

## The Book Of Taltos By Steven Brust

Steven Brust's first three novels featuring assassin Vlad Taltos and his jhereg companion were collected in one volume as The Book of Jhereg. The Book of Taltos continues the adventure with books four and five in the series -Taltos and Phoenix. Vlad Taltos is an assassin unlike no other. Not only is he quick with a sword, but he also possesses a gift for witchcraft conjuring. The latest addition to his already formidable arsenal is a leathery-winged jhereg who shares a telepathic link with Vlad -making him twice as deadly! The adventures chronicled in Taltos and Phoenix find Vlad accepting a job in the Land of the Dead, but a living human being cannot walk the paths of the dead and return, alive, to the land of men. Fortunately (or unfortunately, depending on your point of view), the Demon Goddess is willing to rescue him - if Vlad is willing to grant her a favor in return.

In which Vlad Taltos confronts the Left Hand of the Jhereg...and discovers the game has more players than he thought Vlad Taltos, short-statured, short-lived human in an Empire of tall, long-lived Dragaerans, has always had to keep his wits about him. Long ago, he made a place for himself as a captain of the Jhereg, the noble house that runs the rackets in the great imperial city of Adrilankha. But love, revolution, betrayal, and revenge ensued, and for years now Vlad has been a man on the run, struggling to stay a step ahead of the Jhereg who would kill him without hesitation. Now Vlad's back in Adrilankha. The rackets he used to run are now under the control of the mysterious "Left Hand of the Jhereg"—a secretive cabal of women who report to no man. His ex-wife needs his help. His old enemies aren't sure whether they want to kill him, or talk to him and then kill him. A goddess may be playing tricks with his memory. And the Great Weapon he's carrying seems to have plans of its own... Picking up directly where Issola left off, Dzur gives us Vlad Taltos at his best—swashbuckling storytelling with a wry and gritty edge. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Anne Rice continues her astonishing Vampire Chronicles in a new novel that begins where Blackwood Farm left off — and tells the story of Lestat's quest for redemption, goodness, and the love of Rowan Mayfair. Welcome back to Blackwood Farm. Here are all of the brilliantly conceived characters that make up the two worlds of vampires and witches: Mona Mayfair, who's come to the farm to die and is brought into the realm of the undead; her uncle, Julian Mayfair, guardian of the family, determined to forever torment Lestat for what he has done to Mona; Rowan Mayfair, brilliant neurosurgeon and witch, who finds herself dangerously drawn to the all-powerful Lestat; her husband, Michael Curry, hero of the Mayfair Chronicles, who seeks Lestat's help with the temporary madness of his wife; Ash Templeton, a 5,000-year-old Taltos who has taken Mona's child; and Patsy, the country-western singer, who returns to avenge her death at the hands of her son, Quinn Blackwood. Delightfully, at the book's centre is the Vampire Lestat, once the epitome of evil, now pursuing the transformation set in motion with Memnoch the Devil. He struggles with his vampirism and years for goodness, purity and love, as he saves Patsy's ghost from the dark realm of the Earthbound, uncovers the mystery of the Taltos and unselfishly decides the fate of his beloved Rowan Mayfair. A story of love and loyalty, of the search for passion and promise, Blood Canticle is Anne Rice at her finest.

From the vaults of Dragaeran history and the mind of master fantasist Steven Brust—a tale of betrayal and vengeance that is not at all a retelling of The Count of Monte Cristo Reader, you will undoubtedly have had the misfortune of consuming the rotten fruit of fallacies that we—Paarfi of Roundwood (esteemed historian of House of Hawk and exquisite artisan of truths)—“borrow” our factual recount of Dragaeran history from some obscure fellow who goes by the name Al Dumas or some silly nomenclature of that nature. The salacious claims that The Baron of Magister Valley bears any resemblance to a certain nearly fictional narrative about an infamous count are unfounded (we do not dabble in tall tales. The occasional moderately stretched? Yes. But never tall). Our tale is that of a nobleman who is betrayed by those he trusted, and subsequently imprisoned. After centuries of confinement, he contrives to escape and prepares to avenge himself against his betrayers. A mirror image of The Count of Monte Cristo, vitriolic naysayers still grouse? Well, that is nearly and utterly false. Also by Paarfi of Roundwood: The Khaavren Romances 1. The Phoenix Guards 2. Five Hundred Years After 3. The Paths of the Dead (The Viscount of Adrilankha I) 4. The Lorde of Castle Black (The Viscount of Adrilankha II) 5. Sethra Lavode (The Viscount of Adrilankha III) At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Vampire Chronicles
Sun, Moon, and Stars
Jhereg

