daughter's wedding cake. In a city cut off from all supplies and suffering unbelievable deprivation, Lev and Kolya embark on a hunt through the dire lawlessness of Leningrad and behind enemy lines to find the impossible. By turns insightful and funny, thrilling and

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terrifying, the New York Times bestseller City of Thieves is a gripping, cinematic World War II adventure and an intimate coming-of-age story with an utterly contemporary feel for how boys become men.

New York Times Bestseller! From the #1 internationally bestselling author of the Cartel Trilogy (The Power of the Dog, The Cartel, and The Border), The Force, and Broken comes the first novel in an epic new trilogy. "Superb. City on Fire is exhilarating." – Stephen King "Epic, ambitious, majestic, City on Fire is The Godfather for our generation." – Adrian McKinty, New York Times bestselling author of The Chain Two criminal empires together control all of New England. Until a beautiful woman comes between the Irish and the Italians,

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launching a war that will see them kill each other, destroy an alliance, and set a city on fire. Danny Ryan yearns for a more “legit” life and a place in the sun. But as the bloody conflict stacks body on body and brother turns against brother, Danny has to rise above himself. To save the friends he loves like family and the family he has sworn to protect, he becomes a leader, a ruthless strategist, and a master of a treacherous game in which the winners live and the losers die. From the gritty streets of Providence to the glittering screens of Hollywood to the golden casinos of Las Vegas, two rival crime families ignite a war that will leave only one standing. The winner will forge a dynasty. Exploring the classic themes of loyalty, betrayal, and honor, City on Fire is a contemporary

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masterpiece in the tradition of The Godfather, Casino, and Goodfellas—a thrilling saga from Don Winslow, “America’s greatest living crime writer” (Jon Land, Providence Journal).

A Novel

City Spies

City of the Book

City of Inmates

City of Thieves

Written by Europe's first professional woman writer, *The Treasure of the City of Ladies* offers advice and guidance to women of all ages and from all levels of medieval society, from royal courtiers to prostitutes. It paints an intricate picture of daily life in the courts and streets of fifteenth-century France and gives a fascinating glimpse into

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the practical considerations of running a household, dressing appropriately and maintaining a reputation in all circumstances. Christine de Pizans book provides a valuable counterbalance to male accounts of life in the middle ages and demonstrates, often with dry humour, how a womans position in society could be made less precarious by following the correct etiquette. A captivating journey through the hidden libraries of Jerusalem, where some of the world's most enduring ideas were put into words In this enthralling book, Merav Mack and Benjamin Balint explore Jerusalem's libraries to tell the story of this city as a place where some of the world's most enduring ideas

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were put into words. The writers of Jerusalem, although renowned the world over, are not usually thought of as a distinct school; their stories as Jerusalemites have never before been woven into a single narrative. Nor have the stories of the custodians, past and present, who safeguard Jerusalem's literary legacies. By showing how Jerusalem has been imagined by its writers and shelved by its librarians, Mack and Balint tell the untold history of how the peoples of the book have populated the city with texts. In their hands, Jerusalem itself—perched between East and West, antiquity and modernity, violence and piety—comes alive as a kind of labyrinthine library.

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Named a Best Book of the Year by NPR and Science Friday A quest to explore some of the most spectacular ancient cities in human history—and figure out why people abandoned them. In *Four Lost Cities*, acclaimed science journalist Annalee Newitz takes readers on an entertaining and mind-bending adventure into the deep history of urban life.

Investigating across the centuries and around the world, Newitz explores the rise and fall of four ancient cities, each the center of a sophisticated civilization: the Neolithic site of Çatalhöyük in Central Turkey, the Roman vacation town of Pompeii on Italy's southern coast, the medieval megacity of Angkor in Cambodia, and the

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indigenous metropolis Cahokia, which stood beside the Mississippi River where East St. Louis is today. Newitz travels to all four sites and investigates the cutting-edge research in archaeology, revealing the mix of environmental changes and political turmoil that doomed these ancient settlements. Tracing the early development of urban planning, Newitz also introduces us to the often anonymous workers—slaves, women, immigrants, and manual laborers—who built these cities and created monuments that lasted millennia. *Four Lost Cities* is a journey into the forgotten past, but, foreseeing a future in which the majority of people on Earth will be living in cities, it may also reveal

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something of our own fate.

