

The Birds By Daphne Du Maurier

Seminar paper from the year 2005 in the subject English Language and Literature Studies - Literature, grade: 2,7, University of Trier, language: English, abstract: In these times badmouthing about other people and playing tricks on them is the order of the day. Being intimidated and embarrassed has become normal and unspectacular. People, who act really kind, are rare and if they do, the person they are acting nicely towards, is irritated. It seems like we have lost the ability to give and accept love and that superficiality and coolness are spread more and more. The same instances seem to have occurred more than 40 years ago, when Hitchcock was working on his brilliant film "The Birds". Within the following I am going to reveal, how love or a lack of love utters in Hitchcock's "The Birds" and what it leads to in case of the three characters Annie, Lydia and Melanie. Furthermore I will show what role birds play in this context. To better be able to analyse the film I have divided it into chapters, as does the DVD. The exact division can be seen in the appendix.

From one of Granta's Best Young British Novelists, a stunningly insightful, emotionally powerful new novel about an outsider haunted by an inescapable past: a story of loneliness and survival, guilt and loss, and the power of forgiveness. Jake Whyte is living on her own in an old farmhouse on a craggy British island, a place of ceaseless rain and battering wind. Her disobedient collie, Dog, and a flock of sheep are her sole companions, which is how she wants it to be. But every few nights something—or someone—picks off one of the sheep and sounds a new deep pulse of terror. There are foxes in the woods, a strange boy and a strange man, and rumors of an obscure, formidable beast. And there is also Jake's past, hidden thousands of miles away and years ago, held in the silences about her family and the scars that stripe her back—a past that threatens to break into the present. With exceptional artistry and empathy, *All the Birds, Singing* reveals an isolated life in all its struggles and stubborn hopes, unexpected beauty, and hard-won redemption. This eBook edition includes a Reading Group Guide.

The new mistress of Manderley's Cornwall estate must constantly compete with the memory of Maxim de Winter's first wife, Rebecca How long he fought with them in the darkness he could not tell, but at last the beating of the wings about him lessened and then withdrew . . . ' A classic of alienation and horror, 'The Birds' was immortalised by Hitchcock in his celebrated film. The five other chilling stories in this collection echo a sense of dislocation and mock man's sense of dominance over the natural world. The mountain paradise of 'Monte Verità' promises immortality, but at a terrible price; a neglected wife haunts her husband in the form of an apple tree; a professional photographer steps out from behind the camera and into his subject's life; a date with a cinema usherette leads to a walk in the cemetery; and a jealous father finds a remedy when three's a crowd . . .

Rebecca

The Birds by Daphne du Maurier (Book Analysis)

The House on the Strand

Literature into Film

A Short Novel and Some Stories

In his most innovative and technically challenging film, *The Birds*, Alfred Hitchcock follows the success of *Psycho* with a modernist, avant garde horror-thriller, which has

spawned many imitators and triggered the cycle for disaster and man versus nature films. Now to mark The Birds' 50th anniversary in 2013 and the digitally restored Blu-Ray release, The Making of Hitchcock's The Birds is the first book-length treatment on the production of this modernist masterpiece. Featuring new interviews with stars Rod Taylor, Tippi Hedren and Veronica Cartwright, as well as sketches and storyboards from Hitchcock's A-List technical team, Robert Boyle, Albert Whitlock and Harold Michelson, the book charts every aspect of the film's production all set against the tumultuous backdrop of the 1962 Cuban missile crisis and JFK's presidency. Using unpublished material from the Alfred Hitchcock Collection, Evan Hunter files, Peggy Robertson papers and Robert Boyle's artwork, this book will be the ultimate guide to Hitchcock's most ambitious film.

