

The Book Of Monologues For Aspiring Actors Student Edition Theatre

Intended for students and children taking part in speech and drama competitions and exams, this book contains a range of audition speeches. It includes female, male and unisex speeches selected from both plays and children's books. Where relevant the author has indicated how a speech could be shortened for younger children. There is also an introductory section with contributions from Alan Ayckbourn, Carol Schroder (teacher and examiner for the London Academy of Music and Dramatic Art), Richard Carpenter (TV writer) and Ed Wilson (Director of the National Youth Theatre) and senior casting directors for the RSC, TV and film. This edition has been freshly revised to include 10 new speeches from well known recent productions as well as children's books including Harry Potter. 'A superb compilation' Amateur Stage

This is a unique collection of original contemporary dramatic and comedic monologues for all types of actors. Along with tips and suggestions on how to audition effectively, these true-to-life creative performance monologues cover a wide range of character theatrical circumstances in both the language and subtext that will get you cast. A review by Larry Bommer, long time theatre critic for the Chicago Tribune and the Chicago Reader newspapers: "Nicholas, I finally finished your book of monologues and found it a very passionate collection of slices of life, love, hate, revenge, redemption--almost every human emotion in the spectrum of psychology. You cover all the passionate possibilities an actor could bring to an audition and the advice at the end is golden. Thanks for letting me share these confessions from the inside out, Larry B." Monologues are an essential part of every actor's toolkit. Actors need them for drama school entry, training, showcases and when auditioning for roles in the industry. Edited by Dee Cannon, author of the bestselling *In-Depth Acting*, this book showcases selected monologues from some of the finest modern plays by some of today's leading contemporary playwrights. The monologues contain a diverse range of quirky and memorable characters that cross cultural and historical boundaries, and comes in a brand new format, with a notes page next to each speech, acting as an actor's workbook as well as a monologue resource.

Foreword by Naomie Harris How many Black British plays can you name? Inspired by both classical and contemporary plays, *The Oberon Book of Monologues for Black Actresses* gives readers an insight into some of the best cutting-edge plays written by black British playwrights, over the last sixty years. This collection features over twenty speeches by Britain's most prominent black dramatists. The monologues represent a wide-range of themes, characters, dialects and styles. Suitable for young people and adults, each selection includes production information, a synopsis of the play, a biography of the playwright and a scene summary. The aim of this collection is that actors will enjoy working on these speeches, using them to help strengthen their craft, and by doing so, help to ensure these plays are always remembered.

The Actor's Book of Monologues for Women from Non-dramatic Sources

The Gutfeld Monologues

111 One-Minute Monologues

60 Original Monologues to Stand Out, Inspire, and Shine

More Than 100 Monologues from the World's Great Movies

In Performance

A splendid collection of monologues from both well-known and obscure scripts.

Monologues for Teens is a collection of 60 original monologues on a wide variety of topics. They are designed to help teenage actors reach, stretch and stand out from the crowd. Each individual piece is gender-neutral and may be performed equally well by both male and female actors. These monologues are clean, thought-provoking, and designed to encourage positive attitudes and behaviors in our youth & audiences. They are appropriate for film, television, and theater training. Includes a foreword by Emmy Award winner Jean Carol, and a detailed introduction to monologue selection, preparation and performance by the author. Monologues for Teens also includes helpful, behind-the-scenes suggestions on actor training and audition psychology.

Monologues are an essential part of every actor's toolkit. Actors are required to perform monologues regularly throughout their career: preparing for drama school entry, showcasing skills for agents or auditioning for a role. Following on from the bestselling first volume (2008), this book showcases selected monologues from some of the finest modern plays by some of today's leading contemporary playwrights. These monologues contain a diverse range of quirky and memorable characters that cross cultural and historical boundaries. The pieces are helpfully organised into age-specific groups: 'Teens', 'Twenties', 'Thirties' and 'Forties plus'.