Vallista
Cowboy Feng's Space Bar and Grille serves the best matzoh ball soup in the Galaxy, and hires some of the best musicians you'll ever hear. It's a great place to visit, but it tends to move around—just one step ahead of whatever mysterious conspiracy is reducing whole worlds to radioactive ash. And Cowboy Feng's may be humanity's last hope for survival. Steven Brust's time-traveling, science fiction thriller is a rollicking, fun read. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Swashbuckling assassin Vlad Taltos and his smart-mouthed reptile familiar Loiosh find themselves in over their heads when they become caught in the middle of a war between two rival Dragonlords

Hugo Award finalist Daniel Polansky crafts an innovative, mind-bending fantasy mystery in The Seventh Perfection When a woman with perfect memory sets out to solve a riddle, the threads she tugs on could bring a whole city crashing down. The God-King who made her is at risk, and his other servants will do anything to stop her. To become the God-King's Amanuensis, Manet had to master all seven perfections, developing her body and mind to the peak of human performance. She remembers everything that has happened to her, in absolute clarity, a gift that will surely drive her mad. But before she goes, Manet must unravel a secret which threatens not only the carefully prepared myths of the God-King's ascent, but her own identity and the nature of truth itself. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Sethra Lavode is the sequel to The Paths of the Dead and The Lord of Castle Black, and the culmination of the bestselling epic begun with The Phoenix Guards. The oldest person in the Dragaeran Empire. A military genius and master of sorcery whose story stretches back to before the dawn of history. Now, after a long absence, the undead Sethra Lavode, the Enchantress of Dzur Mountain, has reentered the Empire's affairs. And the affairs of Khaavren and Pel, Tazendra and Aerich, and all their descendants, colleagues, and friends. For since Adron's Disaster, when Dragaera City was turned instantly into a sea of amorphia, the Empire has been in ruins. Trade has declined, brigands rule the roads, plagues sweep through the population. Now an ambitious Dragonlord means to rebuild the Empire in his own name. But unknown to him, the true heir, the Phoenix Zerika, has already retrieved the Imperial Orb from the Paths of the Dead. Sethra Lavode means to see Zerika on the throne. To do so will entail a climactic battle of sorcery and arms, told with all the swashbuckling flair for which Steven Brust is known. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Teckla
The Book of Dragon
Taltos
Tiassa
Lives of the Mayfair Witches

*The Titus Crow novels are adventure horror, full of acts of nobility and heroism, featuring travel to exotic locations and alternate planes of existence as Titus Crow and his faithful companion and record-keeper fight the gathering forces of darkness wherever they arise. The menaces are the infamous and deadly Elder Gods of the work of H.P. Lovecraft. Chthulu and his dark minions are bent on ruling the earth--or destroying it. A few puny humans cannot possibly stand against these otherworldly evil gods, yet time after time, Titus Crow defeats the monsters and drives them back into the dark from whence they came. The Burrowers Beneath is the first book in the Titus Crow series. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.*

*Long ago, one of the gods fashioned an artifact called the silver tiassa. To Devera the Wanderer, it's a pretty toy to play with. To Vlad Taltos, it's a handy prop for a con he's running. To the Empire, it's a tool to be used against their greatest enemies—the Jenoino. To the Jhereg, it's a trap to kill Vlad. The silver tiassa, however, had its own agenda. Steven Brust's Tiassa tells a story that threads its way through more than ten years of the remarkable life of Vlad Taltos—and, to the delight of longtime fans, brings him together with Khaavren, from The Phoenix Guards and its sequels. Khaavren may be Vlad's best friend—or his most terrible enemy. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.*