WINNER OF THE JCB PRIZE FOR LITERATURE 2020. 'A novel of epic dimensions ... easily among the most accomplished fictional works in Malayalam.' K. SATCHIDANANDAN Vavachan is a Pulayan who gets the opportunity to play a policeman with an immense moustache in a musical drama. The character appears in only two scenes and has no dialogue. However, Vavachan's performance, and his moustache, terrify the mostly upper-caste audience, reviving in them memories of characters of Dalit power, such as Ravanaan. Afterwards, Vavachan, whose people were traditionally banned from growing facial hair, refuses to shave off his moustache. Endless tales invent and reinvent the legend of his magic moustache in which birds roost, which allows its owner to appear simultaneously in different places and disappear in an instant, which grows as high as the sky and as thick as rainclouds -- and turn Vavachan into Moustache, a figure of mythic proportions. Set in Kuttanad, a below-sea-level farming region on the south-west coast of Kerala, the novel is as much a story of this land as it is of Vavachan and its other inhabitants. As they navigate the intricate waterscape, stories unfold in which ecology, power dynamics and politics become key themes. Originally published in Malayalam as Meesha, S. Hareesh's Moustache is a contemporary classic mixing magic, myth and metaphor into a tale of far-reaching resonance.

"Little Billee is a young English painter with great talent. He and his friends Taffy and

the Laird share a studio in a Quartier Latin neighborhood full of artists and musicians, including a German-Polish music teacher named Svengali. The group become acquainted with an artists' model named Trilby, who was orphaned as a child and who works to support her little brother and herself. Trilby is lively, charming, unpretentious, and beautiful, and soon Little Billee is madly in love. When his mother learns that Little Billee intends to marry an artists' model (nude models were almost as socially unacceptable as prostitutes) she travels to Paris and tells Trilby that such a marriage would mean ruin for Billee and his family. Trilby promises that she will never see Little Billee again. Soon afterward, Trilby vanishes, leaving Billee sick and distraught. Many years later, Billee and his friends hear of a singer called "La Svengali" who has astonished all of Europe. By attending one of her performances, they learn that "La Svengali" is the wife of the music teacher they knew in the Quartier Latin, trained by him to sing with more technical mastery than anyone has ever heard. When "La Svengali" appears on stage, they see that she is none other than Trilby. Her singing moves the audience to tears, though everyone notices that she moves stiffly and strangely and that her face is as blank as an automaton's. Not until Svengali dies suddenly during a concert is Trilby set free from the hypnotic spell that has controlled her for years."--Allreaders.com.

The Birds was different from most of Hitchcock's work. For admirers of Hitchcock, The Birds also raises disturbing questions about the director as a person. He was a complex and confusing character in many ways, and perhaps it's not surprising that someone who built a career out of creating suspense and fear on-screen might also have had some darker sides to his personal life. Beyond the details of the story and how it came to be filmed, though, one of the most interesting questions about The Birds is why Hitchcock made it in the first place. It took its title from a short story by English author Daphne du Maurier, but beyond the basic idea of people being attacked by birds, it didn't take much else from it. The storyline was pure Hitchcock. So where did it come from? It turns out that his inspiration was a strange and alarming incident that happened just a few miles from his home in California. This book uncovers the truth behind the plot as well as other factoids that fascinate any fan of the film.

The Illness Lesson

Miss Hargreaves

and Other Stories

The Rendezvous And Other Stories

A Novel

A new novella by acclaimed author Bradford Morrow about a man who tracks an inexplicable plague of bird deaths, and the mystery's profound effect on his family. Hundreds of red-winged blackbirds are discovered scattered, lifeless, around a greenhouse in Warwick, New York. Heaps of common grackles litter the fields of a farm upstate near Stone Ridge. And in Manhattan, a Washington Square restaurant is forced to close its doors when a flock of pigeons inexplicably dies on the sidewalks out front. From Pennsylvania to Maine, birds are falling from the sky en masse—and nobody can figure out why. An insurance claims adjuster and avid birder is one of the first to recognize that something is wrong. His stepdaughter, Caitlin, has also noticed—their common interest in birds is one of the few things they share these days, since her mother died of cancer just six months ago. As they travel the Northeast together to investigate the ominous deaths, a bond forms that might prove strong enough to mend their broken family. *Fall of the Birds* is a moving story of a haunting near-future and a tribute to the power of love that can survive even the most harrowing of circumstances.

'How long he fought with them in the darkness he could not tell, but at last the beating of the wings about him lessened and then withdrew . . .' A classic of alienation and horror, 'The Birds' was immortalised by Hitchcock in his celebrated film. The five other chilling stories in this collection echo a sense of dislocation and mock man's sense of dominance over the natural world. The mountain paradise of 'Monte Verit à ' promises immortality, but at a terrible price; a neglected wife haunts her husband in the form of an apple tree; a professional photographer steps out from behind the camera and into his subject's life; a date with a cinema usherette leads to a walk in the cemetery; and a jealous father finds a remedy when there's a crowd . . .