A New York Times bestseller! A GMA3 Summer Reading Squad Selection! “Ingeniously plotted, and a grin-inducing delight.” —People “Will keep young readers glued to the page...So when do I get the sequel?” —Beth McMullen, author of Mrs. Smith’s Spy School for Girls In this thrilling new series that Stuart Gibbs called “a must-read,” Edgar Award winner James Ponti brings together five kids from all over the world and transforms them into real-life spies—perfect for fans of Spy School and Mrs. Smith’s Spy School for Girls. Sara Martinez is a hacker. She recently broke into the New York City foster care system to expose her foster parents as cheats

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and lawbreakers. However, instead of being hailed as a hero, Sara finds herself facing years in a juvenile detention facility and banned from using computers for the same stretch of time. Enter Mother, a British spy who not only gets Sara released from jail but also offers her a chance to make a home for herself within a secret MI6 agency. Operating out of a base in Scotland, the City Spies are five kids from various parts of the world. When they're not attending the local boarding school, they're honing their unique skills, such as sleight of hand, breaking and entering, observation, and explosives. All of these allow them to go places in the world of espionage where adults can't. Before she

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knows what she's doing, Sara is heading to Paris for an international youth summit, hacking into a rival school's computer to prevent them from winning a million euros, dangling thirty feet off the side of a building, and trying to stop a villain...all while navigating the complex dynamics of her new team. No one said saving the world was easy...

City of Women

Four Lost Cities: A Secret History of the Urban Age

City of Saints and Madmen

The City

The City of Dusk

Three-time Hugo Award-winning and New York Times bestselling author N.K.

Jemisin crafts her most incredible novel

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yet, a "glorious" story of culture, identity, magic, and myths in contemporary New York City. In Manhattan, a young grad student gets off the train and realizes he doesn't remember who he is, where he's from, or even his own name. But he can sense the beating heart of the city, see its history, and feel its power. In the Bronx, a Lenape gallery director discovers strange graffiti scattered throughout the city, so beautiful and powerful it's as if the paint is literally calling to her. In Brooklyn, a politician and mother finds she can hear the songs of her city, pulsing to the beat of her Louboutin heels. And they're not the only ones. Every great city has a soul. Some are ancient as myths, and others are as new and destructive as children. New York? She's got six. For more from N. K. Jemisin, check out: The Inheritance Trilogy The Hundred Thousand Kingdoms The Broken Kingdoms The Kingdom of

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Gods The Inheritance Trilogy (omnibus edition) Shades in Shadow: An Inheritance Triptych (e-only short fiction) The Awakened Kingdom (e-only novella) Dreamblood Duology The Killing Moon The Shadowed Sun The Dreamblood Duology (omnibus) The Broken Earth The Fifth Season The Obelisk Gate The Stone Sky How Long 'til Black Future Month? (short story collection) "A glorious fantasy." —Neil Gaiman

A shape-shifter arrives at Tokyo harbour in human form, set to embark on an unstoppable rampage through the city's train network... A young woman is accompanied home one night by a reclusive student, and finds herself lured into a flat full of eerie Egyptian artefacts... A man suspects his young wife's obsession with picnicking every weekend in the city's parks hides a darker motive... At first, Tokyo appears in these stories as it

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does to many outsiders: a city of bewildering scale, awe-inspiring modernity, peculiar rules, unknowable secrets and, to some extent, danger. Characters observe their fellow citizens from afar, hesitant to stray from their daily routines to engage with them. But Tokyo being the city it is, random encounters inevitably take place – a naïve book collector, mistaken for a French speaker, is drawn into a world he never knew existed; a woman seeking psychiatric help finds herself in a taxi with an older man wanting to share his own peculiar revelations; a depressed divorcee accepts an unexpected lunch invitation to try Thai food for the very first time... The result in each story is a small but crucial change in perspective, a sampling of the unexpected yet simple pleasure of other people's company. As one character puts it, 'The world is full of delicious things,

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A gifted musician relates the events of 1967 that impacted his family and friends, from his indomitable "piano man" grandfather and struggling singer single mother to the everyday saints and sinners who shaped his life.

A NEW YORK TIMES NOTABLE BOOK It is 1901 and Buffalo, New York, stands at the center of the nation's attention as a place of immense wealth and sophistication. The massive hydroelectric power development at nearby Niagara Falls and the grand Pan-American Exposition promise to bring the Great Lakes "city of light" even more repute. Against this rich historical backdrop lives Louisa Barrett, the attractive, articulate headmistress of the Macaulay School for Girls. Protected by its powerful all-male board, "Miss Barrett" is treated as an equal by the men who control the life of

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the city. Lulled by her unique relationship with these titans of business, Louisa feels secure in her position, until a mysterious death at the power plant triggers a sequence of events that forces her to return to a past she has struggled to conceal, and to question everything and everyone she holds dear. Both observer and participant, Louisa Barrett guides the reader through the culture and conflicts of a time and place where immigrant factory workers and nature conservationists protest violently against industrialists, where presidents broker politics, where wealthy “Negroes” fight for recognition and equality, and where women struggle to thrive in a system that allows them little freedom. Wrought with remarkable depth and intelligence, City of Light remains a work completely of its own era, and of ours as well. A stirring literary accomplishment, Lauren Belfer's first

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novel marks the debut of a fresh voice for the new millennium and heralds a major publishing event.

