

The Bite Of Mango Mariatu Kamara

The #1 bestselling chapter book series of all time celebrates 25 years with new covers and a new, easy-to-use numbering system! Cannon fire! That's what Jack and Annie hear when the Magic Tree House whisks them back to the time of the American Civil War. There they meet a famous nurse named Clara Barton and do their best to help wounded soldiers. It is their hardest journey in time yet—and the one that will make the most difference to their own lives! Did you know that there’s a Magic Tree House book for every kid? Magic Tree House: Adventures with Jack and Annie, perfect for readers who are just beginning chapter books Merlín Missions: More challenging adventures for the experienced reader Super Edition: A longer and more dangerous adventure Fact Trackers: Nonfiction companions to your favorite Magic Tree House adventures

In an engrossing historical novel, the Newbery Medal-winning author of Bridge to Terebithia follows a young Cuban teenager as she volunteers for Fidel Castro’s national literacy campaign and travels into the impoverished countryside to teach others how to read. When thirteen-year-old Lora tells her parents that she wants to join Premier Castro’s army of young literacy teachers, her mother screeches to high heaven, and her father roars like a lion. Nora has barely been outside of Havana – why would she throw away her life in a remote shack with no electricity, sleeping on a hammock in somebody’s kitchen? But Nora is stubborn: didn’t her parents teach her to share what she has with someone in need? Surprisingly, Nora’s abuela takes her side, even as she makes Nora promise to come home if things get too hard. But how will Nora know for sure when that time has come? Shining light on a little-known moment in history, Katherine Paterson traces a young teen’s coming-of-age journey from a sheltered life to a singular mission: teaching fellow Cubans of all ages to read and write, while helping with the work of their daily lives and sharing the dangers posed by counterrevolutionaries hiding in the hills nearby. Inspired by true accounts, the novel includes an author’s note and a timeline of Cuban history.

A first-generation Indian American explains how he had a full-on brain bleed at the age of 25, right before his brother’s wedding; how he had to relearn even the most basic tasks; and how his family helped during his recovery. Original.

A family story told by its four children describes how they lost their parents and their privileged lifestyle and were separated into different homes, where they struggled to achieve independence and find one another.

Radiance of Tomorrow

Boy from Buchenwald

The Kids are All Right

The Bite of the Mango

Mama Koko and the Hundred Gunmen

Case Closed?

As one American teen proves his worth to his father and dedication to his country by joining the Army’s paratroopers, a fifteen-year-old German boy is working hard as a member of the Hitler Youth in preparation for his big moment on the battlefields of World War II.

And every week, there was the unspoken question, the one I didn’t know enough to ask myself : Have you found her yet? The one who reminds you of you? Twenty years after she lived at a homeless shelter for teens, Janice Erlbaum went back to volunteer. Now thirty-four years old and a successful writer, she’d changed her life for the better; now she wanted to help someone else—someone like the girl she’d once been. Then she met Sam. A brilliant nineteen-year-old junkie savant, the product of a horrifically abusive home, Sam had been surviving alone on the streets since she was twelve and was now struggling for sobriety against the adverse health effects of long-term drug abuse. Soon Janice found herself caring deeply for Sam, following her through detoxes and psych wards, halfway houses and hospitals, becoming ever more manically driven to save her from the sickness and sadness leftover from Sam’s terrible past. But just as Janice was on the verge of becoming the girl’s legal guardian, she made a shocking discovery: Sam was sicker than anyone knew, in ways nobody could have imagined. Written with startling candor and immediacy, Have You Found Her is the story of one woman’s quest to save a girl’s life—and the hard truths she learns about herself along the way. “A rich and compelling account . . . Ultimately this is a book about the narrator’s journey and the dangers that attend the urge within us all to believe we can save another soul. A terrific read.” –Cammie McGovern, author of Eye Contact

"In this moving, personal story, professional skateboarder Leo Baker shares their journey within the sport and the impotence of authenticity and allyship as a non-binary athlete."--Provided by publisher.