"This novel catches fire." --New York Times She set men's hearts on fire and scandalized a country. An ambitious, stunning, and seductive young woman, Mary Anne finds the single most rewarding way to rise above her station: she will become the mistress to a royal duke. In doing so, she provokes a scandal that rocks Regency England. A vivid portrait of sex, ambition, and corruption, *Mary Anne* is set during the Napoleonic Wars and based on Daphne du Maurier's own great-great-grandmother.

Includes the novels *Frenchman's Creek* and *Hungry Hill*, and the story collection *The Birds & Other Stories*. *Frenchman's Creek* tells the story of Lady Dona St Columb's escape from the Restoration Court in search of love and adventure at Navron in Cornwall. *Hungry Hill* is a powerful tale of the feud between two great families, the Donovans and the Brodricks. Daphne du Maurier's short story 'The Birds' was the basis for the classic Hitchcock film.

Blood Oath

Jamaica Inn

Wonder Woman

Alfred Hitchcock's Spellbinders in Suspense

Selected Stories of Daphne du Maurier

In the bitter November wind, Mary Yellan crosses Bodmin Moor to Jamaica Inn. Her mother's dying wish was that she take refuge there, with her Aunt Patience. But when Mary arrives, the warning of the coachman echoes in her mind: Jamaica Inn has a desolate power, and behind its crumbling walls Patience is a changed woman, cowering before her brooding, violent husband. When Mary discovers the inn's dark secrets, the truth is more terrifying than anything she could possibly imagine, and she is forced to collude in her uncle's murderous schemes. Against her will, she finds herself powerfully attracted to her uncle's brother, a man she dares not trust.

William Marston was an unusual man—a psychologist, a soft-porn pulp novelist, more than a bit of a carny, and the (self-declared) inventor of the lie detector. He was also the creator of Wonder Woman, the comic that he used to express two of his greatest passions: feminism and women in bondage. Comics expert Noah Berlatsky takes us on a wild ride through the Wonder Woman comics of the 1940s, vividly illustrating how Marston's many quirks and contradictions, along with the odd disproportionate composition created by illustrator Harry Peter, produced a comic that was radically ahead of its time in terms of its bold presentation of female power and sexuality. Himself a committed polyamorist, Marston created a universe that was friendly to queer sexualities and lifestyles, from kink to lesbianism to cross-dressing. Written with a deep affection for the fantastically pulpy elements of the early Wonder Woman comics, from invisible jets to giant multi-lunged space kangaroos, the book also reveals how the comic addressed serious, even taboo issues like rape and incest. *Wonder Woman: Bondage and Feminism in the Marston/Peter Comics 1941-1948* reveals how illustrator and writer came together to create a unique, visionary work of art, filled with bizarre ambition, revolutionary fervor, and love, far different from the action hero symbol of the feminist movement many of us recall from television.

Daphne du Maurier's short story, also the basis for Alfred Hitchcock's classic film, is boldly adapted by Conor McPherson—a gripping, unsettling, and moving look at human relationships in the face of societal collapse. In an isolated house, strangers Nat and Diane take shelter from relentless masses of attacking birds. They find relative sanctuary but not comfort or peace; there's no electricity, little food, and a nearby neighbor may still be alive and watching them. Another refugee, the young and attractive Julia, arrives with some news of the outside world, but her presence also brings discord. Their survival becomes even more doubtful when paranoia takes hold of the makeshift fortress—an internal threat to match that of the birds outside.

Unlock the more straightforward side of "The Birds" with this concise and insightful summary and analysis! This engaging summary presents an analysis of "The Birds" by Daphne du Maurier, which centres on Nat Hocken, a farmhand and ex-soldier whose life is turned upside-down one night when a flock of birds begins attacking his family's house. Although no one else seems to pay his warnings any heed, it soon becomes clear that this is no imagined threat: the birds' sudden aggression is not an isolated incident, and attacks begin to occur around the country, with no apparent motivation other than an echo of the turning of the tides. The tension continues to grow throughout the story, as Nat does his best to gather supplies and protect his family, even as his hopes of survival begin to dwindle... "The Birds" is one of Daphne du Maurier's best-known short stories, and is regarded as a cult classic of the horror genre. Find out everything you need to know about "The Birds" in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key

themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

Theory and Practical Approaches

The Lost Short Stories

The True Story Behind Alfred Hitchcock's The Birds

Trilby

Love in Hitchcock's Film "The Birds"

The Birds and Other Stories Virago Press

It is a very cold winter and there are many more birds around than usual. Nat is afraid, for the birds keep coming in their thousands and they are hungry. They want to kill.