*From the author of the extraordinary Vampire Chronicles comes a huge, hypnotic novel of witchcraft and the occult through four centuries. Demonstrating, once again, her gift for spellbinding storytelling and the creation of legend, Anne Rice makes real for us a great dynasty of witches--a family given to poetry and to incest, to murder and to philosophy; a family that, over the ages, is itself haunted by a powerful, dangerous, and seductive being. On the veranda of a great New Orleans house, now faded, a mute and fragile woman sits rocking . . . and The Witching Hour begins. It begins in our time with a rescue at sea. Rowan Mayfair, a beautiful woman, a brilliant practitioner of neurosurgery--aware that she has special powers but unaware that she comes from an ancient line of witches--finds the drowned body of a man off the coast of California and brings him to life. He is Michael Curry, who was born in New Orleans and orphaned in childhood by fire on Christmas Eve, who pulled himself up from poverty, and who now, in his brief interval of death, has acquired a sensory power that mystifies and frightens him. As these two, fiercely drawn to each other, fall in love and--in passionate alliance--set out to solve the mystery of her past and his unwelcome gift, the novel moves backward and forward in time from today's New Orleans and San Francisco to long-ago Amsterdam and a château in the France of Louis XIV. An intricate tale of evil unfolds--an evil unleashed in seventeenth-century Scotland, where the first "witch," Suzanne of the Mayfair, conjures up the spirit she names Lasher . . . a creation that spells her own destruction and torments each of her descendants in turn. From the coffee plantations of Port au Prince, where the great Mayfair fortune is made and the legacy of their dark power is almost destroyed, to Civil War New Orleans, as Julien--the clan's only male to be endowed with occult powers--provides for the dynasty its foothold in America, the dark, luminous story encompasses dramas of seduction and death, episodes of tenderness and healing. And always--through peril and escape, tension and release--there swirl around us the echoes of eternal war: innocence versus the corruption of the spirit, sanity against madness, life against death. With a dreamlike power, the novel draws us, through circuitous, twilight paths, to the present and Rowan's increasingly inspired and risky moves in the merciless game that binds her to her heritage. And in New Orleans, on Christmas Eve, this strangest of family sagas is brought to its startling climax.*

*Vlad Taltos, sorcerer, sometime witch, and former assassin, and his faithful jhereg take on the biggest hitters of the House of the Jhereg. Original.*

The Book of Dzur
The Book of Taltos
Cowboy Feng's Space Bar and Grille
A Book for Beginners
The Mayfair Witches Series 3-Book Bundle

From bestselling fantasy author Steven Brust comes this paranormal novel of immortality—and its price... Born over a century ago, Agyar was once a frivolous young man, before he found unwanted immortality in a woman's blood-red lips. Now he goes from woman to woman, and decade to decade, finding himself at last in an Midwestern college town, where he must choose between the seductions of salvation—and of destruction. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

When Ashlar learns that another Taltos has been seen, he is suddenly propelled into the haunting world of the Mayfair family, the New Orleans dynasty of witches forever besieged by ghosts, spirits, and their own dizzying powers. For Ashlar knows this powerful clan is intimately linked to the heritage of the Taltos. In a swirling universe filled with death and life, corruption and innocence, this mesmerizing novel takes us on a wondrous journey back through the centuries to a civilization half-human, of wholly mysterious origin, at odds with mortality and immortality, justice and guilt. It is an enchanted, hypnotic world that could only come from the imagination of Anne Rice . . . Praise for Taltos “Taltos is the third book in a series known as the lives of the Mayfair witches. . . Their haunted heritage has brought the family great wealth, which is exercised from a New Orleans manse with Southern gentility; but of course such power cannot escape notice . . . or challenge . . . Rice is a formidable talent. . . [Taltos]is a curious amalgam of gothic, glamour fiction, alternate history, and high soap opera.”—The Washington Post Book World “Anne Rice will live on through the ages of literature.”—San Francisco Chronicle “An intricate, stunning imagination.”—Los Angeles Times Book Review “Spellbinding . . . mythical . . . Anne Rice is a pure storyteller.”—Cosmopolitan “Beautifully written.”—Kirkus Reivews (starred review) “Her power of invention seems boundless. . . . She has made a masterpiece of the morbid, worthy of Poe's daughter. . . . It is hard to praise sufficiently the originality of Miss Rice.”—The Wall Street Journal