*Do all the people in books seem boring for teens? Not anymore! Now they can be: oAnimated, Mythical, and Biblical Figures oIcons of Literature, Art, and Fashion oStars of TV, Film, and Music oWorld Leaders oRevolutionaries and InnovatorsoAthletes and Adventurers oPresidents, Vice Presidents, and First Ladies oScientists, Inventors, Doctors, and Nurses oSpies, Informers, Reporters, Newsmakers, and Money Takers In school, people can seem perfect and dull to teens. In this new book by Kristen Dabrowski, celebrities of history, science, and politics, as well as fictional characters are reimagined as 'tween and teens. In original, diverse roles from comic to dramatic, they can play the part of: oAlbert EinsteinoMarie AntoinetteoJames Bond oEmily DickinsonoMr. CleanoHillary ClintonoRosa Parks oPersephoneoDavy CrocketoPablo Picasso oCoco ChaneloAgatha ChristieoMr. RogersoZsa Zsa GaboroFidel CastrooHannibalPlus, a game has been built into this book. The monologues are organized into categories but individual speakers are not identified by name. It's up to you to guess who's who! (Answers are at the back of each chapter, but don't peek!) A handy name index has also been included to help find that specific character. A fun read for students and a great tool for teachers to help incorporate history and social studies into their curriculum in a engaging and active way, these monologues are surefire winners in auditions or the classroom. KRISTEN DABROWSKI is an actress, writer, teacher, and director residing in New York City. She has performed all across the United States and the United Kingdom. Her other books, published by Smith and Kraus, include *111 Monologues for Middle School Actors Volume 1*, *The Ultimate Audition Book for Teens Volume III*, the *10+ play series*, the *Teens Speak series*, *20 Ten-Minute Plays for Teens*, and *111 One-Minute Monologues for Teens: Just Comedy!**

The Modern Monologue

The Methuen Book of Modern Monologues for Women

American Theatre Book of Monologues for Men

Classical and Contemporary Speeches from Black British Plays: Monologues for Women Volume 1

The Book of Monologues for Aspiring Actors

Monologues for Kids and Tweens

This unique anthology provides a wealth of material for actors and acting students, and a wonderful overview of the best recent plays for anyone interested in theatre. The more than 150 monologues cover a diverse range of subjects, and offer a variety of dramatic styles and moods. Each monologue is introduced with a short description of the plot, setting, and character type by the leading playwrights of our time. Featured dramatists include: Christopher Durang, Wendy Wasserstein, Lanford Wilson, Wallace Shawn, Tina Howe, Caryl Churchill, Athol Fugard, Beth Henley, Sam Shepard, David Henry Hwang, Harry Kondoleon, John Patrick Shanley, Larry Shue, Michael Weller, David Rabe, Marsha Norman, August Wilson, Albert Innaurato, Jules Feiffer, Harold Pinter, David Hare, Jose Rivera, Tom Stoppard, John Guare, David Mamet, Charles Fuller, William Matrosimone, Robert Patrick, Miguel Pinero

Audition monologues from recent works by American playwrights.

A collection of 100 original comedy and drama scripts on a wide range of topics easily relatable to young actors' real-life roles as students, daughters, sons, and siblings. The monologues are clean, family-friendly, and include positive messages and life lessons between the lines. Appropriate for film, TV, and theater training and performance.

Presents a collection of one hundred short monologues for use by actors ages five to eight for auditions and other purposes, on topics of interest to young readers, including unfair bedtimes, making friends, and losing teeth.

One on One

Contemporary Monologues for Men and Women Late Thirties to Forties

Contemporary Monologues for Twentysomethings

The Actor's Book of Movie Monologues

American Theatre Book of Monologues for Women

The Book of Monologues and Revelations

Fifty fantastic speeches for women, from top plays by some of the UK's most exciting contemporary dramatists. A collection of short monologues for boys and girls, dealing with such topics as pets, parents, friends, and school.

A collection of monologues tailored for the specific needs of teenage and young adult actors offers varied selections from classic and contemporary theater, including the works of Euripides, William Shakespeare, and Neil Simon. Original.

Selected by Anne Harvey, an experienced actress, director, writer and adjudicator, these dramatic monologues are suitable for performance at auditions, solo acting classes, festivals and examinations. Ranging from early Elizabethan to contemporary literature, the pieces are varied in content, tone and style and are equipped with an introduction setting the context. Writers include: Alan Ayckbourn, Enid Bagnold, David Campton, William Congreve, Sarah Daniels, Charles Dickens, Athol Fugard, Lucy Gannon, Graham Greene, John Godber, David Hare, Stanley Houghton, Henrik Ibsen, Shaman Macdonald, David Mercer, Iris Murdoch, Dennis Potter, Tom Stoppard, CP Taylor, Hugh Whitemore and many more.

Monologues for Teens

Magnificent Monologues for Kids

Men

The Rich, the Famous, the Historical

The Methuen Book of Monologues for Young Actors

Modern Monologues for Women

Actors of colour need the best speeches to demonstrate their skills and hone their craft. Roberta Uno has carefully selected monologues to represent African-American, Native American, Latino, and Asian-American identities. Each monologue comes with an introduction and notes on the characters and stage directions to set the scene for the actor. This new edition now includes more of the most exciting and accomplished playwrights to have emerged over the 15 years since the Monologues for Actors of Color books were first published, from new, cutting-edge to Pulitzer winners.