"Daphne du Maurier is in a class by herself." --New York Times A married couple on holiday in Venice are caught up in a sinister series of events. A lonely schoolmaster is impelled to investigate a mysterious American couple. A young woman loses her cool when she confronts her father's old friend on a lonely island. A party of British pilgrims meet strange phenomena and possible disaster in the Holy Land. A scientist abandons his scruples while trying to tap the energy of the dying mind. Collecting five stories of mystery and slow, creeping horror, Daphne Du Maurier's Don't Look Now and Other Stories showcases her unique blend of sympathy and spine-tingling suspense.

The Birds The idea for this famous story came to her one day when she was walking across to Menabilly Barton farm from the house. She saw a farmer busily ploughing a field whilst above him the seagulls were diving and wheeling. She developed the idea about the birds becoming hostile and attacking him. In her story, the birds become hostile after a harsh winter with little food, first the seagulls, then birds of prey and finally even small birds, all turn against mankind. The nightmarish idea appealed to Hitchcock who turned it into the celebrated film. Daphne disliked the film and particularly disliked the translation of the setting from Cornwall, with its small fields and stone hedges, to small-town America.

Monte Verità The Apple Tree The Little Photographer Kiss Me Again, Stranger The Old Man

Alfred Hitchcock Presents 14 of My Favorites in Suspense

The Birds and Other Stories

New Edition with Full Color Illustrations

The Making of Hitchcock's The Birds

Mary Anne

In Daphne du Maurier's acclaimed debut novel, Janet Coombe longs to know the wildness of the sea

and a life of adventure and true freedom. But she is a prisoner of her forbidding times and marries her cousin, a staid shipbuilder. However, she carries within her the loving spirit that she passes on to her beloved seafaring son, his children, and his children's children, as they overcome hardship and heartbreaking loss. Richly plotted and set in a rapturous creation of the Cornish countryside, The Loving Spirit is a stunning novel written on a grand scale, a saga filled with humor and satire, courage, and an abiding sense of the romantic.

It is a very cold winter. The birds are hungry and dangerous. There are thousands and thousands of birds and they want to kill and to eat. Then they attack.

A collection of 13 mystery-suspense stories by such authors as Agatha Christie, Richard Connell, Dorothy Sayers, and Edgar Wallace

When, on the spur of a moment, Norman Huntley and his friend Henry invent an eighty-three year-old woman called Miss Hargreaves, they are inspired to post a letter to their new fictional friend. It is only meant to be a silly, harmless game - until Miss Hargreaves arrives on their doorstep, complete with her cockatoo, her harp and - last but not least - her bath. She is, to Norman's utter disbelief, exactly as he had imagined her: enchanting, eccentric and endlessly astounding. He hadn't imagined, however, how much havoc an imaginary octogenarian could wreak in his sleepy Buckinghamshire home town, Cornford. Norman has some explaining to do, but how will he begin to explain to his friends, family and girlfriend where Miss Hargreaves came from when he hasn't the faintest clue himself? Will his once-ordinary, once-peaceful life ever be the same again? And, what's more, does he want it to? Miss Hargreaves is part of The Bloomsbury Group, a new library of books from the early twentieth-century chosen by readers for readers.

The Doll

The Birds, by Daphne Du Maurier (2 Cassettes).