A collection of stories for fun and relaxation. All the stories are fictitious and intended for fun but each one carried a hidden message and a brief look into African folk tales. These stories were told around the fire in the village square in the moon light This was the the process of passing history and tradition to children as the only way of teaching in the traditional African setting

A father's memoir of love and madness

Food-Related Stories

From War Orphan to Star Ballerina

A Novel

Every Falling Star

Salma the Syrian Chef

Rehtaeh Parsons was a gifted teenager with boundless curiosity and a love for family, science, and the natural world. At 15, she aspired to become a marine biologist or a veterinarian. But her life was derailed when four boys sexually assaulted her. The boys took a photo during the assault and circulated it on social media. For 17 months, Rehtaeh was shamed from one school to the next. Bullied by her peers, she was scorned by her community. No charges were laid by the RCMP. In comfortable, suburban Nova Scotia, Rehtaeh spiralled into depression. Failed by her school, the police, and the mental health system, Rehtaeh attempted suicide on April 4, 2013. She died three days later. But her story didn't die with her. Rehtaeh's death shone a searing light on the treatment of victims of sexual assault, and it led to legislation on cyberbullying, a review of mental health services for assaulted teens, and an overhaul of how Canadian schools deal with cyber exploitation. Rehtaeh Parsons Was My Daughter offers an unsparing look at Rehtaeh's story, the social forces that enable and perpetuate violence and misogyny among teenagers, and parental love in the midst of horrendous loss.

The heartwarming, true story of a young woman whose single father--an elementary school librarian--read aloud to her every night, starting from when she was in 4th grade until the day she left for college. When Alice Ozma was in 4th grade, she and her father decided to see if he could read aloud to her for 100 consecutive nights. On the hundredth night, they shared pancakes to celebrate, but it soon became evident that neither wanted to let go of their storytelling ritual. So they decided to continue what they called "The Streak." Alice's father read aloud to her every night without fail until the day she left for college. meta content="Word.Document" name="ProgId" meta content="Microsoft Word 12" name="Generator" meta content="Microsoft Word 12" name="Originator"link href="file:///C:\DOCUME~1\englanda\LOCALS~1\Temp\msohtmlclip1\01\clip_filelist.xml" rel="File-List"link href="file:///C:\DOCUME~1\englanda\LOCALS~1\Temp\msohtmlclip1\01\clip_colorschememapping.xml" rel="colorSchemeMapping" Alice approaches her book as a series of vignettes about her relationship with her father and the life lessons learned from the books he read to her. Books included in the Streak were: Great Expectations by Charles Dickens, the Oz books by L. Frank Baum, Harry Potter by J. K. Rowling, Alice's Adventures in Wonderland by Lewis Carroll, and Shakespeare's plays.

After hearing her mother being murdered, a young girl must find the strength to survive on her own amidst the massacres of the 1994 genocide in Rwanda.

Driven by her family's devastating losses, Congolese expatriate Francisca Thelin embarks, with human rights activist Lisa J. Shannon, on a perilous journey back to her beloved homeland, now under the shadow of one of Africa's most feared militias -- Joseph Kony's Lord's Resistance Army. With gunmen camped at the edge of town, Francisca is forced to face a paralyzing clash between her life in America and her family's rapidly evaporating world -- and the reality that their rush to her family's aid may backfire. Mama Koko and the Hundred Gunmen weaves Francisca's journey with stories of the family's harrowing encounters with gunmen and tales from their past to create a vivid, illuminating portrait of a place and its people. We hear of Mama Koko's early life as a gap-toothed beauty plotting to escape her inevitable fate of wife and motherhood; of Papa Alexander's empire of wives, each of whom he married because she cooked and cleaned and made good coffee; and of Francisca's idyllic childhood, when she ran barefoot through the family's coffee plantation gorging herself on mangoes and fish that "were the size of small children." Offering compelling testimony to the strength of the human spirit and the beauty of human connection in the darkest of times, Mama Koko and the Hundred Gunmen also explores what it means and requires to truly make a difference in an unjust and often violent world.