A selection of more than eighty scenes and monologues from the finest contemporary plays is accompanied by helpful tips for prospective actors on acting techniques, overcoming stagefright, building confidence, and improving concentration

These monologue books present the best audition pieces for actors selected from over 80 plays first published in American Theatre magazine in 1985. The magazine has published many of the most important contemporary American plays over the last 15 years, including Angels in America, Three Tall Women, M. Butterfly, Talk Radio, The Baltimore Waltz, Buried Child, to name a few. -- Amazon.com.

This is a selection of speeches for women drawn from the great landmark plays of the 20th century. An appreciation of each speech is provided by the editor's introductions and commentaries, which set the plays and individual speeches in their dramatic and performance context

The Faber Book of Monologues for Men

Teens to Thirties

The Methuen Book of Contemporary Monologues for Men

The Oberon Book of Queer Monologues

100 Monologues for Young Children

The Ultimate Scene & Monologue Sourcebook

The Modern Monologue in two volumes, one for men and one for women, is an exciting selection of speeches drawn from the best plays of the 20th century. The great playwrights of the British, American and European theatre-- and the plays most constantly performed on stage throughout the world--are represented in this unique collection. Monologues of all types--both serious and comic, realistic and absurdist--provide a dynamic challenge for all actors: the student, the amateur and the professional. A fuller appreciation of each speech is enhanced by the editors' introduction and commentaries that set the plays and individual speeches in their dramatic and performance contexts.

Contemporary Monologues for Young Actors 2 presents 54 original monologues created specifically for actors and acting students ages 7-15, and for the teachers, directors and acting coaches who work with them. Written by award-winning New York City playwright M. Parker, author of the best-selling books Contemporary Monologues for Young Actors, Fantasy Monologues for Young Actors, and Contemporary Scenes for Young Actors, these refreshing monologues give younger actors the opportunity to have fun while expanding their acting skills. Contemporary Monologues for Young Actors 2 offers:

- * 54 monologues with a wide variety of ages, characters, emotions and situations
- * Performance pieces ranging from comedic to quirky to heartfelt
- * Contemporary language and situations that young performers will find easy to relate to
- * Gender neutral writing, so every monologue can be performed by anyone

Selection broad enough to ensure that both slightly younger actors and slightly older actors will find monologues that appeal to them. Pieces suitable for auditions, performance, or classroom use

A diverse collection of monologues featuring the voices of women through the ages. Drawn from poetry, fiction, diaries, journals, and documents of public record, these selections, although not originally intended for theatrical or cinematic performances, offer dramatic opportunities for actors, speakers, students, or anyone interested in women's studies. Stefan Rudnicki has brought together selections from well-known as well as obscure authors, providing a tremendous range of women's perspectives from a variety of sources: poems by Elizabeth Barrett Browning, Emily Dickinson, Christina Rossetti, and Sappho, among others; passages from Mary Shelley's journal, the diaries of Anais Nin, and the memoirs of Isadora Duncan; polemics from Mary Wollstonecraft and Joan of Arc, as well as Susan B. Anthony's "On Woman's Right to Suffrage"; and selections from the novels of Emily and Charlotte Bronte, Jane Austen, Ursula K. LeGuin, and others.

How to select monologues by your casting type, prepare and perform them for auditions. Includes 70 original audition monologues great for acting classes. Reviews of other books by Frank Catalano 5 stars - Stand Out at your Auditions By Sean This book is a job! The monologues are unique, show emotional range and gave me voice that was completely my own. Next time your tired of busting out another tired monologue from "Our Town" slap yourself and then buy a copy of this book ! 5.0 stars - SUCH A TRIP Paul In this day and age everything is the same. We're all doing the same monologues in front of the same casting directors. It's a good of a job you do, these casting people are so pissed that they had to hear that Neil Simon monologue for the 35th time. "WHITE KNIGHT BLACK NIGHT" is such a treasure. Catalano is new, fresh, and writes some damn good monologues. There is something in this book for everyone of all ages.