Daphne du Maurier and her Sisters

Don't Look Now

All the Birds, Singing

Contemporary / British English **Nat and his family live near the sea. Nat watches the birds over the sea. Suddenly the weather is colder, and there is something strange about the birds. They are angry. They start to attack. They want to get into the house. They want to kill.**

"The most original piece of imaginative fiction since Wells wrote "The War of the Worlds."" - "Birmingham Mail" *"Against the novels written for wholesale consumption, the fantasies of Frank Baker are an unflinching delight."* - "New York Times" *"The story . . .*

is ingenious, and succeeds in creating a sinister atmosphere." "Time and Tide" Those who are old enough to remember still speak of the days "before the birds came." For the birds did come, descending on London by the thousands or even millions, inexplicably and seemingly out of nowhere. At first, the birds did little but congregate and watch, and Londoners found them amusing, if perhaps a bit odd. But then they began to show their sinister side: attacking, maiming, and even killing in incidents of tremendous brutality and violence. Were they a force of nature, or a supernatural manifestation? No one knew. The only thing that was clear was that the birds' aim was the destruction of mankind, and no one had any idea how to stop them. . . . "The Birds" (1936) went largely unnoticed when originally published, but after the release of Alfred Hitchcock's popular film in 1963, Frank Baker (1908-1983) threatened to sue, believing the film had borrowed from his book. "The Birds" was last reprinted in 1964, in a "revised" edition that in fact failed to incorporate hundreds of additions, deletions, and corrections Baker had made. This new edition is based on the author's personal copy of the revised text, making this definitive edition available for the first time. Also included is a new introduction by Hitchcock scholar Ken Mogg.

For most people, film adaptation of literature can be summed up in one sentence: "The movie wasn't as good as the book." This volume undertakes to show the reader that not only is this evaluation not always true but sometimes it is intrinsically unfair. Movies based on literary works, while often billed as adaptations, are more correctly termed translations. A director and his actors translate the story from the written page into a visual presentation. Depending on the form of the original text and the chosen method of translation, certain inherent difficulties and pitfalls are associated with this change of medium. So often our reception of a book-based movie has more to do with our expectations and reading of the literature than with the job that the movie production did or did not do. Avoiding these biases and fairly evaluating any particular literary-based film takes an awareness of certain factors. Written with a formalistic rather than historical approach, this work presents a comprehensive guide to literature-based films, establishing a contextual and theoretical basis to help the reader understand the relationships between such movies and the original texts as well as the reader's own individual responses to these productions. To this end, it focuses on recognizing and appreciating the inherent difficulties encountered when basing a film on a literary work, be it a novel, novella, play or short story. Individual chapters deal with the specific issues and difficulties raised by each of these genres, providing an overview backed up by case studies of specific film translations. Films and literary works receiving this treatment include The Unbearable Lightness of Being, The Manchurian Candidate (1962), Lady Windemere's Fan by Oscar Wilde and Shakespeare's Henry V. Interspersed throughout the text are suggestions for activities the film student or buff can use to enhance his or her appreciation and understanding of the films. Instructors considering this book for use in a course may request an examination copy here. Dick Young is lent a house in Cornwall by his friend Professor Magnus Lane. During his stay he agrees to serve as a guinea pig for a new drug that Magnus has discovered in his scientific research. When Dick samples Magnus's potion, he finds himself doing the impossible: traveling through time while staying in place, thrown all the way back into Medieval Cornwall. The concoction wears off after several hours, but its effects are intoxicating and Dick cannot resist his newfound powers. As his journeys increase, Dick begins to resent the days he must spend in the modern world, longing ever more fervently to get back into his world of centuries before, and the home of the beautiful Lady Isolda... "The House on the Strand is prime du Maurier."-New York Times

Detailed Summary, Analysis and Reading Guide

The Birds
Moustache

Fall of the Birds

A Study Guide for Daphne du Maurier's "The Birds," excerpted from Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs.

Celebrated novelist Daphne Du Maurier and her sisters, eclipsed by her fame, are revealed in all their surprising complexity in this riveting new biography.

A NEW YORK TIMES EDITORS' CHOICE LONGLISTED FOR THE CENTER FOR FICTION FIRST NOVEL PRIZE "Astoundingly original."