The Reading Promise

A Young Woman's Escape from ISIS

Nine Mysteries Unlocked by Modern Science

Broken Memory

My Brigadista Year

A Doctor's Reflections on Illness in a High-Tech Era

A 2021 Sydney Taylor Notable Book "The new manifesto for how we as queer people could and should navigate the world. It's the holding hand I never had--but wish I did."--Troye Sivan, Golden Globe nominated-singer, songwriter, and actor "With the persistence of queerphobia

all around the world, this book is absolutely necessary, even vital."--Edouard Louis, internationally bestselling author of History of Violence "To Eli's credit, all of the rules are rooted in considerations of conscience and kindness and, if observed, will make a better

world--as will this book."--Booklist, starred review "A must-read that highlights the importance of radical empathy, community building, and solidarity."--School Library Journal, starred review In The New Queer Conscience, LGBTQIA+ activist Adam Eli argues the urgent need

for queer responsibility -- that queers anywhere are responsible for queers everywhere. Pocket Change Collective is a series of small books with big ideas from today's leading activists and artists. In this installment, The New Queer Conscience, Voices4 Founder and

LGBTQIA+ activist Adam Eli offers a candid and compassionate introduction to queer responsibility. Eli calls on his Jewish faith to underline how kindness and support within the queer community can lead to a stronger global consciousness. More importantly, he reassures us

that we're not alone. In fact, we never were. Because if you mess with one queer, you mess with us all.

he rebel group in Uganda known as the Lords Resistance Army has abducted children--boys and girls--to serve as soldiers and to provide sexual services. Torn from their families in the dead of night and forced to carry out terrible acts, including murdering family members and other children, they bear terrifying scars on their bodies, minds, and souls.

Fr. Dunson lets their stories be heard, often in their own voices, telling of their hurts and needs, but also of their hopes for the future. His text, accompanied by powerful photographs, also reflects on the presence of evil in the world and the need for healing.

ALA Best Book for Young Adults ? School Library Journal Best Book ? Publishers Weekly Best Book ? IRA/CBC Children's Choice ? NCTE Notable Children's Book in the Language Arts A Vietnamese girl plants six lima beans in a Cleveland vacant lot. Looking down on the immigrant-

filled neighborhood, a Romanian woman watches suspiciously. A school janitor gets involved, then a Guatemalan family. Then muscle-bound Curtis, trying to win back Lateesha. Pregnant Maricela. Amir from India. A sense of community sprouts and spreads. Newbery-winning author

Paul Fleischman uses thirteen speakers to bring to life a community garden's founding and first year. The book's short length, diverse cast, and suitability for adults as well as children have led it to be used in countless one-book reads in schools and in cities across

the country. Seedfolks has been drawn upon to teach tolerance, read in ESL classes, promoted by urban gardeners, and performed in schools and on stages from South Africa to Broadway. The book's many tributaries—from the author's immigrant grandfather to his adoption of two

brothers from Mexico—are detailed in his forthcoming memoir, No Map, Great Trip: A Young Writer's Road to Page One. "The size of this slim volume belies the profound message of hope it contains." —Christian Science Monitor And don't miss Joyful Noise: Poems for Two Voices,

the Newbery Medal-winning poetry collection!

Red Queen meets The Hunger Games in this epic novel about what happens when the galaxy's most deadly weapon masquerades as a senator's daughter and a hostage of the galactic court. A Diabolic is ruthless. A Diabolic is powerful. A Diabolic has a single task: Kill in order

to protect the person you've been created for. Nemesis is a Diabolic, a humanoid teenager created to protect a galactic senator's daughter, Sidonia. The two have grown up side by side, but are in no way sisters. Nemesis is expected to give her life for Sidonia, and she

would do so gladly. She would also take as many lives as necessary to keep Sidonia safe. When the power-mad Emperor learns Sidonia's father is participating in a rebellion, he summons Sidonia to the Galactic court. She is to serve as a hostage. Now, there is only one way

for Nemesis to protect Sidonia. She must become her. Nemesis travels to the court disguised as Sidonia—a killing machine masquerading in a world of corrupt politicians and two-faced senators' children. It's a nest of vipers with threats on every side, but Nemesis must keep

her true abilities a secret or risk everything. As the Empire begins to fracture and rebellion looms closer, Nemesis learns there is something more to her than just deadly force. She finds a humanity truer than what she encounters from most humans. Amidst all the danger,

action, and intrigue, her humanity just might be the thing that saves her life—and the empire.