Khaavren of the House of Tiassa is a son of landless nobility, possessor of a good sword and "tolerably well-acquainted with its use." Along with three loyal friends, he enthusiastically seeks out danger and excitement. But in a realm renowned for repartee and betrayals, where power is as mutable as magic, a young man like Khaavren, newly come from the countryside, had best be wary. His life depends on it. And so does the future of Draegara. Set in the same world as Stephen Brust's beloved Vlad Taltos books, The Phoenix Guards is a fantasy rewrite of The Three Musketeers—a swashbuckling tale of adventure. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Book of Athyra
Orca
The Lord of Castle Black
Agyar

The Phoenix Guards
A member of a secret near-immortal society dedicated to slowly making the world a better place faces wrenching choices during a gathering in Las Vegas, where the survival of the society and the fate of the world has been put at risk by the increasingly unstable woman he loved. Co-written by the best-selling author of Dzur.

Vlad Taltos tells the story of his early days in the House Jhereg, how he found himself in a Jhereg war, and how he fell in love with the wonderful woman, Yendi, who killed him.

Ruling the land of Fenario with the aid of a goddess, a wizard, an enigmatic talking stallion, and a very hungry dragon, the four brothers of the Brokedown Palace--King Laszlo, Prince Andor, Prince Vilmos, and Prince Miklos--face a devastating threat that looms over their kingdom. Reprint. 17,500 first printing.

Full of swordplay, peril, and swashbuckling flair, New York Times bestselling author Steven Brust's fantasy series follows Vlad Taltos, a short-statured, short-lived human in an Empire of tall, long-lived Dragaerans. A Vlad Taltos Collection discounted ebundle includes: Dragon, Issola, Dzur, Jhegaala, Iorich, Tiassa, Hawk, Vallista "Watching [Brust] untangle the diverse threads of intrigue, honor, character and mayhem from amid the gears of a world as intricately constructed as a Swiss watch is a rare pleasure." --Roger Zelazny Vlad Taltos Series 1. Jhereg 2. Yendi 3. Teckla 4. Taltos 5. Phoenix 6. Athyra 7. Orca 8. Dragon 9. Issola 10. Dzur 11. Jhegaala 12. Iorich 13. Tiassa 14. Hawk 15. Vallista At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Book Two of the Viscount of Adrilankha
The Seventh Perfection
Dragon, Issola, Dzur, Jhegaala, Iorich, Tiassa, Hawk, Vallista
Sethra Lavode

The Book of Jhereg
The Book of Jhereg and The Book of Taltos collected the first five novels of Steven Brust's highly imaginative fantasy series that Locus pruned as "entertaining and worth reading." The Book of Athyra features books six and seven in the series—Athyra and Orca. Vlad Taltos is a s peer—as deadly at spell casting as he is with sword wielding. Accompanying him on his journeys are two leathery-winged jhereg who share a telepathic link with Vlad—and triple his chances against even the most powerful of enemies... In Athyra, Vlad finds he's ready to retire h but the biggest hitters of the House of the Jhereg have something else in mind. In Orca, Vlad must repay a debt to a boy who saved his life—even if it means breaking a financial scandal big enough to bring down the House of the Orca, and possibly the entire Empire...

The first seven of Steven Brust's Vlad Taltos novels have long been in print from Ace Books in a set of three trade paperback omnibuses. In Spring 2011, Tor put the next two Vlad books, Dragon and Issola, into print as a trade paperback entitled The Book of Dragon. Now we come collecting the New York Times-bestselling Dzur and Jhegaala into The Book of Dzur. In Dzur, Vlad is back in the great city of Adrilankha, with a price on his head. The rackets he used to run are now under the control of the mysterious "Left Hand of the Jhereg"—a cabal of women who need his help. His old enemies aren't sure whether they want to kill him, or talk to him and then kill him. A goddess appears to be playing tricks with his memory. And the Great Weapon he's carrying appears to have plans of its own.... In Jhegaala, Vlad decides to hide out at a Fenario, in a papermaking town called Burz. At first it's not such a bad place, though the mill reeks to high heaven. But the longer he stays there, the stranger it becomes. Then a grisly murder takes place. And in its wake, far from Dragaera, without his usual organization working sleuthing amidst an alien people...his own. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Steven Brust's first three novels featuring assassin Vlad Taltos and his jhereg companion were collected in one volume as The Book of Jhereg. The Book of Taltos continues the adventure with books four and five in the series—Taltos and Phoenix. Vlad Taltos is an assassin unlike with a sword, but he also possesses a gift for witchcraft conjuring. The latest addition to his already formidable arsenal is a leathery-winged jhereg who shares a telepathic link with Vlad—making him twice as deadly... The adventures chronicled in Taltos and Phoenix find Vlad at the Dead, but a living human being cannot walk the paths of the dead and return, alive, to the land of men. Fortunately (or unfortunately, depending on your point of view), the Demon Goddess is willing to rescue him—if Vlad is willing to grant her a favor in return...