—The New York Times Book Review From the author of the award-winning debut story collection *We Show What We Have Learned*, a vivid work of historical fiction with shocking and eerie connections to our own time. At their newly founded school, Samuel Hood and his daughter, Caroline, promise a groundbreaking education for young women. But Caroline has grave misgivings. After all, her own unconventional education has left her unmarriageable and isolated, unsuited to the narrow roles afforded women in nineteenth-century New England. When a mysterious flock of red birds descends on the town, Caroline alone seems to find them unsettling. But it's not long before the assembled students begin to manifest bizarre symptoms: rashes, seizures, headaches, verbal tics, night wanderings. One by one, they sicken. Fearing ruin for the school, Samuel overrules Caroline's pleas to inform the girls' parents and turns instead to a noted physician, a man whose sinister ministrations—based on a shocking historic treatment—horrify Caroline. As the men around her continue to dictate, disastrously, all terms of the girls' experience, Caroline's own body begins to betray her. To save herself and her young charges, she will have to defy every rule that has governed her life, her mind, her body, and her world.

Zach Barrows is a cocky, ambitious White House employee until he's abruptly transferred out and partnered with Nathaniel Cade, a secret agent sworn to protect the president. But Cade is no ordinary civil servant. Bound 140 years ago by a special blood oath, Nathaniel Cade is a vampire. On the orders of the president he defends the nation against enemies far stranger—and even more dangerous—than civilians like Zach could ever imagine.

A White Heron

The True Story Behind Alfred Hitchcock's *The Birds*

Daphne du Maurier Omnibus 1

And Other Stories

The Loving Spirit

Mary Farren went into the gun room one morning about half-past eleven, took her husband's revolver and loaded it, then shot herself. The butler heard the sound of the gun from the pantry... The fourteen haunting stories in this collection span the whole of Daphne du Maurier's writing career and explore every human emotion: an apparently happily married woman commits suicide; a steamer in wartime is rescued by a mysterious sailing-ship; a dull husband breaks loose in a surprising fashion; a con woman

plays her game once too often; and a famous novelist looks for romance, only to meet with bitter disappointment. Each meticulously observed tale shows du Maurier's mastery of the genre.

Drawing on Daphne du Maurier's short story and contemporary newspaper reports of bird attacks in California, Alfred Hitchcock's *The Birds* (1963) featured Tippi Hedren in her first starring role. Camille Paglia's compelling study considers the film's aesthetic, technical and mythical qualities, and analyses its depiction of gender and family relations. A film about anxiety, sexual power and the violence of nature, it is quintessential Hitchcock. Camille Paglia's foreword to this new edition reflects upon the relationship between Hitchcock and his leading lady Hedren in the light of recent debates about male power, female agency and the #MeToo movement.

"Du Maurier is in a class by herself." –New York Times Perhaps best known for her immortal gothic masterwork *Rebecca*—the basis for the Academy Award-winning motion picture directed by Alfred Hitchcock—Daphne de Maurier began her illustrious writing career penning short stories. In *The Doll*, thirteen of du Maurier's early shorter fictional works have been collected—each story written before the author's twenty-third birthday and some in print for the first time since the 1930s. Compelling tales of human foibles and tragic romance, the stories in *The Doll* represent the emergence of a remarkable literary talent who later went on to create *Jamaica Inn*, *The Birds*, and other classic works. This breathtaking collection of short fiction belongs on the bookshelf of every Daphne du Maurier fan. Classic horror stories by one of masters of the form. Full of bone-chilling tales, this collection includes "The Birds," the basis for the Alfred Hitchcock film of the same title, and other creepy classics. Daphne du Maurier wrote some of the most compelling and creepy novels of the twentieth century. In books like *Rebecca*, *My Cousin Rachel*, and *Jamaica Inn* she transformed the small dramas of everyday life—love, grief, jealousy—into the stuff of nightmares. Less known, though no less powerful, are her short stories, in which she gave free rein to her imagination in narratives of unflagging suspense. Patrick McGrath's revelatory new selection of du Maurier's stories shows her at her most chilling and most psychologically astute: a dead child reappears in the alleyways of Venice; routine eye surgery reveals the beast within to a meek housewife; nature revolts against man's abuse by turning a benign species into an annihilating force; a dalliance with a beautiful stranger offers something more dangerous than a broken heart. McGrath draws on the whole of du Maurier's long career and includes surprising discoveries together with famous stories like "The Birds." *Don't Look Now* is a perfect introduction to a peerless storyteller.

The Apple Tree

A Study Guide for Daphne du Maurier's "The Birds"

Frenchman's Creek; The Birds & Other Stories; Hungry Hill