The Apprentice's Masterpiece

A Wife for My Son

Healing, Moving Forward, and Never Giving Up

Skate for Your Life

A Story of Medieval Spain

Where There's Hope

An endearing story about a little girl who doesnít think she can. ñUp there! The tree can be our ship!í one of Louís friends exclaims when they decide to play pirates. ñUmmm fí responds Lou. Usually she loves adventures. But this is new. Lou has never climbed a tree before. And she knows she canít do it. She doesnít even want to try. But this adventure does look fun, and when all her excuses run out, Lou realizes the bravest adventurers are those who TRY. An inspiring lesson for anyone whols ever avoided something hard.

A leading scientist describes his life, his gender transition, his scientific work, and his advocacy for gender equality in science. Ben Barres was known for his groundbreaking scientific work and for his groundbreaking advocacy for gender equality in science. In this book, completed shortly before his death from pancreatic cancer in December 2017, Barres (born in 1954) describes a life full of remarkable accomplishments—from his childhood as a precocious math and science whiz to his experiences as a female student at MIT in the 1970s to his female-to-male transition in his forties, to his scientific work and role as teacher and mentor at Stanford. Barres recounts his early life—his interest in science, first manifested as a fascination with the mad scientist in Superman; his academic successes; and his gender confusion. Barres felt even as a very young child that he was assigned the wrong gender. After years of being acutely uncomfortable in his own skin, Barres transitioned from female to male. He reports he felt nothing but relief on becoming his true self. He was proud to be a role model for transgender scientists. As an undergraduate at MIT, Barres experienced discrimination, but it was after transitioning that he realized how differently male and female scientists are treated. He became an advocate for gender equality in science, and later in life responded pointedly to Larry Summers's speculation that women were innately unsuited to be scientists. Privileged white men, Barres writes, “miss the basic point that in the face of negative stereotyping, talented women will not be recognized.” At Stanford, Barres made important discoveries about glia, the most numerous cells in the brain, and he describes some of his work. “The most rewarding part of his job,” however, was mentoring young scientists. That, and his advocacy for women and transgender scientists, ensures his legacy.

For fans of Gary Soto and Matt de la Peña comes a tale of a contemporary Mexican-American family with a "spunky and imaginative heroine" (Publishers Weekly). Miata Ramirez is scared and upset. The skirt she brought to show off at school is gone. She brought her forklorico skirt to show off at school and left it on the bus. It's not just any skirt. This skirt belonged to Miata's mother when she was a child in Mexico. On Sunday, Miata and her dance group are supposedgoing to dance forklorico, or traditional Mexican folk dances; and that kind of dancing requires a skirt like the one Miata lost. It's Friday afternoon. Miata doesn' t want her parents to know she's lost something again. Can she find a way to rescue the precious skirt in time? With its focus on family ties, friendship, and ethnic pride and Includes an afterword from its acclaimedthe author, The Skirt is a story that children everywhere will relate to and be inspired by, no matter their background. "A light, engaging narrative that successfully combines information on Hispanic culture with familiar and recognizable childhood themes....A fine read-aloud and discussion starter, this story blends cultural differences with human similarities to create both interest and understanding."—SLJ "Light, easy reading . . . offering readers a cast and situations with which to identify, whatever their own ethnic origins."—The Bulletin "Soto's light tale offers a pleasant blend of family ties, friendship and ethnic pride...[and Miata is] a spunky and imaginative heroine."—Publishers Weekly

Using modern technology and traditional search techniques to solve mysteries including the missing female pharaoh Hatshepsut, the lost city of Ubar, and the location of explorer Sir John Franklin.