Granted, walking around with two jhereg on your shoulders is not the best disguise for an ex-assassin wanted all over the Empire. But a young boy saved his life and then needs help, Vlad Taltos pays his debt—even if it means uncovering a financial scandal big enough to bring down the entire Empire.

Dragon and Issola
The Baron of Magister Valley
Issola

The Incrementalists
The Witching Hour
**Continuing the swashbuckling epic begun in The Paths of the Dead Journeys! Intrigues! Sword fights! Young persons having adventures! Beloved older characters having adventures, too! Quests! Battles! Romance! Snappy dialogue! Extravaгант food! And the missing heir to the Imperial Throne! In the swashbuckling, extravagant manner of The Phoenix Guards, Five Hundred Years After, and The Paths of the Dead, this is an old-fashioned adventure--moving at a twenty-first-century pace. The Interregnum is over. To everyone's astonishment, Zerika, a very young Phoenix, has coolly emerged from the Paths of the Dead, carrying with her the Orb, which everyone had thought was lost in Adron's Disaster. The Orb is the heart of the Dragaeran Empire, the source of all its magic--and the infallible sign that Zerika is the new Empress. But not everyone is happy to hear the news. It's been 250 years since Adron's Disaster, and power vacuums never stay that way for long. Kána, a Dragonlord, has been expanding his holdings. He now controls almost half the area that was once the Empire -- in effect, the Empire re-created, with himself on the throne. Among those opposing him is a young Dragonlord named Morrolan - the same Morrolan familiar to every reader of the Vlad Taltos adventures. Until recently, Morrolan was an orphan raised among Easterners, unaware of his lineage, but it has belatedly come to his attention that he's a high-ranking Dragonlord, and now he means to act like one. And from Sethra Lavode he has received a gift of immense significance and power: Blackwand, a magical artifact in the form of a sword. He'll find plenty to do with it. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.**

**Vietnam 1967. Something monstrous has risen from the ashes of war... When the US marines enter the hidden village of Mau Giang, they unleash an ancient darkness from within its temple walls. A fearful secret kept for generations by the native Montagnard tribespeople. Abraham Curtis travels to Vietnam to visit his sister Jenny, an aid worker in Saigon. Together they join a humanitarian convoy into the Central Highlands, where Jenny is to adopt a child orphaned by the conflict. But the influence of the breached temple is spreading its contagion across the combat zones of Vietnam like gangrene through flesh, and soon it will destroy Bram's world. Pursued by a bloodthirsty cult, he must search for his missing sister through the war-torn wastelands, his only companions deserters, rebel soldiers and a woman who may not be quite human. Across the world, protestors line the streets. The battle lines are drawn - war and peace, hawk or dove. Is this the apocalyptic coming of the Man of Blood, prophesied by Nostradamus?**

**Full of swordplay, peril, and swashbuckling flair, Steven Brust's Vallista is a treat for longtime fans of this popular fantasy series, a deep dive into the mysteries of Dragaera and all within it. Vlad Taltos is an Easterner—an underprivileged human in an Empire of tall, powerful, long-lived Dragaerans. He made a career for himself in House Jhereg, the Dragaeran clan in charge of the Empire's organized crime. But the day came when the Jhereg wanted Vlad dead, and he's been on the run ever since. He has plenty of friends among the Dragaeran highborn, including an undead wizard and a god or two. But as long as the Jhereg have a price on his head, Vlad's life is...messy. Meanwhile, for years, Vlad's path has been repeatedly crossed by Devera, a small Dragaeran girl of indeterminate powers who turns up at the oddest moments in his life. Now Devera has appeared again—to lead Vlad into a mysterious, seemingly empty manor overlooking the Great Sea. Inside this structure are corridors that double back on themselves, rooms that look out over other worlds, and—just maybe—answers to some of Vlad's long-asked questions about his world and his place in it. If only Devera can be persuaded to stop disappearing in the middle of his conversations with her... Vlad Taltos Series 1. Jhereg 2. Yendi 3. Teckla 4. Taltos 5. Phoenix 6. Athyra 7. Orca 8. Dragon 9. Issola 10. Dzur 11. Jhegaala 12. Iorich 13. Tiassa 14. Hawk 15. Vallista At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.**