London and the Global Power of Finance

The Treasure of the City of Ladies

City of Likes

The Book of the Mutability of Fortune

The City of Good Death

NEW YORK TIMES

BESTSELLER Whom do you trust, whom do you love, and who can be saved? A gripping tale of Berlin in the Second World War, from the author of *Annelies*. It is 1943—the height of the Second World War. With the men away at the front, Berlin has become a city of women. On the surface, Sigrid Schröder is the model German soldier's wife:

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She goes to work every day, does as much with her rations as she can, and dutifully cares for her meddling mother-in-law, all the while ignoring the horrific immoralities of the regime. But behind this façade is an entirely different Sigrid, a woman of passion who dreams of her former Jewish lover, now lost in the chaos of the war. But Sigrid is not the only one with secrets—she soon finds herself caught between what is right and what is wrong, and what falls somewhere in the shadows between the two . . .

Many English-speaking readers of the *Roman de la rose*, the

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famous dream allegory of the thirteenth century, have come to rely on Charles Dahlberg's elegant and precise translation of the Old French text. His line-by-line rendering in contemporary English is available again, this time in a third edition with an updated critical apparatus. Readers at all levels can continue to deepen their understanding of this rich tale about the Lover and his quest--against the admonishments of Reason and the obstacles set by Jealousy and Resistance--to pluck the fair Rose in the Enchanted Garden. The original introduction by

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Dahlberg remains an excellent overview of the work, covering such topics as the iconographic significance of the imagery and the use of irony in developing the central theme of love. His new preface reviews selected scholarship through 1990, which examines, for example, the sources and influences of the work, the two authors, the nature of the allegorical narrative as a genre, the use of first person, and the poem's early reception. The new bibliographic material incorporates that of the earlier editions. The sixty-four miniature illustrations from thirteenth- and fifteenth-century manuscripts are

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retained, as are the notes keyed to the Langlois edition, on which the translation is based.

A modern-day classic. This highly acclaimed adventure series about two friends desperate to save their doomed city has captivated kids and teachers alike for almost fifteen years and has sold over 3.5 MILLION copies! The city of Ember was built as a last refuge for the human race. Two hundred years later, the great lamps that light the city are beginning to flicker. When Lina finds part of an ancient message, she's sure it holds a secret that will save the city. She and her

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friend Doon must race to figure out the clues before the lights go out on Ember forever!

Nominated to 28 State Award Lists! An American Library Association Notable Children's Book A New York Public Library 100 Titles for Reading and Sharing Selection A Kirkus Reviews Editors' Choice A Child Magazine Best Children's Book A Mark Twain Award Winner A William Allen White Children's Book Award Winner "A realistic post-apocalyptic world.

DuPrau's book leaves Doon and Lina on the verge of undiscovered country and readers wanting more." —USA

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Today "An electric debut."
—Publishers Weekly, Starred
"While *Ember* is colorless and
dark, the book itself is rich with
description." —VOYA, Starred "A
harrowing journey into the
unknown, and cryptic messages
for readers to decipher." —Kirkus
Reviews, Starred

This sequel to *The Carrie Diaries*
brings surprising revelations as
Carrie learns to navigate her way
around the Big Apple, going from
being a country "sparrow" to the
person she always wanted to be.
With her signature wit and
sparkling humor, Candace
Bushnell reveals the irresistible
story of how Carrie met

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Samantha and Miranda, and what turned a small-town girl into one of New York City's most unforgettable icons, Carrie Bradshaw. Summer is a magical time in New York City, and Carrie is in love with all of it—the crazy characters in her neighborhood, the vintage-clothing boutiques, the wild parties, and the glamorous man who has swept her off her feet. Best of all, she's finally in a real writing class, taking her first steps toward fulfilling her dream. But as it becomes increasingly difficult to reconcile her past with her future, Carrie realizes that making it in New York is much

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more complicated than she ever
imagined.

A Tale of Deadly Obsession in
the Amazon
City of Night