Taking Flight

Stars Between the Sun and Moon: One Woman's Life in North Korea and Escape to Freedom

A Memoir

African Short and Funny Stories

Civil War on Sunday

The Skirt

'In my culture, every story is told with the purpose of either imparting knowledge, repairing a broken bond, or transforming the listener and the teller. Mariatu's story embodies all of these elements.' from the Introduction by Ishmael Beah Mariatu Kamara grew up in a small village in Sierra Leone, surrounded by family and friends. At first, rumours of the civil war were no more than a distant worry. But then the rebels attacked. Heavily armed soldiers, some no older than 12-year-old Mariatu herself, attacked her village, torturing her brutally and killing many of the people she loved. During this senseless violence, they cut off both her hands. Miraculously, Mariatu survived. Then began her journey of recovery, from the African bush to begging in the streets of Freetown, and ultimately to a new life in North America. 'A great read... It's like a cross between Parvana and Memoirs of a Geisha.' Samantha, 16 It feels as if Mariatu Kamara is sitting in the room with you, telling her story...real and honest. A really powerful book. I cried on several occasions.' Isabella, 19 '...a powerful commentary on one of the many costs of wars. An essential purchase...' Kirkus

Written for a young audience, this intense memoir explores the harsh realities of life on the streets in contemporary North Korea. Every Falling Star is the memoir of Sungju Lee, who at the age of twelve was forced to live on the streets of North Korea and fend for himself. To survive, Sungju creates a gang and lives by thieving, fighting, begging, and stealing rides on cargo trains. Sungju richly recreates his scabrous story, depicting what it was like for a boy alone to create a new family with his gang, “his brothers,” to daily be hungry and to fear arrest, imprisonment, and even execution. This riveting memoir allows young readers to learn about other cultures where freedoms they take for granted do not exist.

Bite of the MangoAllen & Unwin

A poignant account of the descent into madness of the author's teenage daughter 'Touching, warmly intimate and unsparing' Joyce Carol Oates 'Lucid, realistic, compassionate, illuminating. In its detail, depth, richness and sheer intelligence, Hurry Down Sunshine will be recognized as a classic of its kind' New York Review of Books 'Restrained yet candid, it's a beautifully written book' Guardian One summer evening Michael Greenberg's daughter Sally was brought home by the police after rushing into a busy road in Greenwich Village, convinced she could halt the oncoming traffic. The mania had come over her abruptly: her habit of poring obsessively over poems late into the night or listening to music on her battered walkman for hours could be considered 'normal' teenage behaviour, and yet it was a clue to the internal tumult that was about to overwhelm her. Now her behaviour had moved from the realm of the adolescent and eccentric to the acutely unstable, and she needed professional help. And so just a few days later Michael found himself in the surreal world of a Manhattan psychiatric ward during the city's most sweltering months. Confused, anxious, looking for answers, he asked himself whether he was to blame. Perhaps this illness had been Sally's genetic inheritance. Perhaps, as a writer, he hadn't been able to provide the secure and stable home she needed. Sally's mother had left some time ago, finding life in the city suffocating, and his new wife, Pat, had not found it easy building a relationship with his clever, headstrong daughter. But looking around him at the other concerned families in the waiting room, he began to realise that the answers to his questions were not so simple. Touching, memorable and unsentimental, Hurry Down Sunshine is partly an insightful exploration of what mental illness has come to mean in our culture, and partly a moving memoir about how one family learns to cope with the prejudice and uncertainty that faces those affected by it.

Bite of the Mango

A Novel of Rwanda

My Father and the Books We Shared

Seedfolks

Soldier Boys

An Ordinary Family’s Extraordinary Tale of Love, Loss, and Survival in Congo

Newcomer Salma and friends cook up a heartwarming dish to cheer up Mama. All Salma wants is to make her mama smile again. Between English classes, job interviews, and missing Papa back in Syria, Mama always seems busy or sad. A homemade Syrian meal might cheer her up, but Salma doesn’t know the recipe, or what to call the vegetables in English, or where to find the right spices! Luckily, the staff and other newcomers at the Welcome Center are happy to lend a hand—and a sprinkle of sumac. With creativity, determination, and charm, Salma brings her new friends together to show Mama that even though things aren't perfect, there is cause for hope and celebration. Syrian culture is beautifully represented through the meal Salma prepares and Anna Bron’s vibrant illustrations, while the diverse cast of characters speaks to the power of cultivating community in challenging circumstances.