The Book of TaltosPenguin
Blood Canticle
Athyra
Five Hundred Years After
Witching Hour, Lasher, Taltos
A Novel

The first seven of Steven Brust's Vlad Taltos fantasy novels have long been in print from Ace Books in a set of three trade paperback omnibuses. Now Tor, publisher of the series from book eight on, continues the series of omnibuses with The Book of Dragon, which includes Dragon and Issola. In Dragon, Vlad finds himself in the last place any self-respecting assassin wants to be: the army. Worse, he's in the middle of an apocalyptic battle between two sorcererous armies, and everyone expects him to perform a role that they won't explain. Vlad may kill people for a living, but this is ridiculous. All he's got to rely on are his wits...and a smart-mouthed winged lizard. In Issola, Vlad's aristocratic friends Morrolan and Aliera have disappeared, and according to the eldrich (but affable) Sethra Lavode, they may be in the hands of the Jenoino—the mysterious beings who made the world of the Dragaera Empire and its surroundings, and who may have come from somewhere else. Oh, well, what's life without the occasional cosmic battle with beings who control time and space? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

In which our heroes are reunited a mere five centuries later... just in time for an uprising that threatens to destroy the Imperial Orb itself! This is the story of the conspiracy against the Empire that begins in the mean streets of the Underside and flourishes in the courtly politics of the Palace where Khaavren has loyally served in the Guards this past half-millennium. It is the tale of the Dragonlord Adron's overweening schemes, of his brilliant daughter Aliera, and of the eldrich Sethra Lavode. And it is the tale of four boon companions, of love, and of

revenge...a tale from the history of Dragaera, of the events that changed the world. This action-packed fantasy epic continues the story of The Phoenix Guards, from bestselling author Steven Brust. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Vlad Taltos, an assassin, takes the side of the Teckla, peasants who are in revolt against the Empire and his own family, the House of Jhereg.

Okay, so maybe I've been living in the woods too long, where you can't even get a decent cup of klava first thing in the morning. So who should turn up but Lady Teldra, the courtly servant of my old friend the Dragonlord Morrolan? Teldra wants my help, because Morrolan and Alera have disappeared, and according to Sethra Lavode, it looks like they may be in the hands of the Jenoine. Do I want to mess with them? The guys who made this place? And I thought I had problems before... Oh well, what's a little cosmic battle with beings who control time and space? It's better than hunkering down in the woods without even so much as a drinkable cup of klava. In Issola, Stephen Brust delivers another swashbuckling fantasy adventure for Vlad Taltos. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Taltos the Assassin  
A Novel of Vlad Taltos  
Phoenix  
Dzur  
Hawk

*The time is the Beginning. The place is Heaven. The story is the Revolt of the Angels—a war of magic, corruption and intrigue that could destroy the universe. To Reign in Hell was Stephen Brust's second novel, and it's a thrilling retelling of the revolt of the angels, through the lens of epic fantasy. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.*