An Actor's Guide to Over 1,000 Monologues and Scenes from More Than 300 Contemporary Plays

The Actor's Scenebook

The Best Men's Monologues for the 21st Century

My First Monologue Book

The Oberon Book of Monologues for Black Actors

Volume Two

For actors, acting students, and film buffs, this book of more than 100 movie monologues has the juiciest roles that will help you create the perfect audition. Whether you need a long or short part, you'll find great selections of male and female characters for all types across diverse age ranges. Use this reference for the featured scenes from screenplays of such classics as Adam's Rib by Ruth Gordon and Garson Kanin, The Goodbye Girl by Neil Simon, The French Lieutenant's Woman by Harold Pinter, and The Conversation by Francis Ford Coppola, among others.

The best monologues from 15 years of American Theatre magazine plays. These monologue books present the best audition pieces for actors selected from over 80 plays first published in American Theatre magazine since 1985. The magazine has published many of the most important contemporary American plays over the last 15 years, including Angels in America, Three Tall Women, M. Butterfly, Talk Radio, The Baltimore Waltz, Buried Child, to name a few. Chosen by Stephanie Coen, the former managing editor of American Theatre, these books provide a remarkable array of styles and characters for use in auditions or scene study classes by male and female actors. Selected from the work of the following playwrights: Edward Albee, Jon Robin Baitz, Eric Bogosian, Pearl Cleage, Don DeLillo, Rita Dove, Christopher Durang, Horton Foote, Maria Irene Fornes, Athol Fugard, Vaclav Havel, Danny Hoch, David Henry Hwang, Moisés Kaufman, Tony Kushner, Craig Lucas, Emily Mann, Steve Martin, Reynolds Price, Dael Orlandersmith, David Rabe, Sam Shepard, Paula Vogel, Lanford Wilson and George C. Wolfe. Stephanie Coen is the former managing editor of American Theatre magazine. She is currently associated with the Intiman Theatre in Seattle, Washington, where she lives.

(Applause Acting Series). Lawrence Harbison has selected 100 terrific monologues for men from contemporary plays, all by characters between the ages of 18 and 35 perfect for auditions or class. There are comic monologues (laughs) and dramatic monologues (no laughs). Most have a compelling present-tense action for actors to perform. A few are story monologues and they're great stories. Actors will find pieces by star playwrights such as Don Nigro, Itamar Moses, Stephen Adly Guirgis, and Terence McNally; by exciting up-and-comers such as Nicole Pandolfo, Peter Sinn Nachtrieb, Crystal Skillman, Greg Kalleres, Reina Hardy, and J. Thalia Cunningham; and information on getting the complete text of each play. This is a must-have resource in the arsenal of every aspiring actor hoping to knock 'em dead with his contemporary piece after bowling over teachers and casting directors alike with a classical excerpt.

(Applause Acting Series). In this thoughtfully curated collection, actors preparing for an audition or searching for quality scenes to hone their chops will find a wealth of contemporary material from American and British plays. Almost all of the works are from the year 2000 to the recent 2014 Broadway production of The Curious Incident of the Dog in the Night-Time, chosen from the point of view of a professional acting teacher, director, and casting director. Along with covering the basics of how to match the best monologue to the actor and how to approach the rehearsal and performance of a piece, the book provides a synopsis of the plays, character descriptions, and lists of questions specific to each monologue that will direct the actor toward shaping a complex, honest, and thoughtful performance with a strong emotional connection, a clear arc, and playable actions. There is also a brief lesson on

appropriate rehearsal behavior and preparation.

The Oberon Book of Modern Monologues for Women

The Oberon Book of Modern Monologues for Men

Audition Speeches for 6-16 Year Olds

Original Contemporary Dramatic and Comedic Performance Monologues for Actors and Audiences : with Tips and Suggestions on how to Audition Effectively and Get Cast

The Methuen Book of Contemporary Monologues for Women

Best Contemporary Monologues for Men 18-35

The volume includes monologues of all types - from serious to comic and shades in between - to provide a varied, dramatic challenge for any actor, professional, student or amateur. Here is an invaluable resource for auditions, acting classes, competitions and rehearsals.

The first collection of its kind, The Oberon Book of Queer Monologues chronicles over one hundred years of queer and trans performance.

Combining stage plays with spoken word and performance art, this anthology features over forty extracts from some of the most exciting stage works in the English-speaking world. It is an essential tool for artists seeking monologues for auditions or training; a comprehensive guide through the hidden histories of queer theatre; and a celebration of the LGBTQIA+ community. Curated by award-winning artist Scottee, it features work from artists including Neil Bartlett, Mae West, Emma Donoghue, Split Britches, Chris Goode and Travis Alabanza.

Collections of 111 original monologues, each about one minute long, to be used by male or female middle school actors for auditions and other purposes.

All actors and acting teachers need The Ultimate Scene and Monologue Sourcebook, the invaluable guide to finding just the right piece for every audition. The unique format of the book is ideal for acting teachers who want their students to understand each monologue in context.