Mosquitoes don't bite Nala Simiyu. It's part of who she is, like being a half-Kenyan seventh-grader whose mother is in a wheelchair. But Nala's ability to repel mosquitoes attracts the interest of drug company scientists. Soon she's on a trip to Kenya to help investigate mosquito resistance in her father's family. Danger--and a kidnapper--intervene. Brave, fallible, compassionate and spirited, Nala is a strongly relatable character in a loving, imperfect family.

It was 1945 and Romek Wajsman had just been liberated from Buchenwald, a brutal concentration camp where more than 60,000 people were killed. He was starving, tortured, and had no idea where his family was--let alone if they were alive. Along with 472 other boys, including Elie Wiesel, these teens were dubbed “The Buchenwald Boys.” They were angry at the world for their abuse, and turned to violence: stealing, fighting, and struggling for power. Everything changed for Romek and the other boys when Albert Einstein and Rabbi Herschel Schacter brought them to a home for rehabilitation Romek Wajsman, now Robbie Waisman, humanitarian and Canadian governor general award recipient, shares his remarkable story of transforming pain into resiliency and overcoming incredible loss to find incredible joy.

A haunting, beautiful first novel by the bestselling author of A Long Way Gone When Ishmael Beah's A Long Way Gone was published in 2007, it soared to the top of bestseller lists, becoming an instant classic: a harrowing account of Sierra Leone's civil war and the fate of child soldiers that "everyone in the world should read" (The Washington Post). Now Beah, whom Dave Eggers has called "arguably the most read African writer in contemporary literature," has returned with his first novel, an affecting, tender parable about postwar life in Sierra Leone. At the center of Radiance of Tomorrow are Benjamin and Bockarie, two longtime friends who return to their hometown, Imperi, after the civil war. The village is in ruins, the ground covered in bones. As more villagers begin to come back, Benjamin and Bockarie try to forge a new community by taking up their former posts as teachers, but they're beset by obstacles: a scarcity of food; a rash of murders, thievery, rape, and retaliation; and the depredations of a foreign mining company intent on sullyng the town's water supply and blocking its paths with electric wires. As Benjamin and Bockarie search for a way to restore order, they're forced to reckon with the uncertainty of their past and future alike. With the gentle lyricism of a dream and the moral clarity of a fable, Radiance of Tomorrow is a powerful novel about preserving what means the most to us, even in uncertain times. Named one of the

Christian Science Monitor's best fiction books of 2014

The Autobiography of a Transgender Scientist

A Life Worth Living

The True Story of How I Survived and Escaped North Korea

The New Queer Conscience

I Am a Star

Fifteenth-century Spain is a richly multicultural society in which Jews, Muslims, and Christians coexist. But under the zealous Christian Queen Isabella, the country abruptly becomes one of the most murderously intolerant places on Earth. It is in this atmosphere that the Benvenistes, a family of scribes, attempt to eke out a living. The family is devoted to Christianity. Now, with neighbors and friends turned into spies, fear hangs in the air. One day a young man is delivered to their door. His name is Amir, and he wears the robe and red patch of a Muslim. Fifteen-year-old Ramon Benveniste broods over Amir's easy acceptance into the family. Startling and dramatic events overtake the household. Amir is enslaved, the other takes up service for the Inquisitors. Finally, their paths cross again in a stunningly haunting scene.

Draws on the author's extensive background as a doctor, historian, and ethicist to counsel readers about critical illness, in an anecdotal guide that shares the insights of patients and loved ones on a range of topics, from medical advances and the caregiver's role to the moral ambiguity of extending human life and the value of alternative treatments. The Nazis tried to destroy Inge's life--but they could not break her spirit. Inge Auerbacher's childhood was as happy and peaceful as any other German child's--until 1942. By then, the Nazis were in power, and because Inge's family was Jewish, she and her parents were sent to a concentration camp in Czechoslovakia. The Auerbachers defied the odds. In her own words, Inge Auerbacher tells her family's harrowing story--and how they carried with them ever after the strength and courage of will that allowed them to survive.