*An enchanting, hypnotic trilogy of witchcraft, adventure, and romance from the beloved author of Interview with the Vampire and The Vampire Lestat, The Mayfair Witches is a wondrous journey through the centuries, across the globe, and between the human and demonic worlds. Now all three novels in Anne Rice's spellbinding series have been collected for the first time in this stunning eBook bundle: THE WITCHING HOUR LASHER TALTOS On the screened porch of a great New Orleans house, now faded, a mute and fragile woman sits rocking. She belongs to a legendary dynasty of witches—a family that is itself haunted over the ages by a dangerous and seductive being named Lasher. Their story begins in our time, with a rescue at sea. Rowan Mayfair, a brilliant neurosurgeon aware of her abilities but oblivious to her ancient line, finds the drowned body of Michael Curry off the coast of California and brings him to life. In his brief interval of death, he has acquired a sensory power that mystifies and frightens him. Fiercely drawn to each other, Rowan and Michael set out to solve the mystery of her past and his unwelcome gift, and an intricate tale of evil unfolds: an evil unleashed in seventeenth-century Scotland, where the first “witch,” Suzanne of the Mayfair, conjures up the spirit that spells her own destruction and torments each of her descendants in turn. Praise for Anne Rice and The Mayfair Witches “Behind all the velvet drapes and the gossamer winding sheets, this is an old-fashioned family saga. . . . Rice's descriptive writing is so opulent that it almost begs to be read [by] candlelight.”—The Washington Post Book World “[A] huge and sprawling tale of horror.”—The New York Times Book Review “Lush prose, dense atmosphere, steamy sex, Gothic tension. . . . Rice stages her scenes in a wide variety of times and locales, tapping deeply into the richest veins of mythology and history.”—San Francisco Chronicle “Spellbinding. . . mythical. . . . Rice is a pure storyteller.”—Cosmopolitan “Rice sees things on a grand scale. . . . There is a wide-screen historical sweep to the tale as it moves from one generation of witches to the other.”—The Boston Globe “An intricate, stunning imagination.”—Los Angeles Times Book Review “It is hard to praise sufficiently the originality of Miss Rice. . . . She has made a masterpiece of the morbid, worthy of Poe's daughter.”—The Wall Street Journal*

*In a Dragaera decimated by Adron's Disaster, an experiment in wizardry gone horribly wrong, the descendants of Khaavren, Pel, Aerich, and Tazendra join forces with a surviving Phoenix heir to take on the enemies of their Empire.*

*The first three fantastical adventures of assassin Vlad Taltos—now in one volume. A welcome addition to any fantasy fan's library, The Book of Jhereg follows the antics of the wise-cracking Vlad Taltos and his dragon-like companion through their first three adventures—Jhereg, Yendi, and Teckla. There are many ways for a young man with quick wits and a quick sword to advance in the world. Vlad Taltos chose the route of assassin. From his rookie days to his selfless feats of heroism, the dauntless Vlad will hold readers spellbound—and The Book of Jhereg will take its place among the classic compilations in fantasy.*

*The Paths of the Dead  
Brokedown Palace  
Dragon  
Lasher*

*Comprising the Novels Dzur and Jhegaala*

"SEDUCTIVE MAGIC...SPELLBINDING...Rice stages her scenes in a wide variety of times and locales, tapping deeply into the richest veins of mythology and history." --San Francisco Chronicle "STEAMY...FAST-PACED AND HUGEY ENGROSSING...Rice's title character—a seductive, evil, highly sexual and ultimately tragic creature—is fascinating." --The Miami Herald "BEHIND ALL THE VELVET DRAPES AND GOSSAMER WINDING SHEETS, THIS IS AN OLD-FASHIONED FAMILY SAGA...Rice's descriptive writing is so opulent it almost begs to be read by candlelight." --The Washington Post Book World "RICE SEES THINGS ON A GRAND SCALE...There is a wide-screen historical sweep to the tale as it moves from one generation of witches to the other." --The Boston Globe "EROTIC...EERIE...HORRIFYING...A tight tale of the occult in present-day New Orleans...Anne Rice is a spellbinding novelist... LASHER quenches." --Denver Post A MAIN SELECTION OF THE LITERARY GUILD (c)

Years ago, Vlad Taltos came to make his way as a human amidst the impossibly tall, fantastically long-lived natives of the Dragaeran Empire. He joined the Jhereg, the Dragaeran House (of which there are seventeen) that handles the Empire's vices: gambling, rackets, organized crime. He became a professional assassin. He was good at it. But that was then, before Vlad and the Jhereg became mortal enemies. For years, Vlad has run from one end of the Empire to the other, avoiding the Jhereg assassins who pursue him. Now, finally, he's back in the imperial capital where his family and friends are. He means to stay there this time. Whatever happens. And whatever it takes. Hawk is the latest in Steven Brust's New York Times bestselling Vlad Taltos series. "Watch Steven Brust. He's good. He moves fast. He surprises you. Watching him untangle the diverse threads of intrigue, honor, character and mayhem from amid the gears of a world as intricately constructed as a Swiss watch is a rare pleasure." --Roger Zelazny At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

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