This remarkable book describes the characters, action, and mood for more than 1,000 scenes in over 300 plays. Using these guidelines, the actor can quickly pinpoint the perfect monologue, then find the text in the Samuel French or Dramatist Play Service edition of the play. Newly revised and expanded, the book includes the author's own assessment of each monologue.

50+ audition pieces for actors and actresses

Classic Rants from the Five

Monologues for Young Actors

Short Monologues for Auditions

Contemporary American Monologues for Men

More Than 150 Monologues from More Than 70 Playwrights

Instructor's guide to accompany The Book of monologues for aspiring actors.

original paperback

This book of contemporary monologues for women includes pieces from the best of the last three decades of contemporary playwriting, from Howard Brenton and Bryony Lavery to Charlotte Jones and Mark Ravenhill. Including extracts from plays by award-winning British playwrights, there are pieces both serious and comic providing the actor with all the challenges of performing contemporary plays. The book is an invaluable resource for auditions, acting class, competitions and rehearsals. A fuller appreciation of each monologue is provided by Chrys Salt's invaluable commentaries, giving clues as to possible direction and setting each piece in the context of the play as a whole.

Praise for Chrys Salt's Make Acting Work: "A really useful book for every actor to own" Prunella Scales; "This book should be part of every resourceful actor's armoury" Annette Badland

A collection of monologues for young actors whose characters are similar in age, with selections ranging from classical Greek works to Sam Shepard and Oscar Wilde

Scenes and Monologues from Contemporary Plays

The Actor's Book of Contemporary Stage Monologues

Contemporary Monologues for Young Actors 2: 54 High-Quality Monologues for Kids & Teens

Monologues for Actors of Color

The Actor's Book of Monologues for Women

100 Original Comedy and Drama Monologues for Young Actors

(Applause Acting Series). The theater of the 21st century, in many ways, is expanding to require new muscles of its actors, and so should their monologue choices. Contemporary Monologues for Twentysomethings is a compilation of monologues for actors ages 15 to 30, incorporating characters from a variety of backgrounds with different stories to tell, giving you the chance to explore those who are close to you and those who may come from someplace else. These monologues are compiled in order of length, with the shortest coming in a little under a minute and the longer pieces running closer to four minutes. All from plays written between 2000 and 2016, the monologues in this book are useful both for exploration in a classroom setting as well as for auditions. Jessica Bashline, adjunct professor of acting at New York University, has assembled a comprehensive collection, featuring work written by Neil LaBute, Sarah Ruhl, Zach Braff, Naomi Iizuka, and many more. Every playwright in this book is currently writing. Some of these plays have been produced on Broadway and some in tiny theaters in New York, Minneapolis, San Diego, or other cities around the country. This book offers a chance for emerging actors to explore work by playwrights, both emerging and established, that is truly contemporary.

The New York Times bestselling collection from FOX News star Greg Gutfeld features his best and pithiest monologues on the current state of the world, covering everything from pop culture to politics, annotated for the modern day with all new content. "Wherever I go, I am hit repeatedly by the same question: where can I read your monologues? It should be easy to find these little nuggets of knowledge." Well, now it is. In the past few years, Fox News host Greg Gutfeld has covered everything from crazed academics, to unhinged celebrities, to the wildest election in recent history on his shows The Five and The Greg Gutfeld Show. In The Gutfeld Monologues, he

brings together his best and favorite monologues in this funny, unconventional collection for new and longtime fans alike. Scored through with marginal edits, scratch-outs, 20/20 hindsight, and up-to-the-minute commentary on what he got wrong, this book isn't your typical anthology collection. With his signature humor, wit, and insight, Greg explains it all in this memorable collection about some of our country's most crucial—and not so crucial—modern moments. With an impressive array of speeches from a diverse range of first-class playwrights, the Faber Book of Monologues is an indispensable guide to new, untapped, and cutting-edge material. Designed for use in professional auditions as well as student workshops, each volume contains over twenty-five selections, ranging in age from twenty to sixty-five, which are culled from a rich variety of tragic, comic, realist and absurdist works by the most vibrant new playwrights, as well as critically-acclaimed pieces from established masters such as Richard Greenberg, David Hare, Neil LaBute, and Yasmina Reza. In order to foster a more nuanced association between the actor and the material, each selection includes insightful character commentary, staging and vocalization recommendations, and references to past great performances. A thoughtful introduction, written by critic Jane Edwards, provides helpful hints for the nerve-wracking audition process.