Captured by ISIS, her bravery and faith became her pathway to freedom. Badeeah Hassan was just 18 when she witnessed firsthand the horrors of the 2014 genocide of the Yazidi people by ISIS forces. Captured by ISIS, known locally as Daesh, Badeeah was among hundreds forced into a brutal human trafficking network made up of women from a minority culture of Iraq. Badeeah's story takes her to Syria where she is sold to a high-ranking ISIS commander known as Al Amriki, the American, kept as a house slave, raped, and routinely assaulted. Only the presence of her young nephew Eivan and her friend Navine, also prisoners, keeps her from harming herself. In captivity, she draws on her wit to maintain a small bit of control in an otherwise volatile situation. Ultimately, it is her profound sense of faith and brave resistance that lead her to escape with Eivan and reunite with family. Since her escape, Badeeah has brought her harrowing story of war and survival to the world's stage, raising awareness about the strength of her people. Her account of courage extends beyond the confines of her experience; Badeeah's story is about the resilience of women, girls, and persecuted groups everywhere in the face of seemingly insurmountable oppression.

The Lizard Cage

Rehtaeh Parsons Was My Daughter

Mosquitoes Don't Bite Me

Child of the Holocaust

The Day My Brain Exploded

Hurry Down Sunshine

Smart follows up her book "My Story" with this memoir about what it takes to overcome trauma, find the strength to move on, and reclaim one's life in a personal glimpse into her healing process and guide for readers to make peace with the past and embrace the future.

“Gaby Melian tells so many stories through her relationship with food—about love, about loss, about hard work, and about finding her passion. The pages are dripping with delicious smells and tastes, and will give you a new way to look at both cooking and what it means to have a plan.”—Molly Birnbaum, editor in chief, *America’s Test Kitchen Kids*
In this moving, personal account, chef and activist Gaby Melian shares her journey with food and how creating a relationship with food -- however simple or complicated -- is a form of activism in its own right. Pocket Change Collective was born out of a need for space. Space to think. Space to connect. Space to be yourself. And this is your invitation to join us. This is a series of small books with big ideas from today's leading activists and artists. "Food rescued me so many other times -- not only because I sold food to survive. I cook to entertain; I cook to be liked; I cook to be loved." In this installment, chef and activist Gaby Melian shares her personal journey with food -- from growing up in Argentina to her time as a Jersey City street vendor and later, as Bon Appetit's test kitchen manager. Powerful and full of heart, here, Melian explores how we can develop a relationship with food that's healthy, sustainable, and thoughtful.

As a child in a small rural village in Sierra Leone, Mariatu Kamara lived peacefully surrounded by family and friends. Rumors of rebel attacks were no more than a distant worry. But when 12-year-old Mariatu set out for a neighboring village, she never arrived. Heavily armed rebel soldiers, many no older than children themselves, attacked and tortured Mariatu. During this brutal act of senseless violence they cut off both her hands. Stumbling through the countryside, Mariatu miraculously survived. The sweet taste of a mango, her first food after the attack, reaffirmed her desire to live, but the challenge of clutching the fruit in her bloodied arms reinforced the grim new reality that stood before her. With no parents or living adult to support her and living in a refugee camp, she turned to begging in the streets of Freetown. As told to her by Mariatu, journalist Susan McClelland has written the heartbreaking true story of the brutal attack, its aftermath and Mariatu's eventual arrival in Toronto where she began to pull together the pieces of her broken life with courage, astonishing resilience and hope.

As a child in a small rural village in Sierra Leone, Mariatu Kamara lived peacefully surrounded by family and friends. Rumors of rebel attacks were no more than a distant worry. But when 12-year-old Mariatu set out for a neighboring village, she never arrived. Heavily armed rebel soldiers, many no older than children themselves, attacked and tortured Mariatu. During this brutal act of senseless violence they cut off both her hands. Stumbling through the countryside, Mariatu miraculously survived. The sweet taste of a mango, her first food after the attack, reaffirmed her desire to live, but the challenge of clutching the fruit in her bloodied arms reinforced the grim new reality that stood before her. With no parents or living adult to support her and living in a refugee camp, she turned to begging in the streets of Freetown. In this gripping and heartbreaking true story, Mariatu shares with readers the details of the brutal attack, its aftermath and her eventual arrival in Toronto. There she began to pull together the pieces of her broken life with courage, astonishing resilience and hope.

Thing Lou Couldn't Do, The

Child Victim Soldier

The Loss of Innocence in Uganda

The Diabolic

A Cave in the Clouds

Norman, Speak!

"Originally published in hardcover in slightly different form in the United States by Alfred A. Knopf, an imprint of Random House Children's Books, New York, in 2014"--Title page verso.

Norman, Speak! tells the comical yet thought-provoking story of a boy and his family who adopt a dog that just can't seem to learn the things other dogs do. Overwhelmed by dogs in need at their local animal shelter, a young boy chooses Norman, the stray that’s been there the longest. But, upon bringing him home, the family quickly learns that Norman won’t respond to commands. He doesn’t even know his own name. During a chance encounter with another dog owner in the park, the family is very surprised to learn the reason for Norman’s confusion; he “speaks” Chinese instead of English! And so the family enrolls in a language class, determined to understand their uniquely loveable pet. The humorous text, from award-winning author Caroline Adderson, and Qin Leng’s delightful illustrations combine to create a picture book that will be enjoyed by readers (and dogs) no matter what language they speak.

Beautifully written and taking us into an exotic land, Karen Connelly’s debut novel The Lizard Cage is a celebration of the resilience of the human spirit. Teza once electrified the people of Burma with his protest songs against the dictatorship. Arrested by the Burmese secret police in the days of mass protest, he is seven years into a twenty-year sentence in solitary confinement. Cut off from his family and contact with other prisoners, he applies his acute intelligence, Buddhist patience, and humor to find meaning in the interminable days, and searches for news in every being and object that is grudgingly allowed into his cell. Despite his isolation, Teza has a profound influence on the people around him. His very existence challenges the brutal authority of the jailers, and his steadfast spirit inspires radical change. Even when Teza’s criminal server tries to compromise the singer for his own gain, Teza befriends him and risks falling into the trap of forbidden conversation, food, and the most dangerous contraband of all: paper and pen. Yet, it is through Teza’s relationship with Little Brother, a twelve-year-old orphan who’s grown up inside the walls, that we ultimately come to understand the importance of hope and human connection in the midst of injustice and violence. Teza and the boy are prisoners of different orders: only one of them dreams of escape and only one of them will achieve it—their extraordinary friendship frees both of them in utterly surprising ways.

An extraordinary memoir by a North Korean woman who defied the government to keep her family alive. Born in the 1970s, Lucia Jang grew up in a common, rural North Korean household—her parents worked hard, she bowed to a photo of Kim Il-Sung every night, and the family scraped by on rationed rice and a small garden. However, there is nothing common about Jang. She is a woman of great emotional depth, courage, and resilience. Happy to serve her country, Jang worked in a factory as a young woman. There, a man she thought was courting her raped her. Forced to marry him when she found herself pregnant, she continued to be abused by him. She managed to convince her family to let her return home, only to have her in-laws and parents sell her son without her knowledge for 300 won and two bars of soap. They had not wanted another mouth to feed. By now it was the beginning of the famine of the 1990s that resulted in more than one million deaths. Driven by starvation—her family’s as well as her own—Jang illegally crossed the river to better-off China to trade goods. She was caught and imprisoned twice, pregnant the second time. She knew that, to keep the child, she had to leave North Korea. In a dramatic escape, she was smuggled with her newborn to China, fled to Mongolia under gunfire, and finally found refuge in South Korea before eventually settling in Canada. With so few accounts by North Korean women and those from its rural areas, Jang's fascinating memoir helps us understand the lives of those many others who have no way to make their voices known.

